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LIBRARY

Alabama College

MONTEVALLO, ALA.

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New Buildings Will Enlarge School Capacity

The Library And Reynolds Are Remodeled; Two New Buildings Near Completion

Old students, as well as incoming freshmen, will require a few days to become accustomed to the changes on campus brought about by the extensive building program.

In Comer hall and Tutwiler hall, now under construction, the school has two imposing additions to its physical plant. Comer hall, named for the former governor, Braxton Bragg Comer, who did so much for education in the state, will house classrooms, faculty offices, a lecture and assembly hall seating approximately 200, and a sound-equipped broadcasting room. Julia Strudwick Tutwiler hall is to be a dormitory, providing a modern campus residence for 102 additional girls. These are but two projects in the greatest building program in the history of the college.

Grants and Loans

Public Works Administration grants of \$155.00 and loans of \$187,000 are making possible the construction of the new buildings and the additions and improvements for two others. The Upchurch Construction company of Montgomery is contractor for both the new buildings, and they are designed by Warren, Knight and Davis, Birmingham architectural firm.

In addition to these major projects, work on a new wing to the library is going forward rapidly, and will increase the book capacity to 95,000 volumes. A unique feature of the library alterations is an outdoor reading roof, a thing entirely new among southern college libraries. This work is being done by the Perusini Construction company of Birmingham, at a cost of \$27,000. Contract was let in mid-summer to Henry I. Flinn of Montgomery for the remodeling of

(Continued on page 5)

Technala Contest Brings Profit

The TECHNALA Photo contest, which will be held this year, offers profit to prodigies in photography.

Each year the TECHNALA requires a number of snapshots for use in its more informal sections. Any snapshot submitted to the TECHNALA staff has a good chance of bringing home to its owner a cash prize. Originality is the keynote of this contest. Scenes on the campus offer good opportunity for improvement of skill in photography as well as good recreation.

Definite announcements concerning the contest will be made early in the fall, says Birdie Margaret Moorer, editor of the TECHNALA.

Bewildered Freshmen Are Offered Advice By Leaders Of Student Organizations

"If you've just graduated from high school and are enrolled in college, you're a freshman. And if you're a freshman, you're 'green.'" This is an inevitable obstacle encountered by every new student. Heads of major organizations, in an effort to help freshmen overcome this bewildering state of "greenness," offer words of advice—

Celia Methvin, president of Student Government, suggests, "Rules are not made to be broken." Continuing, she explains that if they sometimes seem unreasonable, take into consideration that 95 per cent of them are for 5 per cent of the students. "The executive board does not exist to mete out punishment. We're students, too, and we're human."

"Make your studies an asset," Betty Archibald, president of the

To Freshmen--Greetings!

I am very happy to join the staff of THE ALABAMIAN in extending greetings to you who shortly are to become our Class of 1943. We are pleased and honored that you have chosen this institution as your college. We accept our full share of responsibility for seeing to it that you have chosen wisely and well. We sincerely trust that you will join us quickly with kind hearts and alert minds to the end that the history of your class shall be one in which we may all find pride and satisfaction.

Wisdom's ways are ways of pleasantness and all her paths are peace. The quest of learning, which is the essence of wisdom, may be attended with genuine happiness. But the wise will quickly discover, if indeed they do not already know, that the quest for learning in higher institutions is likewise attended by difficulties that must be surmounted and by disappointments that must be overcome.

We welcome you to Alabama College in the belief that you will respond to our policy of counseled freedom. We believe that you will grow in wisdom with each passing year. We pray to Divine Providence that your hearts shall be filled with happiness surpassing all your present expectations.

Arthur Fort Harman,
President.

Degrees Awarded To Twenty-Four Summer Graduates

Degrees will be awarded to twenty-four students at the close of the summer school session.

Bachelor of Art degrees will be awarded to Virginia Barnes, Eutaw; Anne Amerine Butler, Kumbrough; Evelyn Louise Grantham, Excel; Esther P. Hunter, Decatur; Edna Gentry Kinney, Mitchell Dam; Katie Bell Moore, Marion Junction; Virginia Moore, Wilton; Jessie Dean Studdard, Cordova; Pearl Norton Tillman, Louisville; Lola Meredith Vinson, Flomaton; Sara Mac Weed, Ariton.

Students receiving Bachelor of Science degrees are Bernie Irene Aldrich, Boaz; Hazel Clardy, Lineville; Sue Cowart, Reform; Bernice Gillon, Bessemer; Martha Lee, Hayneville; Edwina Lyon, Tyler; Rosa Tilson McKee, Birmingham; Era Mae McRae, Birmingham; Ruby Alene Morris, Blountsville; Louise Phagan, Anniston; and Dema L. Veal, Wedowee.

Myrtle Turberville Peter, Century, Florida, will receive a Bachelor of Music degree.

Veda Avery, Red Bay, will be awarded a two-year certificate in secretarial science.

Senate, advised, adding that the good student who keeps up-to-date with lessons, is the versatile girl who gets the most out of college.

Speaking for the Y. W. C. A., Mildred Clotfelter, president, says, "Don't forget your religion. It is the greatest stronghold you have."

Urging students to follow the health rules, Eloise Peck, president of the Athletic Association, says, "A good physical body adds to mental alertness."

Jean Letson, of the President's Council, suggests, "Ride your 'hobby horse' into extra-curricular work. It affords the best and most profitable recreation."

A member of THE ALABAMIAN staff follows up with, "Be open minded, take from these the advice that you need, and be an all-round girl."



Main dormitory (above) will be the home of the class of '43, which will arrive on the campus September 5. (Yeager Studios.)

Four New Faculty Members Will Join College Staff For 1939-40 Session

A number of new members will join the college staff at the beginning of the 1939-40 session.

Cary V. Stabler of Greenville succeeds Miss Mary McWilliams as associate professor of history. Mr. Stabler received his Bachelor of Arts and Master's degrees from the University of Alabama. He has completed two years of work on his doctorate at Duke university. Miss McWilliams has accepted a position doing research with Dr. Hunter Farrish in Williamsburg, Virginia.

Miss Margaret Florey, of Bainsbridge, Ohio, will replace Miss Eleanor Rennie as instructor in speech. Miss Rennie's marriage was solemnized during the summer. Miss Florey was awarded her Bachelor of Arts and Master's degrees at

Exchange Students Begin Fall Term

The most cosmopolitan note in campus history will be struck this fall when returning students find not one foreign exchange student, but four—each from a different corner of the world.

There is to be a fair fraulein who has grown up in Hitler Germany; a senorita who is now a Spanish refugee because her family was friendly to Republican Spain; a French girl from Bordeaux, and a Korean student, who is returning for her second year at Montevallo.

Miss Ilse-Lore Muller, of Berlin, is a graduate of the famous Studienanstalt, secondary school and junior college, of which her father has been headmaster for many years.

Youngest Student

Youngest of the overseas contingent is Mlle. Jacqueline Aramberri, just turned 18. She is from the old port town of Bordeaux in provincial France.

Miss Incarnation Marayta, loyal sympathizer, brings with her the most vivid memories of the world's troubled state, for she saw the ebb and flow of three years of civil war around her native Madrid. She is a graduate of the University of Madrid, whose campus was a battle ground and whose buildings bear scars and shell marks of Gen. Franco's trench mortars.

Miss Kapsoon Kim, of Korea, fourth student from abroad, was a student at Alabama College last year. During the summer Miss Kim has been a counselor at Camp Juliette Low.

The three Europeans will teach classes of conversational German. (Continued on page 6)

the University of Ohio, where she was pledged to Phi Beta Kappa. She has taught in Bainsbridge and has served as dramatics counselor at Camp Con-ed-on in York, Pennsylvania for two years.

Jack Warfield, graduate of the University of Wisconsin, with a Master's degree from the University of Minnesota, will succeed Miss Helen Hewell as instructor in dramatics. Mr. Warfield has directed theatricals in Milwaukee. Miss Hewell's engagement has been recently announced, the wedding to take place in early fall.

Shelby Southard, graduate of Birmingham-Southern college, succeeded Charles G. Dobbins as executive secretary. Mr. Southard received his Master's degree from Vanderbilt university. He has gained much experience in the field of public relations pertaining to colleges. Mr. Dobbins resigned his position here when he purchased the ANNISTON TIMES.

Lowery Turner, '39, will succeed Virginia Harrison as secretary to Dr. Minnie L. Steckel. Virginia will complete work on her bachelor's degree here.

Margaret Hannah Haslam, '39, has taken a position as clerical assistant in the offices of the business manager and the bursar here.

Frances Baxter, '38, will succeed Betty Perrin, '38, as assistant secretary in the home economics department.

Lower Rail Rates Given Students

Students and teachers of southern schools and colleges will be given reduced railroad rates for travel in connection with the 1939 fall opening.

Round trip tickets purchased at home stations for the opening of school will be honored on return trips either at the Christmas vacation, spring vacation, or at the close of the 1940 school term.

The dates of sale of these tickets are divided into three periods; the first is from August 15 to October 5, 1939; the second dates from December 25, 1939, to January 16, 1940; and the third period is from February 28 to April 25, 1940.

Return passage may be obtained during periods in which the tickets will be validated. They are from December 10 to 25, 1939; February 15 to April 15, 1940; and May 15 to June 30, 1940.

Final return limit in all cases is ten days in addition to the date for which the ticket is validated.

Student List Shows Increase For Session

The registration of students on August 10, as compared with that the same time a year ago indicates that there will be a wholesome increase in the total number at the opening of school, September 6, according to President A. F. Harman. He adds that "it is particularly noteworthy that the registration of upperclassmen is considerably larger than heretofore."

Freshmen Registered

To date, the following freshmen have enrolled for the 1939-1940 session: Martha Alice Adams, South Main Street, Columbia; Mary Thomerson Adams, Thomasville; Trannie Aldridge, Danville; Jane Evelyn Allen, Birmingham; Ruth Gene Allen, Birmingham; Barbara Ann Ames, Sheffield; Sarah Frances Andrew, Geneva; Pauline Ruth Ash, Mobile; Helen Janet Autrey, Greenville; Mary Elizabeth Bald, Jemison; Vera Barrett, Shellman, Georgia; Annie Ruth Beasley, Andalusia; Violet Belcher, Monroeville.

Dorothy Clare Belk, Talladega; Sally Eugenia Bentley, Elba; Carolyn Louise Blair, Leeds; Mary Lois Blake, Bessemer; Margaret Virginia Bolin, Birmingham; Mary Ellen Boston, Jasper; Katherine Lile Boswell, Decatur; Helen Elaine Botsford, Attalla; Elaine Bowen, Montgomery; Essie Nella Bradberry, Union Springs; Carolyn Breaux, Wilson Dam; Mabel Lucie Breland, Birmingham; Mary Frances Brown, Eufaula; Mary Lynn Buckner, Headland; Margie Burgin, Carrollton; Annie Louise Butler, New

(Continued on page 4)

Miss McWilliams Will Leave Campus To Aid Research

Miss Mary McWilliams, associate professor of history, is resigning her position here to aid Dr. Hunter Farish of Rockefeller Foundation in the important work of piecing together from existing records the story of Williamsburg, Virginia. This project, a personal enthusiasm of John D. Rockefeller, Jr., is supported by the Rockefellers, looking toward eventual restoration of Williamsburg as it was in the seventeenth and eighteenth centuries—the social and political hub of English America.

Miss McWilliams' selection to aid in this extended investigation comes as a result of her distinguished work in southern historical research undertaken while she has been here. During her thirteen years of service she has been active in alumnae work and in the activities of her professional group. Miss McWilliams comes from an old Wilcox county family and is known in the state for her research in Alabama history. She is historical adviser to the Alabama chapter of the United Daughters of the Confederacy.

Tryouts Offer Chance For Would-be Reporters

All would-be journalists will have a chance to get some first-hand experience by working on THE ALABAMIAN this year.

Formerly, written tryouts were given to determine which students would be eligible for reporters. This year Frances Scarbrough, editor, will interview any students who have a desire to try reporting. The purpose of these interviews will be to determine what type of work students are interested in—features, straight news stories, or editorials.

The date for interviews will be announced later. All students are urged to try out.

EDITORIALS

Greetings to Freshmen

It's your debut, freshmen! You're to play a leading role similar to Lewis Carroll's ALICE IN WONDERLAND. It won't be easy, being your first part. Perhaps you'll find that you've been disillusioned and there'll be tears and disappointments before you learn your lines, cues, how and when to act.

But, like all fairy tales, this one ends happily.

We have the greatest of hopes and the highest of ambitions for this class of '43. That it excels in numbers is only indicative that it will excel in every campus activity.

And while we're greeting you and advising you, let us add that we hope you'll like it here, too—like it so well that you'll extend this one year term into a four-year contract.

Memorial to Alec

In the last issue of the 1938-1939 ALABAMIAN, an interview with Alec Scott, head janitor of the college, attracted the attention of many students. Students had always taken a kindly interest in this jovial little man who could relate so vividly his experiences on the campus to which he had dedicated thirty-seven years of life. That Alec had his headquarters in Reynolds and that he could usually be found there seemed to identify him with this oldest classroom building. It was coincidental, yet rather symbolic, that Alec Scott should have died as his building was being made into a modern, up-to-date structure.

We were shocked and grieved to learn of Alec's death, and we feel that we have lost a valuable friend.

Our Appreciation

Again we find ourselves indebted to the state legislature for its most recent consideration. Its adoption of an appropriation bill for school and higher education on August 15, provides \$25,000 for further support and maintenance of the college. This fund is an additional amount to all the other appropriations heretofore available.

We are deeply grateful for the compliment paid us and hope to prove ourselves worthy of the additional appropriation.

Mr. Dobbins' Resignation

In expressing our regret at the departure of Mr. C. G. Dobbins from Montevallo, The Times is but giving expression to the feelings of every citizen of the community.

During his residence here Mr. Dibbins has not only done well the job which was his at Alabama College—he has taken a place of leadership in the life and activities of the community which is proud to number him as one of its most outstanding citizens.

President Harman, comprehending the worthiness and qualifications of Mr. Dobbins as a community figure, has made a wise choice in his successor, Shelby Southard.

We wish Mr. Dobbins the best of luck in his venture into the newspaper business in Anniston. We welcome Mr. Southard to the field of activity and usefulness which will be his in Montevallo. While Mr. Dobbins climbs the ladder of opportunity in the publishing world, Mr. Southard will be building well upon the foundation that has been so ably laid by his predecessor.—Montevallo Times.

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Outstanding Novels About East Contrast Crises In Modern China And Old India

By Mary Sterne

THE PATRIOT, by Pearl Buck, published by the John Day Company.

In a characteristically poignant style, Pearl Buck again reveals her sympathy for the unfortunate Chinese people of today who are steadily becoming resigned to the fate dealt them by ruthless Japanese hands. Casting aside the true American attitude she so successfully used in "This Proud Heart," Miss Buck steps whole-heartedly into the mind of the Chinese youth who grows to maturity in the face of the modern oriental situation.

Sick of a luxurious life without point or meaning, the youth who supposedly represents modern China joins the Communist party and pledges undying support to General Chiang Kai-Shek, whose revolutionary entry into China is to give freedom and life to thousands of Chinese. When long months of work and anxiety brings betrayal to the Communist party by the general, the youth, in order to save his life, flees to Japan where he begins a new life working and living with his father's friend. The story of his life here, of his gradual return to the old ambitionless life and of his final marriage to the daughter of the house reflects the modern Japan. Then his whole world smashed to bits by the first blow of the war—he returns to China to fight for Chiang Kai-Shek. How the novel reaches its conclusion and how modern China though seemingly resigned, secretly resolves never to die—makes Miss Buck's book a powerful and meaningful novel. Its value as a novel is increased by its true historical import.

And Miss Buck may happily smile as she realizes the thousands of

people who, upon reading her novel, become Chinese sympathizers and Japanese enemies.

THE RAINS CAME, Louis Bromfield, published by Harper and Brothers.

When THE RAINS CAME all the wrath of the gods of India descended upon the peaceful village of Ranchipur. Disaster and destruction exiled 9,000 natives from the rest of the world, earthquake destroyed what years of toil had built up, and most tragic were the vital changes created in the lives of the white inhabitants. Bromfield paints a picture of vivid personalities against a background of relentless, beautiful India. Fern Simon, daughter of an ambitious mother and a missionary father; Tom Ransome, man of the world, with a passion for drink; Lady Esketh, tied to a brutal power-mad husband; Major Safti, brilliant young surgeon; Miss McDaid, Scotch nurse, who knows life and death; and many brilliant, vibrant characters find their lives greatly affected by the crisis of the raining season. But behind all this chaotic living and all this strain is the philosophy of the quiet American woman and the patient, resigned Indian. Louis Bromfield has made a great contribution to the vast store of literature about India—"Perhaps," said Edna Ferber, herself a brilliant novelist, "the best done in the past twenty years."

This Collegiate World

(By Associated Collegiate Press)

"Bubber" Southard has his dating troubles, and he's no little peeved at one Brenda Duff Frazier, New York socialite. Bubber thought it'd be a swell idea to have Brenda down to The Citadel for the annual senior hop, but she just couldn't be located. He called New York and Miami and several other of Brenda's hangouts, but she wasn't to be found—probably because he made all of the calls COLLECT!

Dartmouth college is having its troubles, too! Back in 1901 a prominent alumnus donated \$2,500 to the college as a fund for prizes each year for an original oration by a senior. He stipulated that the winner should get a \$100 gold medal, and that three bronze copies of each medal should be sent to his surviving kin and one kept by the college. And that's what's creating the problem! None of the kin can be located, and the storage vaults of the college are not roomy enough to take care of official documents and all of the medals that have piled up, too!

Physicists should be interested in the theory advanced by Jewel Martin, University of South Carolina. (Continued on page 6)

Change and Exchange

MOTHER GOOSE ON A SPREE
(To be read aloud for best effect.)

-1-
Crosspatch, draw the latch,
Sit by the fire and spin,
Take a cup and drink it up—
Uh-huh, coffee nerves.

-2-
Old Mother Hubbard went to the cupboard
To get her poor dog a bone.
When she got there
The cupboard was bare
And so the poor dog had dinner out that night.

-3-
Higglety pigglety, my black hen,
She lays eggs for gentlemen—
Such a scarcity of eggs at present.

-4-
"Pussy Cat, Pussy Cat, where have you been?"
"I've been to London to visit the queen."
"Pussy Cat, Pussy Cat, did you find her there?"
"Why, old chappie, we crossed on the same boat."

-5-
"Where are you going, my pretty maid?"
"I'm going a-milking, sir," she said.
"And what is your fortune, my pretty maid?"
"You are, I hope, sir," she said.

-6-
A was an apple pie.
B bit it.
C cut it.
D dealt it—
And opened with a spade.

* * * * *

Old Aunt Maria, she built a fire.
The wood it was green,
So she used kerosene,
And the next Friday night was a funeral.

* * * * *

MAY I PRESENT—
Always charming,
Never a bore,
The perfect editor,
You ought to know her—
Tib Scarbrough.

* * * * *

Powder may relieve a freckled face,
Rouge cover palor with cosmetic grace,
Lipstick make lips kissably sweet,
But alack—the plans a blush may defeat.

* * * * *

The girl who looks as if she knows it all, and is thoroughly bored with knowledge is not a senior—she's a sophomore.

* * * * *

KIPLING ON COLLEGE
If you can leave your studies far behind you
And go on picnics with a keg of beer;
If you refuse to let professors bind you
With rules and regulations while you're here;
If you refuse to lose your social viewpoint,
Regarding grades as just a lot of bunk;
And raise your liquid content to the dew-point,
You'll have your fun, and, what is more, you'll flunk.

* * * * *

—Vermont Cynic.

* * * * *

DISILLUSION
Magic moonlight bathed the scene,
Showed the room wrapt in silver sheen,
Revealed him clad in lincoln green
Beside her in kitchen garments mean.

The clock chimed twelve o'clock.
In one last embrace they fondly lock
Lips to lips and heart to heart—
With bleeding souls they tear apart.

Murmureth then bold Robin Hood,
"Beloved Cindy, I must off to Sherwood
To that wretched spouse of mine,
Maid Marian who thinkest herself so fine."

Weeping then spaketh Cinderella,
"And I must return to that princely fellow
Whose grandeur once deceived me
I would he would leave me."

One last kiss in that hushed nook,
And each ran to his respective book.
Turning cautiously the right page number,
Carefully, not to disturb their mates' slumber.

And had I not been present then
And witnessed this meeting clandestine—
I tell you honestly and true—
I would have believed they lived happily ever after.

* * * * *

Wouldn't you?
—M. S.

* * * * *

A college student is one who enters his alma mater as a freshman dressed in green, and emerges as a senior in black. The intermediate process of decay is known as a college education.—Cluster.

* * * * *

BORN A COUPLE OF CENTURIES TOO LATE
Ma: Sonny, don't use such bad words.
Sonny: Shakespeare did.
Ma: Then don't play with him.

Orientation Plans Near Completion For Freshman Class

Orientation Committee Will Aid New Students In Introduction To The Phases of College Life

The class of '43 will begin its college career with the aid of the orientation committee, Tuesday, September 5.

The orientation committee consists of upperclassmen from the six major organizations on the campus, each of which has its special function.

Student senators will meet all trains and buses in Calera, Wilton, and Montevallo to greet freshmen. Later in the week senators, under the direction of Bettie Archibald, president, will serve as leaders of the freshmen groups.

Y. W. C. A. and Executive Board
The Y. W. C. A. with Mildred Clotfelter, chairman, will assist in room assignments. Executive board members will also greet new students. Baggage will be directed to rooms by members of the Athletic Board.

Pages will be furnished by the Presidents' Council to give general directions and conduct campus tours. The Publication Board is in charge of signs on campus which direct new students to their rooms to the various buildings.

Students become acquainted with the school during the day and enjoy the social activities at night. There will be a theatre party given by the President's Council Tuesday night, under the direction of Jean Letson, president.

The Athletic Board, under leadership of Elouise Peck, president, will entertain freshmen with a picnic at the camp house and will arrange for "splash" parties at the swimming pool.

Letter To The Editor

Editor, THE ALABAMIAN:
The 1940 staff of THE TOWER is taking this opportunity to ask for the interest and support of the student body for its literary magazine.

We have been planning new features for the magazine, different ways to make it attractive, but its ultimate success will depend on the quality and quantity of YOUR contributions. With your cooperation we are confident that Alabama College campus can edit a series of magazines whose material and general attractiveness is comparable with any in the state.

Freshmen, we are depending on you in a special way to contribute THE TOWER should voice the creative efforts of the whole campus, which means that your class should be especially well represented.

So if you've been writing this summer—now don't be TOO modest—submit these brain children, or whatever you call the results, disappointing or otherwise, to the TOWER staff.

Sincerely,
Madie Belle Ward,
Editor, THE TOWER.

Teachers Attend Meeting For Curriculum Study

Five members of the high school faculty are attending the University of North Carolina workshop, a curriculum conference of teachers from eleven states.

The conference is based on an eight-year study of curriculum needs in the individual schools. This is the second year of the plan's existence.

Members of the high school faculty who are attending the workshop are Mr. W. F. Tidwell, Miss Ritzpah Dudley, Miss Vinnie Lee Walker, Miss Antoinette Beasley, Mr. Leon Hicks, Mr. J. T. Bagwell, and Mrs. Josephine Waller.



Heads of student organizations will take charge of Orientation Week. They are upper, left to right, Mildred Clotfelter, president of Y. W. C. A.; Jean Letson, head of Presidents Council; Betty Archibald, president of Student Senate. Lower, left to right, Amand Palmer, chairman of Publications Board; Elouise Peck, president of Athletic Association; and Celia Methvin, president of Student Government association. (Yeager Studios.)

A Sis-major-Sis-Minor party given by the Y. W. C. A. will introduce freshmen to each other and to all the upperclassmen.

"Echoes of College Night," a review of the 1939 College Night, will be presented by the Student Government association with Celia Methvin, president, in charge. The Gold impersonation, "Rapaccini's Daughter," and the Purple stunt, "Puppet Love," will be given. The Purple and Gold pep songs and slow songs will be sung. This performance is designed to demonstrate to new students the real meaning and value of College Night.

Students Learn Traditions

Throughout the week students will learn of the traditions and customs, as well as rules and regulations of the campus, from student government representatives who will explain the student handbook.

Presidents of the six major organizations have chosen their assistants for orientation week from the following students:

Virginia Boykin, Ann Canon, Lois Sheffield, Edwina Morgan, Sara Bean, Eloise Jones, Annie Boyd Parker, Louise Gause, Lois Anne Smith, Emily Baker, Leola Pearce, Margaret Reddoch, Martha (Continued on page 6)

Increase Note d In Extension Work

Heightened interest of parents, teachers and club women in contemporary problems, plus a desire of others to study in strictly cultural fields, has resulted in an enrollment of thirty-three and one third per cent for work offered by the home study service, according to Dr. J. I. Riddle, director.

The great gains, Dr. Riddle explains, may be accounted for by the growing desire of southern parents, especially mothers, to learn how to rear their children for life in a complex industrial society. The clubwomen of the state are also leaning more heavily on the home study service of the college for up-to-date program material which is prepared by the college for club use throughout Alabama.

The fields in which the new gains have centered are, significantly economics and sociology, as well as education, indicating a desire on the part of those bound to the home to inform themselves of what is taking place in a larger world.

Many of the new federal agencies, through their work, have provoked a spirit of inquiry which has led to an increase in home study activity. A combination of these reasons is the only explanation college officials can offer for this unprecedented broadening of the service which is carried on through the mails.

House Mother, Student Write Accounts Of Impressions of Two World's Fairs

How did you spend your vacation? Did you stay at home eating and sleeping; did you work in a hot store trying to please irritable customers; did you enjoy nature in the raw at a cool camp or get a sunstroke achieving that perfect tan; did you slave for eleven weeks at summer school—or perhaps you went to the fair?

Two enthusiastic fair-goers—a house mother and a student—wrote home interesting accounts of both the New York and San Francisco fairs. Excerpts from their letters give realistic flashes and contrasting impressions of exhibits which have attracted world interest.

San Francisco Exposition

Lois Anne Smith, a junior from Tallassee, sends word pictures of the beauty and gaiety at the San Francisco exposition:

"The fair is on an island out in the bay, and we ferried across. Even Hollywood was represented. I overheard Frank Morgan and Edward Arnold commenting on the beauty of the skyline at sunset. . . .

"After getting a bird's eye view of the fair from an elephant train, I began to visit various exhibits. The one I liked best was the Palace of Art. I could stay in it all day and it would be a heaven for the history of civilization teachers at school. Just imagine seeing Raphael's Madonna of the Chair and Botticelli's Birth of Venus and then some of Rembrandt's, Gains-

borough's—oh, everything that we studied about. Most of them were valuable loans from foreign countries—thirty-five million dollars worth. In the contemporary arts room there were some daffy impressionistic drawings. One started out with a tit-tat-toe square which merged into an automobile and then a tree and then a telephone pole with a mountain behind it. It looked so silly. . . .

"I am leading a highbrow life, but occasionally I step down on a level with the masses. I took in the 'Gayway.' It was full of freak shows, peek shows, and penny arcades. . . .

"Once a girl artist asked me to turn sideways while she sketched my profile. There were several of the artists working there. . . .

"There's always a good orchestra here. Benny Goodman's playing this week and I'm beginning to believe some of the batty jitterbug tales I hear. And there's the best musical show with Jack Haley, Betty Grable, Alec Templeton, and Rubinoff. It's wonderful. . . .

"The lighting effects are almost too beautiful to describe. All the old colors and some new ones I've (Continued on page 6)

definitely outlined field of knowledge and, at the end of their senior year, to show that mastery by success in written and oral examinations, comprehensive in the sense that they will cover the major aspects of the outlined field of knowledge, but intensive in that they also will demand a thorough and detailed understanding of certain chosen areas in that field.

Preparations and Evaluations

"These examinations will be prepared and evaluated by qualified examiners who in no case have taken part in the instruction of the students they examine. In many cases it is expected that these examiners will be professors of distinction from other universities."

Upon completion of final examinations at the end of the senior year, students are to be ranked in the following five classifications: Failed in course (no degree); passed in course (degree without honors); first, or highest honors; second, or high honors; third, or honors.

University Devises Plan To Allow More Freedom

Rochester, N. Y.—(ACP) — No grades, no examinations, no compulsory class attendance!

These are the three essentials of a new University of Rochester educational plan for honor students devised to give greater freedom in planning their own education according to student's special needs and abilities.

Under the new study plan, qualified sophomores will be invited to carry on a program of individual study fashioned after the English tutorial system. They will work under the department head in whose field they will major.

In explaining the plan, a university official said: "Students in the division of honor studies will be excused from ordinary class requirements, attendance and examinations. Their work will not be graded from term to term and no compilation of credit hours will be required for their degrees.

"They are expected to spend their time in planning and mastering a

Valuable Policy For Today's Driver Is Safety First

The National News Service has published the following article in an effort to make drivers more observant of safety rules:

"One can hardly pick up a newspaper without finding articles and items that concern safety on the highways. There must always be new and inexperienced drivers; nevertheless, the percentage of the right kind of drivers is constantly on the increase. The proof of this fact is shown in a steady and encouraging reduction in the percentage of fatalities and accidents.

Drivers Doing Good Work

The drivers are doing good work in behalf of greater safety on the highways and whether you like it or not, that fellow-driver who gently calls you down today is likely saving you from being bawled out by a traffic cop tomorrow. Unwelcome and unsought warnings about one's shortcomings at the wheel have a tendency to raise tempers and blood pressure, but they have their useful effect. After all, it is part of a spontaneous effort of several million drivers to translate the methods that have worked successfully in the past into a psychology for We Drivers of the future.

Rules of Parking

Of course, we all know about the rules of parking, the red and green lights and the traffic signs, and as we remember most of the admonitions of We Drivers booklet, we recall that its principal pressure was upon the drivers. The good reason for this is found in the fact that the standard makes of cars carry every provision for safety. But the driver at the wheel has it in his power to defeat all scientific and mechanical perfections—he must tend to his job.

These important facts are worth talking about, writing about and (Continued on page 6)

Changes Planned In 1939 Handbook

"Several changes have been made in the 1939-40 handbook," states Celia Methvin, president of Student Government.

This year's book will be 6 by 4 1/4 inches, with a gold leatherette cover. The cover will have only the name "Alabama College" and the college seal.

Among the additions, faculty and staff members will be listed with a directory of their offices.

The various traditions of the school are to be described. They include Crook Week, College Night, May Day, class gifts, and Founders Day.

Also, swimming and library hours and rules will be added to the list of regulations.

Dr. Harman Announces 1939-40 House Directors

House directors for 1939-40 have been announced by Dr. A. F. Harman, president of the college.

Mrs. Mary McLeod McNeil will be house director of Main dormitory, assisted by Mrs. H. B. Smith of Selma. Pending completion of Tutwiler hall where she will be director, Mrs. Augusta Snodgrass will assist in Main.

Miss Annie Kemp will continue her duties as director in Hanson hall.

Mrs. Louise Coleman, Selma, has resigned as house director of Ramsay hall, following a several years leave of absence. Mrs. Evelyn Burton, who has been acting house director, will continue in that capacity.

PLAZA GRILL

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HICKS'

WELCOME STUDENTS

School Supplies of All Kinds

College Inn

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CLEAN — ECONOMICAL
GOOD FOOD

Marine Band Gives Opening Program In Concert Season

The sixty-five scarlet-and-blue uniformed musicians of the United States Marine Band will formally open the concert-lecture series in Palmer hall, October 2.

Judged by many as the world's premier military band, the Marine Band is known for its concerts which compare favorably with those of the finest symphony orchestras. So skilled are the eight soloists with the band, that they compose many of their own solos.

Since New Year's Day, 1801, when that body was little more than a motley fife-and-drum corps, the Marine Band has played at every official function at the executive mansion. In addition to these appearances, it has often been called upon to play in the Hall of Congress on Sunday.

The band is conducted by Captain Taylor Branson who is often called "a genius at program building." While his programs comprise strictly first-class music, they are balanced so as not to be "heavy," or tedious. They range from symphonic arrangements to stirring military and novelty songs.

Tentative plans for other numbers include Mme. Pearl V. Metzelthin who will lecture to home economics classes on dietetics. She will be here in late October or early November.

Eva LeGallienne and a New York cast will be presented in either "The Master Builder" or "Hedda Gabler" in late November.

Poldi Milner, youthful Viennese pianist, will appear in January. The Minneapolis Symphony orchestra will play February 13, and the final performance will be given in March by Argentinita and her Spanish dancers.

Registration

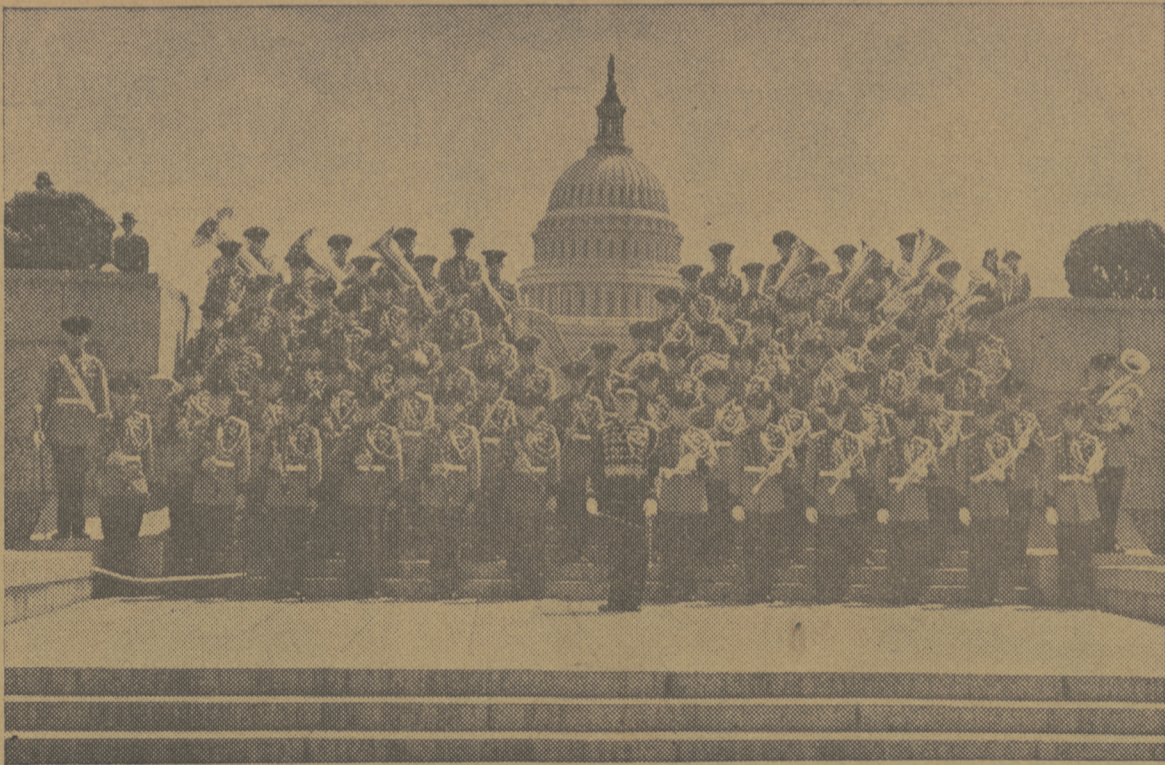
(Continued from page 1)

Hope; Irma B. Butler, Double Springs; Mary Elizabeth Butsch, Birmingham; Ann Rutledge Cain, Montgomery; Betty Lou Camp, Newell; Johnnie Carlisle, Wedowee; Margaret Carpenter, New Hope; Eleanor Carter, Ramer; Sara Cartwright, Vernon; Emmie Tom Centerfit, Gadsden; Mary Nell Chastain, Glencoe; Helen Christenberry, Selma; Winnie Pearl Clark, Kinston; Sarah Ellen Collins, Columbia; Willie Mae Collum, Talladega; Mildred Cospier, Atlanta, Georgia; Sarah Frances Cospier, Atlanta, Georgia.

Beulah Elizabeth Crawford, Marion; Genevieve Smith Creagh, Selma; Gloria Nell Cunningham, Millport; Mary Burnett Curtis, Atmore; Dorothy Louise Davis, Greensboro; Emagene Dawkins, Tallassee; Margaret Dent, Eufaula; Eula Elwyn Dickenson, Donaldsonville, Georgia; Sarah Frances Dobson, Wedowee; Mary Faye Donaldson, Opp; Florence Marie Drinkard, Thomasville.

Martha Elizabeth Eidson, Fort Deposit; Frances Evelyn Ellis, Centre; Myrtle Alline Ellis, Spring Garden; Sarah Jean Ellis, Spring Garden; Elizabeth Emfinger, Uriah; Mary Estrid England, Mobile; Mildred Mahaley England, Marion; Thelma Jeanne Espy, Gadsden; Mary Elizabeth Findley, Greensboro; Edith Juanita Foreman, Opp; Imogene Foshee, Red Level; Warren S. Gaines, Prattville; Anna Christine Gardner, Ragland; Martha Claire Gates, Mt. Willing; Jeanne Suttle Gilder, Jasper; Elaine Glass, Greenville.

Kathryne Bradford Glass, Lin-



The United States Marine Band, recognized as the world's premiere military musical organization, will be presented here in a beautiful and colorful concert on October 2.

Strand To Show Outstanding Movies

The Strand theatre has many outstanding movies booked for the first few weeks of school. Among them are "Bachelor Mother," "When Tomorrow Comes," "Goodbye Mr. Chips," "They Shall Have Music," and "In Name Only."

"Goodbye Mr. Chips" is the screen play of James Hilton's immortal novel. Robert Donat portrays Mr. Chips, surpassing even his great performance in "The Citadel." Greer Garson's performance as Katherine will stir hearts to overpowering emotional trills. This movie, rich in human drama and warm with laughter and pathos, is destined to take its place among the great works of the screen.

"They Shall Have Music," starring Jascha Heifetz, Andrea Leeds, Joel McCrea, and Walter Brennan, is about a slum district boy's symphony. Gene Reynolds gives a skillful performance in the supporting role of a poor kid who has lost his dog. There are heart throbs and suspense packed between Jascha Heifetz' wonderful violin melodies.

"Bachelor Mother," a hilarious mix-up as to who is Junior's mother, shows Ginger Rogers and David

den; Ruth Elaine Glover, Samson; Doris Godwin, Birmingham; Mattie Marie Goldsmith, Atmore; Mary Helen Goodman, New Brockton; Doris Guy, Jemison; Catherine Hamilton, Selma; Louise Hamilton, Maylene; Ida Carolyn Hammond, Columbia; Nettie Frances Hardy, Selma; Minnie Ray Hataway, Kinston; Myrtle Hays, Leeds; Goldia Melrose Heaton, Crossville; Elma Jo Henders, Dancy; Dorothy Henderson, Greenville; Margaret Keenum Herndon, Jasper; Georgia Ruth Hodo, Millport.

Hazel Hogan, Deatsville; Adele Holder, Mt. Vernon; Elizabeth Holland, Sipsey; Sue Holman, Hartford; Eloise Marie Hooper, Selma; Gladys O. Howle, Heflin; Mary Evelyn Hurst, Talladega; Margaret Nell Inman, Labuco; Ina Jackson, Bryas, Texas; Carol Jenkins, Birmingham; Virginia Speed Johnson, Halsell; Aline D. Jones, Montgomery; Annie Lee Jones, Autaugaville; Lila Kathryn Jones, Wedowee; Mary Frances Jones, Centreville; Mary Nell Jones, Opp; Julia Faye Jordan, Cullman; Heles Kent, Wedowee; Mary Lois Kerr, Muscadine;

Letter To The Editor

Dear Freshmen:

By this time your trunk is probably packed and you are all excited over the prospect of your first year at college—and maybe just a little bit scared.

You've already received letters of welcome from every other major organization on the campus. Though ours is last, the welcome is no less sincere. And we hope that you enjoy this issue of THE ALABAMIAN and that it will give you some idea of what our campus is really like.

The Publications Board is a student organization which sponsors THE ALABAMIAN, bi-monthly newspaper, THE TOWER, bi-annual literary magazine, and THE TECHNOLA, campus yearbook.

Positions on these publications are open to all students. We want to urge that you will take part on one or all of them.

Sincerely,

Amand Palmer,
Chairman Board of Publications.

Niven with Charles Coburn and Frank Albertson playing supporting roles. Ginger, as a shop girl, finds a baby on her doorstep and has a hard time proving to David Niven, the boss' son, that the baby is not her's. "There's a laugh born every minute," said one critic of "Bachelor Mother."

"When Tomorrow Comes" co-stars Irene Dunne and Charles Boyer in another romantic comedy. Irene Dunne carries off top honors as a waitress opposite Charles (Continued on page 6)

Carolyn Frances Lewis, Sweet Water, Alice Ligon, Delta; Robbie Lee Lynch, Wetumpka; Runette Lipham, Wedowee; Mary Bentley Lowe, Attalla; Clara Nell Lynn, Greenville; Dorothy Grey McClure, Arlington; Betty Sue McDougal, West Palm Beach, Florida; Bess McLeod, Camden; Josephine Martin, Montgomery; Mozelle Martin, Clayton; Lomie Adelle May, Foley; Mildred Lurille Mayo, Bay Minette; Eva Amelia Melick, Cresskill, New Jersey.

Julia Merrill, Dozier; Nannie Jones Merrill, Andalusia; Martha Carolyn Mitchell, Talladega Springs; Mary Glenn Moore, Orrville; Sara Louise Moore, Alexander City; Nancy Vivian Morris, Abbeville; Dora Frances Mosley, Burnt Corn; Martha Marguerite Mullins, Elba; Mary Margaret Mullins, Geneva; Dorothy Virginia Nancarrow, Birmingham; Marie A. Nears, Gadsden; Ababelle Norman, Hope Hull; Frances Norris, Andalusia; Mary Frances Norton, Bessemer; Rosemary Ellen O'Rourke, Fort Dodge, Iowa; Thelma Ann Parker, Mobile.

Betty Ellen Peebles, Aliceville; Florence Maxwell Pennisgton, Sheffield; Madge Evelyn Pfleger, St. Elmo; Marjorie Byrd Powell, Jasper; Nancy Nicholson Powers, Greensboro; Sara Rebecca Radney, Wadley; Ruth Rentz, Marion Junction; Margaret Elizabeth Ritter, Crichton; Elinor Alice Robertson, Bessemer; Norma Ellen Robinson, Plant City, Florida; Martha Rosalind Ross, Birmingham; Sara Rumbley, Drewry; Margaret Rumph, Leighton; Katie Lane Russell, Ensley; Mary Polly Sanford, Opelika; Gene Savely, Millport; (Continued on page 6)

Library Selection Varied This Year

Many new volumes of books have been bought during the summer, since the completion of the addition to the library, which will provide for 40,000 new volumes.

A number of books have been added recently. Among the most interesting are: "Romance of Some Alabama Industries," by Branon; Bryson's "Which Way America?"

Books on applied science include "Safe Driving," by Hamilton, and "Flavor's the Thing," by Harris.

"Group Golf Instruction," by Schlemen, opens a new field in college sports.

Louis Adamic's new book, "My America," appears in the history section as well as Stern's "The Man Who Killed Lincoln."

"Jamaica Inn," by Daphne Du Maurier, has been added to the fiction shelf. Du Maurier is also the author of "Rebecca." "Jamaica Inn" is scheduled to be filmed soon.

Conclave Stresses Alabama Writers

The twelfth annual session of the Alabama Writers' conclave assembled here June 21-24 with Dr. Emmett Kirkpatrick serving as president.

Dr. Kirkpatrick, who was re-elected president of the assembly, is head of the French department at Troy State Normal school. He has written two books dealing with southern history during the War Between the States, minor prose and poetry, and has shown great enthusiasm and interest in southern literary pursuits.

The chief purpose of the conclave is to interchange ideas among its members so as to stimulate professional endeavors and encourage young writers. The organization is now striving to bring a bibliography of Alabama authors up to date. The conclave is trying to revive publications of the Alabama Historical quarterly. The assembly desires that works of Alabama writers be more widely distributed among Alabamians, who are more

Tower Invited To Submit Poetry To Magazine

THE TOWER, literary magazine, has been invited to submit some of its best poetry to the Baptist student official publication of the Southern Baptist convention.

Beginning in January, this magazine will inaugurate a poetry department. "The purpose of this department is to give to our 600 student subscribers the best poetry that is being written in southern colleges today," Virginia Doss, poetry editor, wrote.

WELCOME
STUDENTS
ROGAN'S

Champion Archer Tells Interviewer Of Movie Career

Everyone but Horatio Alger, Jr., would be surprised at the amazing success story of Howard Hill, Alabama's internationally famous archer, who appeared in an exhibition on the campus August 18.

"From Auburn, where I graduated in '22, I went to Sylacauga, from there to Miami, and from Miami to California where for some time I have been under contract to Warner Bros. Studio," Mr. Hill told this reporter in a telephone interview.

Movie Career

After hearing his pleasant, well-modulated voice and seeing his handsome physique, there is no doubt but that he will be a success in the movie, "Sea-Hawk," in which he will play second lead to Errol Flynn. Since his first movie, "Robin Hood, in which he doubled for Flynn, Mr. Hill has been at work making a series of short subjects entitled "Adventures with a Bow and Arrow." Mr. Hill said that he had just received a wire from the studio to appear at the world premiere of the first of these series, "Wild Boar Hunting," in Chicago on September 17. This picture was made recently in Catalina Island.

Championships

Modestly, Mr. Hill admitted holding many national championships — "But my wife," he added much more proudly, "who graduated from your college, holds four national championships, and she never shot until I taught her." Mr. Hill is the world's greatest field archer. "Of course," he said, "that is only by comparative score since there are no international tournaments, but when a man is national U. S. champion, we say he is international because the best archers are in the United States." Since holding the world flight championship from 1927-1932, Mr. Hill has held many state championships.

This championship archery was splendidly exhibited in the many beautiful shots he performed on the campus.

Perfect Aim

Never once missing the target, Mr. Hill's aim was perfect. His first arrows shot from his 97-lb bow pierced the target and fell far out on the ground in front of Main dormitory. His wife executed many perfect shots and charmed the spectators with her perfect form.

From here Mr. and Mrs. Hill will spend some time in the South. Then they will go to Chicago for the premiere and for the western world's tournament and will return to their home in San Fernando valley where they will settle down to the uneventful life as members of Hollywood's film colony.

ignorant of the literature of their state than people of other sections of the country are.

Miss Lelia May Smith, teacher of speech, Phillips High school, Birmingham, and Mrs. Conrad H. Ohme, outstanding in both literary and social work throughout the state and nation, were honored at this session of the conclave.

Mrs. W. F. Shillito, widely known Alabama poet, and Mrs. Roderick Beddow, lyric soprano, were featured in a program of which Mrs. Maude Hardy Arnold was chairman. These members have been connected with the conclave for many years.

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the
ALABAMIAN

Student Placement Increase Noted In Summer Report

Placement of 1939 graduates has increased during the summer months, as three-fourths report positions.

Among those placed are Frances Hodnett, who will be employed by the Southern Bell Telephone company in Birmingham, and Virgil Myrick, who will do welfare work in Montgomery. Teaching positions have been filled by Vivian Cotton at Attalla; Sadye Cumby in Opp; Alline Holmes at Northport; Eleanor Kendrick, Shawmutt; Elizabeth Pittman, Tarrant City; Augusta Wynn in Ashland; Louise Phagan in Dora; Harriet Carpenter, who will be at Uriah; Hazel Clardy at Reeltown; Doris Condon in Cullman; Sue Cowart at Bear Creek.

Annette Flournoy will teach in Abbeville; Evelyn Gaines at Sardis; Mary Nell Gardner in Haleyville; Hattie Garrison will be at Quitman, Mississippi. Eunice Ivey will teach in Goodwater, Josephine Langdon at Billingsley, and Evelyn Martin at Felix.

Home Economics

Graduates who will teach home economics are Ida Grace Palmer at Hanceville, Grace Ross in Collinsville, Georgia Rea Strain at Carbon Hill, Dorothy Tillman in Andalusia, Audrey Vann at West Huntsville, Jean Watson in Panama City, Florida, and Louise Yeager at Livingston.

Mathematics teachers are Marie Christenberry at Bay Minette, Ellen Thomas in Shawmutt, Ruth Weaver at McKenzie, and Lorraine Woodfin in Marbury.

Music school graduates include Anne Laure Sigler, who will be at Monroeville, Mary Stewart Howell in Frisco City, and Louise Mims at Hartselle.

Francoes Douglas will teach in Montgomery. Louise Cole will teach physical education in Attalla, Sara Hollis in Leighton, and Ellen Joyce

Students Awarded Prizes By Tower

Outstanding literary contributors to THE TOWER were rewarded at the close of the 1938-39 school year by Virginia Moore, editor.

Maoma Moore was given an Alabama College locket for her story, "Train Thoughts." This story was chiefly an analysis of two characters—a woman, still suffering from the effects of a tragic marriage, and a young girl on her way to college. Each misunderstands the other during the few minutes she rouses from her own reveries while the train rushes on toward its destinations and the unknown future which lies ahead. Her unusual choice of names and arrangement of words into description added to the poignance of the story.

Celia Methvin won an Alabama College bracelet for her poem, "To Catullus."

Such was my luck, Catullus,
To have missed you twenty centuries.

Who knows? I might have stilled
Your eternal chant to Lesbia—
And mine to give—and take
Would have been the "kisses
thousand-fold."

You loved too long, Catullus,
A woman sipping wine
From other lips than yours.
She took from your soul also
A measure of immortality,
For through the lies of a faith-
less woman

Does you prayer
Float through the winds of cen-
turies.

And I have not missed your smile
Though you yourself forever hide
deeply

In your villa beloved far away.

Magazines — Newspapers
Gum — Cigarettes

OWEN BRIDGES

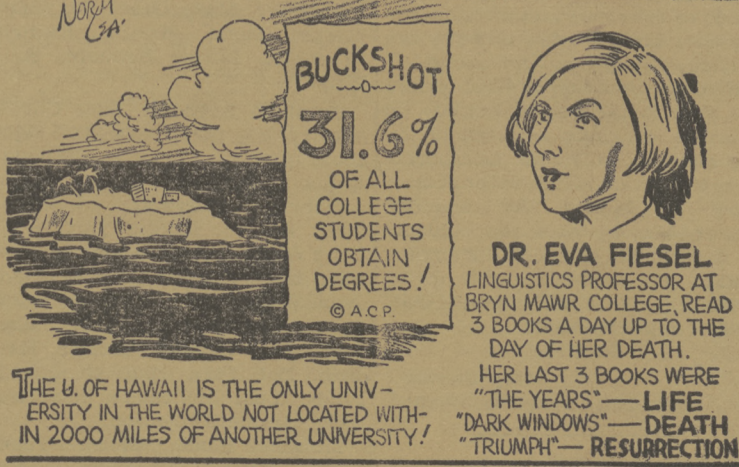
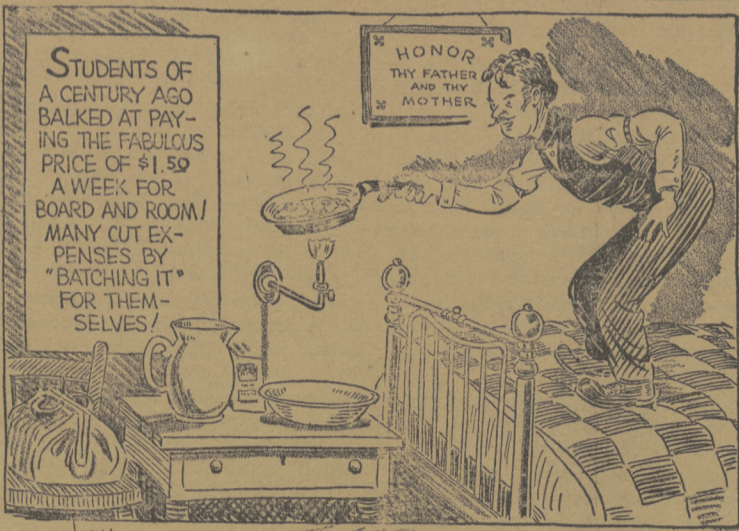
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DR. EVA FIESEL
LINGUISTICS PROFESSOR AT
BRYN MAWR COLLEGE, READ
3 BOOKS A DAY UP TO THE
DAY OF HER DEATH.
HER LAST 3 BOOKS WERE
"THE YEARS"—"LIFE
"DARK WINDOWS"—"DEATH
"TRIUMPH"—"RESURRECTION"

at Attalla.

Seven graduates will teach in elementary schools over the state. They are Eugenia Agee, Monroeville; Ruth Cooley, Camden; Kathleen Funchess, Orrville; Maggie Bell Turner, Opelika; Margaret Youngblood, Camp Branch school; Katie Belle Moore, Dothan; and Clara Ware, Vernon.

English graduates include Mary Brunson at Atmore; Opal Gibson in Cullman; Lorene Gray at Holly Pond; Frances Anne Green at Decatur; Ola Martin at Beatrice; Imogene Sharpe in Altoona; Pattie Upchurch in Montgomery; Mary Elizabeth Ford at Goodwater, and Minnie Nicholas at Jay, Florida.

Students who majored in history are Dot Bliss, who will be at Opp; Anne Butler in Alexander City; Frieda DeMent at Highland Home; Ruth Harrison at Millport; Martha Moon at Minor; Nedra Roberts in Oneonta; and Edna Weaver, who will be at Greenville.

Home Economics

Home economics graduates are Bernice Aldridge, who will teach at Glencoe; Rebecca Anderson, who will be at LaFayette; Glice Blankenship at White Plains; and Tina Butler at Waterloo.

Margaret Hannah Haslam will serve as clerical assistant in the offices of the business manager and bursar at the college. Lowery Turner will succeed Virginia Harrison as secretary to Dr. Minnie L. Steckel. Frances Baxter, '38, will succeed Betty Perrin as assistant secretary to the home economics department. Margaret Timmerman is working in Auburn, and Jane Waller is employed in the offices of the Works Progress Administration.

Three 1939 seniors are doing graduate work. Fairye Carpenter is studying at the University of Iowa, Katherine Kulp is taking work at Emory university, and Elizabeth Debusk is studying dietetics at a Chicago hospital.

Elizabeth Gardner is working in Jefferson County.

Hall Chairmen Named By Student President

Hall chairmen for the three dormitories have been appointed by Celia Methvin, president of Student Government. House presidents will be elected from this group by students in each dormitory at the beginning of the year.

The hall chairmen for Main dormitory are, east wing: Sue Oden, first; Vera Parkman, second; Josephine Herrington, third; west wing: Joan Franklin, first; Ellen West, second; Koleen Stone, third; central: Emma Anderson, third; Lucille Argo, fourth.

Presiding over the halls in Hanson will be Mary Sue Edwards, first; Gladys Fuller, second; Betty Jordan, third.

Maintaining order in Ramsay, Eva Love Wyatt will be on first, Maoma Moore on second, and Mary Belk on third.

The Rains Came

Noah's Ark to Have Nothing
On the College Buildings
If Hard Downpours Continue

"And the Rains Came." Louis Bromfield may have the patent on this title, and Metro-Goldwyn-Mayer may have the movie rights to it, but that doesn't mean one thing. Alabama College has been getting the rains coming and going for four days—on the head, underfoot, and everywhere — and still the rains come.

On being told by a pert student that he would be discharged unless he stopped the rain, Clyde, head janitor of Main, said, "Well, I might as well start packing now." "Tropical weather, my eye," Carolyn Liles—Butch—junior physical education major, announced pessimistically, "it's pneumonia weather."

"Po' farmers," Lois Anne Smith from Tallassee, said. "They're putting up signs—'Don't step on the grass, my cotton may be underneath it.'"

Dr. Sanders, sociology professor remarked that all the summer news in Montevallo was that it had been hot, and now it was wet.

If the rains keep coming—and all signs indicate that they will—Captain Harman will be on hand September 6 to welcome the students to Alabama College, the floating school.

New Buildings

(Continued from page 1)

Reynolds hall, oldest building on the campus, built in 1851. When the work is completed this will be a modern college union building, where the social life will be centered. Changes and improvements here will cost approximately \$34,000. The alumnae are now raising \$4,000 to furnish these new quarters.

The new elementary school building is to be named for the late Mary Alice Boyd, who was for 14 years principal of the elementary training school. This building has spacious classrooms in keeping with the "activity emphasis" now stressed in the training school, allowing ample room for work projects as well as for routine class work. Bright and varied wall colors, appealing to the younger age groups also help express the fundamental ideas of progressive education, according to Dr. M. L. Orr, head of the education department. At the high school a new combination gymnasium-auditorium is being added at a cost of \$14,867. The new auditorium has a capacity of approximately 600. The elementary school building is being erected at a cost of \$23,800.

Independent of WPA, the col-

National Societies Honor Students Who Excel In Work

A college, according to Webster's definition, is "a body of persons engaged in common pursuits, or having common interests." In addition, such an institution provides a means of honoring those students who excel in such pursuits. A group of national honorary societies has been organized for this purpose by and includes students from each department, who have outstanding records of work in those fields. A number of the national organizations are represented on this campus.

Delta Phi Alpha

Delta Phi Alpha, national honorary fraternity which recognizes excellence in German, was organized in 1931. Its purposes are to promote high scholarship; to stimulate the study of the German language, literature, and civilization; to improve understanding of the German-speaking people; to foster an appreciation of German culture.

Kappa Delta Pi is a national honorary education society. In fostering fellowship, scholarship, and achievement in educational work, it seeks to encourage among its members a higher degree of social service.

Kappa Mu Epsilon

Kappa Mu Epsilon, national honorary mathematics fraternity, has as its purpose to recognize and foster scholarship in mathematics. It is a means to bring together groups of students in this and other colleges who are interested in this subject.

Kappa Pi, national honorary fraternity in art, attempts to develop an appreciation and understanding of art for everyone and to support the work of the creative artist.

National Collegiate Players is the honorary fraternity which recognizes outstanding students in dramatics. Its purpose is the affiliation of college groups for improvement by individual, group, or national effort in any phase of dramatic technique or dramatic literature.

Omicron Nu

Omicron Nu, the national honorary home economics fraternity, recognizes scholarship, leadership, and research in this field.

The national honorary French fraternity, Pi Delta Phi, seeks to stimulate scholarship in French.

Pi Kappa Delta, national honorary forensic society, has as its purpose to promote intercollegiate debate, oratory, and public speaking.

Zeta Phi Eta is the national honorary professional speech arts fraternity. It seeks to build professional philosophy and to stimulate worthy speech and dramatic enterprises.

Alpha Lambda Delta is the honorary society open to freshmen who have done outstanding scholastic work during the first semester.

Alpha Chi Alpha, national journalistic fraternity, is the most recent of the honorary organizations. It seeks to recognize and honor those students who have done outstanding work in college publications.

Each of the societies selects members who are leaders in their respective fields and who have done good work in other fields.

lege has installed an automatic sprinkler system in Main hall and is building an amphitheatre suitable for pageants, tableaux and similar outdoor entertainments.

President Harman has expressed particular pleasure over the choice of names for the new buildings. "Governor Comer was the first education governor of Alabama after the War Between the States," he commented. "He is generally accepted as the father of our rural high school system, and the impetus provided by his support of public education has carried to this day. As for Miss Tutwiler, it is peculiarly appropriate that her name should be given to a building on the Montevallo campus. She was an effective champion of education for women, and in fact, was the first elected president of Alabama College, though she resigned before the opening day."

Alumnotes

News of the approaching school term brings to our attention new and varied activities of alumnae.

Winifred Lion, '38, will be librarian at Sidney Lanier high school in Montgomery. For the past year Winifred has been studying at the University of North Carolina and has also taught at Black Mountain college.

Wilo Mae Goddard, '38, will teach music in the Knoxville city schools taking the place of Mildred Liles Corwin, '37, who was married in June and is now living in Cleveland, Tenn.

Annie Mary Jones-Williams has left Louisville, Kentucky, where she has been located for the past year, to take a position as librarian at Birmingham-Southern college.

Winifred Castleman Black, '25, has been awarded a scholarship at the University of North Carolina where she will do her graduate work in psychology. Previously she has been connected with the American Red Cross in Mobile, and is retiring secretary of that chapter.

Among the alumnae who have been doing graduate work this summer are Betty Bishop, '36, at the University of Chicago; Pearl Thomas, '34, and Martha Allen, '28, at Columbia university; Ouida Thompson, '31, Mary Love Martin, '30, and Evelyn Calhoun, '34, at the University of Iowa; Anne Walker, '31, and Frances Nathews, '36, at the University of Alabama.

Two members of the Washington Alumnae chapter were recent visitors. (Continued on page 6)

Reporter Relates Student Interview

"I've spent two years since I finished high school preparing myself for Alabama College, and I know I'm going to love it," Mary Allen, honor graduate of Anniston High school, told Mary Sterne, feature editor of THE ALABAMIAN.

A typical American girl, mentally and physically, Mary is of a medium height and weight, has blond hair, blue eyes and fair complexion, she has a pleasant sweet face and a nose that turns up enough to indicate that she loves fun. In the interview she explained her choice for a college career.

"When I graduated from high school I decided that I wanted to go to Montevallo. Dad took me down, and Dean Napier mapped out my course. I've spent two years commuting to Jacksonville and getting required work passed so I could begin secretarial science in a big way."

Finest College

Mary's father is superintendent of Calhoun county schools, and in sending Mary here here is paying a compliment to the school. According to Mary, he considers Alabama College about the finest college for women in the state, its faculty outstanding, and its administration very efficient. "Yet," she added, "I chose the college myself. After I came to the Career Conference I was fully convinced that I wanted to know the real future women of Alabama. And I love the campus—it's beautiful."

Mary is very interested in Y. M. C. A. She belongs to the Anniston Methodist church and is president of the young people's department there.

"And I want to join the Wesley Foundation."

She's a typical new student—smilingly, she said that she was glad she would be near home in case of homesickness. And she's looking forward to meeting her new classmates. Mary expects to find on the campus all that she pictures as making up a college. "A school where I may mix lessons with friendship to find an education of lasting value."

WILSON DRUG COMPANY

We extend a hearty welcome to
both old and new students.

ON THE CORNER

Registration

(Continued from page 4)

Buena Opal Scott, Detroit.

Evelyn Self, Hanceville; Mary George Selman, Rockford; Mary Jo Sharp, Lincoln; Lorene Love Shepherd, Birmingham; Elizabeth Siegfried, Birmingham; Marian Wanda Simpler, River View; Iris Willodene Sims, Tarrant; Maxine Sims, Red Bay; Catherine Luckett Sowell, Atmore; Esther Iona Stanton, Robertsdale; Margaret Abigail Stephens, Prattville; Edith Virginia Sterling, Alabama City; Nell Grace Stone, Atmore; Dorothy Eloise Tarpley, Gadsden; Helen Elizabeth Tatum, Montgomery; Emma Fauvette Taylor, Dothan; Emily Evelyn Thomas, Meridianville.

Fran-Claire Timmerman, Tallassee; Jo Ellen Towns, Alexander City; Rosa Helen Tusa, Milwaukee, Wisconsin; Lela Frances Utley, Oakman; Martha Ward, Andalusia; Dorothy Watson, Birmingham; Laura Elizabeth Watson, Selma; Mary Adelaide Watson, Geneva; Rose II Weaver, Selma; Nora Evelyn Weldon, Wetumpka; Portia Elizabeth Weldon, Mobile; Mabel Lucille Westly, Talladega; Gladys Estelle Whitman, Elba; Eddie Gene Whitt, Haleyville; Vivian Margaret Wilant, East Hempstead, New York; Fay M. Williams, Birmingham; Gwendolyn Louise Williams, Pratt City; Thelma Williamson, Berry.

Martha Jean Winn, Birmingham; Johnnie Wise, Samson; Shirley Anna York, Monroeville; Mary Catherine Young, Lineville; Dorothy Nell Zachry, Notasulga; Mabel Ruth Dowling, Samson; Sara Virginia Parker, Samson; Mary Lou Gaines, Verbena; Jacqueline Brewer, Gadsden; Betty Pape, Mobile; Lillias Eva Heblon, Mobile; Georgia Burke Land, Montgomery; Miriam Irene Brabham, Florala; Sara Elizabeth Reddoch, Luverne; Helen Gayle Williams, Henager; Marilyn Eleanor Fallman, Sylacauga.

Sara Marice Nelson, Sylacauga; Ola May Parrish, Clanton; Naomi Crystal Meyer, Cullman; Cora Nell Hamm, Elba; Ruth Rebecca Putnam, Birmingham; Elsbeth Ivey, Webb; Frances Lucille Robbs, Sylacauga; Lillian Elizabeth Dunn, Fayetteville; Margaret Reed Price, Georgiana; Gladyce May Johnson, Deatsville.

Doris Bazemore, Talladega; Hazel Christine Adamson, Alexander City; Sara Elizabeth Gardner, Monroeville; Carolyn Robertson, Birmingham; Marjorie May Stith, Gadsden; Miriam Elise Doughty, Reform; Carolyn Elsie Nutt, Mobile; Exer Tucker, Dixiana; Margaret Louise McCarley, Woodland; Estelle Jones, Fayette; Guesner Martin Hamner, Gordo; Emily Ann Cumbee, Five Points; Elaine Hackney, Lincoln; Henrietta Christenberry, Stewart; Marjorie Foulk, Grove Hill; Mabel Claire Foscoe, Mobile; Birdella Leown Mickelson, Summerdale; Mary Kate Parish, Headland; Mary Ruth Graham, Logan; Jean Bagley, Jasper; Wiley Mae Holley, Tallassee.

Alumni And "Greats" Used As World Contacts

One method that college newspapers use to tie their campus with events in the "outside world" is to secure articles from outstanding alumni and "great" in the political and professional world. Many have tried to maintain a series of such articles, but most have met with little success, for one reason or another. One of the college papers that is now carrying such a feature regularly is the College World of Adrian college in Michigan. The idea is simple, and the following quotes from a letter from the World's editor, Clarke Williams, makes the carrying through of the idea sound and simple, too. But there are always many complications, and we thought you'd be interested in just how one college editor has had success with the idea:

"Concerning the special articles that the College World has featured. I have realized the possibilities of such a feature for a long time, but did not until I was elected editor of the College World did it have a trial."

Students Confer On Future Careers

The sixth annual Student Career conference was held here, June 28-July 1, with Miss Florence Jackson of Wellesley college as principal speaker.

Objectives of the conference centered around finding suitable careers and training for high school graduates. The three-day conference included formal discussions, round-table talks, and individual conferences. Special aptitude tests were given to the members of the group who were selected from high school graduates in the state.

Safety First

(Continued from page 3)

thinking about at this time, because in the coming weeks and months a large part of the entire population will still be seeking short or long vacation trips—perhaps you will be one of the number. Whoever sits at the wheel assumes the responsibility for a pleasant vacation, through faithful obedience to the rules of the road. Automobiles will skid on certain kinds of highways, and they run safely only about so-fast around tight corners, or for that matter, along straight roadways. Drive carefully and have no regrets!

This Collegiate World

(Continued from page 2)

lina journalism junior, regarding moving bodies—and stopping trains. Jewel was doing very well while under fire from one of Dr. G. R. Sherrill's verbal lambastings. But suddenly Dr. Sherrill changed his tactics. To better illustrate this point, he began to get some personal history.

"You're from Branchville?" he snapped. "Yes," Jewel answered. "And it may be a small town but it's the world's oldest railroad junction."

"Do trains stop there?" Sherrill next asked. Then Miss Martin revealed her supplement to Isaac Newton's laws of motion.

"No! Not ordinarily," she said innocently. "But, if they're going to stop, they slow down."

Which is amazing!

Collegians Look To Peace To Mend Ravaged Spain

Although almost evenly divided on the rightness and wrongness of the positions held by the two sides in the recently concluded Spanish civil war, collegians are all agreed that the war was not worth the cost that it will bring to future generations of Spaniards.

As for the future, the University of Kansas Kansan predicted: "The stupendous task of rebuilding will be a slow one. What war destroyed in two years and eight months, peace must replace. Where war goes about its job of ruining systematically, peace moves clumsily, unsystematically. Climbing back up the hill to normalcy is always the more difficult."

Movie Reviews

(Continued from page 4)

Boyer's romantic performance of a heart-palpitating foreign invader. The action moves rapidly from one amusing situation to another.

"In Name Only" is another "eternal triangle" story. Cary Grant, married to Kay Francis, who married him solely for his money and social position, falls in love with Carol Lombard. Complications arise when Kay refuses to grant Cary a divorce. "In Name Only" is a dramatic and alert picture keeping the audience's interest with side-splitting cracks and situations throughout the performance.

Letter to the Editor

Dear Editor:

Two years ago in the second issue of the 1937-38 ALABAMIAN, there appeared a short news story telling of the organization of a religious council on the campus. From that time, although there has been little talk about it among the students, a small group of girls have been meeting once a month to give strength and vigor to the organization that is now ready to be recognized as an important factor in promoting democracy on Alabama College campus.

The Religious Council is composed of the leaders of every religious denomination on the campus—Catholic, Protestant, and Jew. These leaders are organized in an effort to create and strengthen the bonds of tolerance and understanding that already exist between the religious groups on the campus.

It is our intention to have, before the year is over, some lectures on different religions represented on the campus, to secure transportation to services, and to provide a place of worship for minority groups. We ask that the students on the campus recognize our organization and cooperate with us by becoming acquainted with their council representatives.

Sincerely,
Mary Sterne,
President Religious Council.

Alumnotes

(Continued from page 5)

ors to the campus. Limmora Harvey Whitten, '12, spent several days in Montevallo with relatives, and Florence Tillman, '37, visited her mother, Mrs. Pearl N. Tillman, '39, who has spent the summer in Montevallo.

Among the births is a daughter, Amelia Jean, to Gladys Parker Nelson, '33, and Robert Lansing, son of Floyce Griffin Hunt, '33, and W. E., son of Iris Walton Holland.

Nell Beach Dix, '37, made her first fiction sale to the BIRMINGHAM NEWS in the form of a short story, "Land of Promise," which was published in July.

Pattie Upchurch, '39, former editor of THE ALABAMIAN, has tackled a new field and has been giving household hints over the radio in Montgomery this summer.

Summer has marked up scores of weddings and engagements of alumnae. Among these are the marriages of:

Willie May Martin, '33, to Harry K. Martin of Centreville, July 15. Eleanor Rennie, '34, to Roswell Falenberry, June 3. For the past four years Miss Rennie has been connected with the speech department at Alabama College. Mr. Falkenberry is on the advertising staff of the Selma Times-Journal.

Margaret Tamsett, '35, to D. P. Gilbert of Leroy, July 14. Margaret will teach vocational home economics in Leroy next year.

Julia Stuart, '35, to Jacob Clifford Harper, July 16. Mr. Harper is principal of the Spring Garden consolidated school. Julia received her Master's degree from Vanderbilt in June.

Alice Wood, '35, to James B. Grant of Miami, Florida, July 19. Lucille Mahan, ex-'36, to Morgan Sheppard Guice of Montgomery, July 5.

Mattaline Matthews, '36, to Futtelle Lee Temple, of Sylacauga, July 23.

Ladean DeSear Baldwin, '36, to Theo Wilson Embry of Birmingham, June 24.

Patricia Swift, '36, to John Blacklock of Selma, June 15.

Mary Ledbetter, '36, to Eugene Goldsby Roberson of Montgomery, June 10.

Joyce Garrett, '37, to Milton Lee Orr, Jr., of Ensley, June 14. Dr. Orr is a dentist and the son of Dr. M. L. Orr of Alabama College.

Evangeline Smith, '37, to Charles Emmett Jackson of Sulligent.

Margaret Frances Warren, '37, to Robert Bruce Cain, Jr., of Safford, on June 7.

Helen Austin, '37, to George W. Whittinger of Mobile, June 10.

Dorothy Alison, '38, to Page Elam Riley of Laurel, Miss., July 7.

Ellen Farish, '38, to Marshall Pinnix Craver, Jr., of Roanoke on June 17. Mr. Craver is a lawyer.

Jean Oliver, '38, to Murray C. Fincher of Atlanta. Mr. Fincher is

Orientation

(Continued from page 3)

Bonner Smith, Kathryn Gay, Patricia Bozenhard, Vera Parkman, Catherine Lanford, Frances Hodge, Margaret Stallworth, Carolyn Rowe, Margaret Dean Harris, Kate Corcoran, Josephine Herrington, Kate Jones, Marian Hughes, Flidera Tapia, Helen Hope Balch, Mary Flynn Sellers, Annie Jean O'Daniel, Evelyn Mayhall, Beulah K. Gullage, Vandalyn Lazenby, Mabeth Skelton, Martha Wood.

Mary Ann Edwards, Mary Barton Ware, Elsie Ferguson, Elizabeth Moore, Annie Mae Paulk, Geraldine Hollis, Gladys Fuller, Delle Mullen, Gregg Allen, Sara Harris, Carolyn Berry, Frances Page, Shelby Taylor, Jerrene Lucas, Jeanne Appeton, Evelyn Studdard, Nell Moates, Frances Roberts, Melba Ruth Jones, Barbara Peck, Madelyn Wright, Ida Moore, Mary Grace Orr, Mary Sterne, Eloise Martin, Kathryn Thomason, Norma Hermann, Ruth Wright.

Elizabeth Reynolds, Sara Christenberry Boo Steed, Margaret Agee, Hazel Morrow, Leverne Williams, Retha Deal, Ellen Preuit, Emma Anderson, Margaret McAllister, Mary Frances Mullen, Edna Hays, Mary Ruth Seigfried, Ellen West, Ellen Bonner Jones, Leonora Green, Jean Smith, Helen Weaver, Lucile Argo, Mary Sue Edwards, Mary Dent Mills, Virginia Stockton, Mary Belk, Dot Farr, Forrest Branscombe, Lucy McLeMore, Imo Heacock, Lurline Thompson.

Margaret Saxon, Helen Young Lewis, Evelyn Chandler, Irene Swift, Frances Williams, Carolyn Baker, Nell Fuller, Katherine Turnipseed, Flora Jane Abney, Mary Garrison, Yancey Bailey, Frances LaGrone, Mary Ruth Northington, Dorothy Dunn, Eva Love Wyatt, Emily Pratt, Rose Adair Brown, Frances Norton, Margaret Cook, Frances Scarbrough.

the editor of the Southern Bell Telephone News.

Marion Pilcher, '38, to Madison Milton Hooton of Lineville, on June 24.

Julia Coley, '38, to Thomas Edward Duncan of Alexander City, in June.

Louise Horn, '39, to Wilbur B. Nolen, Jr., of Birmingham, on June 11.

Jean Lovell, ex-'38, to Hiram Grantham, Jr., of Texas, on May 24.

Mary Watson, '27, to John Selman of Troy, August 12.

Lucie Parnell, ex-'35, to Frank Eads Hines of Pell City.

Betty Phillips, '35, to Wilburn May of Dothan, July 28.

Mary Steel Herrington, ex-'40, to Otha Anderson Carneal, Jr., of Selma.

Corinne Andrews, '39, to Claude Whitehead, July 29. Mr. Whitehead is attending the Yale Divinity school. Corinne will study at Yale also and in addition be connected with the Girl's Recreational Guild of New Haven.

Stella Etheredge, '36, to Wallace Montgomery of Camp Hill, June 30.

Aileen Mayfield, ex-'41, to William Lagrone of Memphis.

Elizabeth Reynolds, ex-'41, to G. W. Lendemann of Atlanta.

Athletic Association Sponsors Varied Sports

Just as every other organization is in charge of some definite part in campus life, the recreational element is taken care of by the Athletic Association, which sponsors many sports and activities.

During orientation week the association entertains the freshman class with a picnic hike to the camp house one mile from the campus.

Due to the efforts of the Athletic Association, the camp house has been equipped to serve as a change from school routine. The house is situated on a hill above a meadow which is used for the picnic supper. The sleeping porch will accommodate forty-four cots. There is a play room equipped with ping-pong tables, shuffle boards, and other games. The big dining room and kitchen are ideal for serving large groups. Groups of students may have access to the camp for weekend parties.

The Athletic Association sponsors many sports for students. Among these are hockey, tennis, basketball, baseball, volley ball, and swimming. Hockey, a fall sport, will be begun immediately on the opening of the first term.

Play Day, which is presented each spring, is always a high point

Fair-Goers

(Continued from page 3)

never seen. The architecture is a new style called 'Pacifica.' It's sort of majestic looking anyhow, and with these hidden lights it's amazing. By the way, the goddess of the fair is an eighty-foot statue called 'Pacifica.' She is as popular as the Tower of the Sun with its chimies.

"There are some scientific exhibits and quite a bit of air transportation but they seem almost drab beside the rest."

Mrs. Augusta Snodgrass, house mother of Main dormitory, writes of two days spent admiring the brilliantly colored World's fair:

"The whole spirit of the fair is so youthful and so full of vigor and strength that I feel quite young again. The lines of the statuary are so strong—in fact, it seems to me that everything possesses a definite masculinity. None of your dainty fragility here, but a bold strength that seems to shout youth and tomorrow. . . .

"The first building I saw—and ironically enough on that first hot day—was the Coty's building. I felt called upon to enter and powder my shiny nose. . . .

"Of course, we saw all the foreign exhibits but the one that had the greatest appeal for me was the Italian building. It was dedicated to Marconi and was a panorama of color depicting all the glory that Italy has ever produced. Why, there was even a cascade falling from the top of the building. It was, I believe, artistically, the most beautiful thing I've seen. . . .

"In comparison to the foreign buildings the typical American ones were more conservative. For example, Independence hall seemed so out of place. However, the American Redwood building was beautiful—the relief work done on it was in copper. Also the murals done in new enamel in the homes furnishing building were enchanting. They were so vivid. . . .

"The fair was wonderful, but aside from just looking I found lots of action. One night we saw a beautiful fireworks display. It was so elaborate and it was reflected in a pool of water. The patterns and the effect they produced were dreamlike. Everything was so still and the music along with the display gave a remarkable effect. . . .

"And, speaking of effect, do you remember Laurence Olivier in 'Wuthering Heights?' I saw him steal a play from Katherine Cornell. It was 'No Time for Comedy.' Very amusing. . . .

"The only thing that I saw at the amusement area was Frank Buck's Monkey Mound. Personally, I wasn't impressed. . . .

"I wish that you could see the fair. I think that it is characteristic of adventure. It is so boldly colorful, so defiantly strong and so masculine. And it was like a city of magic."

in the sports calendar. It demonstrates the skill which students have gained in different activities.

The Athletic Association is made up of a representative from each class, one counselor for each major sport, and Miss Margaret McCall, and Miss Elizabeth Conn, advisers.

1939-1940 officers are Elouise Peck, president; Ann Canon, vice-president; Dorothy Dunn, secretary; and Yancey Bailey, treasurer.

The association is making big plans for a record-breaking year, which will begin when the association entertains the entire student body at the first dance of the season. The dance, which will be held in the hangar, will feature the various activities sponsored by the association.

Ann Canon, vice-president of the organization, says, "We are doing our best this year to put it over to the student body that the Athletic Association is the entire enrollment—not just selected ones or physical education majors. We are a major organization functioning for the entire campus."

Exchange Students

(Continued from page 1)

French, or Spanish in return for their expenses, according to arrangement by the Institute of International Education, New York, of which Dr. Stephen Duggan is director.

Steamship lines extend special rates to students sponsored by the institute, and each year American students go abroad to continue their studies in exchange for those coming to American college.

Mc GAUGHEYS LET US HAUL YOUR TRUNK

Take your trunk card to our stand in Main Assembly

Theatre Plans Eight Plays For Production

Sophomores To Present Play For First Time In Palmer Hall May 10

"Sophomores are planning to present a class play this year for the first time," announces Dr. W. H. Trumbauer, director of the College theatre. This will be one of the eight plays presented during the 1939-1940 theatre season. The College theatre, under the direction of W. H. Trumbauer, will produce three plays; the Alabama Players, with Miss Ellen Haven Gould as adviser, one play; and each of the four classes one play.

First Play

The College theatre will open the season by presenting **THE BARBER OF SEVILLE**, by Beaumarchais, October 20. Spain furnishes the background for this wit-packed masterpiece of French drama. The freshman play will be given November 7, and the senior class play is scheduled for November 17. Selection of class plays will depend upon the personnel available in the various classes, and no definite plans have been made for their selection.

THE WELL OF SAINTS, an Irish play by Synge, will be produced by the College theatre, December 15. This play is designed to present the contrast of the sordidness of life as it really is with the ethereal beauty of an idealistic life.

"Our Town"

The Alabama Players will give Thornton Wilder's Pulitzer prize play, **OUR TOWN**, February 2. This drama, taking place in a New Hampshire village, is a combination of humor and pathos set against a background of social, historical, and religious ideas.

The junior class play will be presented March 22.

The College theatre will give its third play, Jules Romain's **DR. KNOCK**, April 19. This play of the present day has rapidly gained a place of popularity. It is a satire on the modern lock-step habit of thinking and racketeering in the business and professional world. The sophomore class play on May 10 will bring the expanded theatre season to a close.

Student Reception Honors Freshmen

The annual student government association reception was held Saturday evening, September 16, in Main lobby.

Mrs. H. B. Smith, new matron in Main dormitory, served punch in east parlor, and Mrs. Mary McLeod McNeill served in west parlor. Frances Williams served nuts and mints.

Mary Ruth Seigfried, Barbara Peck, and Margaret Agee greeted the faculty before the receiving line was formed. Class presidents, Martha Terry, senior, Nell Wooten, junior, and Sara Peck Weaver, sophomore, presented their respective classes to the receiving line.

The receiving line included Celia Methvin, president of student government association, President and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills, Mrs. Mary M. McCoy, Miss Katherine Vickery, Dr. and Mrs. M. L. Orr, Miss Dawn Kennedy, Dr. and Mrs. Gordon McCloskey, Miss Elizabeth Conn, Dr. and Mrs. Irwin T. Sanders, Bettie Archibald, Margaret Stallworth, Sara James, Irene Swift, and Miss Minnie L. Steckel.

Sara James was chairman of the decorations for the reception. The refreshments committee included Paralee Henson, Irene Swift, Margaret Stallworth, and Eloise Martin.

La Mademoiselle

Fashions' Darlings Select
Clothes for All Occasions
With Unerring Individuality

By Mary Sterne

That "Mademoiselle" of Alabama College will be quite the "vogue" in fashions of 1939 is apparent by the colorful "pictorial revue" already exhibited on the campus.

From the tip of her well worn saddle shoes to the top of her be-ribboned, long bobbed hair, the young lady is jauntily attired like every studious college girl wishes to be attired. A soft sweater adorned with daring novelty necklaces or more sedate pearls worn with a bright pleated skirt as seen in the classroom are said by fashion experts to be incentives to study. Saucy gingham jumpers over dainty organdy gimps have been commented on here and there as being most charming with moccasin footwear and ribbed white socks.

Church bells will call the sophisticated mademoiselle to worship, her wavy hair hidden beneath chic black models, her feet daintily smart in high vamped pumps complemented by chiffon hosiery, her figure styled in bustled velvets, silks, and satins, and "fussy" gloved hands holding enormous purses of rich soft texture.

Dance time finds Miss Vogue a lovely picture of old fashioned grace in bustles, hoops, cameos, and drop shoulders. Date parlors will be colorful with gay silks, "sissy" blouses and taffeta skirts, and pretty faces.

Bedtime—and mademoiselle slipping out of dainty old fashioned petticoats and soft lingerie into tailored pajamas that are the last word in comfort and style, and so into delicious refreshing, beauty sleep.

Mrs. Bruce Unable To Resume Work

A cablegram today from the physician of Mrs. Isobel Campbell Bruce, who was injured in the Athenia sinking, to Alabama College officials, announced the Alabama woman will be unable to resume her position as associate professor of sociology until January.

Sent from Innellanop, Scotland, the cable read: "Mrs Bruce transferred home under medical supervision. Recovery slow. Cannot be expected to return before January. (Signed) JAMES BROWN, M. D."

Mrs Bruce, who has done social work in Montevallo and lectured at the college three years, sailed on the Athenia from England August 26, but returned to Scotland after being in the torpedoed ship.

Alabama college has announced that Miss Annie Louise Pruitt, director of social service for WPA in Mobile, will take Mrs Bruce's place during the first term. Miss Pruitt, a graduate of Huntingdon college, has done special study at Tulane university, and is known for her welfare work in Troy and Walker county.—Birmingham News.

Birmingham Artist Will Select College Beauties

"Mr. Mottley Sykes, artist from Birmingham, will select campus favorites and beauties to appear in Elite night, Friday, November 10," announced Birdie Margaret Moorer, **TECHNALA** editor.

Mr. Sykes will stay on the campus for two days visiting classes, eating in the dining room and mingling with students. He will select twenty girls during his stay who will appear at Elite Night, and from this number the six campus beauties will be elected by the student body. All girls selected by Mr. Sykes will appear in the feature section of the **TECHNALA**. This plan is being used instead of the usual class elections.

Pi Kappa Delta Will Sponsor Campus Debate

Pi Kappa Delta, honorary speech fraternity, is planning an inter-mural debate tournament, tentatively scheduled for the week-end of October 27-28.

There will be twelve teams representing Ramsay, Hanson, East Main, Central Main, West Main, the combined co-operative houses, and day students. Members of Pi Kappa Delta will serve as coaches for the various teams.

The preliminary round of the tournament will be held Friday evening, October 27. Semi-finals and finals will be Saturday, October 28. Judges for all contests are to be selected from the faculty.

The Pi Kappa Delta planning committee for the tournament includes Mary Diamond, Birdie Margaret Moorer, Annie Mae Paulk, Yenna York, Christine Griffin, Sara Peck Weaver, and Mary Grace Orr.

Eight New Members Take Up Duties On College Faculty

New faculty members were introduced in convocation, Tuesday, September 12, by President A. F. Harman.

Miss Bertis McGee, associate professor of secretarial science, has returned after a two-year leave of absence. Miss McGee has been studying at the University of North Carolina for her doctor's degree.

Mrs. Zoe Carroll Black joins the science department as assistant professor of biology. Dr. Black received her master's degree as well as her doctor's degree from Duke university.

Miss Mildred L. Caldwell replaces Edith Lindberg, whose marriage took place this summer, as instructor in physical education. Miss Caldwell received her bachelor of science degree from Peabody college. She has studied modern dancing in Dresden, Germany, and comes to the campus from Athens college where she was head of the physical education department.

Dramatics Instructor

Jack W. Warfield will be instructor in dramatics. Mr. Warfield received his bachelor of arts degree from the University of Wisconsin, and his master's degree from the University of Minnesota. He is a member of National Collegiate players and has directed the Pasadena players.

Margaret Florey of Bainsbridge, Ohio, will serve as instructor of speech. Miss Florey received her master's degree from the University of Ohio where she was a member of Phi Beta Kappa.

Cary V. Stabler will be associate professor of history.

Shelby Southard is executive secretary to the college. He is southern correspondent for **TIME** magazine and editor of the **Guidebook of Alabama**. Mr. Southard was editor of the college newspaper at Birmingham-Southern where he received his bachelor of arts degree in history.

Assistant Librarian

Sara Cole, new assistant librarian, attended Hendricks college, the library school at the University of Illinois, and has taught in the high school at Conway, Arkansas, where she was librarian.

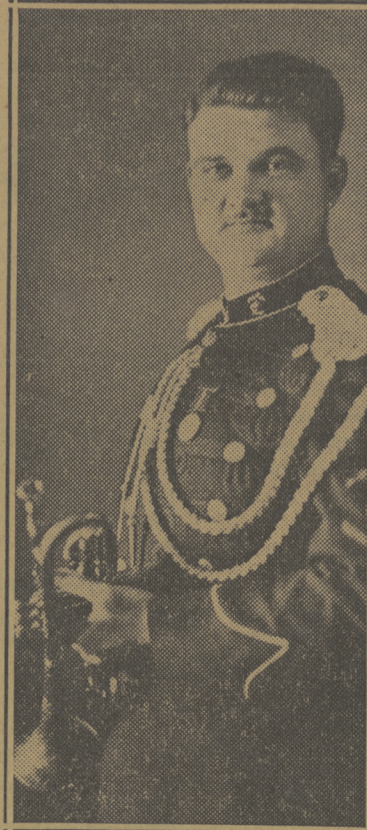
Mrs. Isobel Bruce, assistant professor of sociology, was injured in the torpedoing of the Athenia, British ship on which she was returning from a vacation in Scotland. Due to hampered communication with Europe, Dr. A. F. Harman, president, has not been able to find out the definite date of Mrs. Bruce's return. The extent of her injuries is not known.

Miss Eva Golson, assistant professor of English, is on leave of absence to attend the University

(Continued on page 4)

U. S. Marine Band Will Give Concert Here on October 2

CORNET SOLOIST



Winfred Kemp, above, will be presented as cornet soloist among the artists of the United States Marine band.

Band Features Artists of National Repute In Great Performance

The scarlet and blue clad United States Marine band to appear in two performances here October 2, is rich in soloists and top-flight musicians. Every player is an artist in his particular field.

Captain Taylor Branson, leader of the band, typifies the gallant soldier and magnetic musician. He is conceded by critics to be a genius at program building. Captain Branson, with his entire band, is a great favorite with young people. Particularly significant is the inspiration he has given all the nation's young musicians.

Principal Musician

Winfred Kemp, principal musician of the band, is considered the finest cornet soloist in the band field. When Kemp was urged by a friend to try out for the Marine band, he said, "I'd never make it."

After Kemp did have an audition with Captain Branson, he was given a position in the band and rapidly advanced to highest place. Kemp doubles as a crooner in a clear tenor voice with the band's orchestral combination at officers' dances and similar affairs.

Robert Isele, 19-year-old trombone player, came from swing band to soloist with rapid strides. His "slip horn" of other days has become a staid trombone. Due to work in his Harrisburg, Pennsylvania, high school band, Isele entered several contests in which he came in contact with some of the country's foremost band leaders. Under pressure from some of these leaders in the field of band music, Isele decided to devote himself to "serious music" and soon was given an audition with Captain Branson. Isele was selected and promptly rose to trombone soloist.

Other Soloists

The band boasts other soloists such as Charles Owen and Oliver Zinsmeister, xylophone soloists, called "the best percussion duo in the business" by Captain Branson. Edward L. Masters, newest recruit to the stellar roster of the band, came to his present position of eminence through the ranks of the Marine corps itself. Masters is a cornet soloist and also plays the violin with the band's orchestral combination.

All members of the band, even after proving themselves superb musicians, must practice five mornings a week with the band and many hours in intensive individual practice. The general high standing of every player in the band is one of the principal contributing factors in the band's international fame and high standard of music.

Captain Branson has shown great skill in blending the great classics, American jazz, military works, and simple folk songs into two composite programs for Monday, October

(Continued on page 4)

New Staff of Reporters Is Added to Alabamian

Reporters for 1939-40 **ALABAMIAN** staff include a large group of freshmen and sophomores.

The list of new reporters includes Lillias Heblow, Carolyn Breaux, Claire Foscoe, Fauvette Taylor, Dorothy Sandlin, Jean Espy, Frances Ownes, Mary Ellen Wallace, Bernese Dison, Mary Beth Wilbanks, Annie Lee Jones, Frances Padgett, Sammie Darrough, Nancy Powers, Sara Reddock, Imogene Foshee.

Annie Ruth Beasley, Mary Carolyn Norris, Virginia Martin, Evelyn Weldon, Peggy Kirk, Margaret Ritter, Margaret Lee, Imogene Harris, Mary Grace Orr, Melba Ruth Jones, and Frances Norris.

Technala Pictures

"No classes except the seniors will be draped for **TECHNALA** pictures this year," announces Birdie Margaret Moorer, editor. Members of freshman, sophomore, and junior classes are requested to wear simple, tailored dresses. Students are urged not to wear extreme necklines or hairdresses.

Radio Hour Is Theme Of Y.W.C.A. Party

The sis-major, sis-minor party, one of the outstanding entertainments of Orientation week, September 2, presented a make-believe radio broadcast at the Field house.

The Dixie Candy company's traveling broadcast was Alabama bound with Miss Pearly White (Mary Sterne) and Chalk Dust (Elise Hagood) officiating throughout the program.

The theme of Alabama was carried out in the decorations. One wall of the Field house pictured numerous buildings that can be found in Alabama. With a skyscraper as the center of interest, the other structures included a tepee, a marble building, and two cottages.

After a stirring tribute to the pulchritude and intelligence of the students of this institution, twelve freshmen volunteered to have their I Q's tested. Clever questions and hilarious answers made this the high point of the party. Peggy Kirk was the winner of the intelligence test.

The candy company's orchestra furnished music while punch was served. Everyone dressed in costumes to suggest their home town, and from the originality of the dresses which the freshmen wore, we believe that the class of '43 will improve our sense of humor. Miss Frances Utley from Oakman won the prize for the best costume.

Committee chairmen for the party were Elise Hagood, general chairman; Louise Gause, refreshments; Mary Sterne, program, and Frances Roberts, decorations.

EDITORIALS

Does America Want War?

The United States is driving headlong into the jaws of war.

President Roosevelt, in his radio address Sunday night, expressed a hope against America's entanglement in European conflict, but it sounded perfunctory. There was too little conviction, too little strong-hearted devotion to the maintenance of American peace.

On Labor Day we heard Joe Starnes, Congressman from the Fifth District, and George Googe, Southern vice-president of the American Federation of Labor, make speeches the essence of which was this:

"War is terrible. We in America are fortunate that we today have peace. But the nations of Europe have started fighting again, and we must not be surprised if before very long it will be necessary for us to go over there and settle their quarrel—'Save Democracy.'"

Well, if our President, our Congressmen, our labor leaders and most of the rest of us are ready to admit now that war must come to America—**THEN IT WILL COME!**

Not six months ago, Americans were saying, "We'll never go to pull England's chestnuts out of the fire again." But now they savoring before the propaganda blasts. The moral issue of "democracy" is being pushed to the front as a reason for saving England—despite England's countless sins against democracy in Egypt, Palestine, Arabia, India, and wherever she has had control over people too weak to demand their rights.

How soon we forget her arrogant refusal to pay her war debts!

How soon we forget her failure to stand by Woodrow Wilson when, in 1918, he sought to make "an honorable peace!"

If only they had followed his wisdom, there would have been no revenge upon the German people, and no embitterment to breed a Hitler.

But America is fast forgetting—if, in fact, we have not forgotten already. People on the streets are talking now of speculative profits—of a boom that must have its origin in the sale of goods and instruments of death to the bleeding people of Europe.

Our people are kidding themselves if they think we can sell ourselves to prosperity from a safe place outside the war zone. If we supply the goods of war to one of the belligerents — America is headed for war!

The **TIMES** is against America's entrance into the conflict, deplors the current speculative fever based on potential war sales, and calls on state and national leaders to come out with stout-worded declarations of peace conviction rather than with qualified "hopes."—Charles G. Dobbins, **THE ANNISTON TIMES**.

Patience Has Its Reward

"Oh, I can't wait to see the new buildings!"—and the next minute, "Why don't they stop that DAMN noise!" Someone observed that she wasn't consistent; another disliked her fluent use of profanity; but we would refer her to the old maxim, "Patience has its reward."

Every year we find ourselves faced with numbers of obstacles before we can adjust to the school year. This year, in addition to the continued congestion in the dormitories, the assignment of classrooms brought about by the building program sets up another confusing situation. The heat not helping to improve our dispositions, there seems to be little left in our favor.

While there are not guarantees as to the exact dates at which work will be completed, it is confidently expected to be finished, and the buildings ready for occupancy not later than January 1, according to President Harman.

As thrilled as we all are over the new buildings, we do realize that we can't have "something for nothing." And so Dr. Harman's advice, "Please be patient," is very fitting.



The Strand Offers Thrills and Laughs
In Three New Outstanding Pictures

By Jeanne Appleton

Lady of The Tropics
Sunday-Monday

Hedy Lamarr, sight of the century, and Robert Taylor make a handsome and entrancing team of sweethearts in "Lady of The Tropics," which is now being shown at the Strand theatre.

The story, laid in the tropics, shows Robert Taylor, a young American engineer, falling in love with Hedy Lamarr, a more gorgeous than good half-caste girl. Love, hatred, passion, fury, jealousy—all the emotions inbedded in the spirits of primitive races—are rampant in this drama.

The "heady" Lamarr is the unfortunate victim and instrument of the scoundrel Joseph Schildkraut's nefarious plans. She ultimately revenges herself by murdering Schildkraut.

This superbly emotional film thrills audiences from coast to coast with its torrid drama. The Lamarr-Taylor partnership recalls the Garbo-John Gilbert team by the skillful blending of talents and personalities.

These Glamor Girls
Tuesday-Wednesday

Sparkling youth against a college-bred background is the theme of "These Glamor Girls." Anita Louise, Jane Bryan, and Ann Rutherford "glamorize" as three lovely debutantes opposite Lew Ayres' very convincing portrayal of a college senior.

Lana Turner, a honky-tonk hostess, comes to a college houseparty on Lew's drunken invitation. She arouses Anita Louise's jealousy, and suddenly through Anita's re-

venge becomes the victim of a hectic tuxedo storm.

"These Glamor Girls" will bring renewed youth to oldsters who see it, and youngsters will see a romance-filled mirror of their own lives.

Daughters Courageous
Thursday-Friday

"Daughters Courageous," starring Pricilla, Rosemary, and Lola Lane, and Gale Page, is reminiscent of "Four Daughters."

Claude Rains, again the father of the four fun-loving sisters, turns (Continued on page 4)

Campus
Gossip

By 3 Snoops

Grits—When we see Helen Autrey walking around we feel as if we are having a visit from "Syl's" ghost.

It is rumored that Sara Christenberry weeps bitter tears every night in the seclusion of her room. The secret is that now a freshman has the honor of being the tallest girl on the campus!

Flash—Latest War News! All third east Ramsay is on the war-path — Who's the villain that stole all the sheets on the night of September 11?

Who is the beautiful sophomore sporting a Sigma Nu pin? Nice going, Becky!

What about the senior who was going to take the poor little freshman under her wing and later discovered it was her roomie's bitterest rival? Poor Peter!

We suggest that the upperclassmen take library lectures along with the freshmen.

We see the boys from Southern certainly lose no time in getting down here. We wonder how many trips a certain car HAZ made?

We often hear dumb ones about freshmen, but the freshman that sent her class cards home for receipts beats the one that gave her church preference as red brick.

Dr. Ackerley is able to tell a senior by merely looking at the rouge on her cheeks. Not only that, but she can tell her in what part of the building she resides. Could it be the lighting on the mirrors?

In case you hear of someone lying in Adolescent Alley, don't start (Continued on page 4)

Change and Exchange

MY, MY, HOW TIMES HAVE CHANGED

And I'm at A. P. I.

Girls are scarce as hen's teeth
Boys all over the place,
Dates no more than "once a month,"
We can't live at this pace.
It ain't no fun, it's a sigh,
'Cause she's at Montevallo,
And I'm at A. P. I.

Only boys to chum with
To tell our troubles to,
Only boys to romance with—
We don't get our just due—
Dates are few and far between
And nights are so lonesome we could die,
While she's in Montevallo
And I'm at A. P. I.

"Stardust" is our Waterloo,
We're Napoleon's "Bony-part,"
All this distance far between
Us and our only heart
Is making us very unlikable
Old bachelors we'll be by and by,
If she's in Montevallo
And I'm at A. P. I.

—Plainsman, 1936

Time has passed
As time it will—
His heart has been cured
Long of its ill.
Now he shouts
No longer doth sigh,
Because she's at Montevallo
And he at A. P. I.

Time has passed
As time it will—
From these same lips
Harsh words do shrill
Of much rejoicing
Now his cry
Hurrah—She's at Montevallo
Me at A. P. I.

—M. S.

WHAT IS THIS YOUNGER GENERATION
COMING TO?

She was a senior, haughty and fine
And I was a freshie with no peace of mind—
She gave orders which I carried out
Obeying her word, never a doubt.

She was a senior, haughty and fine,
And I was a sophie with a mischievous mind—
She gave orders which I carried out
Obeying her word, beginning to doubt.

She was a senior, haughty and fine,
I was a junior, with an intelligent mind.
She gave orders which I carried out—
Fraidy cat me—plenty of doubt.

They were fresh, sophs and juniors refined,
I was a senior with a nurtured mind—
I gave the orders with never a doubt—
And ended up carrying them out.

—M. S.

THE GREAT MASTERS ON THE
WORLD CRISIS

Oh to be in England
Now that September's there,
And whoever wakes in England
Sees, some morning unaware,
(He's that surprised to be alive!)
—Robert Rowning

I wandered lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd—
A host of soldiers on a drill.
—Wordsam Willsworth.

Roll on, thou deep and dark blue ocean, roll!
Ten thousand fleets sweep over thee in vain;
In 30 years more they'll be fighting again—
—Bord Lyron

So, it's home again, home again,
America for me
My heart is turning home again
And there I long to be.
—Henry Van Dyke

—M. S.

The breeze
In the trees
Makes me sneeze
—Hay fever.

—F. R.

He wore his rubbers when it rained.
He slept with his window open every night.
He stuck to a diet with plenty of spinach.
He relinquished his tonsils.
He traded in his worn-out glands.
He never smoked, drank or swore.
He did his daily dozen daily.
He was all set to live to be a hundred.
The funeral will be next Wednesday.
He is survived by eighteen specialists, four health institutes, six gymnasiums, and numerous manufacturers of antiseptics.
—The Masonic Monthly

The ALABAMIAN - Alabama College

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Class of '43 Brings
Many Little Sisters

That the "old order changeth" is nowhere more manifest than on the Alabama College campus where every year new students come to add fresh life to the upperclassmen student body. However, that "history repeats itself" is also evident upon close scrutiny of the new roll and of the new class.

The class of '43 brings with it familiar faces and family traits that recall memories of upperclassmen and graduates.

Friends of Mary Pearl Autrey, "Syl," '38, cannot fail to think of her when they see her sister, Helen Autrey.

Martha Claire Gates has that quiet, sweet way about her that endeared her sisters, Annie Belle Gates, '38, chairman of the Publications board, Jennie Gates Kierce, '34, and Endora Gates Fernald, '29.

That business-like manner is characteristic of Fran Timmerman and her sister, Margie Timmerman, '37, business manager of THE ALABAMIAN. No one on the campus fails to note the resemblance that Helen Christenberry and Sara Reddoch bear to their upperclassmen sisters, Sara Christenberry and Margaret Reddoch.

Carol Jenkins' vivacity and freshness identify her as the sister of Jean Jenkins, '38, feature editor of THE ALABAMIAN. Brunette Adaline McClendon reminds many students of her sister, Emily McClendon, '37, College Night leader, while blonde Catherine Sowell is much like Margaret Sowell, '38, business manager for College Night.

Ola Gay Cotney often answers teachers that she is the sister of Faye Cotney, '27, and Pauline Cotney, '34. Ida Hammond's sister, Clarkie Hammond, graduated in '33, as did Nancy Powers' two sisters, Mary Powers Dooley and Eliz Powers. Nancy's sister, Mabel, graduated in '37. Shirley York's deep brown eyes remind juniors of her sister, Yenna, '41, house president of Hanson.

Jeanette Norris Alsobrook, '38, is recalled to friends by Frances Norris. Founders Day will find the class of '36—Nora Holman, Nell Hines Arant, Eleanor Lewis and Grace Lignon welcomed by their respective little sisters, Sue Holman, Olivia Hines, Laura Lewis, and Alice Lignon.

Mary Lou Gaines, Dorothy Henderson and Alline Sneed will eagerly await their alumnae sisters of the class of '34, Katherine Gaines Howard, Rosa Henderson, Olga Sneed McCord.

On College Night it is hoped that little sisters, Johnnie Carlisle, Nell Stone, Sara Dobson, will reserve seats for Irene Carlisle Fincher, Eliz Stone, and Mary Dobson Williams of the class of '37.

PATRONIZE

Our
Advertisers

They Make
the
ALABAMIAN

Tuesday-Wednesday

"These
Glamour Girls"

with

Lew Ayres, Lana Turner
Anita Louise, Tom Brown

STRAN This Week

CAMPUS CAMERA

C. O. SHUNK'S

HOBBY HAS "SENT" MORE THAN FORTY-FIVE STUDENTS TO ILLINOIS COLLEGE DURING THE LAST 25 YEARS. HE INTERESTS YOUNG PEOPLE IN COLLEGE WORK. THEN SECURES REMUNERATIVE EMPLOYMENT TO MAKE IT POSSIBLE FOR THEM TO ATTEND. A LOCOMOTIVE ENGINEER, HE HAS NEVER LOANED OR GIVEN MONEY TO HIS PROTEGES.



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DUKE UNIVERSITY IS LOCATED ON WHAT WAS ONCE A RACE-TRACK!

SPORTS

By Sara Harris, Sports Editor

The Athletic association will christen the new rockola in the Field house at a dance Saturday night, September 23. The student body is invited to "swing and sway with Sammy Kay"—on a record—from 8 o'clock until 10:30. Strictly speaking, only members of the fairer sex will be allowed to "trip the light fantastic." Dates are not allowed.

The new rockola, which majestically reposes in the corner of the Field house, was put there this summer by the Athletic association. So, anybody who's conquered the art of dancing and has the desire to "jitter" may use it according to the regulations.

Afternoon sports, lasting from 4:30-5:30, will begin soon. The season will open with volley ball, and during the year basketball, hockey, and softball will be played. All games will be played on the fields around the Field house.

Everybody is invited to participate in these games. Besides the fun obtained it offers an important discovery; do away with that one, two, three—one, two, three, bending to touch the toes. Come out for sports and watch that old waistline diminish.

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Thursday-Friday

"Daughters
Courageous"

with

John Garfield, Gale Page
and Lane Sisters

Notice, Alumnae!

This is the last copy of THE ALABAMIAN you will receive through your membership in the Alumnae association for 1938-39. Within the next three weeks you will receive a renewal card from the alumnae secretary. If you wish to send your dues (\$1.50) now, you may send them to Frances Ribble, Alumnae Secretary, Montevallo, Alabama.

Art Department
Plans New Exhibit
Of Water Colors

Alabama artists will be given a chance to show their work to people in the state at the water color exhibit here, November 5-19.

Pictures from former exhibits have been purchased by this department which is making a permanent collection.

Rules for the exhibition have been announced by Dawn S. Kennedy, head of the art department. Anyone living in the state of Alabama may exhibit. The paintings are to be in water color and unframed.

Not more than three paintings may be sent by one artist. The paintings are to be mounted on white mats 22 inches by 28 inches. Further instructions and rules may be obtained from Miss Kennedy.

Secretary Visits
Alumnae Chapters

Frances Ribble, alumnae secretary, is making a tour over the state to visit alumnae chapters and to organize new alumnae groups.

Miss Ribble, on her visits to the old groups, hopes to raise money to equip the student union building.

Money which is raised by these chapters will be used to buy furnishings for the new tea room and other rooms in Reynolds hall, which is being remodeled into a student activities building.

The chapters which Miss Ribble will visit are in Bessemer, Tuscaloosa, Marion, Greensboro, Selma, Camden, Greenville, Brewton, Andalusia, Opp, Elba, Geneva, Dothan, Ozark, Wetumpka, Union Springs, Montgomery, and Clanton.

Alumnotes

By Frances Ribble
Alumnae Secretary

Elizabeth Hodges Hill, '11, brought her world famous husband, Howard Hill, world's champion archer, to the campus at Montevallo to give an exhibition of his skill before summer school students. Under his teaching, she has become quite an expert with the bow and arrow, too. They are now living in Hollywood where Mr. Hill is doing a series of movie shorts. He doubled for Errol Flynn and also had a small part in the movie "Robin Hood." Mamie Hill, '18, accompanied her brother and sister-in-law on their visit.

Many of our former exchange students are continuing with their studies in the United States and abroad. Anne Ebrard, '36, will spend her second year at Radcliffe working on her doctor's degree. Monique Baillet, '37, is at Northwestern working on her doctor's degree. Erna Gilde, '37, is still studying at the University of Berlin. Suzanne LaClavere, '36, is doing legal work in Paris. Carmen Sierra, '38, was married this summer to John H. Hammond who is teaching Spanish at the University of Nebraska.

Marion Bozenhard, '35, received her master's degree in June from the University of Wisconsin. Her thesis, "Rhythms for Children," was regarded so highly that it is now being used as a text at the university. She is teaching this year at the State Agricultural college in Manhattan, Kansas.

Hazel McLendon, '38, has a new job as teacher-coordinator for the distributive education program in Anniston.

The Gadsden Alumnae chapter entertained the students from that community enrolled at Alabama College at a sunrise breakfast before they left for Montevallo. Clemmie Jane Heald Ray, '32, is president of the chapter.

Recent marriages include those of:

Alice Dickson McKinnon, ex-'40, to Joseph Douglas Phillips of Selma on August 16.

Vivian Stanford, '39, to W. T. Hallman of Autaugaville, on June 1. Vivian and her husband attended summer school at the University of Texas.

Ruth Housel, '38, to Lieutenant

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Welcome Freshmen
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Welcome Upperclassmen
We are glad to see you again

Welcome Faculty
We want to please you

We are going to cut our first
birthday cake October 1

The Little Shop of Personal Service

S. A. Strichland of Pickens County, August 13.

Margaret Sowell, '38, to John McKinley of Atmore, June 17.

Florence Bowman, '38, to Blenna Hassett Lester in August.

Marie Andrew, ex-'37, to Louis Whetstone of Fort Deposit, September 3.

Phyllis Plank, ex-'37, to Lee Robertson of Gadsden in August.

Dorothy Donald, '37, to James Austin Hankins, Jr., of Vernon, in August. Mr. Hankins is health officer of Lamar county.

Mary Hilda Peters, '37, to Robert Arthur Baker of Birmingham, August 26.

Kitty Steele, '37, to Robert L. Greenamyre of Gadsden, June 17.

Sarah Kyser, '37, to Royal Richardson Miree of Birmingham, September 2.

Bertie Gammel, '36, to Thomas William Parish of Clayton, August 30.

Helen Hewell, '36, to David McGonigal of Mobile, August 29.

Virginia Arbery, ex-'36, to James Malcolm Jones of Fayetteville, Tenn., in July.

Mary Hortense Costen, ex-'31, to Robin Boteler, Jr., of Jasper, in August.

Claudia Schwoon, '32, to Theodore David Williams of Birmingham.

Lauretta Fortner, '28, to Gwin Alderman of Evergreen, in August.

Engagements of interest include those of:

Sara Florey, '34, to James Brown of Nashville, Tenn., in September.

Abby Longshore, ex-'41, to Felix Cofield, in the fall.

Gloe Cooner, '35, to Aubrey A. Clemens of Scottsboro.

Margaret Kersting to Ensign Andrew C. McDonough, U. S. N. in the fall.

Willia Hay, ex-'34, to Kendall Bellamore of New York city.

Helen Burns, ex-'35, to Edward Burton Crosland of Montgomery, in October.

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READY TO WEAR

U.S. Marine Band

(Continued from page 1)

2. The matinee program will include "Carnival of Venice," Ambroise Thomas; "Three Characteristic Dances," Florence Price; "Mandolinata," Cornetist Edward Master, soloist, by Herman Bellstedt; "Rhapsody in Blue," George Gershwin, arranged by Ferde Grofe; "Prelude to the III Act and Dance of the Apprentices" from DIE MEISTERSINGER, Wagner; Hungarian Rhapsody Number 2," Franz Litz; "A Motor Ride," Thomas Bidgood; "Gypsy Airs," Oliver Zinsmeister, xylophone soloist, by Caesar Espejo; "Deep Purple," Morcean de Genre, Peter De Rose; "Festival," Victor Herbert; variations on the theme, "Pop Goes the Weasel," by Lucien Colliet, and "The Star Spangled Banner."

The evening concert is made up of more serious music. It includes grand scenes from BORIS GODOUNOV, Moussorgsky; "Cake Walk" from the FOURTH SYM-

PHONY, Harl McDonald; cornet solo by Winfred Kemp, "Napoli," Herman Bellstedt; "Cypress Silhouettes," David Bennet; trombone solo by Robert Isele, "Annie Laurie," Arthur Pryor; "Secret Marriage," Domenice Cimarosa; "Prelude to the III act," LOHENGRIN, Wagner; xylophone solo by Charles Owen, "Ziguenerweisen," Pablo de Sarasote; "Mardi Gras" from MISSISSIPPI SUITE, Ferde Grofe; "Hungarian Rhapsody Number 13," Franz Litz, and "The Star Spangled Banner."

Concert Series

J. H. Henning, chairman of the committee for the artist and lecture series, has announced the complete series for the remainder of the 1939-40 season.

Pearl V. Metzelthin, world famous lecturer, will appear here October 30-31. "Hedda Goller," starring Eva LeGallienne, Earle Larimore, and a New York cast, will be presented November 20.

Poldi Mildner, internationally recognized youthful pianist, will appear on January 29, 1940. Argentinita and her Spanish dance ensemble will give a performance March 8, Virgil Fox, organist, will be the next number on the series, March 28. Nino Martini, principal tenor of the Metropolitan opera company, will close the series with a concert April 25.

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Mail Schedule

Students who want letters to leave on the 6 o'clock train each evening must have their mail in the postoffice in town by 4:30 in the afternoon.

Postoffice authorities ask that this be done so that the mail can be handled without confusion.

Campus Gossip

(Continued from page 2)

to the high school to look for them. Miss Kemp has given the name to Hanson dorm's third west.

We suggest that Amand Palmer find out in advance what is on the other side of the door.

Why seniors lose weight— Instead of getting gray headed over pactice teaching progressive education, they almost go out for track keeping up with the students.

Advice to the freshmen— Study when work is assigned to you — The seniors are three years behind.

If you see Mary Belk walking around with a market basket swinging on her arm, don't worry about her. She's on a search for a dozen coca-cola bottles which she broke.

Could Queen Elizabeth's visit to America have influenced Welcome in using an umbrella?

Why does Amanda Keelyn like pork so much? Could it be PIG?

The other night we thought there was a man in the smoker. It was

only freshmen trying out pipes and cigars.

We wonder what or whose picture, and what toy it was that little Hewell was raising so much cain about the other day. And speaking of Hewell—just ask her why her nose is peeling at this time of year!

Absent-minded or what would YOU call it—Renie Atkinson walks nonchantly to the dining room, calmly saunters to the table, very industriously fixes all 8 glasses of tea (ice and all) only to discover—sometime later—it was the wrong table. Tsh, Renie, you're slipping.

New Teachers

(Continued from page 1)

of Chicago, where she will work on her doctor's degree.

Miss Helen Blackiston was injured recently and has been unable to begin her work in the biology department.

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Movie Preview

(Continued from page 2)

up after a long absence and upsets the youthful lives of the girls. The daughters put up a very courageous front at this disturbance.

John Garfield rings up another superior performance in the romantic lead. Priscilla jilts Jeffrey Lynn for the attentions of John and they ride to glory on their youthful romance.

"Daughters Courageous" has pathos, humor, laughter, and tears. It is a wholesome, thrilling panacea for the heart-sick and world-tattered; a picture of healthy, family life.

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AQUACADE

CHESTERFIELD

CHESTERFIELD

Sykes Chooses This Year's Fairest Girls

Alabama Artist of Note Visits Campus on Two Days' Trip From Studio

"The task of choosing beauties was difficult, but not due to any lack of beauty on the campus," declared Maltby Sykes, Birmingham artist, who selected twenty beauties for Elite Night, September 27.

Mr. Sykes has painted in both portrait and mural media in the east and south. He now maintains a studio at Mountain Brook Village, Birmingham.

From the twenty beauties selected by Mr. Sykes, six will be chosen by vote of the students at Elite Night, Friday, November 10. This is the first time the beauties have been selected in such a manner. Those chosen by Mr. Sykes that are not voted most beautiful will be named "campus favorites."

The girls selected by Mr. Sykes are Mildred Mayo, Margaret Reddoch, Louise Morisette, Elizabeth Burson, Martha Ross, Sara Rumbley, Vandalyn Lazenby, Carolyn Breaux, Mary Diamond, Frances McCoy, Helen Rockwell, Mary Frances Akeman, Frances Mims, Evelyn Moates, Mary Greene Johns, Ellen Preuit, Eva Love Wyatt, Marion Hughes, Norma Hermann, and Katherine Siler.

They were selected from a group of seventy-five chosen by Mr. Sykes during his two-day visit to the campus.

Elect Club Reporters

This year the ALABAMIAN staff is putting on a drive to publish a greater variety of news and to give campus organizations more publicity. In order to do this with the best results, the staff urges that all clubs and as many other organizations as possible, elect reporters. These reporters will be responsible for giving all news to Nancy Weems, club editor.

Freshman Opinions of College Are Given After Three Weeks of Living In Main

By Carolyn Breaux

The freshmen's opinion of their college is always news, so I wandered here and there in Main dormitory asking them exactly what they think of their alma mater. Here is what some of the freshmen replied to the question:

Marice Nelson: I like Montevallo because all the girls are so friendly.

Babs Ames: It's a swell place to hide out, but plenty of fun, too.

Wynette Yates: I'm crazy about Montevallo!

Margaret Lee: I think Montevallo is wonderful, and so much better than I thought it would be.

Carolyn King: Taking Montevallo as a whole, I like it, but we could do with a little hot water and more chocolate ice cream.

Anne Jackson: This is an ideal place for a homesick girl.

Helen Willoughby: A few men scattered here and there would certainly add interest to the scenery.

Mary George Selman: I like this place because of the friendly people, good eats, and because it's near Howard.

Katherine Boswell: I like everything, especially the school spirit and grand food.

Ann Cain: I didn't used to like Montevallo, but I think it's growing on me.

Sally Bentley: I like the ice cream.

Jane Flurny: The free Saturdays are heaven!

Virginia Bolin: It's a heavenly place—for girls.

Margaret Price: It's a swell place to get homesick.

Lynn Chitwood: I'm crazy about

Service Bureau

The Art club is this year instigating a Service bureau for the benefit of organizations on the campus. Orders should be placed with Lily Ware three days before they are needed. The Service bureau will do such as posters, place cards, signs, etc., for a reasonable fee.

Freshman Play Opens Class Drama Season

The freshman class will present the first class play of the season when they give "Fresh Fields," a sparkling English comedy by Ivor Novello, November 4.

Mr. Jack Warfield, director of the play, has not selected the cast yet, but he announces that practices will begin in a short time. The entire class and stage crew will come from the freshman class.

"Fresh Fields," a recognized Broadway success, centers around the inheritance by two sisters, Ladies Mary Crabbe and Lillian Bedworthy, of a mansion in the kingdom of Belgravia. The sisters find that ornateness and swank of the mansion cannot be properly kept up by the comparatively flat pocketbooks and are at a loss as to what to do with their white elephant of a house.

Lady Mary Crabbe's husband, in a trip to Australia, becomes acquainted with the Pidgeons, a warm-hearted, innkeeping-inclined family of greater resources than the Crabbes and Lady Bedworthy. When the Pidgeons arrive in Belgravia to convert the mansion into a hotel, social complications arise. This lively comedy is packed with wit and quick action.

"This being the first year all classes will give plays," Mr. Warfield says. "We would like to start things off right with a first-rate freshman play. I think we can do it if the whole class will get behind it and really work as they have already begun, in spirit, anyway."

it here.

Charlotte Robertson: There aren't enough sports or social activities—otherwise, it's fine.

Mildred Cosper: Montevallo's a grand place.

Frances Owens: I think Montevallo fun—but we definitely need boys.

Rose Weaver: The hours are terrible, and we're worked too hard; but I sho' do love Palmer auditorium and the ice cream—especially with caramel sauce.

Estrid England: I wish the bells were louder and the radios softer.

Catherine Hamilton: I'm crazy about the people, but how can we keep clean with such terrific showers?

Rebecca Rice: The girls are wonderful and the campus is beautiful, but this walking is getting me!

Eloise Hooper: It's a swell place! Sue Tucker: The meals are swell, but we need less noise (that includes me).

Mary Frances Akeman: The teachers are swell, but give us more freedom.

Evelyn Hope: I think it would be better with a bunch of boys and fewer rules, but it's a "swellagant" place as it is.

Adelaide Lindell: It would be wonderful if I weren't so homesick.

Jacqueline Brewer: Montevallo is the best school in Alabama; don't let anyone ever tell you it isn't.

Helen Christenberry: Oh! I'm crazy about it, and couldn't be any better satisfied.

Lilius Heblon: All these steps are killing me, but it's a great cause I'm dying for.



Seniors will wear their caps and gowns for the first time, as indication of their seniority on Founder's Day, which will be celebrated, Wednesday, October 12. The annual program will be given in Palmer hall at eleven o'clock.

United States Marine Band Appears In Two Concerts At College Today

The United States Marine band, the rhythm of which has symbolized the heartbeats of a patriotic populace and has reflected the deep love of country possessed by all Americans, will appear here today playing two skillfully compiled programs under the direction of William F. Santelmann.

A thrill ripples through the nation each time this band—the President's own—sets out on a concert tour. With live, red-blooded, up-to-the-minute music the band opens up new vistas of the musical world to its listeners in spite of its one hundred forty-one years. Its crescendos have voiced the nation's rejoicings; its muted strains have spoken the nation's grief.

William F. Santelmann, second conductor, will take Captain Taylor Branson's place on the podium because of Captain Branson's illness. Santelmann, although the newest star in the great gallery of

names connected with the band, belongs to it almost by tradition. He is the son of W. H. Santelmann, for thirty years distinguished director of the band. Young Santelmann has led the band on many important occasions. He was in charge during the recent visit of the King and Queen of England in Washington and was praised by the King for his performance of "God Save the King."

Band Presents Wide Variety

Depth, warmth, and unforced beauty will mark the tone of the band when it presents the two faultlessly balanced programs today. The programs will be wide in appeal and include standard symphonic works especially arranged for concert, band novelties, and stirring marches. To add spice there will be solos played by recognized artists on each program.

"Carnival of Venice," an overture by Ambroise Thomas, will open the matinee program. This overture opens with a series of variations on the old Italian folksong from which the opera takes its name. Thomas, a brilliant Frenchman, has won a high place among dramatic composers through his purity and individuality of style.

The next composition will be "Three Characteristic Dances" by Florence Price, a native of Arkansas. The three dances, Rabbit Foot, Hoe Cake, and Ticklin' Toes, are Negro favorites. Mrs. Price says of this piece, "In all types of Negro music, rhythm is of preeminent importance. All phases of truly Negro activity—whether work or play, singing or praying—are more apt to take on a rhythmic quality. In these little dances I have attempted to portray impressions of the happy Negro child at play."

Edward Masters, Cornet Soloist

Edward L. Masters, cornet soloist, will be starred in "Mandolinata" by Herman Bellstedt. This brilliant cornet solo is characteristic of Bellstedt's compositions which are mu-

(Continued on page 3)

Calendar

- October 2—United States Marine Band
- October 9-11—Baptist Teachers Union study course.
- October 10—Shelby - Bibb county play day.
- October 12—Founder's Day.
- October 21—Condition exams.
- October 27-28—Intramural debates.

Founder's Day Will Follow First Program

Dr Harman and Other Members of Faculty To Appear In Features

Founder's Day will be celebrated on the campus, October 12, with the program of the first Founder's Day, which occurred October 12, 1896, announces Miss Eloise Meroney, chairman of the alumnae-faculty committee in charge.

The main program will be presented in Palmer hall at 11:00. The organ processional and recessional will be played by Mr. H. D. LeBaron, professor of music. Seniors will wear their caps and gowns for the first time in acceptance of their college role.

"All Hail the Power of Jesus' Name," the coronation hymn, will be the introductory hymn as it was on Founder's Day forty-three years ago, on the ground floor of Reynolds hall. Liszt's "Hungarian Rhapsody" Number 12 will be played this year by Mieczislaw Ziolkowski, professor of piano.

HOMECOMING POSTPONED

Homecoming for alumnae of Alabama college has been postponed this year from Founder's Day as has been the custom, to College Night.

Alumnae and friends, however, are all cordially invited to attend the celebration of Founder's Day, October 12.

Dr. A. F. Harman, president of the college, will preside and introduce the speaker, who has not been selected yet.

Decoration plans have not been announced. In 1896, due to the scarcity of flowers, an unusual decoration scheme featuring unthreshed oats was used. This plan was used in honor of William C. Oates, who was governor of Alabama.

This is the first in ten years in which Founder's Day has been observed on the actual date of the founding of the college. Formerly, it took place on the Saturday nearest the twelfth of October.

President Announces 1939-40 Hall Chairmen

House presidents for the dormitories have been announced by Celia Methvin, president of student government.

The three presidents in Main dormitory are Vera Parkman, Hilda Stevens, and Rixine Mooror. Yenna York will have charge of activities in Hanson hall, and Eva Love Wyatt is house president of Ramsay hall.

Hall chairmen of the three dormitories are: West Main, Dorothy Dowling, Lucia Warren, Joan Franklin; Central Main, Hilda Kelly, Lucille Argo; Hanson, Gladys Fuller, Mary Sue Edwards; Ramsay, Maoma Moore, Mary Diamond.

Home Economics Staff Is Enlarged This Year

Two new members have been added to the staff of the home economics department for the 1939-40 term.

Miss Thelma Graves will be instructor of home economics this year. Miss Graves formerly taught in the Auburn high school where she supervised student teachers.

Miss Elnora Gammage, 1935 graduate, has been made associate state supervisor of home economics. She has been teaching at the De Kalb county high school in Fort Payne.

EDITORIALS

Personal Appearance Counts

It was nothing so dramatic as a war, or a new hair-do, or a new-style dress—just a man passing out “impertinent” cards reading “Hi, Beautiful,” revolutionized the campus last week, and for two days we dared even the rain to keep us from looking our best.

We should thank Mr. Maltby Sykes, artist from Birmingham, and the TECHNALA staff for providing those two days in which practically everyone “took stock” of herself and made at least one definite improvement in her personal appearance. Even those of us who did not expect or even hope to be chosen as a beauty for Elite Night stood before our mirrors just a little longer in the morning.

But now those two days are over and we notice some people dropping back into that slouchy, “don’t care” appearance. It’s to you that we suggest that every day you are not well groomed you may be “left out” of something you had particularly wished for. And not every time is that “something” represented by a person as easily distinguishable as a “man on the campus.”

Contribute to the “Tower”

“The tower,” agree alumnae, upperclassmen, and freshmen, “is to us one of the remaining traditions most representative of Alabama college. Far out on the highway, it’s the first and last thing we see, and what we remember as we go to and from the campus.”

The literary magazine, should be no less representative of student thought and interests. And its success as such a magazine depends entirely on the variety of contributions received for publication.

“Realizing that comparatively few can write the ‘belles lettres’ type of thing successfully,” explains Madie Belle Ward, editor of the TOWER, “we have chosen to accept not only contributions confining to these standards, but to adapt ourselves to present interests and capacities. The TOWER is planning to capitalize on departmental interests, believing that there is something definite each department can contribute to a representative magazine in the nature of essays or discussions based on contemporary reading or of a controversial nature.”

Boiling it all down, all the TOWER staff asks is a “chance to show that we can serve campus interests—and your cooperation.”

Letter to the Editor

“Frills and furbelous!” Who doesn’t hear that many times in this modern age?

So many of the older heads have screeched and screamed, “Down with frills and furbelous of education, and let’s get down to the fundamentals.”

We members of the education class have noted that the so-called “frills and furbelous” of today’s education are the fundamentals.

Did you ever hear of the Greeks studying the three R’s or having strict classroom discipline? Sculpture, painting, javelin throwing, poetry, music, dancing, and oratory were the fundamentals of their education—and it was they who laid the foundation for our fields of learning.

When the “old fogies” realize this, we wonder what they will think up next. Will they still want the fundamentals, or some of the “new fangled discipline?” — Member of Education 310 Class.



Campus Gossip

By 3 Snoops

Hi, chillun. . . . This is your campus snoop just about on his (?) last leg. . . . Due to the recent beauty contest, no doubt. . . . I mean I was there in a big way, and who ever heard of having a beauty contest on the campus and omitting such beauties as Becky Beeland, Annie Boyd Parker, Virginia Boykin, and Helen Hope Balch. . . . Not to mention quite a few others.

But the pre-contest days were the best yet. . . . Ye artist was calmly surveying Hanson lobby the first day of his visit to our campus when his eyes fell upon Carolyn Raborn sitting in the corner, and he gave her a ticket to appear at the finals. Well, friend Canon made the remark, “So that was why you combed your hair, Raborn?” Was Canon’s face red when Carolyn slapped it in the seconds following that remark? . . . Well, all your snoop friend wants to say is, Baby, it’s a good thing “Bubber” brought Canon up to be a lady.

To continue about the pre-contest days. . . . Margaret Reed was in the smoker, and she finally decided that the only way to make the man notice her was to bump into him and then ask, “Oh, were you looking for me?” Did you try it, Margaret? . . . We didn’t see you at the finals Wednesday night. . . . And what about the girl who had just gotten a ticket to appear, so she stood up to thank the man. When he took one look at her he promptly said, “Un-uh!” . . . And why does Hewell wear her glasses all the time except around the man? . . . Well, it’s just a good thing we don’t have but one con-

test a year. . . All this excitement sorta wears one out, doesn’t it?

To continue our campus stroll, we want to commend Mary Belk on her tact in genetics class. She calmly informs her teacher that she is wrong about the whole thing. . . . Now this is the best yet on the freshmen. . . . Miss Touchstone has a class in freshman home economics, and she was assigning the lesson. The author of the particular text book being used was Matthew. Miss Touchstone told the students to read the first chapter in Matthew and they would find out something about textiles. The next day they returned to class and one freshman told Miss Touchstone that she had even read the whole book of Matthew and she couldn’t find a single thing about textiles. This astonished Miss Touchstone so that she lost her poise for a few minutes —on questioning the freshman, she found that the girl had read the Gospel according to Matthew from the Bible. . . .

And since we are on the freshmen, we’ll stick there for awhile. Why is it that Ruth Ash cries every day? She explains that every time she doesn’t get a letter she cries. . . Maybe Cecil has deserted her. When we were in the tearoom this morning I honestly thought that “Hi-Oh, Silver” was in town. . . . This girl was sporting a cowboy rodeo hat. Maybe she thinks it’s different.

What’s all this about friend Mary Ravenscroft? In line with dumb things, maybe we’d better head this “unconsciousness.” Mary came up from the Field house the other morning on her way to the high school. She went down and taught for two hours and came back to the campus, remarking to someone that she had to go to her room and change her hose and put on some socks. . . We imagine that she was sorta surprised to find that she had unconsciously worn socks down to teach in. Tie a string around your finger next time.

That Adelaide Lindell is one more gal. . . The rumor goes that she had a date with a boy from Mobile Saturday night. . . Meanwhile, the fraternity pins (pins, mind you) she has were floating around on her girl friends.

Something that we would like some light on it Tittle. . . with the camera. . . Just how did she manage to get her nickname?

From all we can hear, the freshmen’s minds (or morales) are being polluted with a special rendition of “Alice Blue Gown” and “Preacher.”. . . Maybe you aren’t living up to your name so well.

If someone were to ask you if you heard the latest war news, what would you say? From observation, it might be safe to answer: “Andrews advanced on Warsaw.”

Back to some more freshmen. . . Maybe they are just fresh in name only, but. . . why it is that Caro-

(Continued on page 3)

Change and Exchange

FACULTATES

Thespian Warfield—Trummie’s right-hand man walks around in overalls as picturesque as he can.

Colonel Southard—Journalist with capital J—always something encouraging to say.

* * * * *

He could not tell
By the smell
What the man
Put in the can,
If kerosene
Or gasoline,
So made a scratch
With a match
And applied
Inside! ! !

- - - - -

The doctor knew
Which of the two!

—De Paula

* * * * *

Old Lady (to lecturer)—“I suppose London is the foggiest place in the world.”

“Oh, no, I was in a much foggier place than that.”

“Really, where was that?”

“It was too foggy, I could not tell.”

—Rammer Jammer

* * * * *

THERE ARE ALWAYS TWO KINDS

In a fraternity: Those who eat fast and those who go hungry.

In a sorority: Girls who have dates and girls who like orchids.

In class: Those who talk to the professor at the end of the class and those who get “C” or less.

At a dance: Those who dance and those who intermission.

In an activity: Those who work and those who get the credit.

—De Paula

* * * * *

Bug-house, noun; science building (Smith).

Dope-shop, noun; college store (Duke).

Ferdinand, to, verb intransitive; throw the bull (U. of W. Va.).

H. C. H., noun; high class heel (Mt. Holyoke).

Happy fun, interj.; gay gay (Wellesley).

Junior lunch, noun; mid-morning snack (Mt. Holyoke).

—Mademoiselle

* * * * *

ADVICE TO LOVELORN:

Don’t do any one-arm driving ‘cause you can’t keep your mind on your brakes when you’ve got your mind on your clutch.

—Tiny Tim

* * * * *

The climax was nearing. I knew what was coming, but I did not have the power to stop him. I was putty in his hands. Should I accede to his desires? . . . I listened to his passionate appeal and felt weak. I was but a woman, alone and with no one to keep me company. What should I say? I tried to get a grip on myself. How could I say no to him—the poor, sweet boy. Suppose I did do as he wished—who would know? Harry was away. Nevertheless, I felt weak.

“All right, boy,” I almost whispered, “I’ll subscribe for one year.”

—Alabama Rammer Jammer

LOVE IS SO SAD

“If you refuse me,” he swore, “I shall die.”

She refused him.

Sixty years later he died.

—Journal

* * * * *

TO MY PILLOW

The only consolation I have had for the past two weeks was that I could go home at night and ease my racked brain by telling it all to the feathers in my precious pillow. No high school girl will ever appreciate her pillow until she enters college, and then it’s all she really has. No roomie could understand your problems for she has problems of her own. My soft, little pillow is the best find yet—so soft, so comforting, understanding, and to top it all, it never makes sarcastic wisecracks—no back talk. It’s a wonderful thing to have a pillow. It catches your evidences of homesickness and never tells. It is something to cling to in moments of wishing you were on a desert island where there is no noise, no steps to climb, no nothing—just peace, quiet and no confusion.

We’ll see this thing through
No matter how hard it be
We’ll fight to the finish
Just my pillow and me.

—Margie Chapman, ‘43


STUDENTS !

For one moment—just after you read this—won’t you forget your Saturday night date, the European chaos, tomorrow’s long assignments, or whatever thought keeps running through your mind? Think for just a moment of the clothes you have in your closet that you will never wear because they are too shabby; then think of the needy of Shelby county. The vivid contrast will be much more eloquent than any wordy plea.

If you can and will respond to the need, there are boxes in convenient places and sociology majors standing ready to receive your contribution.

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Thomas Wolfe Flings Another Roaring Novel Into Midst of American Writings

THE WEB AND THE ROCK, by Thomas Wolfe. New York, Harper and Brothers; \$3.00.

Of the wonderful and terrible city that is New York Mr. Wolfe wrote, "It is the most homeless home in all the world. It is the gigantic tenement of Here Comes Everybody. It is strange, cruel, tender, beautiful. He who owns the swarming rock is not he who died on Wednesday—for he, alas, is already forgotten—but he who came to town last night. . . . And herein lies the magic and the mystery and the wonder of the immortal city. It offers all, and yet it offers nothing. It gives to every man a home, and it is the great No Home of the earth. It invites all human drops of water to the grand oblivion of its ceaseless tides, and yet it gives to every mother's son the promise of the sea."

It is this New York, to which his young hero comes looking for he knows not what, that is Wolfe's major interest in this novel. With its successor, now in the publisher's hands, the book represents the last of Wolfe's work. By it and its second part, as well as by his writing of the last decade, Thomas Wolfe will eventually be judged.

The first question then is whether THE WEB AND THE ROCK represents an advance, anything new, perhaps any development in the talent of the man who was certainly one of the important half dozen among contemporary American writers.

The easy thing to say is that the book merely follows the conventional Wolfe pattern; that it is LOOK HOMEWARD, ANGEL, or OF TIME AND THE RIVER all over again. There is enough plausibility to that argument to let it by, too. Wolfes latest protagonist, his newest young-man-against-the-world, is like enough to Eugene Gant, for example, to lend color to the suggestion that Wolfe had only one young man to write about—the young man who was himself. It is true, too, that what Wolfe has to say about George Webber, his youthful conditioning in his North

Carolina town, his endeavor to discover himself, to make his young manhood count against the terrors of the great city, does not add a great deal to what he has said before on much the same theme. All this is so, just as many another stricture in respect to Wolfe is still valid. He always had trouble in combing out his prose; he is impatient here as ever with small niceties of construction and detail. He is, so to say, precisely as Wolfian as he was with his first page of writing.

But—well, you can say all these things, and be right about them, too, yet they simply don't matter. Because the powerful driving force that was Thomas Wolfe makes them all of no account. Wolfe's ability to brew that particular, heady, emotional mixture of prose and poetry in which he excels is the only thing that makes any difference. You are swept up into and along with it so strongly that nothing else comes into your mind.

This time the chief interest of the book — after George Webber's youthful impressions are made clear and the city's impact on him is shown—lies in his love affair with a woman older than himself. The woman, as you can't help seeing, is woman-plus-city. In George's emotional reactions the two are inextricably mingled, part and parcel of each other. She is also all women; that is to say, in Wolfe's mind she seems to have been that. Unfortunately, Wolfe does not appear to have thought this phase of the book quite through, with the result that the section of the story dealing with this affair is confused, less convincing than most of his writing. As a matter of fact, the reader can't be altogether sure that Wolfe himself has felt this part as he felt the rest of it.

Nevertheless, it is not so much significance that Wolfe is less good here than he is there. What is important is his unique ability to write his own kind of rush, overwhelming, passionate prose. Call it a species of psychological gigantism if you like, it is still true that his genius for flooding his readers with swirling, roaring page after page, for wrenching the reader from his emotional and intellectual moorings completely—that genius is sufficient reason for reading every word of Wolfe.

The speculation as to what he might have done if he had lived is getting a little tiresome. What remains is the inescapable truth that Wolfe, controlled artist or no, is yet as significant an artist as the period has produced. Perhaps THE WEB AND THE ROCK is just another novel about a young man and his conflicts with life. But it's written as no other novel on the theme has ever been written, and no one who is interested in the development of American fiction can afford to leave it unread.

Fellow Students Eye Your Fashions

"Same place, same time next week." These aren't the words of a radio announcer, but those of the senior home economics students who are majoring in retailing. Initiated on Sunday, September 24, was a fashion survey which these students are conducting.

Each Sunday afternoon they sit out in front of Main and "watch the styles go by." How many boleros? How many pairs of alligator skin shoes? How many pill-box hats? How many bustles? These are only a few of the questions which the girls check.

Not every one of the eight hundred Alabama college students are thus surveyed. Only the first hundred who pass are eyed from tip to toe.

About the middle of November these girls will go to Atlanta to carry on their course by working in department stores. Here, again, they will conduct a survey of the most popular styles and will compare Atlanta's selection with those of Montevallo. One of these students remarked, "It certainly makes you notice everything and everybody."

Talladega college has adopted a program whereby all members of the student body, staff and faculty participate in making and executing the controlling policies of the institution.

Campus Clubs Meet To Plan Programs Of New Interests

Departmental clubs and organizations are holding their first meetings and beginning plans for the year's program.

With a nearly record-breaking attendance, the freshman home economics club met Monday night, September 18, to elect officers for the year. Evelyn Moats, president of the club last year, presided.

The newly-elected officers are Mary Frances Adams, president; Hilda Gissendanner, vice-president; Martha Ward, secretary; Johnnie Carlisle, treasurer; Willie Mae Colum, social chairman; Elizabeth Emfinger, program chairman; and Fauvette Taylor, publicity chairman.

Miss Heap, the club adviser, and seventy-eight members were present.

Art Club

The Art club entertained its new members with a weiner roast Monday, September 25, at Miss Dawn S. Kennedy's home.

Mary Sue Edwards welcomed the new members, and they were introduced to the members of the art faculty, including Miss Dawn S. Kennedy, Miss Martha Allen, Miss Margaret Cuninggim, and Mrs. Kennedy.

Secretarial Club

The new project of the year will be the subject of her talk when Miss Leelah Brownfield speaks at the first meeting of the Secretarial club to be held October 5.

At the meeting of the club, which is one of the largest on the campus, the freshmen will be given an opportunity to meet the faculty of the secretarial department and the officers of the club who are Martha Wood, president; Mary Crosthwaite, vice-president; Jane Pitman, secretary; and Mary Frances Miller, treasurer.

Throughout the year skits will be given which will prove to be instructive as well as entertaining.

The club is open to all students majoring in secretarial science. Freshmen are cordially invited to attend.

Y. W. C. A.

Y. W. C. A. cabinet members sponsored a retreat at the college camp house, Saturday night, September 23, to plan their work for this year. The visitors from Birmingham - Southern were Mary Margaret Price, Doris Turnipseed, Marion Murphy. Alva Wade, and Mary Eleanor Bell.

The cabinet plans for the senior Seminar to have guest speakers from Birmingham or Montgomery. This year vespers will be in the form of worship services showing the connection between religion and the fine arts, such as painting, music, architecture, and sculpture. Also the freshmen plan to organize a service bureau, members doing what they are interested in such as typing, mimeographing, and poster making.

The recent European situation will later be discussed under the leadership of Dr. Hallie Farmer, Dr. Gordon McCloskey, and Dr. I. T. Sanders.

New War Disrupts Plans Of Education Groups

War—the great destroyer of progress and routine living in college as well as out—is again disrupting the lives and plans of countless U. S. senators and educational organizations.

Although the nation is not directly engaged in the second great European conflagration, here is a quick survey of how the war is effecting higher education today:

Rhodes scholarships have been suspended for this school year. The 1939 scholars-elect will remain in this country, and those already in England have been asked to return to the United States as soon as passage can be arranged. But scholarships now in force are not cancelled. They are only suspended until circumstances make it possible for them to be resumed.

In addition to the Rhodes scholarships, all foreign student exchanges between this country and Europe have been cancelled. More than 300 students are affected by this war-time measure. In addition to this, some 7,500 students who each year study abroad at their

(Continued on page 4)

Gossip

(Continued from page 2)

lyn Nutt has fits when she hears "Have Mercy?" Just what does Portia Weldon see so fascinating in the Goat family? . . . Maybe it's the pipe, but all the girls in Main fell for Mary Jo Selman's Robert when he appeared on the campus. . . . We advise to get rid of the pipe or buy you a pair of handcuffs, Mary Jo. These gals are vicious about men like that. . . . We've heard a lot about being in love and about being so thrilled, etc., when you're in that state. . . . Maybe that's why Frances LaGrone can't eat when she hears from her Frankie. Look out, Frances, maybe he's just like the "Frankie and Johnnie" theme.

* * *

Now back to a few seniors before we go in hiding for two weeks. Amand Palmer and Kate Corcoran seem to be having a little trouble with their practice teaching. . . . Maybe it would pay to get "Progressive Education illness," also. Don't fret, girls, especially Amand. Maybe you can find that nice woody spot to take your children. . . . just so you read up on the right subject.

* * *

Your eminent editor is also an authority on electricity. . . . Not even experience is enough for that girl, she has to be shown twice. Not satisfied with being shocked once, she sticks a pin to the radio to make sure. You might get knocked out the window that way, Tibby.

* * *

Which all reminds me. . . being knocked out, I mean. . . . The other day we learned that Lois Sheffield had quite a sentimental side to her. We knew that you were the "motherly" type, Lois, but we didn't know that you read poetry so beautifully. . . . Maybe it was the sentiment attached to the class of 1939 that inspired it. . . . or maybe 1941 . . . probably both. And while we are on Losita, we might as well take up her roommate, too. Why is it that Donahoo would like to be just 16 years old and start to school all over again? . . . Just what would you do differently, Donahoo?

* * *

We hear that Naomi has lost her interest in school now. . . . Could it be that her interest isn't in school any more? And why is it that Willie has given up peas and taken up prunes?

* * *

It's a good thing that Phenie Baldwin has had her tonsils removed—for after attending bacteriology class with Phenie, we wonder what she would have done if Dr. Sharp had asked for a larger contribution from the class. Aske Phenie—we'd rather she'd tell you all about it.

* * *

These faculty members who see everything, and tell all—especially to the practice teachers. Take it from one who knows—zipper would save many an embarrassing moment.

* * *

Family difference will show up. Margaret Reddoch's little sister was trying out for one of Trummie's sessions, and it was her turn to "perform." She strolled on the stage and got all set to do a second Carbo when Trummie told her to be an angry woman. Imagine our surprise when Reddoch opened up with a tiger-rag yell: "Margaret Reddoch, take off my sox!" Never mind, girls—we can get them for ten cents a pair now.

* * *

Your campus snoops thought only freshmen were hoggish. Some seniors had better take lessons from them. They couldn't wait, so they went to the tearoom a half-hour early. And you're so little, Ingram—we're surprised at you to say the least.

* * *

Just what is it that Weaver has that the rest of us gals don't have? Don't let out the secret, Weaver—a little competition might not be so desirable.

* * *

Was Croley's face red this summer at Auburn when she almost—but not quite — forgot that she

Vogue Offers Seniors Opportunity For Career

The fifth Prix de Paris, Vogue's annual career contest for seniors in accredited colleges throughout the country, has been announced by Edna Woolman Chase, editor of Vogue magazine.

"Our purpose in sponsoring the Prix de Paris contest," said Mrs. Chase, "is to discover college girls with the ability to write and a flair for fashion—and to open the door to these young women who want a career of feature writing, fashion reporting, advertising, or merchandising."

This year, Vogue's Prix de Paris contest offers eight awards. First prize is one year's employment with Vogue—six months to be spent in Vogue's New York office, six months in Paris, if world conditions permit; otherwise, the full period of one year will be spent in New York. Second prize is six month's employment on the New York staff. Third prize is a special Vanity Fair award of six months as a feature writer on Vogue's New York staff. In addition, Vogue will purchase five of the best theses submitted. Honorable mentions will be awarded to other outstanding contestants, and winners of these awards will be put in touch with firms throughout the country who are interested in the contestants. Of the fifty leading four previous contests, thirty are today following fashion careers, according to Mrs. Chase.

Leading Educators Attend Institute

Chicago, Ill.—(ACP) — Neither swindling enrollments nor lack of public support face the colleges and universities of the country in the immediate future, in the judgment of leading educators who participated in the fourteenth annual Institute for Administrative Officers of Higher Institutions at the University of Chicago.

Summarizing the conclusions of the educational authorities on the program, Dr. John Dale Russell, director of the Institute, said the expert opinion indicated these developments:

A shift toward the 6-4-4 system of educational organization, providing six years of elementary school, four years of junior high school, and four years of "college" combining the last two years of the present system.

wasn't at ye old female institute and wanted to remove her shirt among a group of friends.

Why is it that Martha Thompson always misses the bus in Montgomery on her way to and from school?

* * *

Maybe I'd better change and be a little sweeter, if that's possible. . . . But you know it's the truth that hurts. Now I'm reminded of one more thing before I sign off. Sometimes spiders get caught in their own webs. . . . Applying that maxim here, there's one person around Ramsay that's gonna get caught in her own sweetness one of these days. . . . It's so drippy sweet that it sticks (my pen almost got caught on that word).

* * *

Goodnite, chillun. . . this is your old campus snoop signing off. Just be a little more careful or you'll get caught in my snooping around. . . . I could make a crack about that one, but time's a-wasting and I'm sleepy.

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Entrants Announced For First Debate Of Pi Kappa Delta

First Intramural Debate
Series In School History
Scheduled For October 27-28

The first intramural debate tournament in the history of the school will be sponsored by Pi Kappa Delta, October 27-28. The question will be resolved that: Graduation from Alabama college should be dependent upon a passing grade in a comprehensive examination taken at the end of the senior year.

The first two rounds will be held Friday night, October 27. The second set of rounds will be held Saturday at 2:00. Immediately after the afternoon rounds, a trophy, selected by Pi Kappa Delta, will be presented to the winning team in a general convocation in Palmer auditorium. Time limit for speeches will be six minutes, and for the rebuttal three minutes. This is strictly an amateur contest.

Judges

Judges will be chosen from members of the faculty. Chairmen for arrangements and timekeepers will be selected from members of Pi Kappa Delta, a group of speech majors and minors.

Mary Diamond, president of Pi Kappa Delta, has appointed the following chairmen for planning the meet: Annie Mae Paulk, coordinating committee; Sara Peck Weaver, chairman of chairmen; Christine Griffin, timekeeping chairman; Yenna York, chairman of judges; Mary Grace Orr, rooms; Birdie Margaret Moorer, publicity; and Mary Diamond, drawings.

Coaches

Coaches will be chosen from Pi Kappa Delta. Mary Diamond and Birdie Margaret Moorer will coach the Ramsay teams. The coach for Hanson will be Yenna York. The west Main teams will be coached by Sara Peck Weaver; Christine Griffin will have charge of the central Main squads; and Mary Grace Orr the east Main groups. The cooperative houses teams will be under the direction of Annie Mae Paulk.

Entrants

Preliminary entrants are, from Ramsay, Jane Pittman, Sara Christenberry, Betty Archibald, and Margaret Reid. Hanson entrants are Mary Sterne, Irene Swift, Mittie Byrd Dismukes, and Bonnie Bishop. The cooperative houses' first debaters are Sara Burns, Margaret Saxon, Alma Masingill, Cleo Reid, Wini Pearl Clark, Virginia Smith, Alma Gibson, Evelyn Hardegree, and Eugenia Reynolds.

Main is divided into three divisions for formation of teams. East Main has entered Naomi Meyer, Peggy Kirk, Rosa Tusa, Evelyn Self, Mary Edna Wallace, Julia Jones, Margaret Lee, Virginia Spivey, Wilma Reynolds, Hilda Gissendanner, and Virginia Martin.

Those trying out in west Main are Ola Guy Cotney, Jean Espy, Winifred Wildes, Ezelle Bonner, Dorothy Sandlin, Shirley York, and Irma Piper. Central Main's entrants are Marie Nicholas, Marie Snow, Dorothy Robbins, Mary Curtes, Katie Lane Russell, Frances Brown, Elizabeth Emfinger, Mary Helen Goodman, Sara Rumbley, Violet Belcher, Olivia Hines, Aline Ellis, Jean Ellis, and Gwendolyn Williams.

Some University of Louisville buildings originally housed a juvenile reform school.

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THE PLAZA GRILL



"The President's Own," the United States Marine band, will present two faultlessly balanced programs here today, under the direction of William F. Santelmann, second conductor. Both the matinee and evening performances will include standard symphonic works, especially arranged novelties, and stirring marches. (Story on page 1).

Seventy Percent Tuberculosis Cases Are Not Incurable

**Dr. R. H. Steihm Declares That
Program Will Enable Students
To Stop Disease**

Madison, Wis. (Special)—Seventy per cent of all tuberculosis cases could be discovered while still in the usually curable minimal stage, through an efficient and well-directed tuberculosis program, according to Dr. R. H. Steihm, assistant professor of clinical medicine at the University of Wisconsin. Dr. Steihm has just completed a five-year tuberculosis program among State university students in which he examined over 16,000 students.

Steihm declared: "Because treatment early in the disease is undoubtedly the biggest factor in recovery, it is unfortunate that late diagnoses are still the rule."

All students enrolling in the State university are given a Mantoux tuberculin test, designed to reveal whether the individual has at any time been infected with tuberculosis.

It was found that a higher rate of infection existed among the college men than among college women.

New War Disrupts Plans Of Education Groups

(Continued from page 3)

own expense will be forced to continue their education here.

First announcement of a curricular change in a United States university comes from Massachusetts Institute of Technology, which has instituted a new advanced course in marine engineering. This move was made because of the prospect of an enormous expansion in naval and merchant shipbuilding in the next ten years. U. S. Navy officers will aid in giving the course.

R. O. T. C. students worrying about their status should the United States be drawn into the war, have this announcement of an army official to establish their responsibilities:

"The R. O. T. C. cannot be called into service by the federal government, as it has no jurisdiction over the university units." R. O. T. C. students need not serve sooner than a person who has not had such training, the official indicated.

Miss Caldwell Describes German People As Gracious, Economical, Music-Lovers

By Peggy Kirk and Margaret Ritter

"There was so much 'forbidden,'" Miss Mildred Caldwell, new physical education teacher who visited Germany for the 1936 Olympic games, told ALABAMIAN reporters in an interview, September 27. The country was overrun with visitors, but German hosts were gracious, sympathetic, and interested in all comers."

Miss Caldwell was profoundly impressed by the order and cleanliness of German cities, the absence of cripples, beggars, and derelics. About one-half of the people speak some English, and the Germans are especially fond of Negro music.

"They thought me extravagant," commented Miss Caldwell, "because I spent fifteen dollars a month for food. I'm especially fond of German food, but even at that time many staples were synthetic, and dairy products were rationed out."

Throughout the land there was an air of tension, and although there was no outward appearance of internal disturbances or racial persecution, governmental policies were never openly discussed. When asked about concentration camps, Nazi sympathizers ignored the question. "Germans love pomp, pageantry, parades, and the like; every other man wore a uniform."

One night during her stay Miss Caldwell experienced the terrifying thrill of a black-out, and once there was an airplane finder drill. Instead of playing, German children spend their afternoons in "Youth Meetings" learning Nazi policies, to march, and how to become future German citizens.

As a whole, Germans love music, art, and literature. The crowded opera was marked by Wagner's

Leading Educators Attend Institute

(Continued from page 3)

ent high school with the first two years of the present college.

Major increase in enrollments of colleges during the next twenty-five years because of increasing unemployment of youths under the age of 20.

Coordination of administration of publicly supported institutions to eliminate wasteful overlapping of programs and costly recruiting of students.

"Despite the depression experiences of the last decade, when privately supported institutions felt the decline of income from endowment because of reduced interest rates, and publicly supported institutions had reduced appropriations, the administrators are in general agreement that there is an era of growth ahead," Dr. Russell said.

"They believe that the experience of the immediate past indicates that so long as their institutions maintain a service vital to our society, society will support them properly with funds and students."

Student Interest Aroused By Events Of European War

**Colleges Express Sympathy
For War-Torn Countries But
Demand Our Neutrality**

A great majority of college newspapers, in their first issues this year, carry warnings to their readers to "keep a weather eye on the war and diplomatic movements of the world, and to study with renewed interest the causes of war and the ways and means by which the United States can keep out of armed conflict."

Associated Collegiate Press publishes opinions of a number of student paper opinions. The University of Tulsa Collegian puts it:

"Today, students find bloodshed and heroes enough on the football field. Today, boys working their way through college as a result of the last war know that a war boom is a fickle, unstable thing. Today, co-eds realize that glamorous uniformed troops lead to very unglamorous breadlines. Today, T. U. students say flatly that they will refuse to fight."

"Impossible to Ignore War"

But, says the Gettysburg College Gettysburgian, "It is hopeless to expect that we can ignore the dangers of a widespread conflict even 3,000 miles away. . . . But it is not necessary that we digest the specially prepared propaganda directed at neutrals needed to help in the conflict. Let us keep our minds open, our hands clean, and our country free and neutral for the development of our own civilization."

The futility that most collegians feel about war is aptly phrased by the Hobart College Herald: "The most discouraging aspect of the whole situation is that there are no indications that things will be better after this second World War is ended. We are witnessing a vicious circle in which wars engender hate which causes new wars and more hate. It seems to be impossible for a people to fight a war without building up so much hatred of the enemy that a reasonable peace is impossible."

"We Must Stay Out"

There is a general feeling among collegians that we must stay out of this war, come what may. The anti-war oaths popular some two or three years ago seem to be cropping up anew. Listen to the University of Richmond Collegian: "To the man who says we can't stay out of war, say: 'We owe nothing to Britain, and we have nothing to fear of Germany. We can stay out of war; we must stay out of war; we will stay out of war!'"

A second to this motion is made by the New Mexico State Teachers College Mustang: "We say, it's Europe's war, not ours!" And that seems to be the general collegiate opinion today.

Whiteman, Waring Novelty Programs Arouse Interest

Paul Whiteman every Wednesday and Fred Waring five nights a week, broadcasting from their own playhouses in the center of New York's theatre district, are the Chesterfield radio offerings for the coming fall and winter season. In fact, the huge Fred Waring organization entertains its theatre audience for a half-hour after every air show, and the Liggett and Myers Tobacco company's New York office is busy filling thousands of ticket requests daily from metropolitan fans as well as visitors from all over the country, who are anxious to see these two great entertainers in person.

The new Fred Waring "Pleasure Time" program is broadcast from Monday through Friday evenings in five quarter-hour programs, over an NBC network. The popular Whiteman half-hour program is a regular Wednesday feature for millions of listeners from coast to coast. Stars of the Fred Waring program are Donna Dae, 18-year-old and Jane Wilson, tenors Stuart Churchill and Gordon Goodman, baritone Jimmy Atkins, Poley McClintock, comedy drummer, and the "Two Bees and a Honey" trio. The program opens up each night

(Continued on page 5)

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The United States Marine Band

(Continued from page 1)

sical gems of individualistic style and charm.

Ferde Grofe's arrangement of "Rhapsody in Blue" by George Gershwin is next on the program. Jazz, as a product of a restless age must be trained to artistic use or vanish entirely as a living force. George Gershwin, with his "Rhapsody in Blue," realized the possibilities of jazz as the basis of an art form apart from dancing.

The next number on the matinee program will be "Prelude to the III Act and Dance of the Apprentices" from DIE MEISTERSINGER by Richard Wagner. This opera is a satire on the musical methods of the Reformation and through it there runs a strongly comic vein.

Hungarian Rhapsody

"Hungarian Rhapsody" Number 2 by Franz Liszt is undoubtedly the best known and most popular of his rhapsodies. It consists of a slow movement at the beginning, followed by a rapid "Friska," from the Czardas, which is the national dance of Hungary.

The next number, "A Motor Ride," is a descriptive piece by Thomas Bidgood. This selection goes back to the time when a motor ride was an event greatly anticipated but not always so greatly enjoyed. This in an extremely impressionistic and humorous composition.

Xylophone Soloist

Xylophone soloist, Oliver Zinsmeister, will play "Gypsy Airs," by Caesar Espejo. This is an adaptation of a composition written originally for a violin solo.

The next number will be the popular "Deep Purple," described as morceau de genre. It will be played as it was originally written by Peter de Rose — a velour musical pattern in four movements inspired by the blaze of rich colors in the rainbow.

"Festival," a grand march by Victor Herbert, is the next selection. This march was written for the Philadelphia exposition and is strikingly imbued with those brilliant characteristics and melodic traits which carved such lasting fame and popularity for Herbert's music. This inspiring march introduces one of the world's best known folk songs, "Auld Lang Syne," with effect.

Variations on the theme of "Pop! Goes the Weasel," Lucien Calliet will follow. There are seven distinct phases of this piece, namely: Introduction, Theme, Fugue, Menuet, In Jerusalem, Music Box, and In Jazz.

Evening Program

The evening program will be opened by "Grand Scenes" from BORIS GODOUNOV by Moussorgsky. This opera is one of the masterpieces of operatic literature. Picturing some of the stirring events in Russia about the year 1600, the drama is devoted to the personal tragedy of Boris, claimant of the imperial throne.

The second selection will be "Cake Walk" from FOURTH SYMPHONY by Harl McDonald, who is fast becoming one of America's leading composers. This division is the third movement of the symphony.

Winfred Kemp, cornetist, will play "Napoli" by Herman Bellstedt, the

Arrival and Dispatch of Mail at Montevallo, Alabama

*Arrival via Nashville & Montgomery	Tr. 7	Mail from all points	8:00 a.m.
Arrival via Rome & Selma	Tr. 16	Mail from Sou. points	9:50 a.m.
*Arrival via B'ham & Mobile	Tr. 19	Mail from all points	11:45 a.m.
**Arrival via B'ham & Mobile	Tr. 20	Mail from Sou. points	1:20 p.m.
Arrival via Rome & Selma	Tr. 15	Mail from all points	1:50 p.m.
*Arrival via Nashville & Montgomery	Tr. 3	Mail from No. points	5:00 p.m.
*Arrival via B'ham & Calera	Tr. 85	Mail from No. Ala. points	5:00 p.m.
*Arrival via Calera, Ala., P.O.		Mail from Calera & Sou. Ala.	5:00 p.m.
*Dispatch via Nashville & Montgomery	Tr. 2	Mail to No. points locked	9:15 a.m.
*Dispatch via B'ham & Calera	Tr. 86	Mail to No. & E. points locked	9:15 a.m.
*Dispatch via Calera, Ala., P.O.		Mail to Sou. points locked	9:15 a.m.
Dispatch via Rome & Selma	Tr. 16	Mail to E. points locked	9:15 a.m.
**Dispatch via B'ham & Mobile	Tr. 19	Mail to Sou points locked	11:00 a.m.
**Dispatch via B'ham & Mobile	Tr. 20	Mail to all points locked	12:30 p.m.
Dispatch via Rome & Selma	Tr. 15	Mail to Sou. points locked	1:00 p.m.
*Dispatch via Nashville & Montgomery	Tr. 4	Mail to all points locked	6:00 p.m.

*Star route service to and from Calera, Alabama.
**Mail messenger service to and from Wilton, Alabama.

. SPORTS .

By Sara Harris, Sports Editor

The last two days volley ball enthusiasts have champed their bits impatiently and haven't had a chance to give the volley ball the old one, two wallop.

The afternoon sports season was officially opened Monday, September 18. Freshmen may take the bow for having the largest number of players out. They show promise of having an excellent chance at winning the tournament. With a flippancy wiggle of their heels, they bound into the air and usually send the ball back.

The juniors moan the loss of some of their star players. "Bobby" Brabston and "Butch" Liles dejectedly stand on the sidelines and coach.

The seniors, after four years of playing volley ball, show plenty of technique. The sophomores, too, aren't children.

Shall we go German on you and issue "a call to colors," so the courts will be nicely sprinkled with blue, wine, yellow, and green gym suits? And would you call it irony that the new gym suits for freshmen are green?

The jam session Saturday night was indeed "jammy." The Field house was packed with dancers, the music was good, and the refreshments were better. Just three little words that aren't about to run anybody crazy, "It was swell!"

Mr. Warfield, the one male there, had blondes on the right of him, brunettes on the left of him, red heads in front of him that charged and thundered, "May I have this dance?" He gallantly "swung his partner"—two steps, and began again.

As the dancers truged wearily up the hill after it was over, they each rubbed some aching joint as they enthusiastically said, "It was fun!"

arrangement by Kemp.

David Bennett's modern rhapsody of the South, "Cypress Silhouettes," will be next on the program. This is an ultra-modern rhapsodic depiction of the life of the Negro on the bayous.

Trombone Solo

Next is a trombone solo, fantasy on "Annie Laurie" by Arthur Pryor, played by nineteen-year-old Robert Isele. Pryor was a famous bandmaster and the greatest trombonist of his time. The composition is of great popular charm.

"Secret Marriage," an overture by Domenico Cimarosa, written in typical classical style, was well received at the time of its writing by Leopold of Austria and other royalty.

The next composition will be the

Comedy, History and Stirring Drama Will Be Offered by Local Theatre Soon

By Jeanne Appleton

UNEXPECTED FATHER—Tuesday and Wednesday

"Unexpected Father," showing at the Strand theatre tomorrow and Wednesday, stars the completely charming picture stealer, Baby Sandy, and ace laugh provoker, Mischa Auer.

Baby Sandy, cast as an orphaned boy, falls into the devoted hands of a troupe of small-time actors. Mischa Auer gets his usual quota of amusing situations and treats them hilariously. Shirley Ross plays the love interest and finally marries in order to be the foster mother of Baby Sandy.

The audience cannot keep from being enamored by this baby, Hollywood's newest find in the nursery line. Baby Sandy has the simplicity, yet perfection of dramatic instinct, that only a born actor can have. The audience will laugh with him, cry with him, and scringe to his every move when perched on a ledge, dizzily high above the sidewalk.

This is a "not-so-new" plot with

Whiteman, Waring Novelty Programs Arouse Interest

(Continued from page 4)

with the new theme song, "While a Chesterfield Was Burning."

The Paul Whiteman program, setting a brilliant pace for variety and musical mastery, goes into another season as one of radio's outstanding entertainments. Featured voices include lovely, talented Joan Edwards, the Four Modernaires, and Clark Dennis, tenor. And probably never before have so many outstanding musicians appeared on one popular program. Besides Whiteman himself, there are Roy Bargy, pianist and assistant director, who arranges many of the band's numbers, Charlie Teagarden, one of the finest "hot" trumpeters of all time — Al Gallodoro America's top saxophonist, who leads such artists as Sal Franzella, Frank Simone and Art Delinger in the "Sax Soccette" unit — "The Bouncing Brass," with Goldie Goldfield, Teagarden, Bob Cusamano and Hall Mathews—and many other names famous to lovers of jazz and swing.

"Prelude to III Act" from LOHENGRIN by Wagner. The music of this prelude is pervaded by the sentiment of joy and thanksgiving, while at the same time "it depicts the blissful serenity which follows the rites of sanctified union." The ever popular "Bridal Chorus" is included in the prelude.

Xylophone soloist, Charles Owen, will play "Zigeunerweisen" by Pablo de Sarasate. This composition, originally written for violin, lends itself well to this most favorite of percussion instruments.

"Mardi Gras" from Ferde Grofe's MISSISSIPPI SUITE, depicts the colorful festival held annually in New Orleans. The theme is gay, brilliant, and exhilarating.

Liszt's "Hungarian Rhapsody" Number 13 is the next selection. In this composition, by use of characteristic folk themes and the peculiar rhythms of the musical gypsies, the composer gives us a real glimpse of Hungarian nationality.

Both concerts will be concluded by the playing of "The Star Spangled Banner" as only this, the nation's favorite band, can play it.

Alumnotes

By Frances Ribble
Alumnae Secretary

Ruby Simpson, '29, has taken a position this year as head of the home economics department at Furnam university, Greenville, S. C. Last year she studied at the University of Ohio completing some of the work toward her Ph. D. degree. Before that time she was connected with Alabama college as supervisor of home economics.

* * *

Three alumnae have recently accepted positions at their alma mater. Elnora Gammage, '35, is working here as assistant supervisor of home economics; Burlie Ellis, '37, is supervisor of the residence NYA project; and Mildred Hart, '35, is supervisor of home economics in the training school.

* * *

Fannie Jo Scott Roberts, '26, announces the birth of a son, William Nettles Roberts, Jr., on September 18.

* * *

Cary Sanford Creel, '38, has a daughter, Rachel Merrigan, born August 13.

Guy Lois Dickey, '37, is doing graduate work at Columbia this year. Pope Byrd, '38, is studying at the University of Chicago, Kathleen Williams, '39, at the University of Alabama, and Katherine Chaney, '38, at Peabody.

* * *

Inez Hart '30, is director of physical education and speech at Missouri Valley college.

* * *

Recent marriages include those of Margaret Kersting to Ensign Andrew Charles McDonough of Pensacola on September 23. They will live in Atlanta, Ga.

Christine Greer, '37, to Thomas Warburton Primm of Montgomery, in September.

Elsie Ruth May, '38, to Woodie Emmett Alston, Jr., of Linden, September 6. They are both connected with the Farm Security administration in Linden.

Margaret Bowie Smith, '38, to Gordon Porcher Hamilton, Mobile, on September 16.

Katherine Kulp, '39, to Bob McGraw of Birmingham, in June.

Anne Robison, '36, to K. M. Varner, Jr., of Union Springs, in June.

Dorothy Waites, '37, to John Thompson McAllister of Huntsville and Elizabeth, N. J., on October 8.

Mary Elizabeth (Betty) Perrin, '38, to Vernon Lenwood Collins of Anniston and Florence on October 21. Mr. Collins is with the engineering design division at Wilson dam.

Josephine Pow, ex-'37, to Robert H. Hurd of Bessemer and New Orleans, in October.

Carolyn Baker, ex-'40, to Carl Alfred Edfeldt of Birmingham, in October.

Sadie Burgess, ex-'42, to Eugene Wiley Bluemly, on October 14.

is a picture of the law of claw and fang let loose in the silken jungle of society.

This is a soul stirring story that wraps up your heart in its drama and brilliant fun. It sparkles, scintillates, exhilarates, throws the switch to the last notch, and blows all the fuses into a rip-roaring good time.

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Home Economics Department Begins Year's Activities

Students and faculty of the home economics department are beginning the 1939-40 term with clubs, trips and state-wide meetings.

Alabama home economics college clubs will hold their first meeting in Auburn, October 7. All home economics majors are urged to sign their names to the list posted in the dormitories if they wish to reserve seats on the bus to attend the meeting.

The Home Economics club held its first meeting in Calkins auditorium, September 21. On the program were several who told their summer's experiences. Barbara Peck, president, and Virginia Boutwell, treasurer, gave reports on the National Home Economics convention held in San Antonio, Texas, this summer. Marguerite Denny told about her work in the training school; Margaret Stallworth spoke of her experience as a model in New York; and Mabeth Skelton talked about her job for Olan Mills in Tuscaloosa. Dr. Lois Ackerley, head of the home economics department, also gave a report on the convention, and welcomed the sophomore class into the big Home Economics club.

The sophomore class was put in charge of the sandwiches for the tearoom this year. Audrey Crumbley is chairman of this committee, and Margaret Ellis bookkeeper.

The Service bureau has already begun its year's work. Lurline Thompson and Vandaly Lazenby prepared the refreshments for the meeting of the Business and Professional Women's club of Montevallo, September 25. The bureau offers sewing and catering services this year.

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Cat Anatomy Class Ends Further Meows

By Sara Harris

A peculiar odor seeps gradually from the open door of the biology laboratory in Bloch hall. It circles strongly up the stairs and distributes itself evenly in every room.

The curious student that sniffs it down to its origin ends up in a room of the deceased. The dead are spread in curious angles all over the tables, some with feet protruding from beneath the wrapping, and all reeking of embalming fluid.

There are eleven dead cats in this room, each being proudly displayed by its owner. Mrs. Ramsour, the instructor in Cat Anatomy, dug away the excelsior from around them and handed out one to each sophomore "phys ed" major. Then with a bottle of embalming fluid held aloof in one hand, and a dead cat in the other, she formally christened each cat. The first name was Nasturtium; the other names ranged from Adam and Eve to Tabby. As each pupil handed over her charge, Mrs. Ramsour sprinkled on three drops of liquid and said in a sonorous voice, "Caesar, thou shall be."

Scapula! Knife! Scissors! No, not a surgeon with an appendix operation, just a "phys ed" major playing havoc with her dead cat.

Alumnae Chapter Is Formed In Four Southern Cities

Four new alumnae chapters were organized in Greensboro, Opp, Coffee county, and Geneva by Miss Frances Ribble, alumnae secretary, during her recent tour through the southern part of the state.

Officers elected by these groups are as follows: In Greensboro, Sara Bradford Borden, '35, president; Laurice Butler Walthall, '30, vice-president; Mary Fore Stuart Osborn, '20, secretary-treasurer. In Opp Helen Morgan, '38, was chosen president of the chapter, in Coffee county, Jean Richardson, '36, is president, and in Geneva, Nell Gay Pittman, ex-'37, was made president.

Newly elected officers in chapters previously organized are Ethel Holmes, '34, president of the Brewton chapter; Bay Pearson, '37, president of the Andalusia chapter; and

Gussie Haygood Crawford, '34, secretary-treasurer.

Miss Ribble also visited alumnae groups in Tuscaloosa, Marion, Greenville, Wetumpka, Montgomery, and Union Springs.

These alumnae groups are making plans to assist in raising the fund to equip Reynolds hall upon the completion of the remodeling which is now in progress. They are also planning to send delegates to the Conference of Alumnae Chapter Presidents to be held on the campus, October 20-21.

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First Play Of 1939 Season Is Produced

College Theatre Selects
"Barber Of Seville"
As Opening Play Of Year

"The Barber of Seville," a masterpiece of wit by Beaumarchais, will be presented Friday, October 20, at 8 o'clock in Palmer hall by the College Theatre.

Dr. Walter H. Trumauer, director, has selected the cast for this play. Frances Ward will play Count Almaviva, hero, adventurer, unconventional and versatile nobleman. Mary Sterne will take the part of Bartholo, a wealthy, stupid physician. Maoma Moore will portray Rosine, heroine and ward of Bartholo, a striking combination of naivete and worldly sophistication. The character of Figaro, rascally servant, "go-between" for plots, a personal portrait of Beaumarchais himself, will be played by Mary Ann Edwards.

Cast

Mary Kelly Porter will take the part of Don Begile, a music teacher. Jeanne Espy and Patricia Smith will portray servants, Wideawake and Youngman. Annie Mae Paulk will be a notary. Jean Vick will be cast as a justice of the peace. Dorothy Coleman, Rose Weaver, and Virginia Wright will portray servants and policemen.

Beaumarchais, a landmark of the nineteenth century, ranks with Diderot and Voltaire. He was extremely versatile and holding positions of importance in the government, being a musician, dramatist, inventor and watchmaker. He helped finance the American Revolution and was one of the instigators of the French Revolution. Beaumarchais has an extraordinary capacity to give a human twist to dull, conventional characters.

Underlying Principles

The underlying principles of "The Barber of Seville" apply as well today as they did when the drama was written. The plot deals with Rosine, loved by her guardian, Bartholo, whom she dislikes intensely, but tolerates. Count Almaviva sees Rosine in Madrid and falls in love with her. Almaviva, an enemy of convention, shows great ingenuity in planning novel means of presenting his love to Rosine. He appears in various disguises. With the aid of Figaro he hatches schemes to trick Bartholo and thus brings the drama to a thrilling climax.

Senior Class Presents Comedy by Dewitt Boden

"Romances of Emma," a comedy of manners and morals by Dewitt Boden, will be presented by the senior class Friday evening, November 17. Miss Margaret Florey will direct the play.

"Romances by Emma," based on Jane Austin's famous novel, EMMA, centers around Emma, a romance-maker par excellence, using all methods to bring the pair of her choice together. The play's setting is in the home of the Woodhouses in Highberry in the years 1814-1815. This comedy was first produced under the title "Emma" by Gilmor Brown at the Pasadena playhouse, February 23, 1937.

The play committee in the senior class was Martha Terry, chairman, Naomi Favor, Kate Corcoran, Marguerite Denny, and Mary Green Johns.

Frances Roberts Wins Loveman Scholarship

Frances Roberts, sophomore retail major, was awarded a one-year home economics major, was awarded a one-year scholarship by Loveman, Joseph & Loeb. This scholarship was begun this year by Loveman's to be offered to a sophomore majoring in retail home economics.

Debate Causes Uproar

Debating Squads Prove Power
In The First Clash of
Battle October 27

That 100% of the juniors, sophomores, and freshmen would vote YES, and 100% of the seniors NO is almost a certainty when it comes to the question as to whether or not Alabama College students should be graduated on the basis of a comprehensive examination given during the senior year.

At any rate, this question, chosen by Alabama Beta chapter of Kappa Delta, national honorary forensic fraternity, to be the subject of the intramural debate this season, is raising a great deal of "cane" on the campus.

Some master minds and powerful orators have the idea that they might even convince the omnipotent "they" to put off all exams until the ultimate one. But the opinion on that seems to be that if the juniors, who by all rights are great debaters, do try to push the subject—Crook Week would be extended over an eternity. For the righteous seniors think that aside from the black picture of that comprehensive bugaboo that they've had exams every year—and what's the use to change this late in the day?

What points each class will raise, and what real power the idea itself may have will all come out in the "wash" on October 27 when intramural debate squads meet in that first clash!

How's Your Social Etiquette Behaving?

Are you a habitual reader of Emily Post? Or do you place much weight on "keeping up socially?"

Suggestions for good tea room etiquette may help you minimize your "social blunders."

1. The operators aren't deaf, and shouting has an irritating tendency for everyone.
2. If you can't make up your own mind, don't expect the operators to be able to tell you what you want.
3. No waste basket is too good for trash.
4. Have you noticed all the benches, chairs, and tables? They're for you to use. Anyway, it's getting too cold to take coca colas outside, don't you think? Those bottles cost money.
5. And by the way, it's your responsibility to ask for your own tickets when you take a bottle out.
6. "First come, first served." That policy will work better here too. There's enough to go around, so don't rush.
7. It's your tea room — that's enough of a suggestion.

Condition Exams

All students desiring to take condition examinations should apply at the dean's office with the subject in which the examination is desired by the close of today, October 16. The examinations will be held in 103 Bloch hall, October 21.

Freshmen Salute Classes With Party

From all indications the freshman class is going to spring one of the year's most enjoyable parties at Halloween. The idea of a carnival will be carried out by having side shows, booths, barkers, and all the trimmings. The freshman executive committee which includes Lois Blake, chairman, Shirley York, Marjorie Powell, and Jean Espy, is working with the chairmen of the following committees to make the party a big success: Helen Autrey, restoration; Sara Reddoch, invitation; Peggy Kirk, decoration; Clara Nell Lynn, entertainment; and Robbie Lee Lynch, refreshment.

It's at the Field house on the night of October 28. Maybe the goblins won't get us if we just watch out!

Cast Is Chosen For First Play By Freshmen

Freshman Cast Will
Present "Fresh Fields"
Nov. 4 in Palmer Hall

"The cast has been selected and rehearsals are in progress for 'Fresh Fields,'" announces Mr. Jack Warfield, director. The freshman class will present this English comedy by Ivor Novello, November 4.

Jeanne Espy will play the part of Mrs. Pidgeon, a hale, hearty vulgarian, who is called in to save the mansion of Ladies Mary Crabbe and Lillian Bedworthy from the hands of their creditors. The role of Lady Mary, a glamorous, refined Englishwoman, will be portrayed by Martha Ward. Dorothy Watson will be cast as Lady Lillian, a fussy, affected, middle-aged aristocrat. Lady Mary provides love interest with Tom, a fortyish sheep rancher.

Other sweethearts are Lena, a beautiful, healthy girl, played by Caroline King, and Tim, a pleasant young aristocrat of about twenty-five, played by Sara Andrews. The part of Miss Swaine, a subdued, efficient secretary, will be played by Adelaide Lindell. Peggy Kirk will be Ludlow, the conventional butler, a fixture of the family and house for years. Carolyn Robertson will be cast as Lady Strome, charming but overbearing dowager of London, a person with much presence.

College Baptist Union Gives Missionary Play

The college Baptist Student union will present "The Two Masters," a missionary play, at the annual convention at Howard college, Birmingham, October 27-29.

Elton Johnson, a returned missionary, and Margery Moore, assistant editor of the Baptist Student magazine, will be among the convention speakers. Dr. Ross E. Dillon of Troy, state B. S. U. pastor, will also be present.

The local B. S. U. plans to have fifty delegates at the conference. Montevallo representatives will stay at homes in east Birmingham. Any person wishing to attend this state meeting should contact Mary Diamond, president of the campus B. S. U.

Community Chest Will Launch Drive

The community chest will launch its third annual campaign October 16-30, with Dean T. H. Napier as president. The chest is unique in that few towns of this size have such a generous and efficient provision for emergency relief and community recreation. Last year \$1,700 was obtained, and it is hoped that this amount will be duplicated in this campaign. Our faculty has contributed generously each year and several are members of the administrator's board.

All funds are distributed through the welfare organization of the sociology department. Students taking this training report any needs, and allotments are made by a worthy staff.

Provisions are included for lunches of needy children at the training school. The two scout houses, the girls' house across from the campus, and the boys' hut down by the big spring, are both being advanced by community chest funds.

Juniors Honor Sister Class At Supper Hike

On Tuesday, October 10 the junior class entertained the freshman class at a supper hike to camp. The informal meal was served in the valley below the camp house. Later the group took part in various activities in the camp house.

Metzelthin Will Be Speaker Of Concert-Lecture Series On Campus During October

LECTURER



Madame Pearl Metzelthin, above, will lecture on nutrition October 30-31.

Famous Nutritionist
Will Give Lectures
During Campus Visit

Madame Pearl Violette Metzelthin, a woman who has an amazing fund of knowledge and knows how to impart it to her audience, will be on the campus October 30-31, as the second feature of the concert-lecture series.

Madame Metzelthin is a woman of wide experience, having succeeded in a number of professional fields. As the wife of a foreign diplomat she has observed first-hand civilization under all circumstances in the far East, Africa, the South Seas, and Europe. She holds degrees in nutrition and medical science from the universities of Berlin and Geneva. She has lectured at the Sorbonne in Paris and at the University of Berlin, and has published many articles and a book both here and abroad. Madame Metzelthin has managed fashion shows for an outstanding couturier in Paris. More recently Madame Metzelthin has had the position of research dietitian and food consultant for American Airlines.

Woman of Adventure

Madame Metzelthin is a woman of adventure. One of her most thrilling experiences was the forty-five day flight with her diplomat husband through a dangerously bandit-infested portion of China when China and Siam entered the World War. She has experienced great contrasts ranging from the beauty and luxury of royal courts and official residences to the poverty and famine prevalent in times of great national and personal suffering.

Versatility is Madame Metzelthin's prime characteristic. Said one critic of her, "She seems to have the French woman's flair for style, a certain practical commonsenseness that might be attributed to the German hausfrau, together with a personality which readers of fiction stories of international intrigues might describe as 'a brilliant figure in diplomatic circles and continental salons,' and with all, this woman is essentially American."

Interest in Vital Elements

Aside from her knowledge of foods, dress, homemaking, and international social circles, Madame Metzelthin has an elert interest in the vital events of the day. Her constant aim is for better understanding and cooperation among the races and nationalities of the world. She has been decorated five times for distinguished refugee service among foreign peoples during famine, revolution, and war in Europe and Asia.

Madame Metzelthin, called "a whirlwind of energy and enthusiasm," is a pleasure to listen to. What she says is colorful, significant, interesting, and thoroughly indicative of her varied activities and wide range of interest.

Miss Parks Takes Place In Service Department

A vast increase in the enrollment in the physical science department has made it necessary to add another teacher to the staff. Miss Helen Clare Parks, of Roanoke, Virginia, took up her work in the department last week. She has recently received both her B. S. and M. A. degrees from Duke University.

Miss Parks is teaching freshman classes and classe in organic chemistry.

Mr. W. J. Kennerly, head of the physical science department, has attributed the increased enrollment to the large number of home economics majors this year.

Calendar

Thursday, 12—Convocation.
Tuesday, 17—Student Body Meeting
Thursday, 19—Convocation
Saturday, 21—Condition Exams, Halloween Dance, Alumnae Conference
Monday, 23—Home Economics Fashion Show
Tuesday 24-27—Religious Emphasis Week
Saturday, 28—Freshman Halloween Party.
Monday, 30-31—Pearl V. Metzelthin

EDITORIALS

Have Seniors Lost Their Dignity?

"Why, you can't tell a senior from a freshman or a sophomore," observe new students this year. And they still won't be convinced that some of the class of 1940 really belong to that group of "dignified" seniors.

What has happened to our seniors? Heretofore it has been a tradition, even more of a law, that seniors were dignified, and they were looked up to by freshmen, sophomores, and even juniors. "Oh, to be a senior," it had become almost a prayer among the lower classes.

Can it be that in these past three years we haven't advanced even a fraction from the childish high school student who never had a serious thought? Even donning caps and gowns for Founders day didn't help — we looked too much like "little girls playing grown-up." We giggled, we tittered, we showed off — actions unbecoming in any seniority.

Perhaps it is a compliment to us to be able to spend four years of hard, tiresome work preparing ourselves for life without losing our earlier developed "sense of humor." But is Alabama College complimented when it graduates 150 "leaders of tomorrow" who display little, if any, signs of responsibility and other qualities of leadership?

Buy Theatre Tickets!

"Them's strong words," protested students accused of lying down on their job of selling Theatre tickets. But their protests carried little conviction — they were referred to the old maxim, "a guilty conscience."

At the first of school Dr. Trumbauer presented to each class individually the new plan of selling season theatre tickets, a plan which received the promise of whole-hearted class support. But when the time came for the actual salesmanship, we all became a little less enthusiastic.

Are you going to stand for the implication that we are a group of "shirk-our-duty, quick-to-break-a-promise, extremely lazy students." The freshmen, the class which ordinarily wouldn't have yet developed such a deep sense of loyalty, has outsold all the rest — the seniors follow next in line.

But it isn't just because we made a promise. Under the new plan the purchaser saves around eighty cents, a sum which, though it sounds small, amounts to a lot of coca-colas, cakes, and cigarettes.

And remember, the quality and success—and even the presentation of your class play depend on the number of tickets you sell.

Develop A "Cultural" Appreciation

"It was a most enthusiastic audience," commented Mr. William F. Santelmann, who directed the United States Marine band, after the matinee concert. His observation after the evening performance would have been comparatively as complimentary.

It may have been the uniforms, or possibly the drummer with his variety of "toys," but the concerts marked one of the few occasions on which we have been an audience truly appreciative of great artists.

But whatever the motivation, it is an excellent beginning. Even a great artist can perform better if he feels the enthusiasm of his listeners. When you feel that you aren't witnessing one of his best performances, the fault lies partly with you. Let's develop a cultural appreciation.


Los Angeles City college students drank 1,500 bottles of pop daily during the recent California heat wave.

Gonzaka University's athletic coaching staff is composed entirely of graduates of the school.

Fi Beta Kapper is the name of the mock honorary fraternity at West Virginia university.

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Campus Gossip

By 3 Snoops

Where there's smoke, there's fire . . . an old saying, but, nevertheless, it's still true. . . . From all the racket raised over the last edition of the paper, it seems as if a few individuals didn't like seeing their names in print, or didn't like their true characters up before the spotlight. . . . It's not that they didn't like to see their names in print. . . . Maybe they're just a bit ruffled because their identity was exposed so plainly. But some truths are so self-evident that they need no exposure to portray their blase type of truth.

* * *

Another thing . . . Someone seems to be awfully mad or disturbed, or what have you, over the fact that there is a lot of SNOOPIN around in order to get the material for this column. I say material, for if you ever passed either the chemistry or biology departments and smelled something that didn't exactly smell so good, one is always told that it's some of the materials in the department . . . so materials fit very well in this instance.

* * *

As to exposure, just why didn't the United States Marines sing one of the verses in their famous rallying song? Maybe it was one that they decided should be "censored" from our viewpoint. But if we could get a copy of the verse, we would print it for you, for after some of the things already written and some things to come, you can see what we would censor . . . if any . . . And while we're on the United States Marines, just why

did Croley have that sick, woe-be-gone look on her face when some of the encores were played? And, just incidentally, of course, we always thought that it was customary to look forward to a concert . . . maybe one can hear better by turning around and gazing at the side and back . . . just a passing wonder, that's all.

* * *

And wonder of wonders . . . What happened to Battlefield's mustache, why Mr. Warfield, you should have left it on . . . after all, Hitler still has his, and look what all he's accomplished. Oh, we almost forgot to get the latest war news, we'll give it to you later . . . last minute flashes, you know, are always the best.

* * *

Take ole Weed for example. She comes to Ramsay for a visit and everyone quickly falls for her magnetic personality. How do you do it, Weed? Maybe it's something that ties in with your rendezvous after the tea room closes every night???? These versatile phys ed majors! Cannon wants to join the United States Marine band—so the other day, while supposedly studying in the lib, she expels all her breath into the whistle which hung about her neck! Imagine her surprise, for she innocently looked all around to see who had made the noise. . . . Why not win that \$5 for yelling "fire", Canon? You're well on the road to it!

* * *

And were you at step singing the night Beddow and Croley shined! Everyone should have stayed a little later and heard them play together . . . on the piano . . . and Beddow goes them one better by starting a menagerie in her room. Well, at least she was well on the way there . . . with a couple of gold fishes, a turtle, and a trained bee . . . until she got mad and threw the bee out the window. Be kind to dumb animals, Mary. . . . Hewell also has a little turtle. Now where did that come from, Hewell? Does it go to sleep at 11 o'clock every night you stay in Ramsay?

* * *

Of course we know that one only makes national rating in basketball; but we do want to congratulate Canon, for she had no mistakes on her practical exam in volley ball . . . By the way . . . Why was it that Canon and Butch wandered around in the dining room for a couple of days looking for a place to eat? Aren't you two girls cute any longer?

* * *

And now you're probably licking your lips in unholy glee, or frothing at the mouth . . . But we won't get sweet in this column this time; but I'd still like to endorse Mr. Henning's statement here in this respect: "If the shoe fits you, then wear it—with a grace at least, and don't make such a fuss over it." We're trying to keep this column clean this time, so we'd better stop in a hurry . . . Oh, but wait!

* * *

Latest war news bulletin . . . (Continued on page 4)

Change and Exchange

Definition of an Alabama College girl—

An appetite, loosely wrapped in skirt and shirt, placed in saddles, and tied on top with a colorful ribbon.

—Sara Burns

* * * *

LITTLE MARY

Mary had a little slam
For everyone, and so
The leaves of her engagement book
Were always white as snow.

—De Paula

* * * *

SO THEY SAY—

—a popular person is one who enjoys being bored.
—a conscience is a still, small voice which has a tendency to become stiller and smaller.
—love is like eating mushrooms. You don't know whether or not it's the real thing until it's too late.

—De Paula

* * * *

FAST LIVID

He told the shy maid of his love
The color left her cheeks,
But on the shoulder of his coat
It showed for weeks and weeks.

—The Gateway

* * * *

This would be a different world if everyone were as smart as he thinks he is. Some people especially.

—Denver Clarion

* * * *

TIME CHANGES ALL THINGS

She trips; he murmurs, "Careful, sweet."
Now wed, they tread that selfsame street:
She trips; he growls, "Pick up your feet."

—Student Printz

* * * *

LAMENT

No use living, no gain
No use loving, all pain
No use kissing, he'll tell
No use nothing, aw . . . heck!

Mississippi Collegian

* * * *

WHATTA MAN

The beautiful young girl shook her head decidedly. "No, I'm sorry. I cannot marry you. You are over 70, and I am only 16."

The old man shrugged his shoulders. "All right, dearie," he sighed. "I'll wait."

—The Stetson Reporter

* * * *

REST IN PIECES:

If you should know of any recently deceased atheist in need of an epitaph, I offer this: "Here lies an atheist. All dressed up and no place to go."

—De Paula

* * * *

FARAWAY PLACES:

It was during my travels with Santa Claus that I met that inimitable Eskimo raconteur who, as he finished each little story, would rise to his feet, and announce grandly, "My tale is told."

—De Paula

* * * *

They neither swim no more—
Three little ducks
They are dead—
Cigarettes.

—Blue Stocking

* * * *

PERSONALITY HIT PARADE

"She's tall, she's tan, she's terrific." To top all that she's a blond with laughing blue eyes. She is an exalted senior, but she still has the curiosity of the freshmen, the self-assurance of the sophomore, and the knowledge of the juniors.

We see her every night in Main lobby dancing with everyone, even the "lowly freshmen." Everybody agrees that she is the best dancer on the campus.

With these hints you should be able to guess that the first personality hit of the Alabamian is . . . guess who ! ! ! ! !

—S. R. N. P.

* * * *

A miss,
A kiss;;
A lap,
A slap!

—The Haymaker

* * * *

The morons lead a happy life,
They never give a damn;
I wish I were a moron—
Oh, goody! Maybe I am!

—J. G.

* * * *

A bird sat on a
railroad track,
A train he did not see—
. . . Shredded tweet!
(Not an advertisement.)

—College Life

Popular Musical And Romantic Duet To Be Featured

SECOND FIDDLE — Tuesday and Wednesday.

"Second Fiddle," starring the favorite of femininity, Tyrone Power, and the skating speedball, Sonja Henie, will be shown in a return engagement by popular request at the Strand theatre.

Sonja Henie is cast as a skating Minnesota schoolmarm who wins a movie talent contest. When Sonja arrives in Hollywood she becomes "Second Fiddle," the victim of Tyrone Power, an enterprising press agent planned romance between Sonja and a slipping movie hero, Rudy Vallee. Sonja mistakenly thinks the romance is genuine, and when she discovers the trick played on her, returns to Minnesota and her real love, Lyle Talbot.

Sonja is given more opportunity to act in this picture than some before. Her skating routines carry on their precedent of freshness and originality. Tyrone Power gives a good account of himself. Edna Mae Oliver imparts admirable wit to her role. Mary Healy, introduced in this picture, demonstrates an enormous capacity to put over a song with dash and vigor. Rudy Vallee also gives musical interest introducing such numbers as "I Feel So Sorry For Myself," "Back to Back," "When Winter Comes," and "An Old Fashioned Tune Is Always New."

INTERMEZZO: A LOVE STORY—Thursday and Friday.

"Intermezzo: A Love Story" is a poignantly sweet, delicately intoned love-duet, starring Leslie Howard and the new Swedish miracle, Ingrid Bergman.

Ingrid Bergman, a beautiful second Garbo, is truly indescribable and unmatched. She shows great capacity for this so important role thrust on her so suddenly. Leslie Howard repeats his usual practice

(Continued on page 4)

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"CANDY IS DELICIOUS

- FOOD -

ENJOY SOME EVERYDAY"

Alumnotes

Marjorie Brown, '36, has returned to the University of Chicago on a Commonwealth Fund Fellowship to continue her graduate work in psychiatric case work. She spent her vacation this summer at the State Training School for Girls.

* * *

Elizabeth Tutwiler, '37, entered the first year of medical school at the University of Oklahoma this fall. She reports that she is one of three co-eds in the class.

* * *

Louise White Rice, '30, is now head of the Department of Public Welfare in Dallas County.

* * *

Macy McLain, '35, gave up teaching this year to become recreation leader for the NYA project in Newton, Alabama.

* * *

Mary Louise Hall '38, attended the University of Alabama this summer to work toward a masters degree.

* * *

Nathalie Molton Gibbons, '30, attended the Founders Day program on the campus October 12.

* * *

Another recent visitor to the campus was Linnora Harvey Whitten, '14, from Washington, D. C. Mrs. Whitten has been very active in the Washington chapter, and she reports that they are planning a luncheon meeting on October 20.

* * *

Martha Hanson Kilpatrick, '36, has a baby boy, Joe Wesley, born September 30.

* * *

Hazel Holt Callahan, '37, announces the birth of a son, William, born in August.

* * *

Society 10 Years Ago in Gadsden

Miss Eloise Lee, who is teaching at Alabama College in Montevallo, recently entertained a group of students with a picnic. Among those

(Continued on page 4)

They Cannot Hide Their Feelings

If you have trouble telling what day of the week it is, here is a little suggestion: Just watch the other students and you'll soon be able to tell the days in this way:

Long faces, numerous yawns, and general blues—that's Monday.

A hurried, harried look; an expression that reads "Oh, well, the week-end's over, and I've lost a day besides, so I've got to hurry"—that spells Tuesday.

A rather placid, middle of the week look means just that—Wednesday.

Suppressed or unsuppressed excitement; an air of waiting impatiently; the look of "only twenty-four more hours"—what could it be but Thursday?

As the day wears on the ranks thin out; the halls are empty; there is a vacant place at almost every table; and, paradoxically, more noise—that's Friday.

Hardly anyone at breakfast, cinnamon toast, evident enjoyment of idleness—Saturday.

Cheese toast and a few people at breakfast, Sunday dresses, and toward night suitcases piled at doorways, tired faces—Sunday.

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DON'T CUSS—CALL US



Members of the Alabamian staff are pictured above with Mr. Santelmann, Marine Band director. They are, left to right, Jeanne Appleton, Frances Scarbrough, Mr. Santelmann, Mary Sterne, and Lois Anne Smith.

Director Discloses Many Personal Facts About Musicians In U. S. Marine Band

"Fire away, I'm all answers." That was the introduction of Mr. William F. Santelmann, second director of the United States Marine band, in an interview with members of the Alabamian staff.

Mr. Santelmann is, above all, interested in his players. He knows a surprising amount of personal facts about them. "Most of the men in the band, other than those who are privates, are married. The ages of entrance into the band are from eighteen to twenty-five years. A player is a private when he joins and will be advanced in rank according to his ability. A boy younger than eighteen may become a member of the band if the organization is extremely anxious to have him, and his parents approve."

"There are many southerners in the band," said Mr. Santelmann. Edward L. Masters, solo cornetist, is a South Carolinian. There is a Georgian, two Texans, many Virginians, but no Alabamians so far as I know."

Pointing to a young man who

doubled on the saxophone and the drums, Mr. Santelmann said, "He married a southern girl; and this one over here has strong southern leanings," which speaks well for southern belles. When asked where he was originally from, Mr. Santelmann said, "I was born and reared in Washington," caressing the word "Washington" only as a truly proud citizen can.

On being asked what he and the boys did on their vacations, Mr. Santelmann said, "Most of us are on furlough now. We take a restful six weeks vacation traveling over the country and giving two concerts a day. It's hard on us, but we like it," and we agree that they act as if they like it.

"But really," Mr. Santelmann continued, "we have another two weeks in which we can do exactly as we please. I usually spend my vacations with my wife's relatives in Ohio. I fish, farm, hunt, and never think of music. You know you have got to get away from it. As for the boys, I'm really surprised at what some of them do on their vacations."

Mr. Santelmann was as generous with his time off stage as he was with his encores on stage. He

(Continued on page 4)

Societies Announce Honor Students In Pledge Services

Alabama College chapter of Alpha Lambda Delta, national honorary society for freshmen women, held pledge service for four new members, Imo Heacock, Martha Louise McRae, Edna Earle Mullins, and Mattie Sue Oden, on October 5.

Alpha Lambda Delta is a national honorary fraternity for freshmen women. It has for its purpose the promotion of a higher standard of learning and the encouragement of high scholastic attainment. Members are chosen according to their scholastic standing. Alabama College chapter was founded in February, 1939, with Dr. Minnie L. Steckel, student counselor, as sponsor. The charter members are Sara Barclift, Evelyn Chandler, Paralee Henson, Frances Hodge, Truly Kinney, Evelyn Mayhall, Dorothy McAllister, Ellen Virginia Moncrief, Minnie Priester, Erma Louise Salter, and Lowery Turner.

Active members include Sara Burns, Helen Fuller, Melba Ruth Jones, Mary Grace Orr, Dorothy Sandlin, Mary Alice Walker, and Mary Beth Wilbanks.

In the spring of 1938 the fraternity was admitted into membership of the American Association of College Honor societies. Mortar Board is the only other woman's organization which has been accredited by that association.

Pledges to Kappa Delta Pi are Helen Young Lewis, Eva Love Wyatt, Lurline Thompson, Katherine Thomason, Amand Palmer, Iris Thomas, and Sara Christenberry.

Pledges to Omicron Nu are Rebecca Smith, Lurline Thompson, and Elise Hagood.

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Marine Band

(Continued from page 3)

obligingly answered all our questions and took time out to have his picture taken with the interviewers. He never lost his cheerful smile nor his youthful air of having a good time. He has a democratic, friendly-to-everybody attitude in spite of being for sixteen years director of the band at White House affairs, personal friend of three presidential families, one of two musicians to really meet the King and Queen of England, and many other honors. He was a friend, not a boss, to his players, insisting that they not do things for him which they did because they obviously like him.

Gossip

(Continued from page 2)

right off the press . . . right to ours! All's quiet on the Main line . . . The battlefield is looking pretty badly worn. Fire from neutral parties broke two weeks ago . . . Campaign called off in hope of peace with neutral parties . . . Andrews retreating under heavy fire . . . Unofficial report from Warsaw—Don't give up the ship . . . The war's just begun!

* * *
We hear (by the grapevine system and others, all unofficial) that the violin instructor . . . need we say more . . . never approves of our response at concert, lecture, or movie. Really, we didn't know we were so crude and unappreciative. At least we are educated to prefer music to trained seals for entertainment. Perhaps we don't have the same ideas on entertainment as that of a stuffed-shirt.

* * *
Speaking of enlightenment . . . Thursday night at step singing we had quite a bit. As you know, the freshmen had charge of the program, and it was pretty good, too. Marion gave us her rendition of "If I Didn't Care," and in a place or two it seems she sorta "lost control." No slam on your voice, Marion. WE LIKE IT.

* * *
During this number Vaughn, who is also known as "Vet" (occasionally called Nancy by her teachers) accused everybody around her of dropping something. She even heard it fall. Thinking she'd play the good samaritan, she got down to look for it. Interrupting the program she gave a war hoop and yelled "Godfrey! Sam's fraternity pin!" We bet she's got it glued on now.

We 'uns think that the same old feud between the juniors and the seniors is certainly beginning early. Of all places for it to start would be in the smokers. Now the seniors fixed up Ramsay smoker the first thing . . . The juniors follow suit and try to out do them in Hanson. Don't they know they can't get ahead of the seniors? We aren't saying a thing, but the next time, dear juniors, you pass through Ramsay parlor cast an eye at the little glass case and what lies within. We promise not to mention this again 'til May, but you can't say we didn't warn you.

* * *
The one and only Bob Anderson practically wore a trench in the Union station at Montgomery on the night of the Auburn-Southern game. Surely a Montevallo girl wouldn't stand him up . . . An Auburn man at that!

* * *
Fanny Norton surely knows how to visualize war news broadcast. The other night she was half asleep—in came a mosquito buzzing around. The noise disturbed her so she jumped up and yelled "H . . . Hitler!" Are you worried about the war, Fanny?

* * *
"A burnt child is always the one who has the most scars in the long run" . . . so bye now . . . We can take it, so come on with your criticism . . . Our scars from the last issue are healed, so we're ready for some more now. Anyway, a good time was had by all, and it would be safe to assume that a lot of you would just love to write a column of your own . . . and have it published too . . . Why don't you- . . . Everyone can contribute to this column you know.

Nite chillun * * * . Ye old campus snoop is now signing off. May I wish all of you pleasant dreams! ! !

Movies

(Continued from page 3)

of giving an extraordinary performance. These two, with Edna Best, John Holiday, Ann Todd, and others draw an outstanding movie from a hackneyed theme.

The central figure is Holger Brandt (Mr. Howard), an internationally recognized violin virtuoso, who returns home from a long concert tour to settle down with his wife (Miss Best) and family. His daughter (Ann Todd) has been taking piano lessons from a teacher (Ingrid Bergman).

Anita, the teacher, falls in love with Holger and realizes the sin of such a situation tries to break away from him. Instead, Holger deserts his family, and he and Anita stage

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a triumphantly successful concert tour. When divorce papers are brought against Holger, Anita finally has the courage to leave him. After this Holger attempts a reconciliation with his family.

"Intermezzo" is truly a great picture. Everything that sentiment, music, soft lighting, and effects can do have been done for "Intermezzo" making it one of the tenderest productions of recent months. If you have tears, shed them for this "Intermezzo" of love.

Some 52,000 cigarettes were used by Williams college fraternities during rushing season this fall.

Patronize the Alabamian's advertisers. They make the paper.

Alumnnotes

(Continued from page 3)

from Gadsden who attended were Misses Dorothy Davies, Dorothy Bandy, Elizabeth Powell, Elizabeth Kilgore, Merle Taylor, Josephine Ford, and Miss Margaret Copeland and Miss Helen Forgey, of Attalla.—Reprint from Gadsden TIMES.

The Gadsden Alumnae Chapter met October 11 to elect a delegate to attend the Chapter Conference in Montevallo October 20-21.

Recent marriages of alumnae include those of:

Gladys Martin, '25, assistant superintendent of the Girls Training School, to Mr. Baggett. Mr. Baggett is connected with the Boys Training School.

Dorothy Waits, '37, to John Thomson McAllister October 8. They are

making their home in Neptune, New Jersey.

Jane Howell, '37, to Thomas Burks Huie in October. They will be at home in Washington, D. C., where Mr. Huie is practicing law.

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Twelve Seniors Are Selected For Who's Who

Outstanding Leaders of Campus Will Appear In 1939-40 Yearbook

Twelve seniors, outstanding in scholarship and campus activities, have been nominated to WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES.

The students were elected from a group of outstanding seniors by the student executive board. They include Birdie Margaret Moorer, editor of the TECHNALA; Bettie Archibald, president of student Senate; Jean Letson, chairman of Presidents council; Elouise Peck, president of Athletic association; Celia Methvin, president of student government; Martha Terry, president of the senior class; Mildred Clotfelter, president of Y. W. C. A.; Frances Scarbrough, editor of the ALABAMIAN; Mary Diamond, president of B. S. U.; Barbara Peck, senior representative to the executive board; Elizabeth Stanley, president of International Relations club and dance group; and Eva Love Wyatt, campus musician for 1938-39.

The purpose of WHO'S WHO is to serve as an incentive to students to get the most out of their college careers, as a means of compensation to students for what they have already done as a recommendation to the business world, and as a standard of measurement for students comparable to such agencies as Phi Beta Kappa and the Rhodes scholarship award.

This year WHO'S WHO is offering an additional service to students as well as American business concerns by making available to such concerns of the United States and Canada a complete index of America's outstanding students.

To be included in WHO'S WHO a student must have a combination of qualities including character, leadership in extra curricular activities, scholarship, and potentialities of future usefulness to business and society.

Names of the nominees will appear in the 1939-40 edition of WHO'S WHO.

Sociology Classes Announce Plans

The sophomore sociology classes have planned an extensive program of trips and speakers for this semester.

Several features of the program have already taken place. Among those to come will be a trip to the model Skyline farms in Scottsboro, Saturday, November 4. These farms, formerly old and worn out, have been completely rejuvenated by the Federal Housing administration. Modern conveniences and new buildings are doing a great deal to revive them.

Some of the other activities are found in the fields of health, economic conditions, and prison conditions. In late November a program on "Economic Conditions of Rural Families in Alabama" is scheduled with Miss Edna Proctor as speaker under the auspices of the A. A. U. W. Movies and lectures will help investigation in the field of health during December. A highlight of January is the trip to be made to Kilby Prison in Montgomery.

A lecture on the state parole system by Colonel W. E. Persons, sponsored by the A. A. U. W., will follow this trip. The program as a whole contains many other features which will be announced later.

The members of each of the classes, working in committees, plan other programs in which they will present material in the form of lectures, pictures, and movies as part of the regular class program.

Pussy Gets Bounced

Forlorn Kitten Seeks Haven Among the Halloween Dancers Until His Punch Idea Fails

"Ding dong bell, pussy's in the well!" Now if pussy had fallen in the well that held the punch at the Athletic association's Halloween party on October 20, which she didn't, it would have been a catastrophe!

The Athletic association, already famous for their humane treatment of members of the feline family, turned a cold shoulder to the skinny little kitten who crashed the party simply by walking unconcernedly in the door; but many people bent low to rub the fur of the uninvited guest whose purr was a little squeaky due to malnutrition.

"A cat must have nine lives" or else that kitty came out of the dance still alive and grinning by a miracle. Many were the heavy feet that bruised her poor bones while kitty wended her way to the well of punch. Now indeed curiosity almost killed the cat, for kitty climbed to the side of the well and gazed longingly into the cool orange ocean. Daintily stepping nearer the edge, she slipped and SPLASH would have fallen in, but someone's long arm dashed up. Next thing she knew she was "out in the cold again" shaking her head and mewling, "Well, it's certainly a cat's life."

Freshmen Present "Fresh Fields" As Initial Play

Britain vs. Australia — the unicorns vs. the kangaroos. Palmer hall will be the scene of this battle when the freshmen present "Fresh Fields" by Ivor Norvello, Saturday, November 4. The cast promises a "fight to the finish."

Rose Weaver is serving as chairman for the properties and costuming committee. Her helpers are Helen Kent, Johnny Carlisle, Adeline McClendon, Lomie May, Laura Lewis, and Katie Lane Russell.

Dorothy Coleman, chairman, and Estrid England, assistant chairman, head the staging committee. Other workers are Dorothy Tarpley, Helen Tatum, Josephine Martin, Adeline McClendon, Mary Bentley Lowe, Rebecca Averyt, Helen Kent, Johnny Carlisle, Kathryn Jones, Beulah Crawford, Marjorie Paulk, Burke Land, Rosa Tusa, Helen Botsford, Katherine Glass, and Jean Allen.

Margaret Cook is responsible for lighting. Freshmen on this committee are Mary Crane, Claire Foscoe, Lomie May, Merle Riddle, Marian Simpler, and Laura Lewis.

Dr. Walter H. Trumbauer announces general tryouts for "The Well of Saints" by James Millington Singe, which will be presented by the College theatre.

Campus Press Leaders Attend Iowa Convention

Birdie Margaret Moorer and Ellen Preuit, editor and business manager of the TECHNALA; Frances Scarbrough and Mary Jo Raney, editor and business manager of the ALABAMIAN, attended the Associated Press convention in Des Moines, Iowa, October 26, 27, and 28.

Mayor L. Conkling of Des Moines welcomed the delegates at the opening convocation.

Round table discussions of journalist questions were planned to give the delegates new ideas concerning their work. A convention banquet was given with J. N. "Ding" Darling, nationally syndicated cartoonist, and Governor George Wilson of Iowa as speakers.

Delegates whose main interest was in photography heard a special lecture by George Yates, veteran head of the photography department of the Des Moines REGISTER AND TRIBUNE.

The Associated Press convention is held each year in one of the larger cities.

Calendar

Tuesday, October 31—Student Body Meeting.
Thursday, November 2—Convocation.
Saturday, November 4—Freshman Play, "Fresh Fields." Kappa Delta Pi Tea Dance.
Monday, November 6—Lecturer, Mrs. Mildred Morgan.
Reception for Home Economics Majors.
Thursday, November 9—Convocation.
Elite Night.
Saturday, November 11—Armistice Program.
Armistice Dance by Athletic Association.

Fashion Show Gives Previews of Fall And Winter Styles

A cross-section of the fall and winter modes was shown October 23 when the senior retail majors presented a fashion show. Eva Love Wyatt played accompanying music, and Nell Wooten, Gladys Fuller, and Annie Mae Paulk read as the models, dressed exclusively in styles on sale in Montevallo stores, exhibited casual school clothes, fussy afternoon frocks, sissy housecoats, and smart coats and suits.

Skirts, sweaters and sport dresses are the forms that school togs take. Grace Jones modeled a crushed raspberry, grosgrain bound sweater and black skirt. Mary Crosthwaite wore a teal blue, polka-dotted sport frock with an all-round pleated skirt, and Thelma Faye Roberts was dressed in a red plaid spun rayon casual dress. Mildred England's dress was a silver buttoned, oxford gray school frock with a gaily embroidered bolera. Virginia Bolin showed a red and navy plaid spun rayon dress.

Sports Clothes are Featured

Marion Hughes wore a red skirt with white handknit sweater embroidered in red and blue. Rachel Bush modeled a rust tweed skirt with green slipover sweater. Bettie Archibald modeled a mustard crepe with tailored buttons and braided front. Virginia McGriff's dress was green rabbit's hair wool with gold buttons, white pique collar, and bustle back. Annie Boyd Parker exhibited a wine Parkerwild wool pleated skirt with brown suede jacket. Margaret Reddoch showed a teal skirt, blue striped rayon blouse, and wine suede jacket.

All varieties of afternoon dresses were seen. Eva Green wore a black silk dress with white embroidered pique collar and cuffs and glass buttons, and a bustle back hat. Louise Caraway modeled a black swing skirt frock with pearl trimmed pockets and belt. Marion Bradford was seen in a black dress trimmed in kelly green and rust with a bias flared skirt. Carolyn Robinson wore a royal blue trapunto quilted frock. Dorothy Coleman was dressed in black crepe, velvet bodiced, bustle back model, trimmed in red and blue. Dorothy Jean Gilbert showed a blue crepe dress with bustle back and a metal flower ornament.

Pajamas Are Modeled

Intimate clothes included housecoats and pajamas. Edith Dees wore a blue and white striped satin robe with bustle back. Jean Farr modeled a sleek cerise satin, zipper front, puff sleeved housecoat. Ida Moore was dressed in a house robe of black, green, and lavender printed taffeta. Frances Norton sported man tailored, blue and wine printed pajamas with adjustable French waist band. Emily Pratt wore a Virginia Hart celanese robe and carried a lace-ruffle trimmed slip.

Coats and suits were representative mostly of dress types. Marjorie Brown modeled a wine coat with Persian lamb trim, and a black felt hat with snood. Luverne Williams wore wine fitted coat with black lapin bodice front and flared skirt. Carolyn Berry showed a red suede raincoat and cap and figured oiled silk umbrella. Claudine McAdams was dressed in a crushed raspberry

(Continued on page 4)

Editor of Technala Announces Novel Plan For Selection Of Campus Beauties and Elite



Birdie Margaret Moorer, above, is editor of the TECHNALA, which sponsors Elite Night, November 9. (Yeager Studios.)

Scientist Will Replace Sophisticate In Group Of Campus Favorites

Final decisions concerning campus elite and beauties will be made by the student body at Elite Night, November 9. Plans for the annual performance at 8 o'clock in Palmer hall have been announced by Birdie Margaret Moorer, editor of the TECHNALA and sponsor of the program.

Candidates will appear before the audience on a circular, revolving disc. Introductions will be included in poetry written and arranged by Madie Bell Ward, editor of the TOWER, and presented by the speech chorus under the direction of Miss Ellen-Haven Gould, professor of speech.

ELITE NIGHT PETITIONS

Petitions for all Elite Night candidates — scientist, actress, artist, executive, athlete, musician, writer, hostess, and Miss Alabama College — must be handed to Birdie Margaret Moorer in 309 Ramsay by 6 o'clock, Thursday, November 2. Each petition must be signed by fifty people. One person may sign more than one petition.

The twenty beauties, selected by Mr. Maltby Sykes, artist from Birmingham, will depict the beauty of night, dawn, noonday, and twilight. From this number the student body will elect six to be featured as the campus beauties in the TECHNALA.

The remaining fourteen students in the feature pages will be campus favorites. This year a school scientist will replace the former Miss Sophisticate. The candidate for scientist need not be a science major. Any students who have studied science or have contributed to the field of science are eligible. Other candidates will represent the campus artist, actress, executive, athlete, musician, writer, hostess, and Miss Alabama College.

Nominations are to be made by petitions signed by fifty students. Nominees will be posted as petitions are received.

Department Stores Employ Students

Six junior retail home economics majors began their work at Love-man, Joseph, and Loeb's, Saturday, October 7. The girls began in the receiving room of the store, labeling packages, and were later established in special departments.

Marguerite Atchison was placed in the basement hosiery and underwear department; Claudine McAdams in the jewelry department; Rachel Bush in the children's department; Frances Mims, blouses and neckwear department; Helen Weed, hosiery department; and Grace Jones, hosiery department.

Miss Josephine Eddy, head of the home economics department, has made arrangements for her senior retail majors to work at Davis and Paxon's in Atlanta, November 12 to December 23.

They are Annie Jean O'Daniel, Elizabeth Young, Elizabeth Baker, Norma Hermann, Marie Orr, and Elise Hagood.

Girl Scout Little House To Be Scene of Feast

Hot, home-made pancakes with syrup and sausage, or bacon! Don't they make your mouth water? And you can get some, too. The Girl Scout council will serve pancake suppers at the Little House Wednesday and Thursday, November 1-2, from 5 to 8 o'clock.

Tickets may be obtained for a small sum from Mrs. E. P. Hood or Miss Edythe Saylor.

Madame Metzelthin Presents Habits Of Foreign People

Madame Pearl Violette Metzelthin, lecturer on dress and food habits of all parts of the world, will present new ideas of other peoples to her audience when she speaks tonight on "Five Times Around the World as a Diplomat's Wife."

Madame Metzelthin, lecturer, radio commentator on international relations, food, and dress, traveler and nutritionist, has a great variety of information which she delivers with unusual charm and lively interest. She believes in strengthening international bonds of friendship through women and an increased knowledge of living habits of different national groups. She has lectured over the radio in six nations and as many languages on international relations, health, and nutrition. She holds degrees in medical science and nutrition from the Universities of Berlin and Geneva.

Madame Metzelthin is having informal discussions and lectures for nutrition classes today and tomorrow. She is speaking on "Dietetics in China, Germany, France, Siam, and South Africa," and "The World Keeps House" to these smaller groups. Madame Metzelthin will give a special program to the International Relations club at noon tomorrow. Those especially interested may attend these special lectures held at various times during the day.

Stepsinging Broadcast Goes on Air November 2

Spontaneity and informality will be the keynote of the first stepsinging broadcast, Thursday night, November 2, at 9 o'clock, by remote control over WAPI.

The program will be unrehearsed and will seek to show the radio audience the enjoyment which the students seem to find. Future programs will depend upon the success of the first one.

Popular songs, as well as traditional college songs, will make up the program.

The stepsinging broadcast grows from a plan by the college to initiate an "Alabama College School of the Air." The art department, under the direction of Miss Dawn S. Kennedy, is sponsoring a series of programs whereby groups of people over the state who are interested in art may receive instruction by radio. Plans of each broadcast will be sent to the leaders of these groups so that they may have the necessary materials.

Plans are being made for music participation broadcasts under the direction of Mrs. Josephine Waller, high school supervisor.

EDITORIALS

Let's Keep Up Our Appearance

How often we note this paradox among the students: The girl who dresses with infinite care for the concert, in hopes that she may attract the attention of one of the artists, is the same student who comes to the library, bearing a very obvious, outstanding resemblance to an apparition from Mars.

Consciousness of the appearance and effect of rolled-up hair, slouchy, badly-kept clothes, and such matters is, as is taste, an individual matter. Every year, however, some individuals or groups feel the need for the establishment of definite campus standards along such lines, since we are so much judged by details of appearance.

The Senate struck upon this problem this year for particular concentration, being anxious to select some significant work with a campus-wide scope. "We feel that we have fulfilled these exactions in choosing the building of standards for the library, auditorium, and dining room," announced Madie Bell Ward, publicity chairman.

The task is a three-fold one, and is dependent on campus consciousness of student behavior and appearance for its success.

A Plea To Our Elders

"I shall finish college in June.

"My classmates and I will have reached the culmination of four years of insurmountable desires—both our own and those of our parents and friends.

"Many nights have been spent in wondering—where will I work next year? Will I get married? How much money can I expect on my first job? Shall I take the first position offered me?" Many, many thoughts have winged through our crowded heads. Everything that spells freedom to the college graduate piles up and suggests what we may think to be the true path to success.

We know the world does not owe us a living. No! We're willing to work long and hard. We're eager to share the responsibility that belongs to every American citizen. We know we can't set the world on fire. Too many things have molded our lives into paths of practicality for us to lean toward the spectacular. We're content to do our own jobs well.

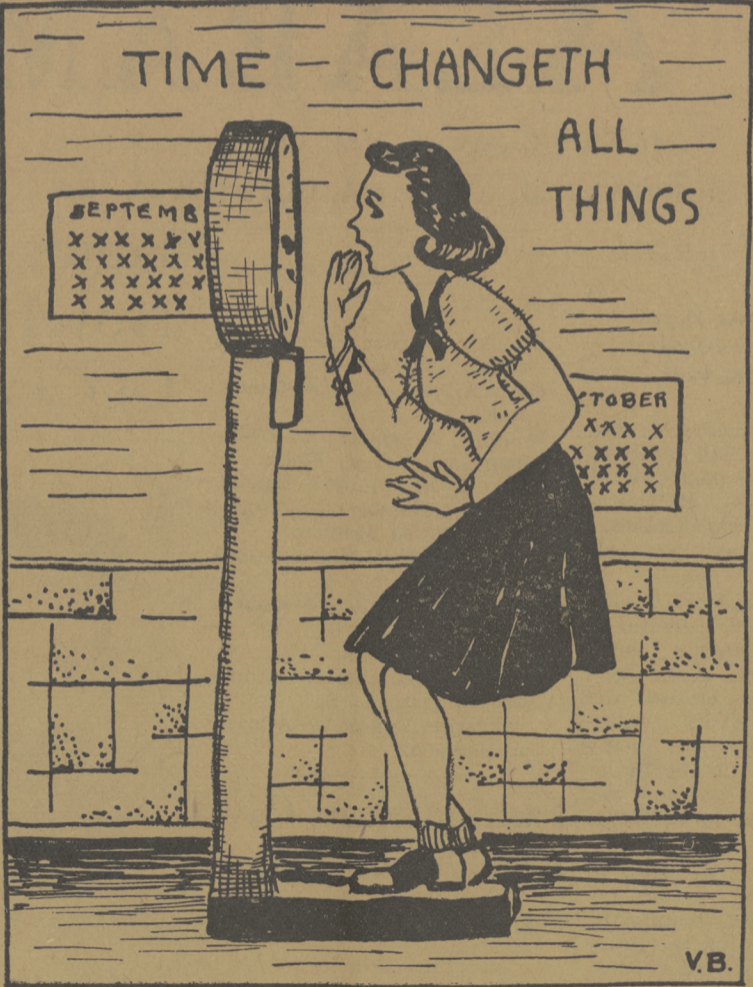
The depression caught us—the war babies—and played havoc with any security that might have been ours. We know security to be as ethereal a thing as the democracy our fathers fought for in the Great war. Our universal prayer is Peace—Peace as a cornerstone upon which to build our lives. We ask no greater gift of the older generation.

We know that we are lacking in the experience of our fathers. Is our ignorance a crime? Be sure that we will look long and well at any measure that suggests war. We don't blame you for the last one. You were only misguided, and a little foolish. But don't feed us Democracy and Patriotism on postage stamps and baby bonds—they turn to gall.

Yes, we do love our country. To us, the United States is the greatest country on earth. We never fail to thrill when the flag goes by. "The Star Spangled Banner" makes us catch breath and thank God for a country like ours. What we want is peace for a long enough period to build permanently—for God.

There are three classes of us: Those who wish to marry, those who wish to work, and those who wish to continue study. Will you let us do it? It is in your power. Shall our husbands, our employers, and our professors fall prey to the same destruction that roamed the earth twenty odd years ago?

Before God, we say to you, the Older Generation, that if the Four Horsemen that fertilize the battle fields, fill the hospitals, and overwhelm the cemeteries, ride once more—you will have to go. You have been kind to us in your way. You gave us our education for living, but you may have failed to give us life if you send us to war.



"Here I Am A Stranger" Leads New Series Of Outstanding Productions At Strand

By Jeanne Appleton

BLACKMAIL—Tuesday and Wednesday.

"Blackmail," starring Edward G. Robinson, is another crime story success. It is realistic, almost sordid.

Edward G. Robinson is sent to a chain gang for a crime he did not commit. Here he is given all manner of abuse, enough to make the audience weep for Robinson's plight. Robinson scores another hit in this role.

This picture has one of the year's most extraordinary pieces of acting by Gene Lockhart, who is cast as a seemingly timid and shy man, but is really a heartless, ruthless extortionist. This is a new slant on the screen villain.

This is a picture worth seeing. It exposes one of our worst social problem, the treatment and punishment of law breakers.

HERE I AM A STRANGER—Coming soon.

"Here I Am a Stranger," with Richard Green, Richard Dix, and Brenda Joyce, is a "son-of-divorce" movie. Richard Green is the son, separated from his father, Richard Dix, when he was a baby.

Richard Green has been brought up in a world of wealth and social station, furnished by his mother's Gladys George, remarriage to George Zucco. When Richard goes to Stafford university, his wealthy friends are surprised at his lack of discrimination in choosing friends, especially Brenda Joyce, tomboy daughter of Roland Young, professor.

Richard is reunited with his father, Richard Dix, a drunken, jobless newspaperman, when he learns he and Roland Young were schoolmates. Misplaced blame in a hit-

and-run accident and other complications and their solution close the picture with a bang.

Coming soon is "And the Rains Came," starring Tyrone Power and Myrna Loy. This movie is an adaptation of Louis Bromfield's great novel of the same name.

"Hollywood Calvalcade" is booked for showing in a few days. This is a review of movie history starring Don Ameche and Alice Faye. There is a reversion to the old pie-throwing, slap-stick type of comedy used in motion pictures of the twenties.

"Stanley and Livingston" will be presented in the near future. This is the true story of a great missionary and his adventures among African heathens. Richard Green and Spencer Tracey are cast in the title roles.

Campus Gossip

By 3 Snoops

Hello chilluns—Even in the midst of busy campus activities, pending nine weeks exams, and exciting war news, ye old campus snoopers have not shirked their duty (or shall we say snooping?). . . . So we're back on the job to give you a rare taste of campus news. Settle back in your easy chair while we whisper in your ear.

I'm sure we were all a wee bit envious of Ellen Preuit, Birdie Margaret Moorer, Mary Jo Raney, and our editor when they left for Des Moines Wednesday morning. We know they will have a fine time. Can't wait to hear all about it. . . . By the by, ask Birdie Margaret why she needed a canoe to get around in her room the night before she left.

What's this we hear about Helen Weaver?. . . Now, Weaver, exactly what do you mean by running out of Ramsay with a mirror in your hand? . . . Can that mean the light in your room is insufficient, or is it just a new beauty trick?

We hear that the latest romance is that of Frances Page. . . . Now, "Pagie," what do you mean by keeping it a secret?. . . Is he coming down Saturday night after homecoming at the University?

We wonder why Gerry Camp has such an interest in Klotzman's lately. . . . Shall we tell?

McPhail was certainly floored Friday night when Adolescent Alley gave her a surprise birthday party.

Amand Palmer confesses that this year she's done two things she's never done before. . . . Being in a play (senior play) and taking a part in the intramural debates. It's (Continued on page 3)

Change and Exchange

HERE'S TO:

Dr. Pierson
And the life she lives.
Sure, we love her
But not the tests she gives.
* * * *

SHORT STORY OF THE WEEK

Freshman: Mary is the girl back home, and I love her dearly.
Sophomore: Mary is the girl back home I write to.
Junior: Mary is the girl back home.
Senior: Mary is a girl's name.
—The Western Courier
* * * *

Star light, star bright, first star I see tonight,
I wish I may, I wish I might
Marry a millionaire I like.
—Quoted by special permission from Mary Ware.
* * * *

PERSONALITY HIT PARADE

"Jim Jam Jump on the Jumpin' Jive." This song reminds us of our favorite campus jitterbug. She is the tops when it comes to jooking. In fact, she is such a good dancer that you can't even see her at the Field House dances, for she is always completely surrounded by the stag line.

The personality hit of the week is rather small. She looks as though she might have that 17-inch waist like Scarlet, you know. She may also be classified as one of those knowing juniors. She lives on "Adolescent Alley." Now can you guess who? ? ?
—N. P., S. R.
* * * *

Roses are red, violets are blue
I like spinach, can you swim? ? ? ?
* * * *

I think that I shall never see
A "D" as lovely as a "B."
"D's are made by fools like me;
Only apple polishers can make a "B."
—The Collegian.
* * * *

POME HOME TO MOM AND POP

Some news from home would be quite nice
And food would make life sunny,
But if you're bent on spreading joy,
Please send a little money!
—Florida Flambeau
* * * *

Sweet can balance acid—
So the scientists say,
And a soft answer
Turneth wrath away.

Sweet soft remarks
Here in verse we'll make,
So from Campus Snoop
Some sting we'll take.

"Hersheys" for the maestro
Dr. Trumbauer by name,
Who despite work on "The Barber"
Remains so lovably sane.

"Snickers" for Dr. McCloskey
But more need be said,
'Tis only 'cause he makes us think
And that makes us see red.

"25 Carat" to Miss Florey
Speech is an ideal way.
"Dreams" to Dr. Vickery
Sleep those headaches away.

"Three Musketeers" to the campus,
That'll be three men more,
And due to the depression
The rate has gotten lower.
* * * *

DAFFYNISHUNS:

Sugar daddy—a form of crystallized sap.
Date—much coveted, sticky to eat, and heck to break.
Marsh—between February and April.
Hose—rubber filled with water; silk filled with legs.
Operetta—a girl who says, "Number, please."
Oboe—an ill woodwind that nobody blows good.
Beckon—part of the hog usually served with eggs.
Marriage—public announcement of secret intentions.
Parasites—inhabitants of Paris.
Quack doctor—one who looks after ducks.
Grass widow—the wife of a dead vegetarian.
—Ward-Belmont Hyphen.

Letter to the Editor

Editor, THE ALABAMIAN:

May I make a suggestion?


Since the pecans are ripe, it would be a lot of fun if the faculty and students could have the opportunity of picking them on their daily outings around the campus. Heretofore, the nuts have been picked for use in the dining room. We had just as soon have ours in the shell and, in the process, take some surplus off our waistlines in picking them up.

So, our suggestion to "Whoever-it-may-concern" is—let 'em lie so the weary professors and harassed students can have a pick-me-up.

Cordially yours,
A NUT-EATER.

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Retail Club Heads Recent Activity Of Campus Groups

Retailing Club

The Home Economics Retailing club entertained with a weiner roast at the barbecue pit on the grounds of the home of Dr. and Mrs. A. F. Harman, October 23. The club made their plans for the 1939-40 session.

Officers of the club are Eloise Martin, president; Marguerite Atchison, vice-president; Allee Robbins, secretary-treasurer; and Frances Roberts, publicity chairman.

Secretarial Club

A large crowd attended the Secretarial club picnic given at Big Springs, Friday, October 20, from 4:30 to 7 o'clock. The highlight of the evening was the fairy tale pantomime with Miss Lelah Brownfield, Miss Bertie McGhee, and Miss Minnie B. Tracey of the secretarial department, giving outstanding performances.

Supper was eaten around a camp fire. Mary Grace Orr, Melba Ruth Jones, and Louise Bush were in charge of the arrangements for the picnic.

Kappa Mu Epsilon

Kappa Mu Epsilon, honorary mathematics fraternity, will hold its second meeting of the year, Monday, October 30. The mathematically inclined committee announce the following program: A talk on "Versatile Mathematicians" by Mary Alma Garrison; "Mathematical Anecdotes" by Amand Palmer; and mathematical games under the direction of Annie Mae Paulk.

Dr. Rosa Lee Jackson is the faculty adviser.

French Club

An interesting musical program was given at the first meeting of the French club, Wednesday night, October 18. The program, arranged by Barbara Sims, included a solo, L'ARIA FROM JOAN D'ARC, by Edith Dees, and a piano selection, CLAIR DE LUNE, by the French impressionist, Debussy, given by Frances Dauphin. Following this part of the program, the entire group sang French songs.

Presbyterian Students

The Presbyterian students have elected officers for a local chapter of the Presbyterian Student association. Installation service will follow a supper in the church, Sunday night, October 29, at 6:30.

Under the leadership of Marguerite Denny, president, the Presbyterian Student association hopes to bring all Presbyterian students closer to the church. Officers are May Lyman Woods, vice-president; Joan Franklin, secretary; and Mittie Byrd Dismukes, treasurer.

Chairmen of the various committees are: Membership, Lucy Pegues; Social, Carolyn Berry; Finance, Pauline Collum; Music, Aline Jones; Project, Marguerite Atchison; Dramatics, Carolyn Norris; Publicity, Peggy Kirk; State Convention, Ima Heacock; Publication, Laura Frances Jones; and Program, Delle Mullin.

Faculty advisers are Miss Margaret Flory, Miss Helen Parks, and Mr. W. J. Kennerly.

Gay Air Pervades Freshman Rehearsal

The Women Have Roman Holiday Tangling, Untangling Plots Of Money and Man Troubles

Reminiscent of THE WOMEN was the rehearsal of "Fresh Fields," the freshman play, witnessed by ALABAMIAN feature writers on Wednesday night, October 25. Aside from the numerous members of the weaker sex on the stage, the "catty" lines flung out by each, and the set that promises to be unusual and spacious, there is an air of sophistication and smartness about "Fresh Fields."

There were indications of at least two love plots which, reading between the lines, suggest a happy ending. An economic problem presents itself; as do the English accents of several of the players; and the manish stride of one chubby actress who plays the hero; Peggy Kirk as the butler, Ludlow, looking "veddy" British; Director Warfield pacing the floor. How these pieces fit together will be revealed when the freshman class presents "Fresh Fields" on November 4.

Gossip

(Continued from page 2)

a cinch, Amand, you can't learn any younger!

Happenings at the practice home . . . Seems as though Mary Helen Moore has an art in fixing hair. She was fixing Martha Terry's one day, and Miss Heap suggested that she must fix her's sometime. Mary Helen replied, "I can fix it a cute way, or had you rather I'd do it the same way you fix it?" . . . Mary Allison was waxing the floors at the house one day. Right in front of Miss Heap's door she put an extra amount. "Mary," said Miss Heap, "you put enough there to break my neck." Mary innocently replied, "Yeah, I thought about that."

On Founder's Day Martha Terry rushed home to get her cap and gown. She grabbed up a gown, and it was too short. . . She ripped out the hem. Later she found out the gown belonged to Jerrene.

We think when you get to college it's time to drop all baby talk. . . What do you think, Jean Fletcher?

Main must be an exciting place in which to live. The other night two freshmen were asked what had been happening there. They replied, "Nothing except fire drills and people falling down fire escapes."

Gwen Tittle is assembling quite a collection of musical instruments as a result of the recent appearance of the Marine band. To date she has received a xylophone and drum. . . from a friend of her's in the band.

Mary Rogers is the world's worst on keeping her week-ends straight. It seems that when she has one date, another shows up. . . Popular gal.

We offer congratulations to Norma Hermann. She received a beautiful ring last Saturday night (yeah, the kind every senior longs for).

Add orchids to Mr. Jones-Williams for this kind remark about us: "The girls aren't different—they just keep in step with the times."

And we wonder why our managing editor, incidentally editor for this issue, looks startled when a band strikes up the "National Emblem." Eh, Lois Anne?

LeGallienne And Larimore Play Top Roles in "Hedda Gabler"

Stars of Many Broadway Shows Make Appearance On Artist Program

The woman who founded the Civic Repertory theatre of New York, wrote a best selling autobiography, holds many honorary degrees, and other accomplishments, Eva LeGallienne, will be presented, November 20, in Ibsen's "Hedda Gabler" Earl Larimore, an actor of extraordinary versatility.

Mr. Larimore, boyishly charming, is much more handsome than he allows himself to be on the stage. His hair verges on red, and he grins engagingly. In spite of his youthfulness, there is nothing immature about his interpretation of a part. Mr. Larimore's long time star position with the New York theatre guild is indicative of his high acclaim in the theatre world.

Larimore Advises Actors

"There's a whole lot more to playing a part than just studying the lines," is Mr. Larimore's advice to aspiring actors. The reactions of his audiences fascinate him. "Women," he says, "seem to get the subtle parts better than men. At least I feel they do." Mr. Larimore has been professionally associated with such royalty of the stage as Alfred Lunt, Lynn Fontaine, Dudley Digges, Helen Westley, and Edward G. Robinson. He has distinguished himself in numerous O'Neill dramas. Larimore is famous for his radio drama.

Mr. Larimore and Miss LeGallienne both praise highly the revival of stage plays on the road as an opportunity for the restoration of definite cultural and recreational features of the community. Miss LeGallienne says that audiences are not only enthusiastic and eager for plays, but they are discriminating and exacting. They have been made so by seeing a great many of splendidly done motion pictures along with the few that are not so good.

LeGallienne is Widely Acclaimed

Miss LeGallienne is among the first ladies of the theatre. She has come from her first part as a colored maid in "Mrs. Boltay's Daughter," through triumphant successes such as "Peter Pan," "Romeo and Juliet," and "Camille," to her work today of making America theatre-minded. She was widely acclaimed for founding, acting, and producing in the Civic Repertory theatre of New York where she played twenty-one roles in six years. In connection with this, she had a free school from which came such theatrical geniuses as Burgess Mere-

Seniors Will Produce "Romances by Emma"

"Handsome, clever, and rich, with a comfortable home and happy disposition" is Emma Woodhouse to be played by Ellen Preuit when the seniors present "Romances by Emma," Friday evening, November 24.

Frances Croley is cast as Mr. Knightly, dignified, quiet, handsome, typical Jane Austin hero, Annie Mae Paulk will portray Jane Fairfax, beautiful and cultured, a lovely, van creature hiding a secret. Frances Williams and Kapsoun Kim will be Serle and Crandall, well-bred butler and parlor maid, in the service of the family for years.

Mary Diamond will take the part of Harriet Smith, physically pretty, but dull witted with a quaintly sentimental side. Sara Christenberry's role is gentle, ambitious, kind, sincere, neat, and shy Robert Martin, farmer boy lover of Harriet. Old maid, Miss Bates, great chatterer, will be played by Mary Green Johns.

Helen Weaver will be handsome, and aware of it, elegant and proud young vicar, Mr. Elton.

(Continued on page 4)

BIRMINGHAM FOOTBALL SCHEDULE	
November 4	— Alabama vs. Kentucky.
November 11	— Auburn vs. Villanova.
November 18	— Alabama vs. Georgia Tech.
November 30	— Howard vs. Birmingham-Southern.



Earl Larimore, above, will appear opposite Eva LeGallienne in "Hedda Gabler," November 20.

dith and John Garfield.

Miss LeGallienne reverted to the profession of her father, Richard LeGallienne, when she published "At 33," a best selling autobiography. She has honorary degrees from Tufts, Russell Sage, Smith, Brown university, and Mt. Holyoke. Aside from this she is a gardener, expert horsewoman, fencer, cook, weaver, musician, unsatiable reader, and linguist.

Miss LeGallienne presents a gamin appearance, matching her Peter Pan, most popular of all her parts. She is slight, boyish in build, blue-grey eyes, and short, light brown hair. For work-a-day hours she wears simple tailored clothes. At home, and on rare occasions, she leans towards soft trailing gowns.

"Hedda Gabler," in its writing and point of view is ageless and as vital today as when Ibsen wrote it. "Hedda Gabler" is a study of human beings who, in themselves and in their psychological reactions, are dateless and around whom is woven drama that in its tenseness and inevitability is unsurpassed in literature.

Elizabeth Young Keeps Rash Promise

"If I win I'll divide with you," said Elizabeth Young, just as any other contestant would, to Norma Hermann and Elizabeth Baker, two other entrants, when she was working on a float design for the Birmingham Christmas carnival contest. Elizabeth kept her promise and divided her ten dollar prize with the other art students.

"A Child's Prayer Around the World" was the title of Elizabeth's prize-winning float design which will be in the Christmas carnival parade. The award is an annual prize presented by the Birmingham Christmas carnival association.

HOLCOMBE'S

All kinds of Groceries - Fruits

SPORTS

By Sara Harris, Sports Editor

The seniors may tilt their noses heavenward another inch and be completely justified. In short, they aptly displayed the superiority expected of them in the volley ball tournament. They strode over the underclassmen in seven league boots to win the tournament by a wide margin. The juniors won second place, and the freshmen and sophomores tied for third and fourth, respectively.

From the four class teams the first and second varsities were chosen. The first varsity was composed of Bobby Brabston, a wizzard at the net, Dot McLeod, of the powerful serve, Mary Ravenscroft, little Mary who never misses, Frances Croley, another net menace, Mary Glenn Moore, the freshman discovery, Charlotte Meinwald, Mildred Hixon, and Sara Harris, who were good on the back line. The first varsity won 42-24 over the second varsity in the final game of the volley ball season. The outstanding players were Harriette Donahoo and Amanda Keelyn, on the second varsity. The other players were Mary Beddow, Margaret DeBardleben, Butch Liles, Ruth Wright, Margaret Parr, and Virginia Spivey.

The name of the sport is hockey; the equipment consists of sticks, shin guards, balls, and a healthy pair of lungs on the part of the player; the outcome is a fast, exciting game of dribbles, passes, bullies, and goals.

Hockey season officially opened October 24. It will be played in the afternoon at 4:30 and Saturday mornings at 9:30. Free instructions will be given to those who do not know the fundamentals of the game. For more excitement than a full moon on a June night, try playing hockey with the rest of the crowd.

This isn't an invitation with R. S. V. P. written in the corner, and it isn't asking you to a tea with some of the four hundred if it is one extended by Butch Liles—er—pardon the lack of formality, shall it be Caroline?

Caroline, as recreation counselor, with the aid of Miss Conn, faculty adviser, has mapped out an interesting recreational program.

At an early date you can ping and pong, swat the birdie in badminton, indulge in loop and table tennis, and best of all, roll up your sleeves and bowl with the new bowling set. Regular hours will be set in which to play. Night programs will be sponsored.

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Campus Production Receives Praise

By Mary Grace Orr

Appearing on the stage of Palmer auditorium on Friday night, October 20, the barber, portrayed by Mary Anne Edwards, delighted the audience with his insouciance, cleverness, and scintillating personality in that well known play, the BARBER OF SEVILLE. Directed by Dr. Walter Trumbauer, assisted by Mr. Jack Warfield, this production was one which gave a keen sense of enjoyment to the audience. Centering around the story of the wealthy Count Almaviva's attempts to rescue Rosine from her guardian, Bartholo, and make her his own, the play afforded much opportunity for suspense and laughter.

The two settings were well done and well-fitted to the story and the period of the play.

Figaro, the barber, was definitely the most ALIVE character and the

most enjoyable one. Mary Anne Edwards' portrayal of this character was exceptionally good and will long be remembered.

Frances Ward, as Count Almaviva, gave a very creditable performance. Her drunken scene in the second act was laugh-provoking and very realistically done.

Bartholo, the jealous guardian of Rosine, as portrayed by Mary Sterne, was very blustery and fierce at times. One of the most remembered scenes of Bartholo's was the one where Rosine, pretending to have fainted, gave him an opportunity to slip from her pocket a note, supposedly from her lover. Bartholo, on discovering that it was not the message he sought, replaced it in her pocket. Later, he nobly refused her offer to read it. His self-righteous expression was one any culprit would have envied.

Maoma Moore, in her characterization of Rosine, combined in a clever fashion the qualities of coyness, sophistication, and naivete.

During one part of the play practically all of the audience yawned—not inspired by boredom to do so, but by Jeanne Espy's performance of Wideawake, the sleepy servant. Pat Smith's interpretation of the sneezing Youngman, another servant, was also enjoyable.

The part of Don Bazille, the music teacher who could always be influenced by "that pocketful of unanswerable arguments," was amusingly presented by Mary Kelly Porter.

Brought to a climax by the schemes and ingenious plans of the count and Figaro, the play ended with the marriage of Rosine and Almaviva, performed by the notary, Annie Mae Paulk, and attended by the justice of the peace, Jean Vick, and the soldiers, Dot Coleman, Rose Weaver, and Virginia Wright.

Alabamian Schedule

Issues of the 1939-40 ALABAMIAN will be published according to the following schedule.

November 13, November 27, December 11, January 15, January 29, February 12, February 26, March 11, March 25, April 22, May 6, May 20.

It is the purpose of the staff, in publishing the above schedule, to minimize the confusion caused by too much last-minute material. Hereafter, material to be printed in any issue, must be turned in not later than the Wednesday preceding the publication date.

Avon Poetry Yearbook Chooses Student Poems

Avon House publishers have selected poems by Celia Methvin, president of the student government, Madie Bell Ward, editor of the TOWER, and Mary Sterne, business manager of the TOWER, for publication in THE YEARBOOK OF MODERN POETRY.

This annual volume of verse is edited by Margaret Nelson who, with her staff, chose from 11,000 entrants the small percentage of poets to be featured. In addition to the poetry, a short biography of each poet will be included.

"To Catullus" and "Hurt" by Celia Methvin; "Kinship," "Motif," and "Counterfeit" by Madie Bell Ward; and "To My Mother" and "Gladness" by Mary Sterne were selected by the staff to be included in the yearbook.

It is considered a signal honor by amateur poets to have poems selected for publication in THE YEARBOOK OF MODERN POETRY.

Get your petitions in at once. Don't wait, Thursday, November 2, is the last day.

Exhibits To Have Water Color Study

The first all water color exhibit in Alabama will be held in Bloch hall, November 5-18, with artists all over the state contributing.

Sponsored by the art department, this will follow up other exhibits held here. The plan of using only water colors arises from the fact that this type of painting shows to a greater advantage when not placed with other pictures. The increasing importance of water colors has led to a greater interest in the vivid colorings of the pictures.

According to Miss Kennedy, head of the art department, the exhibit is expected to be "the biggest event in water color in Alabama."

Fashion Show

(Continued from page 1)

costume suit with grey fur fabric top. With this she wore a grey fur-trimmed pillbox hat.

The retailing majors who worked up the program are Annie Jean O'Daniel, Elizabeth Young, Marie Orr, Norma Hermann, Elizabeth Baker, and Elise Hagood. All costumes were selected from Klotzman's, Gilbert's, or the Little Shop of Personal Service.

Amand Palmer and Bobbie Brabston were responsible for lighting. Allee Robbins, Mattie Lou McPhail, Clarice Mitchell, and Sue Littleton acted as ushers. Martha Thompson was in charge of curtains.

Did you get up a petition for your candidate?

Senior Play

(Continued from page 3)

Lois Sheffield will take the part of Mr. Woodhouse, forever afraid of a draught and his diet. Amand Palmer is cast as the taciturn druggist with moderation as his motto.

Mary Louise Rhey will play the role of Mr. Weston, "unexceptional character, easy fortune, pleasant manners," and very much in love with his new wife. Jean Letson is urban in the character of Mr. Frank Churchill, young, extremely good-looking, well-mannered, and sophisticated. Kate Corcoran will portray the imperious, domineering Mrs. Elton, determined to be fashionable at all costs.

Hazel Morrow's part will be that of the typical governess, gentle, friendly, and sentimental. Louise Gause is deaf to the words of her daughter and all others in the role of seventy-year-old Mrs. Bates, "almost past everything but tea and quadrille."

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Senior Class Presents Old English Novel

"Emma" Portrays Picture Of English Rural Life During Regency Period

Whimsical appeal and vivid portrayal of the Regency period in English history characterizes "Romances by Emma," to be presented by the senior class Friday evening, November 24, under the direction of Miss Margaret Flory.

This drama is based on Jane Austin's novel, EMMA, a picture of English rural life in the years 1814-1815. The entire action takes place in the drawing room of Hartfield, the Woodhouse family mansion at Highberry, a small village sixteen miles from London. Social class consciousness is uppermost in the minds of the characters, all landed gentry.

Emma is played by Ellen Preuit, born matchmaker and romancer, but surprisingly uninterested in a mate for herself. She proves to be rather unsuccessful in her romantic plans in the face of arising complications. Emma finally reforms and finds a nice partner for herself with Mr. Knightly, a gallant gentleman portrayed by Frances Crowley.

Lois Sheffield picturesquely takes the part of Mr. Woodhouse, Emma's father. He is a dyed-in-the-wool calamity howler, always concerned with other people's health, prophesying dire results of indigestion from eating wedding cake, and pneumonia from sitting in drafts. He holds the weaker sex to their weak position by saying, "Ladies are delicate young plants."

Miss Bates, a confirmed old maid of forty-five, provides comedy interest with her incessant, pointless, chattering comments.

Naomi Favor is acting as produc-

(Continued on page 5)

Magazine Praises Education Plans

A practical effort is being made in Montevallo schools to give students definite opportunities to learn better ways of living, according to an article in the current issue of THE NEW REPUBLIC.

THE NEW REPUBLIC has built its theme around "The Promise of American Life." Dr. William H. Kilpatrick, who wrote the article, paid special tribute to the education department led by Dr. M. L. Orr. In discussion of John Dewey's theory, "learning to do by doing," he praises the experiments carried on in the high school under the auspices of the education department.

Work in progressive education is sponsored by the Southern Association of Colleges and Secondary Schools. The members of the association accept graduates from the high school into their college courses upon faculty recommendation without the regular unit requirements.

Senate Plans Ceremony For Raising New Flag

Introducing something new at their regular meeting last Wednesday night in Calkins hall, the Senate invited thirty odd freshmen to sit in on the meeting.

These freshmen number among the two hundred outstanding high school students to whom the Senate sent letters last spring.

There was a short business meeting before refreshments were served. It was announced that a new flag for the college has been ordered. Plans are being made for a ceremony to burn the old flag when the new one is put up.

Dr. McCloskey gave a short talk on leadership. Miss Dawn Kennedy and Dr. Minnie L. Steckel were also present.

Celia Methvin Wins High Campus Title

Miss Alabama College of 1939 Has Received Many Honors During Her Successful Career

"Grits," was the dazed comment of Celia Methvin, president of the student government association, when she was informed, by Birdie Margaret Moorer, that she had been elected Miss Alabama College by vote of upperclassmen, at the annual Elite Night celebration held in Palmer auditorium, Thursday, November 9.

Celia's activities as a school leader have been long and varied. As a high school student in Roanoke, Celia was cheerleader for two years, editor of the high school paper (which she originated), a D. A. R. citizenship student, winner of the American Legion scholarship award, salutarian of her class, and was by popular vote of the town, given a trip to Chicago.

Campus Activities

Even more prominent have been Celia's activities on the Alabama College campus. For three years she has been a member of the ALABAMIAN staff, of the orientation committee, and of the Secretarial club. She has shown her ability as a speaker, as a member of intramural debate teams, and as secretary of the Speech Contest board. As a member of the Publications board, president of the junior class, and a member of the Presidents council for two years, Celia has shown that she can do her work and do it well. She has represented Alabama College at the Southern Federation of College Students in Charleston, S. C., and as a delegate to the Congress of the National Student Federation of America, Minneapolis, Minn. This year Celia has shown her executive ability as president of the Student Government association and by her election to Who's Who Among Students in American Universities and Colleges.

Celia's plans for her life after graduation from Alabama College are as varied as her activities on the campus. "I'd like to do personnel work, or write," she says, "but

(Continued on page 6)

Poetry Corner

Due to a large number of requests, there will be started in the next issue of THE ALABAMIAN, a poetry corner, composed of poems YOU submit.

Any students who have favorite poems they would like to have printed in the column, please bring them to Ramsay 302 this week.

Miss Shallcross Visits Dr. Farmer

Miss Ruth Shallcross, director of research for the National Association of Business and Professional Women, is visiting on the campus to confer with Dr. Hallie Farmer, professor of history.

Dr. Farmer is in charge of the Alabama investigation of the interesting and vital controversy, "What effect do married women who work have on the general employment situation?"

Fifteen of the forty-eight states are objects of special study. Alabama is one of the chosen fifteen—and the only Deep South state in which a survey will be conducted. At present it is estimated that of the women employed nationally, six per cent are married. One of the goals of the study in Alabama is to determine how nearly the Alabama figure compares with this national figure. Intensive inquiry will be carried on in many Alabama communities, and the results of the survey, synthesized by Dr. Farmer, will be made public through the press and in educational publications.

Le Gallienne Stars In Cast Of Ibsen Play

First Lady of Theatre Has Achieved Much Fame From Dramatic School

Eva LeGallienne, the woman who has, throughout her entire career, campaigned vigorously for the recognition of theatre as a culture center of modern life, will present Ibsen's forceful drama, "Hedda Gabler," with Earl Larimore, here, Monday evening, November 20.

Miss LeGallienne said when she was fourteen, "I mean to be an actress," and named the roles she determined to play before she was thirty-five. They included Hedda in "Hedda Gabler," and Hilda in "The Master Builder," by Ibsen; Peter in Barrie's "Peter Pan;" Marguerite Gautier in Dumas' "Camille;" Juliet in "Romeo and Juliet" of Shakespeare; and the Duke of Reichstadt in Rostand's "L'Aiglon." This was no idle assumption. She completed her self-imposed task several months before her time limit when she appeared in "L'Aiglon."

Miss LeGallienne is widely acclaimed for founding the Civic Repertory theatre of New York in 1926. In seven years she produced over thirty plays, usually as actress and producer. At all times during this venture, Eva LeGallienne followed the true Repertory system, keeping alive practically all the plays produced. She presented both world masterpieces and modern dramas.

In connection with the Civic Repertory theatre, Miss LeGallienne conducted a free school from which came such brilliant young actors as Burgess Meredith, John Garfield, J. Edward Bromberg, Richard Waring, Beverly Roberts, Helen Walpole, and Norman Lloyd. Also her work provided inspiration and encouragement to such important later organizations as the Group theatre and the Mercury theatre. A genuine interest in the ambitions and talents of young people has characterized all her work.

When one considers that Miss LeGallienne is still a young woman,

(Continued on page 5)

Alabama Artists Furnish Paintings For Art Exhibit

The water color exhibit which will be in Bloch hall until November 18 fulfills all expectations. Including 83 pictures, it is quite representative of water color painting done in Alabama. The artists represented are J. B. Parsell, Birmingham; Clayton Charles, University; Elizabeth Guthrie, University; Louise Howorth, Montgomery; Bertha Miller, University; Mrs. William Thompson, Florence; Louise Smith, Birmingham.

Marino Merlo, Birmingham; Frances Gassman, Phenix City; Mrs. John Bridges, Bessemer; Mildred Nungester, Decatur; Eloise O. Hawkins, Montgomery; Roy Staples, Auburn; Bess Cugins, Reform; Martha Henderson Goings, Birmingham; Joe Salman, Birmingham; Jessica Farnham, Birmingham; Miss Elizabeth Stockton, Montevallo; Mrs. Virginia Barnes, Montevallo.

Sara Douglas, Birmingham; Dorothy Relyea, Marion; Dorothy Johnston, Marion; Mary Ashley Shepard, Mobile; Mary B. Stewart, Attalla; E. I. Gatling, Mobile; H. Reid, Selma; Morrow Carr, Aldrich; Joe Clancey, Birmingham; P. A. Yoder, Wetumpka; T. U. Hamilton, Mobile; Lulu Glee White, Sulligent.

There is a great variety of subject matter, although most of the paintings are landscapes. It also represents many styles of work, some being done quite meticulously while others are very dashy.

Student Body Selects Elite And Beauties Who Appear In Shades Of Day And Night



Celia Methvin, above, was given title of Miss Alabama College in the Elite Night celebration, November 9. (Yeager Studio.)

Glory of Old South Will Be Depicted In Sophomore Hop

A languid, gracious atmosphere of the old South will permeate the formal Sophomore Hop, Saturday, November 18.

The dance will be in the form of a lawn party held on a wealthy plantation. Long buffet tables, presided over by "southern belles" assisted by little picaninies, will provide refreshment during the course of the party.

Central in the decorative scheme is the colonial mansion with its white columns, green blinds, and iron balcony. The orchestra will be seated on the spacious veranda.

Through festoons of Spanish moss Japanese lanterns will provide their soft illumination on the "lawn" which will be surrounded by a white picket fence. Opposite the mansion will be a latticed wall with an arched trellis. In front of this arch a small fountain will play and here, too, will be the scene of the formal leadout.

Sarah Peck Weaver, class president, in the true southern, white bustle model with red trimming, will be escorted by Henry Day, University of Alabama. Others in the leadout will be Kathryn Watford, chairman of programs and bids committee, who will be attired in a blue taffeta bustle model, and will dance with Lewis Gwaltney, also from the University; Pat Bozenhard, decorations committee chairman, wearing shirred pink net over taffeta, will lead out with Fred Sherrill, Birmingham; Thelma Faye Roberts, hat check committee head, in a blue velvet colonial model, will be escorted by Randolph Hamilton, Auburn; Sara James, chairman of music committee, will wear a royal blue net with sequins, attending the dance with Venezelas Poppas, University of Alabama; and Mary Brislín, clad in a Grecian model of old rose taffeta, will go with Carl Green, Atmore.

CALENDAR

Tuesday, November 14—Student Body Meeting.

Thursday, November 16—Convocation English Department Party for Majors and Minors.

Saturday, November 18—Sophomore Hop.

Monday, November 20 — Mrs. Mildred Morgan, Lecturer. "Hedda Gabler" — LeGallienne Company.

Tuesday, November 21 — Mrs. Mildred Morgan.

Thursday, November 23 — Convocation.

Friday, November 24 — Senior Play.

Modernistic Setting Is Featured Background For Campus Favorites

Celia Methvin, clad in queenly white, became Miss Alabama College at Elite Night, Friday evening. Celia is president of the student government association. At this program, presented by the TECHNICAL staff, beauties and members of the feature section were reviewed and chosen by student vote.

Mary Diamond, Vandalyn Lazenby, Frances McCoy, Margaret Reddoch, Helen Rockwell, and Eva Love Wyatt were selected as college beauties from the twenty candidates selected by Maltby Sykes, Birmingham artist. Mary Diamond wore blue taffeta with a blue velvet jacket. Vandalyn Lazenby's lush, southern beauty was accented by white taffeta. Frances McCoy's fresh blondness was set off by blue taffeta. Margaret Reddoch glowed in sequin-topped white crepe. Helen Rockwell was dressed in an old-fashioned model of rose taffeta. Eva Love Wyatt wore black velvet.

Introduction of Beauties

The beauties each appeared on a revolving disc in the black and white modernistic setting and moved down to the stage where they were divided into groups of the beauty of Dawn, Noonday, Twilight, and Evening. The Speech Chorus read lines about each beauty, and the organ was softly played by Minnie Priester.

Other candidates for beauty titles were Mary Frances Akeman, Carolyn Breaux, Elizabeth Burson, Norma Hermann, Marion Hughes, Mary Green Johns, Mildred Mayo, Frances Mims, Louise Morrisette, Evelyn Motes, Ellen Preuit, Martha Ross, Sara Rumbley, and Catherine Siler.

Other entrants for Miss Alabama College were Margaret Stallworth, Eva Love Wyatt, Lorena Atkinson, and Jean Letson.

Bettie Archibald, wearing white trimmed in gold, was selected executive. Bettie is president of the Senate. Other contestants were Flidera Tapia, Martha Wood, and Elizabeth Stanley.

Keelyn is Chosen Scientist

Scientist is Amanda Keelyn, advertising manager of THE ALABAMIAN and a biology major. She wore black and white net. Her opponents were Naomi Favor, Imo Heacock, Amand Palmer, and Mary Jo Wesson.

Jean Farr was chosen artist. She wore white trimmed in green. Other aspiring artists were Mary Diamond, Sara Christenberry, Madie Belle Ward, Mary Sue Edwards, Lily Ware, and Norma Hermann.

Mary Ravenscroft, president of the Physical Education club, was

(Continued on page 6)

Hull Asks Dr. Pierson To Confer In Washington

Dr. Lorraine Pierson, head of the foreign language department, attended, at the personal invitation of Secretary of State Cordell Hull, a conference on Inter-American Relations in the Field of Education, in Washington, November 9-10.

"I hope that you may find it possible to come to Washington and make available to these discussions your judgment and suggestions," Mr. Hull wrote in his letter of appointment.

Dr. Pierson has worked with the Institute of International Education in connection with her sponsorship of foreign students on the campus. Her success in aiding these students to adapt themselves to a new country and a new life is so marked that her judgment and advice on this subject were considered important to the activities of the meeting.

EDITORIALS

Do We Co-operate?

While it is not our policy to print anonymous letters, we find one such "motherless waif" has wandered in which provides "food for real thought," an idea that expresses exactly what we think.

"Do we have an authentic, student-participated, student government? Where is our pride and feeling that back the officers and duties of our association? Does our present student pride control the all-too-common campus evils of cheating, lying, and stealing? While we may feel that a student should be punished for cheating, why don't we feel the need of a whole-hearted prevention campaign?

Our student government representatives do their best to fulfill, uphold, and carry out the duties of their offices, unaided and with little sympathy from any of us. They are no different from us—they are your representatives, chosen because they had you and your welfare at heart. Yet their's has been made an office, void of any honor or pride; they are feared and avoided.

Let's admit our lack of pride in our college and alma mater. The source of that "lack of feeling" may be accounted for in many ways—the low cost of education, the lack of spirit and cooperation, the lack of a highly select group, and others.

The low price and lack of student body selectiveness should be particular points of pride—they further the democratic government in which we heretofore have so firmly believed.

As for lack of cooperation, that fault lies entirely with us—it's the basic trouble, the main obstruction from our dream of a "Utopian College."

Our contributor offers no real solution to our all-too-prevalent problem. Let's turn it into a forum—won't you try to solve it?

"War Baby's" Pleas

Undoubtedly, there are hundreds of others that are able to say the same. I was born during those turbulent times when all nations were at war, and upheaval and discontent raged over the world. Families were broken; terror reigned; people lived in dread that the next moment would bring word that one of their loved ones had died for their country.

My father, like many others, went to fight for his country, and like millions, he did not return. I'm proud he fought for what he thought was right, but sometimes I think of all I've missed by not knowing him. I'd like to feel the security and safeness that a father's love can bring. I wonder what he was like. Would he have played with me as I've seen so many fathers play with their children? I've missed the sound of his footsteps, the gay laugh that might have been his. I find myself envying other girls who have fathers, and the love they receive. Had it not been for the past war, I too might have shared all this.

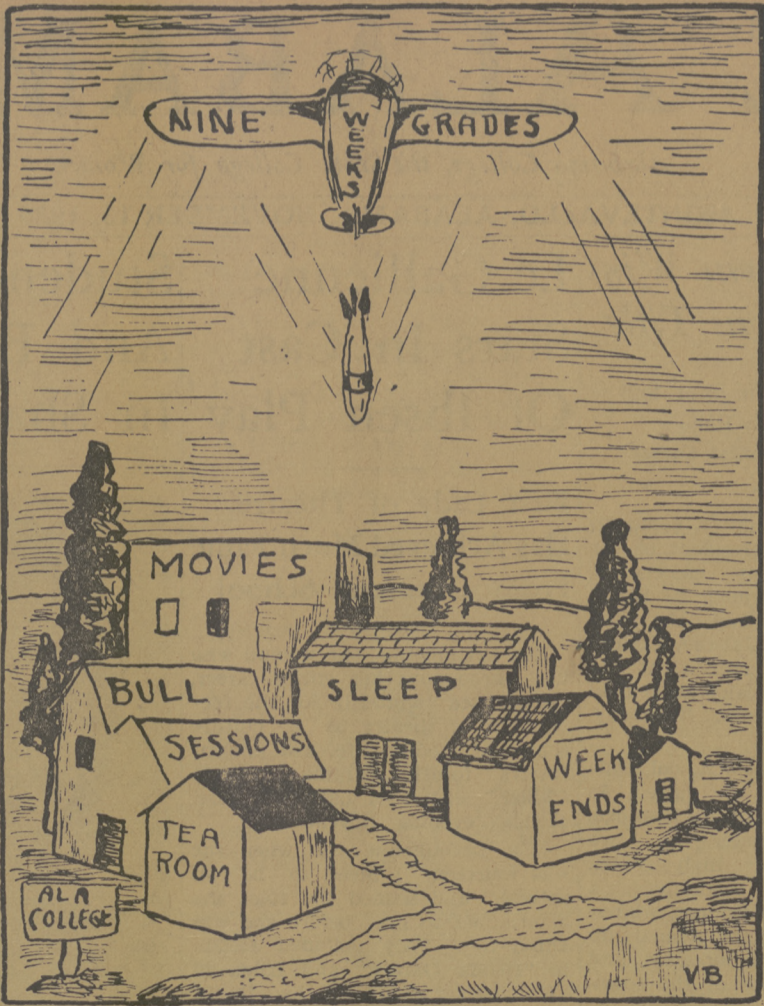
Though I did not actually face the problem of war, I received the effects it handed out. I shudder to think of what may happen to my generation should we go to war.

War seems more possible every day. It seems like a crouching lion coming closer all the time. Are we, the children of the past war, going to have to face the same problems our parents faced?

I beg of you, give us a chance! Let us not be led into the same path. We're young, able, ambitious. Shall our youth, capabilities, and ambitions be thwarted by the same monster that disabled our parents?

Let us not lose our heads and rush into this thing blindly. I love my country. Yes, to me it is the symbol of what men fought for, died for, created with their hands. It is the land of the free! With God's help let us keep it free!

—F. W.



Campus Gossip

By 3 Snoops

Hi ya, chillun—

This is ye old campus snoop back on the job again — and I do mean back on the job. Again let me say that all contributions to this column are both acceptable and appreciated—that is, if you want us to print them—and anything that's repeatable in polite company is printable. We just aren't saying what is polite company—so that leaves you gals a clean stage to wag your tongues. Another thing before we pull off our shoes and let our feet dangle in the mud—this column is purely gossip, not maliciously intended, but all in good fun. Sometimes we all think a lot of things that we don't say but would like to say them. Well, we will say them for you, if you wish, but we want to offer an apology to anyone who has been offended by repeated gossip in this column—no harm nor hurt intended. Please try to take the column in the spirit it's written, and now for the dirt—

First of all, we want to present an orchid to Birdie Margaret Moorer for the swell Elite Night she made possible for the student body. It's people like Birdie who make the rest of the people enjoy themselves at ye ole alma mater. We salute you, Birdie. More power to you and the grand work you do. Just don't work too hard is all we ask of you.

Elite Night was good, though. We think Colonel Southard should have been in it somewhere, since he has to always get his beauty sleep, hence his charm, we presume. By the way, Gerry—Gerry Camp, we mean—what happened to you dur-

ing your dramatic debut? Don't tell us that you were all that anxious to get off the stage!!!

Juniors, this next is "especially for you." There was a notable absence of juniors at the senior convocation this past Thursday. There was one little part that was dedicated especially to you — about Crook Week. We would advise your getting acquainted with all the proceedings, as you will perhaps need a little knowledge along that line before many months have passed.

So Ann Glass doesn't think the seniors are grown yet? Well, little junior, let us assure you that we will be quite mature when May rolls around. And Yenna York thinks that the seniors are fools—or make fools out of themselves. It'll just be another bunch of fools a little later on we think.

We think Croley is an awful sissy. The idea of getting a cute little baby pink dress in the first place, and then being such a sissy as not to wear it! Anyway, it is still a cute dress, even though pink is for babies, and we think maybe you're out of the cradle now?

Ole Kate Corcoran is also a sissy. It's too bad you are afraid of your teachers, Kate. I'm sure that "Trummie" wouldn't have minded that much about you impersonating him in senior convocation. And someone remarked that Fannie Norton didn't have to do much acting in the program. Better look out, Fannie, someone thinks you keep your nose in a cloud evidently. We had no trouble in recognizing Mary Belk on the program either. Better change your major to library science, Mary, it fits you, it seems.

Well, well, well, we knew that like characteristics run in families—but weren't aware that room-mates took on the same qualities as each other. But it seems they do, since Loisita is so proficient in reading poetry, it seems as though Donnie does it right well, too. She can even put people to sleep doing it. How about reading for us sometime, Donnie? Or is it just certain people, like Loisita, that you read for? We wonder???

Just one question we'd like to ask of "Coz" and Maggie—why aren't you all cute girls any more? Does it have anything to do with the coat affair in the show Friday night? We hope you found it O.K. Maggie. At least you tried hard enough to.

Just which practice home DO you live in, Pratt? And since some of the home economics majors have come back and others gone, Forrest Branscombe has talked Spanish so much that she talks Spanish in her sleep. What a pity! Now we can't find out your secrets any more. Just don't make the mistake of trying to wake anyone up in Spanish. They might throw something at you!! Oh yes, be careful what you yell out at football games. You might slip, you know.

Why is it that Hazel Morrow is called a little ole "sweet potato?" Does it have anything to do with slips?

Martha Terry got to be such a good housekeeper at the practice

(Continued on page 6)

Change and Exchange

In one of the first classes of the year a professor stated that he wanted all the students to spend twice as much time on their lessons as formerly. Coming out of the class we overheard Amand Palmer say to Mary Belk, "Well, that's easy since two times nothing is nothing."

* * * * *

Miss Blazek: What did you find out about the salivary glands?

Willanese Green: I couldn't find a thing. They're too darn secretive.

* * * * *

There's always a string attached to a church bell. —Teacola.

* * * * *

CELEBRITIES ON CAMPUS

NERO—Jerry Camp — She fiddles while Kildea burns.

WALTER WINCHELL—Professor Warfield scooping certain thespians on their "flashes of character."

THE LITTLE COLONEL—Mary Johnston and the ALABAMIAN staff use almost the same title for two different but popular characters.

LOUISA ALCOTT — Alabama College girls are THE OLD FASHIONED GIRLS with none of the LITTLE MEN or JO'S BOYS.

* * * * *

I wish I were a daisy
A-sittin' on a hill
If I could keep on sittin',
I'd just keep on sittin' still.

I wish I were an atom
Floating into space—
Guess I'd show my flitting class
Just what consists of grace.

I wish I were a crockadile
a-dialing on a crock—
If I could be a crockadile,
But then, you see, I'm not—

—F. R.

* * * * *

PERSONALITY HIT PARADE

Miss America is the personality hit of this week. At present she lives on third east in Main, but her permanent home is Jasper, Alabama.

Miss America could go to Atlantic City with that gorgeous complexion of hers which looks like an ad for Ivory Soap. She is the owner of a perfect set of perfect teeth. They didn't come from the dental office either. The Ipana company should sign her up.

The sophomore class should be proud of her. Guess who? ? ? ? ?

Hint: She has a precious brother.

* * * * *

PLEASE, MISS IRVIN

One Sunday we went down to breakfast
Expecting our cheese toast to find,
But lo and behold, we discovered
Miss Irvin had changed her mind.

We all left the table quite hungry,
I'll now tell the reason why.
She served us that usual chipped beef
Or hard boiled eggs we dislike.

Now we've been given a break,
Why not discuss all the food?
We like that tender steak,
And sausage and pancakes are good.

For dessert we'll take ice cream,
And cinnamon rolls we love.
Of brown bread we often dream,
And chicken—my goodness above.

Now that you know what we like,
Miss Irvin, it's up to you
Don't make us go on a strike,
Please make our dreams come true.

—Discontented Daughters

* * * * *

According to the Daily Tar Heel, a sensible girl is not so sensible as she looks because a sensible girl has more sense than to look sensible. We are wondering just how sensible a girl has to be before she is considered sensible.

Letter to the Editor

Dear Editor:

We are two girls who will at the end of this year begin life anew. We will be entirely on our own, and our future depends on what we do. We think we know what we want out of life, yet we're not sure. We have the expectancy of youth, the determination to succeed, and faith in ourselves.


Yet we feel that there is a phase of life in which we are not well versed. We know more about life and its problems than the average girl did twenty years ago, thanks to the ever changing conventions. In the years to come we will be the mothers of a new generation. In our hands will lie the power to mould their lives.

Are we ready for this serious undertaking? That is one of the questions that is constantly running through our minds today. We feel as though we need training in this line. Other colleges have courses in family relationship. Why can't we? Not that others do it, but we feel inside ourselves a great need for this knowledge. Today we are the daughters of Alabama, tomorrow we will become the mothers. Can we fulfill our duty successfully?

Sincerely,
TWO SENIORS.

The ALABAMIAN - Alabama College

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Mrs. Isobel Bruce Recounts Horrors Of Athenia Disaster

Mrs. Isobel Bruce, a member of the sociology department for the last three years, in a recent letter to one of the faculty, recounted her experiences aboard the ill-fated Athenia, which was sunk at the beginning of the European war.

Mrs. Bruce's Letter

The letter which was summarized in the ANNISTON TIMES, gives a vivid description of the sinking.

"So many people are interested in Mrs. Bruce's condition that I am making this summary of a letter which I received from her. The letter was written September 21, came to me by Clipper, and was delivered to me on September 26. At that time Mrs. Bruce was in bed, and a doctor was visiting her every day. Besides a broken ankle, she had two black eyes and was bruised from head to foot. She described her experience the night that the boat was torpedoed as being a very harrying one. The boat was supposed to carry around seven hundred passengers. Instead, more than eighteen hundred people, including the crew, were on board. The torpedo struck C deck about eight o'clock. That, of course, was the most crowded deck. Some people were killed, some were thrown over into the ocean, others through terror jumped into the water, and others ran up and down the deck, bleeding and screaming.

Placed on Life-Boat

Mrs. Bruce was placed into a leaking life-boat without a rudder which was in charge of one of the 17-year-old stewards. After eleven hours on the life-boat, she was picked up by the destroyer. She did not know her ankle was broken until transferred to the destroyer when she found that she couldn't walk. She was then carried to a hospital in Greenock where she remained for several weeks, and was then taken home. Mrs. Bruce lost everything she had. She seemed very thankful to have been spared her life and quoted a Scotch adage which said that 'If you were born to be hanged, you couldn't be drowned.' She expects to be back in Montevallo by January 1.

Comedy and Tragedy Appear At Strand

By Jeanne Appleton

DANCING COED — Tuesday and Wednesday.

Another collegiate movie, this time enlivened by Artie Shaw and his hot clarinet, is DANCING COED.

The plot is concerned with a movie dancer who finds his dancing partner-wife has stork intentions, and he must find a partner for his next picture. A publicity stunt is planned to build up interest in the new partner by having her win a contest. After choosing Lana Turner as an appropriate better half of the Bownon team, she is sent to Midwestern, accompanied by Ann Rutherford, the publicity agent's secretary, to do her brain work for her.

College life is shown at its most hilarious, complicated, and amusing best.

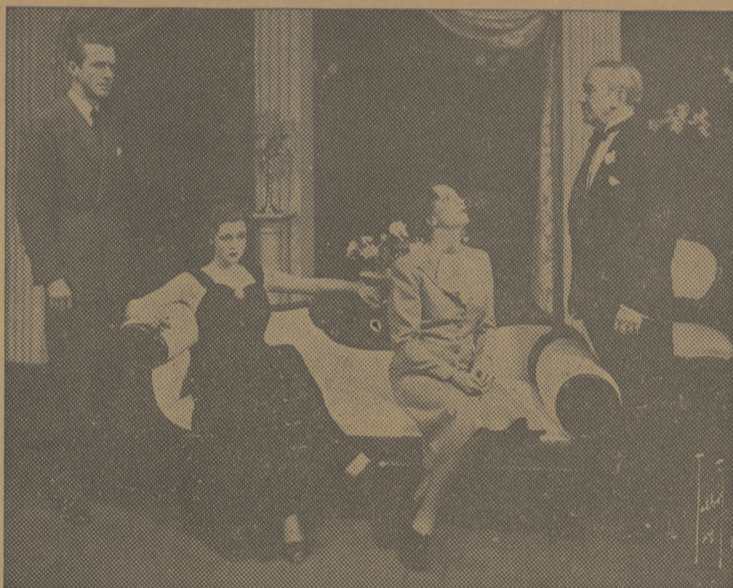
Artie Shaw keeps the youngsters jiveing, and the oldsters remembering their younger days. The idea is taken from a short story by Albert Trynor. Lana Turner and Ann Rutherford carry off top honors with their first-rate performance.

STANLEY AND LIVINGSTONE—Thursday and Friday.

An impressive panorama of great spiritual beauty describes STANLEY AND LIVINGSTONE, the story of the great African missionary and the newspaperman who came to rescue him from the jungles.

Spencer Tracy triumphs dramatically as Henry Stanley, the American reporter who sets out to find Livingstone and becomes so interested in his work that he endeavors to help carry on Dr. Livingstone's

★ Everything for those
week-end FEASTS
Complete Delicatessen
McCULLEY'S



Eva Le Gallienne Portrays Title Role In Henrik Ibsen's Play, "Hedda Gabler"

Henrik Ibsen, late Norwegian playwright, would be very interested in Miss Eva LeGallienne's interpretation of "Hedda Gabler" which the famous star will present November 20.

Miss LeGallienne has taken Mr. Ibsen's famous drama of mid-victorian setting and has streamlined it to a point where it is very much in keeping with the modern decorations of the theatre that houses it. Instead of the author's heroine, a lady whose dress and actions date her as of the last century, local audiences will see a Hedda who slinks about in the very latest of evening gowns, smokes cigarettes incessantly, and frequently comes through with a bit of vernacular that is definitely 20th century.

In spite of the modernization, "Hedda Gabler" is still heavy stage fare. That it is a favorite of Miss LeGallienne is easily seen by the manner in which she throws herself into the thick of the drama. Her wholehearted portrayal adds strength and reality to the role.

The piece is typical of Ibsen. Life at its most complicated is his theme and, after three stirring acts, life is still very complicated. Hedda Gabler's tragedy is above all one of frustration. A high strung, hyper-sensitive creature, she is warped and embittered in surroundings which bore and imitate her by their commonplace smugness. A born aristocrat, she finds her petty ambitions and humdrum existence of her good husband, Tesman, distasteful and even ludicrous.

Hedda stands revealed as a bitterly unhappy woman, tormented by the demons of selfishness, discontent, and boredom. Ibsen, in his notebooks, repeatedly refers to her as "ice-cold," and indeed the springs of humanity in her nature have frozen and atrophied. Her revolt

attempts at civilizing the savages.

Sir Cedric Hardwicke transfers some of the spiritual character of the original Livingstone to the screen character. Some of the best scenes are between Stanley and Livingstone. The missionary brings to his rescuer new ideals and an appreciation of new values in life. Richard Greene is cast as the young Englishman who fails in the attempt to find Livingstone. He treats his role with wholesome sincerity. Richard Greene is the fiance and later the husband of Nancy Kelly, who handles her unusually good part with distinction.

The settings for this movie are a thrilling, magnificent spectacle. They were filmed under the direction of Mrs. Martin Johnson. This picture is a rare treat combining spiritual value with real entertainment.

against a boring existence smoulders until the last act, when it bursts forth in a blaze of histrionics.

"Hedda Gabler" is unquestionably the most perfectly constructed plays in all dramatic literature; and Hedda herself stands as one of the most amazing and ruthless portraits of a woman in the gallery of the theatre.

Miss LeGallienne is at her best when the going is the heaviest. Her gestures, her dramatic voice, her regal striding, they are all heavily taxed throughout the play. Occasionally she attains such dramatic heights that the supporting cast flounders about in an effort to keep up with her.

The major supporting role, that of Ellert Lovborg, is handled by Earl Larimore. Mr. Larimore does well with a very difficult role. Matthew Smith is cast as George Tesman, Hedda's husband. The remainder of the cast includes Marion Evenson, Alice John, Katherine Squire, and James Spottswood. The show is directed and produced by Miss LeGallienne while the setting is by Watson Barratt.

Miss Brownfield Attends Secretarial Meeting

Miss Lelah Brownfield, head of the secretarial department, will attend a convention of the Southern Business Education association in Jacksonville, Florida, November 30-December 3.

Miss Brownfield is the Alabama representative on the executive board of the association.

Dr. John R. Gregg, founder of the Gregg shorthand system, will be honor guest. The theme of the session will be "Improvement of Business Education in the South."

In the early days at the University of Arkansas, carrying concealed weapons was such a common practice that the faculty found it necessary to make a special ruling to force the students to leave their shooting irons at home.

GIFTS
For All Occasions

Gilbert's
READY TO WEAR

WPA Grant

The campus gets a "face lifting!"

Dr. A. F. Harman, president, has announced that a WPA allotment totaling \$14,100 will be used on the campus for paving and landscaping. This grant supplements previous funds and will make possible an amphitheatre, roadways, walks, and other improvements.

West Main Team Wins Debate Series

Debaters from the west wing of Main dormitory proved their oratorical worth as winners of the intramural debate held October 27-28.

Ezelle Bonner, Shirley York, Ola Gay Cotney, and Winifred Wilde, the winners, debated on the question: "Resolved: That Alabama College students should be graduated on the basis of a comprehensive examination at the close of their senior year." They won six of the debates and were presented a gold trophy, "Winged Victory."

Central Main, Hanson, and Ramsay tied for second place with five victories to their credit.

Betty Archibald was judged best speaker with Sara Rumbley as second.

The tournament, the first intramural debate series ever held on the campus, was sponsored by Pi Kappa Delta, honorary debate fraternity.

Madame Metzelthin Talks About War

By Mary Sterne

"Nobody who has enough food is going to war" was the philosophy Madame Pearl Metzelthin, internationally famous nutritionist, gave to an ALABAMIAN reporter in an interview shortly before her departure from the campus where she delivered a series of lectures on nutrition and international affairs.

Madame Metzelthin, well-groomed in black silk and pearl accessories, which were sent her by her husband from their fisheries in the South Seas, was busy packing and efficiently folding stylish clothes into smart luggage, while she gave her wise and generous opinion of war in a troubled world.

European State

The reasons that Europe is in the state it is, Madame Metzelthin agreed, have already been stated and restated too many times. Yet how can a treaty for peace keep that necessary state if the terms are not constructive rather than destructive, as the terms of the Versailles treaty? Madame Metzelthin thinks that it is impossible to build a peace upon a cruel inhuman treaty—no matter how justifiable the victors may believe the terms to be.

Everyone realized during the World war that malnutrition as well as munitions was killing men, women, and babies. Yet, according to Madame Metzelthin, few Americans realize that in modern Europe today, England's troops as well as her people are malnourished; while France grows and supplies all Frenchmen need — Russians are having to skimp and feign weak appetites. If Americans do realize this, they do not give a second thought to the prayer that they should utter in thanks for three square meals a day.

"Appreciate Meals"

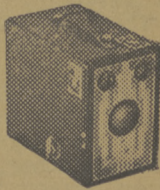
"And you girls," Madame Metzelthin shook her head warningly, "please appreciate your fine meals here. Forget war, yes, but if it takes thoughts of war to make you thankful for your Miss Irvin's excellent food, don't forget it. You've got a real Thanksgiving coming on November 30."

The first football broadcast was made from Stagg field at the University of Chicago on October 28, 1922.

Cornell university has launched a project to determine whether critical thinking about social problems can be developed in high school pupils.

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Fascism Stalks Over Unsuspecting People In Europe

Vincent Sheean's New Book Portrays Phases of Life During Time of Conflict

NOT PEACE BUT A SWORD—by Vincent Sheean, published by Doubleday, Doran and Company.

"We'll have "not peace but a sword" says Vincent Sheean in this essentially human discussion of the endangerment of European stability by Fascism. And why? This book, written before the outbreak of the present conflict, gives a new, refreshed exposition in a stimulating, makes-you-want - to - do - something-about-it manner of reasons for the inevitability of war, or a fate explained in his own words. "So immense has been the Fascist success, in continuous and widening process, that it is seriously to be considered whether Germany and Italy may not in time to come divide the continent of Europe between them, or Japan to assume the conquering power in Asia."

While all these clouds are blackening Europe's already murky horizon, while the wolf, Fascism, is everyday coming more dangerously near the door of the democracies, the people, those we meet every day, those who should be looking out for the welfare of their nation, are too complicatingly busy with their own petty affairs to take the trouble to keep posted on developments in the international game of chess between Fascism and democracy. The Ebro, Czechoslovakia, Prague, any place so far from home, has no significance more than superficial for Mr. and Mrs. Folks-Next-Door. This Vincent Sheean tells most picturesquely in his first, and most talked of chapter, "The Thirteen Bus."

Another deplorable situation is the fact that even the national figures, men who are selected for service by the people to represent their interests, let Fascism gradu-

(Continued on page 5)

Rental Library Offers New Books

Have you read "The Grapes of Wrath," John Steinbeck's novel that has seized the imagination and interest of all America; or Vardis Fisher's Harper's prize novel, "Children of God," a historical story of the Mormons; or Peter Di-Donato's "Christ in Concrete," the amazing power and warm reality which has moved its readers to a high pitch of enthusiasm?

If you would like to keep up with literary developments day by day and week by week, you may find these and other books of today in the rental library and sales department at the Little Shop of Personal Service.

The books found include Charles Beard's current history of the United States, "America in Mid-passage;" Eva Lips' "Savage Symphony;" Matchat's contribution to the "Rivers of America" series, "Suwanee River;" Lloyd C. Douglas' latest literary venture, "Disputed Passage;" Du Gard's "The Thibault's," another family history novel; Rupert Hughes' "Stately Timber;" Nordhoff and Hall's last book of the South Sea islands, "Dark River;" Sharp's highly entertaining "Harlequin House;" Thirkell's amusingly Victorian novel of a family, "The Brandons;" Walker's "Dr. Norton's Wife," the popular story of a great woman; and Huxley's and Rex Stout's detective stories, "Murder on Safari" and "Too Many Cooks."

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Beauties who were selected top favorites in Elite Night are pictured above. They are, top row, left to right, Helen Rockwell, Mary Diamond, Vandelyn Lazenby. Bottom row, Eva Love Wyatt and Margaret Reddoch. Frances McCoy, who was also chosen is not shown. Pictures of these students will appear in the beauty section of the 1940 TECHNOLA. (Yeager Studios)

Society Initiates Head Activities Of College Clubs

Kappa Delta Pi

Kappa Delta Pi's formal initiation and banquet, when six new members were initiated, was held November 7. Dr. Frazier Banks, associate superintendent of the Birmingham public schools, was guest speaker.

Sara Christenberry, Amand Palmer, Helen Young Lewis, Iris Thomas, Katherine Thomason, and Lurline Thompson were made new members of the national honorary education fraternity.

During the banquet, Mr. Banks spoke to the group of faculty and student Kappa Delta Pi members on the "Personality Qualifications of a Teacher."

* * *

Retail Club

"Distributive Education" was the topic of the Retail club meeting, Wednesday, November 8. Guest speakers were Miss Cynthia Judson, assistant director of distributive education, and Miss Sivens.

The speakers explained just what distributive education is, how it works, and why this field should be of interest to majors in retail economics.

Distributive education is an opening that is available to a college graduate who has had one year of continuous retail experience and is qualified by personal qualities and recommendations. It is a program whereby people experienced in retail economics, salesmanship, color, line, design, and technical phases of retailing sell their services as personal teachers and also as instructors working between vocational high schools and downtown stores. These teachers hold classes and training courses for department stores, and promote other teaching courses along the line of retailing.

The speaker spoke of this field as a challenging, demanding vocation which requires "the stamina of a marathon winner, the blooming health of a dairy maid, the energy of Mrs. Roosevelt, and the persuasive power of Mr. Roosevelt." But they added, "It's fun if you like it."

* * *

Secretarial Club

The Secretarial club met, November 2, in east Main parlor. After the business session, a short pantomime, "College Bred," was presented, read by Shirley Sneed. Stage properties, curtain calls, and line actions being enacted with pantomime gestures made the performance like a first night.

* * *

Home Economics Reception

Miss Marie White, southern regional director of home economics, was the guest speaker at the home economics reception for faculty and staff members, November 6.

Miss White spoke in Palmer auditorium before the reception, laying before her audience these questions: Why did you come to college; what do you want to be able to do when you have finished? Emphasizing the truth that one gets out of college what one puts into it, she reminded the students

(Continued on page 5)

Student Letters

An anonymous article submitted for publication is being printed on the editorial page of this issue.

The editorial represents the particular type of excellent thought the ALABAMIAN staff has been anxious to have the students submit. However, anonymous articles cannot be printed hereafter. If the writer does not wish her name to appear in the paper, that condition may be made, if she reveals her identity to the staff.

The staff also wishes to urge that more students will make more contributions.

Freshman Comedy Wins Audience

By Mary Grace Orr

Laughable incidents, droll characters, clever contrasts—all of these were qualities which made the freshman play, FRESH FIELDS, one of the most delightful comedies seen on Palmer stage. The play was presented under the direction of Mr. Jack Warfield, on Saturday evening, November 4.

Risque Scenes

The slightly risque scenes of this comedy, brought about by the misunderstanding of meanings in the conversation between Lady Lillian and Una Pidgeon, the young girl from Australia, was carried off smoothly. Other humorous scenes, such as the love scene between Tim Larcomb and Lady Lillian, the butler's awkward concealment of a broken statue, and the unexpected entrance of Mrs. Pidgeon at an inopportune moment, were done well.

In many plays where women have to act the parts of men and nonchalantly smoke a cigarette, it is often done effeminately and unconvincingly. This business, however, was handled well in this play by Sarah Andrew in the role of Tim Crabbe.

"Lady Lillian"

Dorothy Watson's portrayal of Lady Lillian Bedworthy, the self-styled "princess in the tower," was good. Her mannerisms, her voice, and her movements were in character throughout the play. The comparison of the well-bred Englishwoman, Lady Mary, and the blunt-mannered Mrs. Pidgeon was brought out effectively by Martha Ward and Jeanne Espy.

It was delightful to the audience to see how easily blonde Lois Blake could be transformed to the black-headed Australian, Tim Larcombe, by the use of mascara.

Una Pidgeon, played by Caroline King, was convincingly presented. In her awkwardness and bluntness she put a lot of the life into the play.

Lady Strome, played by Carolyn Robertson, was an impressing, aristocratic person. The secretary, portrayed by Robbie Lee Linch, was the typical, orderly sort of person who does just what she is told. The butler, as presented by Peggy Kirk, was the correct English servant—formal, yet humorous.

(Continued on page 5)

Alumnotes

By Frances Ribble Alumnae Secretary

Mary Hayes, who received an A. B. degree from Alabama College in 1930, is the only girl enrolled in the University of Alabama's Medical school this year. Mary received a master's degree in English from the University in 1936. Until this year, when she decided to switch to the medical profession, she has been teaching English in the Southern Association Experimental school at Holtville.

Alabama College Graduates Active in A. A. U. W.

Mae Foster Fuller, '25, is president of the Little Rock, Arkansas, chapter of A. A. U. W. Miss Vickery saw her when she attended the national convention in Denver.

Abby Lou Sherrer Turner, '32, is president of the Athens branch, and Nell Browder Bell, '28, is president of the Gadsden branch.

Eloise Lee Zerwick, '29, is state education chairman for the association.

Alabama College alumnae present at the state A. A. U. W. meeting in Florence, October 14, were: Vertie Mae Helms Langston, '25; Abby Lou Sherrer Turner, '32; Vera Grace Mobley, '33; Nell Browder Bell, '28; and Mariglen Cornelius Keller, '13, wife of Dr. J. A. Keller, president of the State Teachers college, Florence.

Vertie Mae Helms Langston, '25, is now assistant director of the training school, S. T. C., Florence.

Vera Grace Mobley, '33, recently took the position as secretary to Dr. J. A. Keller, president of the Florence State Teachers college.

Eulette Parker Francis, '11, is president of the Alabama Garden clubs. A letter written by her describing the work of these clubs was published in the October issue of HOLLAND'S Magazine.

Graduate Students

Several Mobile alumnae teachers attended graduate school last summer to work on their master's degrees. Isabel Henderson, '36, went to the University of Cincinnati; Betty Bishop, '36, and Sybil Barnes, '35, to the University of Chicago; Billie Seibert, '35, to the University of Alabama; and Edith Richards, '27, went to Harvard.

Phyllis Plank Robertson, '39, is assistant home supervisor of Marshall county for the Farm Security administration.

Ruby DeJernette Moore, ex-'33, and her small son, Jimmy, Jr., were recent visitors in Montevallo from their home in Maywood, New Jersey.

Inez Deas Sheffield, ex-'38, has a new daughter, Dawn, born August

"Cute" Seems To Be The Word For It

Everybody on the Campus Agrees That the Word is Overworked— But Nobody Neglects to Use It

CUTE—it means pretty; it means little; it means funny; it means a person, a story, a pin, an animal; consequently, it means nothing, even though it means everything.

Mr. Kennerly suggested it in physical science class during a discussion of Alabama College girls' favorite adjective. This opinion was that it was over-used, that it was used to describe anything from a baby just big enough to toddle to the biggest football hero on Auburn's team. Imogene Harris' contradictory mind began functioning, and she decided to make a survey of her own.

Used Numerous Times

It was true! Within two hours, "cute" was exclaimed on every side fifteen times, and later, five times in fifteen minutes. A tiny pin, an automobile, a ring, a dress, a newspaper article, an artificial flower—they were all "cute"!

Not convinced, Imogene began asking pointblank, "What do you think of the use of the word 'cute'?" Five out of a group of six girls agreed with Mr. Kennerly that it's overworked; the sixth did not commit herself. One of the five declared emphatically, "If you can't say anything except that I'm cute, don't say anything!"

Dean Napier doesn't agree. According to him, that little adjective is a very good word if correctly used, and it isn't nearly so overworked as it formerly was.

Faculty Opinions

Mrs. McNeill sticks to the opinion that it should be used to describe only that which is tiny, attractive, and effeminate.

The physical education department couldn't "get together." Miss Saylor thinks we often use cute when we mean nice, becomingly pretty, or snappy. Miss Conn says it's an excellent word if used appropriately, but she compared us to the girl with such a one-word vocabulary, who, upon viewing the ocean for the first time, exclaimed, "Oh, isn't it cute!"

"The word is indispensable," commented Miss Caldwell.

Imogene let the matter drop when Birdie Margaret Moorer, TECHNOLA editor, on hearing about the survey, said, "I think it's cute."

27, and named for Miss Dawn Kennedy, head of the art department at Alabama College.

Marriages

Recent marriages of alumnae include those of Sarah Tant, ex-'41, to Hugh Davis of Chesterfield, S. C., now at Auburn.

Carolyn Baker, ex-'40, to Carl Edfeldt of Birmingham.

Irma Elaine Reaves, '26, to William McLaughlin of Chicago on October 5.

Washington Chapter Elects Officers

At the October meeting of the Washington chapter the following officers were elected: President, Mamie Lou Smith Wheeler, '18; vice-president, Marinette Loflin Enzzor, '26; and secretary-treasurer, Sara Howell Keen, '31.

The group is planning a meeting for December 9, at which time a fund will be raised to contribute toward Reynolds hall.

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Your Room-Mate May Not Be So Perfect But Neither Are You, in All Probability

"Is there a PERFECT room-mate?"

Featured in the last issue of the FLORIDA FLAMBEAU, Tallahassee, Florida, results of a recent search show nothing but a compiled list of room-mate shortcomings which "hit home," leaving us with a guilty conscience.

"First of all, she says she simply loathes the way you turn on that Artie Shaw arrangement of 'Jumpin' Jive' just when she is trying to concentrate on that chemistry formula.

She thinks that the very least that you could do would be to pick that dress up that you have left lying in the middle of the room for the last week or so. Why not send it to the laundry this week instead of next week, as planned? It won't hurt you to bend over; in fact, you could eat an extra roll as a reward.

One of the most annoying things for you to do is to take the mail from the current Romeo out of the box so that you can surprise her, only later to discover that you have missed seeing her at the usual time; so therefore, it is either lunch time or dinner time when the small cosmopolitan-like novelette written in the Faith Baldwin style reaches her lily-white hands.

It isn't that your room-mate doesn't adore "bull sessions," but on the night before her toughest test you drag in a dozen or more playmates who are trying to idle away a good two hours before buckling down to work, she can hardly be expected to care for it in a big way.

"Let Freedom Ring"

O yeah, you are the little friend who invariably wants to know precisely the second when she will come dashing back to the room,

and where she will be at the time she is not in your presence. The 'let freedom ring' attitude is supposedly adopted by Americans—why not practice it?

Share and share alike is quite all right, but when it gets to the point that you prefer her bed to your own, that's bad. Be a "Goldilocks" and pick the bed you want, and for heaven's sake don't decide the day after tomorrow that you want the bear's bed to throw your junk on. Do be consistent. Remember that she must have some place to get some 'shut-eye' and with you all over one bed and your dolls and dishes all over the other, she hardly has any place.

Borrowing

Just because you get invited down to G'ville for a gala weekend, this invitation doesn't entitle you to borrow hats, shoes, dresses, and even stockings from your room-mate. And if you do borrow, at least bring some small shred of the goods to prove that you did get them down there.

"Roomie" doesn't expect you to be a personal maid to her, but just every now and then she wishes you would surprise her and wipe that powder up off the dresser that you insist in spreading all over. And in case you don't know where the brooms and mops are kept she'd be very glad to let you in on the secret—and she will even show you in case you never learned when you took home economics in high school."

Now if you think the whole world is all down on you and there is absolutely no hope, the PERUVIAN yearbook, proposes this toast:

"To her, who enjoys your most intimate confidences, your successes, and all your little everyday tragedies; who helps herself to your last pair of silk stockings that doesn't have a run; and who is always using your nail polish; who helps you dress in that wild, last-minute rush when your boy friend is waiting; who knows your every mood and sees through your little white lies, and LOVES you for them—your room-mate."

Book Review

(Continued from page 4)

ally creep near and nearer, becoming a more ominous danger with each farcical conference in which Hitler triumphs. Sheean says, "Nothing seems urgent to these people with stiff white shirts and double chins; they will meet and discuss, and meet and discuss, and write notes to each other, and think up fine speeches, while the life blood of our species drips cruelly away, and the bones of our dead are strewn cruelly from China to Spain on fields where Fascism has conquered."

Sheean cites Spain as the sole combatant of Fascism. He praises the valor, courage, and real he-mannish action of Spain and her proletariat class in fighting against this growing devil, whether they knew what their object was or not. He says, "Spain alone had resisted and was still resisting the limitless claims of Fascist imperialism," and "Valor and obstinacy are still worth more than pusillanimity in a conflict of this significance."

Sheean speaks of his adventures in Spain very pictorially and imaginatively. He answers such queries as "What is an air raid really like?" and "How do the people live in the warring regions?" He gets the common viewpoint without the loss of content and intellectual value.

In all descriptions he puts objects in terms that the average reader can understand and imagine. Sheean does not omit his extremely interesting personal life, a fault so commonly found among journalistic writers, but it does not obtrude and interfere with the purpose and meaning of the book. Rarely do we find a book so interestingly presented, and yet so chockfull of information that has illimitable value to the understanding of you, me, and Mr. and Mrs. Folks-Next-Door.

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CAMPUS CAMERA

BUCKSHOT

TRAINERS AT SOME OF THE LARGEST UNIVERSITIES CLAIM THEY USE FROM 14 TO 18 MILES OF ADHESIVE TAPE DURING THE FOOTBALL SEASON.

YOU'RE HEADIN' AROUND THE WRONG END, TARZAN!

FRANK HINKEY, WEIGHING 152 POUNDS, PLAYED AT YALE FOUR YEARS AND IT IS CLAIMED THAT NOT A YARD WAS GAINED AROUND HIS END.

HERB JOESTING

MINNESOTA'S ALL-AMERICAN FULLBACK OF 1926-27, WAS NEVER THROWN FOR A LOSS IN HIS ENTIRE COLLEGIATE CAREER

FRONT BACK

CHICAGO WAS THE FIRST TO USE NUMERALS ON UNIFORMS, CHI.-WIS. GAME - 1913 -

WORM

A. C. P.

Lil' Abner And Friends Visit Campus In Celebration of "Sadie Hawkins Day"

To Sadie Hawkins students of Alabama College owe a great deal, for it was she, heroine of Dogpatch, Kentucky, who formulated a turn-about policy for girls to catch their man.

Sadie Hawkins, bony, buck-toothed belle of Dogpatch, Kentucky, is now a happy bride, and to her hundreds of would-be old-maids owe their happy husbands. Sadie Hawkins is the wartiest yungun of Hezekiah Hawkins, prominent citizen of Dogpatch, Kentucky. Now Sadie wasn't exactly "rushed" by the eligibles of Dogpatch, so when the time came for her to get hitched, her pa scratched his head and told little Sadie not to worry. Fifteen years later, Hezekiah Hawkins set his plan before all Dogpatch.

"Be it on the firin' of the first cannon, that all them that's young men what has ten acres in peas, start a-runnin'."

"Be it on the firin' of the second cannon, the gals start a-runnin'."

"Be it that them gals which catches them boys has to get hitched together right quick like, regardless of color, creed, or form of occupation."

So many marriages were performed after the first Sadie Hawkins Day, and so many bashful belles and beaux were made happier, that Sadie Hawkins Day has become a national institution. On some campuses, like Alabama College, the lack of eligibles is so profound that not one day a year, but every day is Sadie Hawkins Day. Saturday, November 3, was the official celebration, for on that day, men of

Le Gallienne

(Continued from page 1)

her achievements are astounding. Aside from the laudatory criticism of her theatrical career she has had honorary degrees bestowed upon her from Tufts, Russell Sage, Smith, and Mt. Holyoke colleges, and Brown university. Medals have been presented her from the Society of Arts and Sciences and the Town Hall club of New York, and she received a five thousand dollar award from PICTORIAL REVIEW MAGAZINE.

Theatre, Center of Life

Unlike other members of her profession, Miss LeGallienne is still an essentially simple person. The theatre is not the entire scope of her life, but merely the center around which a vast number of interests and activities revolve. There is no more unspoiled star before the public today. She said of the first time she saw her name in lights, "It was a strange sensation seeing one's name in lights. To my surprise I did not find it pleasant. I had always dreamed of it and imagined it would be a grand and glorious feeling, but the first time I looked up at the front of the house and saw LeGallienne shining in bright electric bulbs, I felt so frightened I wanted to run away and hide. It seemed so ridiculous. I felt ashamed and unworthy." This spirit of modesty caused Charles Hanson Towne to say to her, "Modesty goes with genius. It is seldom related to mediocrity."

Eva LeGallienne will play the title role of "Hedda Gabler," one of her favorite parts, when she appears here. Ibsen said, "It was not my desire to deal in this play with so-called problems. What I wanted to do was to depict human beings, human emotions, and human destinies upon a groundwork of certain of the social conditions and principles of the present day."

Miss LeGallienne says of "Hedda Gabler," "Among Ibsen's works, 'Hedda Gabler' holds a high place, equivalent to 'Hamlet' in those of Shakespeare. I do not mean to imply that Hedda resembles Hamlet, but they both have the same irresistible fascination. One never tires of watching them, seeking the solution to their respective 'mysteries.'"

the faculty, as well as Auburnites, and other dates could be chased.

Mr. Warfield, director of FRESH FIELDS, fled for his life, or honor, before his cast of wild women. Mr. Southard, another eligible, took his camera everywhere he went for protection. Some freckled-faced heroes were captured and scenes ensued that should be recommended for the freshman handbook. It's just like one girl in FRESH FIELDS put it, "On Sadie Hawkins Day, we get our man."

Letter to Students

Dear Friends:

Having just returned from our six weeks tour I was glad to find on my desk the newspaper clippings and also the pictures of some of your pretty girls.

It certainly was a splendid experience to play at your college and from the conversations of the boys of the band it was generally accepted as one of our most interesting dates of the entire trip. I also want to take this opportunity of again expressing my very sincere appreciation for returning my watch which, by the way, has not left me since then.

I sincerely hope that we shall have the privilege of appearing at your college again in the future and confidently believe that it would be another very successful engagement. — William F. Santelmann, Second Leader, U. S. Marine Band.

School of Air Becomes Reality In New Programs

The "Alabama College School of the Air" has opened new vistas for educators over the state as well as for people who desire instruction but who are, for various reasons, unable to go to school.

Two courses are now offered by radio from the campus. "Art for Fun," arranged by Miss Dawn Kennedy, head of the art department, is broadcast at 2 o'clock each Tuesday afternoon.

A music course entitled "Learning the Language of Music" develops the layman's appreciation of good music. This program, prepared by Mrs. Josephine Waller, high school music supervisor, is on the air each Thursday at 2 o'clock.

Both programs are broadcast over radio station WAPI, Birmingham.

Clubs

(Continued from page 4)

that learning new experiences plays as important role as studying. One's learning should become a part of him.

Miss White will remain on the campus for a week, working with the home economics faculty and staff in studying the course offerings of the home economics department, and the chances for learning experiences in this line of work.

In the receiving line at the reception were Dr. Lois Ackerley, Miss Marie White, Dean and Mrs. T. H. Napier, Miss Catherine Forney, Mr. and Mrs. E. H. Wills, Miss Elnora Gammage, Miss Thelma Graves, Miss Mildred Hart, and President and Mrs. A. F. Harman.

The home management girls, along with the faculty and staff, acted as hostesses. Frozen fruit salad, cheese straws, nuts, mints, and coffee were served to a large majority of the home economics majors.

Wooring Truck Driver Asks For Picture

"If Sara Christenberry of Selma isn't the envy of everybody else on the campus, it's because folks around here have no sense of values."

For this week Sara not only heard from a man who admits he is "of the Gary Cooper type," but who quotes measures to back up his claim. This unknown correspondent ("Could I have your picture, please?") says, "I am over 6 feet, 190 pounds, drive a truck, live twenty-two miles from Niagara falls, and do a lot of dancing."

The whole thing started when our truck driver "of the Gary Cooper type" read in his Buffalo paper about Alabama College's tall girls' club, the Hi Cappa Cappas. The thought of so many fair Southern Amazons languishing at Montevallo was a bit too much for this knight of the pistons and spark plugs. He grabs his pen and paper, and the result is that the Hi Cappa Cappa prexy is carrying around this communication and trying to make up her mind whether to send a picture of the whole club or—can you blame her?—just one of herself.

Senior Play

(Continued from page 1)

tion manager for the play. Harriette Donahoo is stage manager, and Lily Ware stage designer. Their helpers are Kapsoon Kim, Mary Belk, Dorothy McLeod, Helen Young Lewis, Mary Ravenscroft, Martha Thompson, Marion Bradford, Annie Mae Paulk, Josephine Baldwin, Amanda Keelyn, Mary Diamond, Eleanor Stier, and Geraldine Camp.

The lighting committee is Margaret Cook, chairman, Amand Palmer, Sara Hewell, and Elouise Peck.

The co-chairmen for costuming are Katherine Thomason and Vandalyn Lazenby. Sara Christenberry designed the costumes. The committee includes Mary Jo Wesson, Frances Sexton, Mary Cockrell, Barbara Peck, Bernice Bynum, Laura Garrett, Eva Green, and Mabelle Hale.

Properties co-chairmen are Frances Sarbrough and Mary Carson Baker. The committee includes Sharleen Wells, Mary Frances Miller, Mildred Nettles, Martha Wood, Lorena Atkinson, Forrest Branscombe.

Mary Sitz is business manager. Ticket committee members are Mary Jo Raney, chairman, Mary Crosthwaite, Alice Avery, and Louise Grissom.

Program Committee

The committee in charge of programs includes Marguerite Denny, chairman, Jane Pitman, and Frances Page. Martha Terry is chairman of the house committee. Her helpers are Emily Pratt, Frances Norton, Virginia Ingram, Jean Smith, Rebecca Smith, Jerrene Lucas, Mary Allison, Mary Helen Moore, Iris Thomas, Celia Methvin, and Martha Lee Stamps. Betty Archibald will be publicity chairman.

Maoma Moore will serve as prompter.

Men's Feet Are Catching Up In Size With Women

Amherst, Mass.—(ACP) — Plenty of evidence has been brought out to prove that the sizes of women's feet has increased a full size in two generations. Now comes an indication that men's feet are on the up and up.

When the R. O. T. C. supply department at Massachusetts State college came to uniforming the freshmen, they found that all the larger sizes of shoes were quickly exhausted and 50 freshmen couldn't be shod.

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Gossip

(Continued from page 2)

home that she immediately aroused a seige of room sweeping when she came back. Celia Methvin even swept her room and believe it or not, Renie made up her bed for the occasion.

It seems that Anne Wills has gone with Clay so long that Montevallo people speak of her as "that Griffin girl." Better watch out, Anne, or present your credentials.

Now this is the prize sissy story of the week. Louise Morrisette went to Atlanta for the weekend and was to meet Gregg Allen and Mildred Lewis to come back on the train to Birmingham Sunday. On her arrival at the terminal, she found no A. C. gals, so she was "scared" to ride from Atlanta to Birmingham on the train by herself (or was she?), so she made her date get on the train and come to Birmingham with her. Sounds like a frame-up job really. Maybe there is a method in your being a "scardy-cat"—is there?

Why is there a well-worn path down by the home economics practice home on the way to the high school? During Elite Night practice we can imagine the surprised look on Tippy's and Nell Wooten's faces when they discovered Miss Gould—especially since she had been the topic of their conversation.

The physical education majors are quite strong, or maybe they are strong when they get mad. At any rate, Hewell got so mad over in Hanson the other night, that Butch Liles said Hewell slammed the door so hard when she went out that it knocked her mattress on the floor. Better curb that temper, Hewell, somebody might lose their's, too.

Miss McGhee (secretarial teacher) seems to be an authority on quite a few things. She remarked to her class that some people were just as careless about investing their money as they were about worrying people. Maybe you are in the wrong department, Miss McGhee, or are you going to establish another one?

We can understand the necessity for beauty culture, Raborn, but why the new hair dye—just when you were going to New Orleans, too!

On the recent personality exams given to the freshman class, there is a question asking: "Has there ever been any insanity in your family?" So Penny Simpler wrote, "Not until I came to Alabama College." Maybe we should all be that truthful, too, Penny.

Ole Ann Cumbee has said, "Sure, kid, sure," so much that she answers her teachers like that now.

These sociology majors! They have to take a course in foods, and Renie has become such a grand chef that Celia has gained two pounds eating the choice tidbits that Renie brings over.

We have seen works of art, but just what has happened to the skeletons in the biology department? They have taken up smoking and trucking at the same time. Is that what college does for you? Perhaps we should leave all our skeletons in the closet—with doors locked.

A word of advice to Margaret Reed: If she gets many more checks for not signing in, she's going to come back after her graduation to serve campus for a few weeks. It seems that someone had a party in your studio, too, doesn't it, Margaret?

It's a good thing for some Senate members that you didn't find them the night you discovered the men there. Look out, Senate, she's on the warpath.

We've heard of dumb things, but the class in social psychology has spent 10 weeks studying propaganda with not a dip into the text book. But it's interesting, isn't it?

Maybe it's a good thing to always have rendezvous at night for they can't tell who they are meeting—or was the swap intended? We noticed the change of persons and wondered if it was intentional or was that the only way it could be arranged? Just wondering, that's all.

And now, chillun, ye ole campus snooper is tired and sleepy. Besides your feet are probably good and muddy by now. Just something to chew on for a few days over the back fence like all old maid gossips. But again, let me say its given in fun, take it that way. But also take it to heart—if the capfits, then wear it.

Night, chillun, until next time!

Students Maintain Pacifistic Views

With all of the elements of the nation ardently campaigning for one side or the other in the current debate over the United States' position in the current world situation, college students are strongly asserting their views on just what should be done to clarify their country's stand on international politics. Here is a summary of most recent polls—a summary that tells you just how the wind is blowing so far as the nation's undergraduates are concerned:

1. A little more than 58 per cent of the college youth favor the move of the United States senate in voting repeal of the embargo against shipment of arms to foreign nations.
2. However, when it comes to the question of furnishing military aid to the allies (Britain and France) if they face defeat, collegians voted 68 per cent against sending our men and machines across the Atlantic.
3. The above vote is despite the fact that 91 per cent of the undergraduates favor the cause of the allies against the totalitarian alliance.
4. In keeping with the expressions given above, 96 per cent voted in the "no" column when asked if they thought the United States should enter the present European war. In fact, 78 per cent indicated that they would not volunteer for service if the U. S. went to war on the side of the allies.
5. On the other hand, 55 per cent indicated that they would fight in the United States army if we were attacked. The surprising fact here is the large number (45 per cent) who indicated that they would not fight even if our nation or its territories were invaded.

All these facts seem to indicate that the pacifistic views of the nation's collegians, so often expressed before, have changed little since the opening of hostilities in Europe. The general view seems to be that the United States should not fight abroad under any circumstances, but that we should do all in our power to aid the English-French alliance to defeat the forces of Hitler, Stalin, and Mussolini.

One may rightly assume from this preliminary survey report that the college youth is strongly maintaining its view that the United States should remain aloof to all foreign entreaties that we should actively enter the fight to again save democracy from defeat. Just how strong this view is entrenched will be proven only when the defeat of the democratic nations becomes imminent, for then will come the real test of whether or not they can passively watch totalitarians assume an even more dominant position in Europe.

Elite

(Continued from page 1)

selected athlete. She was dressed in a predominantly red plaid jacket model. Other athletic contestants were Frances Croley, Harriet Donahoo, and Bobby Brabston.

Emily Pratt, wearing black velvet, was selected hostess. Her opponents were Mary Carson Baker, Vandalyn Lazenby, and Barbar Peck.

Maoma Moore, president of the Scribblers' club was selected actress. She was dressed in black. Ellen Preuit and Lois Sheffield were also in this contest.

Edith Dees, president of the Calkins Music club, was voted musician. She wore blue, transparent velvet, fashioned with a bustle back and front shirring. Other entrants were Fay Prater, Gerry Camp, and Olive Barnes.

Madie Belle Ward, editor of the TOWER, is writer. She wore blue and softly shaded plaid mouseline de sole. Her opponents were Frances Scarbrough, Mary Sterne, and Mary Louise Rheay.

Celia Methvin

(Continued from page 1)

confidentially, I'd like to raise dogs, too."

A small brownette with noble features, Celia Methvin is an inspiration to all who work with her or for her. To Celia's room in Ramsay, girls flock to "fess their sins." It's like one freshman said, "When I see Celia Methvin, I'm overcome with the desire to do good."

News In Brief

Dr. I. T. Sanders, professor of sociology, conducted a discussion on "Ancient Minds In a Modern World" at the community forum held at Glen Iris school, Birmingham. The purpose of these meetings are to further adult education.

Dean and Mrs. T. H. Napier attended the Methodist conference in Birmingham to observe the union of the Methodist church. Dean Napier was reelected chairman of the Board of Education and elected

delegate to the jurisdictional conference.

Mr. Cary V. Stabler, professor of history, attended the meeting of the seventh historical association in Lexington, Kentucky, November 2-4.

Honorable R. H. Mangum, Alabama Power company official, Birmingham, delivered the Armistice day address, in Palmer hall, November 11. Reverend J. M. Shores gave the invocation. Musical selections were furnished by the high school band, directed by Mr. York Kildea; and Edith Dees, who rendered a solo, "Prayer."

Mr. A. C. Kelly, Birmingham photographer, came to the campus Friday, November 10. He photographed the beauties and other Elite Night winners. Mr. Killy made pictures of a number of campus organizations.

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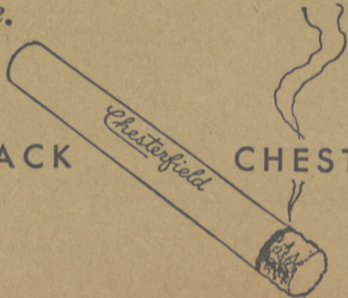
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THE ALABAMIAN



VOLUME XVII

Z 7

MONTEVALLO, ALABAMA, NOVEMBER 27, 1939

NUMBER 7

Dance Group Will Portray Famed Story

Speech Chorus Will Aid Dancers' Presentation Of Christmas Story

The birth of Christ will be the central theme of the Christmas ballet by the dance group in Palmer hall, December 8.

There will be five scenes in the ballet, each introduced by the speech chorus.

"And all went to be taxed" will be the theme of the first scene, featuring members of the modern dance class. Angels and shepherds will appear in the second scene, as they give praise unto the Lord. Dancers will be Elenora Stier, Elizabeth Stanley, Jane Pitman, Mary Helen Moore, Frances Conley, Mildred Lewis, Jean Farr, Allee Robbins, Grace Sims, Frances Croley, and Mary Ravenscroft.

The third scene will be a "Cradle Song," a solo by Edith Dees.

The three Wise Men will be pictured in the fourth scene. Jean Letson, Sara Christenberry, and Carolyn Raborn portray these characters.

"Bell Song" will be given by the dance group as the final scene.

The program is directed by Miss Mildred Caldwell, dance instructor. Speech chorus selections are under the leadership of Miss Ellen-Haven Gould, speech professor.

Sophomores Dance Amid Decorations Of Southern Days

On Saturday night, November 18, the freshmen "danced" around, the juniors "prommed" over from Hanson, and even some seniors "balled" through Main dormitory to watch as the sophomores "hopped" around getting ready for their class dance, the first big social event of the year.

Excitement ran high as the zero hour, 8 o'clock, approached. Curious freshmen (upperclassmen, too) eager for the sight of men, settled themselves comfortably on the stairs or poked their inquisitive noses through the railings. Periodic "shooings" had no effect on them, and one by one they trickled back down the stairs. Some adventurers braved the drizzly downpour and parked on the benches in front of Main, nodding their saddened, kerchiefed heads in approval when they learned that "Mother McCoy" had consented to let girls ride in cars to save their gilded or silvered toes and their perky curls.

Decorations

The wide columned veranda where the orchestra was seated added that last touch of the Old South to the Field House where Japanese lanterns, Spanish moss, trellises, flowers, and birdbaths lent an air of enchantment. Hoops and bustles of many shapes and sizes completed the picture of a past era. The music of the Auburn Plainsmen inspired tingling toes to a glorious "tripping the light fantastic," while the Spanish moss swayed gently and the Japanese lanterns winked their approval of the whole scene.

Intermission provided sandwiches, cookies, and punch, served by a bevy of Southern beauties. And back the dancers went to the bright spotlights on the dance floor in response to the irresistible music. Twelve o'clock and these modern Scarlet O'Haras left the plantation for their dormitories to soak aching feet and tell envious, admiring friends what a glorious time they had had. Then off to bed to relive those magical moments when HE whispered a very important secret in their ears.

Bettie Continues Her Role As Executive

She was playing her typical role of Miss Executive when encountered by an ALABAMIAN reporter—the role which is so characteristic of Bettie Archibald at all times. Hating to intrude on her business-like procedures as publicity manager for the senior play, the reporter "skipped the interview."

Previous to Elite Night and her election as campus executive, Bettie has been an outstanding personality — striking in appearance, with her "just-stepped-out-of-a-band-box" look, her cheerful smile for everyone, and her infinite amount of energy, which are all unanimously wonders "how she does it."

To top all that, Bettie has again displayed her excellent ability as president of the Senate. In cooperation with other organizations and as a separate body, the Senate has listed a great many accomplishments for 1939-40 in keeping quiet and improving the social etiquette in the old dining hall; in improving the general appearance of students on the campus, especially in the dining halls and the library; in the revision of several rules; and in upholding a high scholastic standing.

Numerous other abilities may be attributed to her—Mr. Charles G. Dobbins, former executive secretary and publicity manager for the college, complimented very highly her editorial and feature writing; the senior class both compliments and thanks her for the publicity she's given the senior play; her wide circle of friends, as well as those less intimately acquainted, praise her and agree that "Bettie Archibald is TOPS."

Saturday Classes

Thursday classes will be held Saturday, December 9, announces Dean T. H. Napier. These classes will make up for the time lost during Thanksgiving holidays.

Thanksgiving holidays will begin at the close of the school day Wednesday, November 29.

Alumnae Will Equip Student Building

Much of the equipment for Reynolds hall which is to be supplied by the Alumnae association has already been selected, according to Miss Dawn Kennedy, chairman of the committee for equipping the building.

The alumnae fund will be used to furnish the reception hall, the alumnae office, the men's lounge, the loafing porch, the auditorium, and the large dining room. It is hoped that other equipment may be added by the alumnae from time to time.

Furnishings for the college union building will suggest its function through design and arrangement of the furniture, but at the same time will be in harmony with the architecture.

Suggestive of the southern colonial architecture, the reception hall will be furnished rather formally in rich tones of reds, blues and greens. Through French doors at the far end of the room will be seen the loafing porch, equipped with bone-white metal furniture, and the garden court beyond.

The men's lounge will have leather furniture of harmonizing colors. To allow for flexibility of arrangement, folding metal tables will be used in the large dining room. Seats for the auditorium will be painted wooden chairs.

Plans for the Y. W. C. A. tea-room will soon be completed.

The first class to place a gift in Reynolds hall will be the Class of 1942. What the gift will be is still under consideration. Several other organizations expect to help equip their offices.

Calendar

Monday, November 27—Formal Thanksgiving Dinner.

Tuesday, November 28 — Student Body Meeting.

Thursday, November 30—December 3 — Thanksgiving Holidays.

Friday, December 8 — Dance Group Program.

Saturday, December 9—Senior Class Informal Dance.

Tuesday, December 12—Student Body Meeting.

College Theatre Presents Play On December 15

"Well of the Saints," a play by the Irish dramatist, John Millington Synge, will be the second presentation of the College Theatre when it is given, December 15, at 8:15 in Palmer hall.

The play is set in a lonely mountain region of east Ireland, one or more centuries ago. Synge shows his freshness and originality by his use of quaint dialect and idioms of that country.

Sara Christenberry will be the wandering saint; Pauline McCool will be Martin Dord, a weather-beaten, blind beggar; Mary Dord, blind wife of Martin, will be portrayed by Mary Grace Orr. Shirley Sneed will be Timmy, a middle-aged, vigorous smith, and Carolyn King will be cast as Molly Byrne; Nancy Vaughn will be Bride, a handsome young girl; Mat Simon will be portrayed by Rose Weaver. Others in the cast include Eileen Thompson, Annie Lee Jones, Kathryn Jones, Bonnie Bishop, and Virginia Nancarrow.

C. H. Williams Speaks On Industrial Relations To Sociology Classes

Clarence H. Williams, commissioner of conciliation from the United States Department of Labor, lectured to students, November 20-22, on industrial relations.

Mr. Williams described the work of a labor conciliator and explained some of the problems encountered. He is one of fifty-five such commissioners stationed in industrialized sections of the country.

This series of lectures was sponsored by classes in contemporary problems under the leadership of Dr. I. T. Sanders and Miss Annie Louise Pruitt, of the sociology department.

Thomas Davis Becomes Pastor of Local Church

The Reverend Thomas M. Davis will come to the Montevallo Presbyterian church as regular pastor on December 1. For the past three and a half years the Reverend Davis has been pastor of the Ensley Presbyterian Church in Birmingham.

Reverend Davis graduated from Davidson college, North Carolina, in the class of '33. He is also a graduate of Union seminary in Richmond.

Mrs. Davis is a graduate of the women's college of the University of North Carolina. She attended General Assembly Training school in Richmond. She has been director of religious education at the Druid Hills Presbyterian church in Atlanta.

NEWS IN BRIEF

Mr. L. L. Rhudy, manager of the Birmingham office of the Alabama State Employment service, lectured to the sociology classes, November 20. He described the work which goes on in state employment offices and discussed the difficulty in securing workers for employers.

Miss Georgie Leeper, manager of the supply store, has returned to her work after a brief illness.

The Dancy Lectures Entitled "The South To Posterity" Are Published By Scribners



Dr. A. W. Vaughan, chairman of the Dancy committee, is author of foreword to publication.

Vaughan, Chairman of Dancy Committee, Writes Preface To Lectures

"The South to Posterity" is the title Douglas Southall Freeman gave his "history of Confederate history," presented here as the Dancy lectures in April, 1939.

The book was published last month by Charles Scribners and Sons with a foreword by Dr. A. W. Vaughan, head of the English department and chairman of the faculty committee on the Dancy lectures.

The Dancy lectures, endowed by the late Unity Dandridge Dancy of Morgan county, Alabama, "have been dedicated to the reevaluation of culture in the Southern states," in the words of Dr. Vaughan. The committee will invite biennially some outstanding scholar in the field of research in Southern literature and history to lecture here on some specific phase of this subject. The speaker selected for the lectures next year is Lewis Mumford.

Book is Requested

Dr. Freeman says he wrote this book as an answer to the thousands of people who asked for deeper and more serious material on the Civil War period after reading Margaret Mitchell's GONE WITH THE WIND and Clifford Dowdey's BUGLES BLOW NO MORE. Dr. Freeman was interested in the reactions of these scholars who became suddenly interested in the history of this period. Many northerners became sympathizers with the South. He says, "I began to wonder if the children of the Confederates who lost the war in the field were, in the realm of letters, winning the peace."

Serves as Bibliography

"The South to Posterity" is a review of a lengthy bibliography of those which "have the most enduring interest and possess those elements of conviction, of sincerity and of human appeal that have brought a new generation of Americans to an understanding of the Southern point of view." This study, invaluable to specialists in Southern history, achieves Dr. Freeman's goal of being a bibliography of the most interesting, inspiring, and informative material on this period, which has just now reached the stage where it can be sanely procured without a prejudiced coloring by intense emotions and feelings.

Mr. W. J. Kennerly, head of the physical science department, said of the lectures last year, "Those whose privilege it was to hear Dr. Freeman, and who followed the simple and pleasing manner by which he presented his address to his audience, could not help but be inspired to reverence the loyalty and valor exhibited by our forebears in the tragic conflict which had such a devastating effect upon our beloved Southland."

Musical Convocation Features Six Students

Six students were featured in a music convocation in Palmer hall, November 23. Marian Hughes sang "Ho, Mr. Piper," by Currar; "Thou Art Lovely as a Flower," by Schumann; and an aria from MANON, "L'ora O Tirsi" by Puccini.

Olive Barnes played "Toccato and Fugue in D Minor," an organ composition by Bach.

Gerry Camp, violinist, played "Indian Lament" by Dvorak-Kreisler. She was accompanied by Rose Adair Brown.

A piano solo by Margaret McAllister was "Ballade in A Flat" by Chopin.

Final number on the program was a violin solo by Rebecca Underwood, accompanied by Rose Adair Brown. The composition was "Czardas," by Monti.

Coach Announces Debate Question; Tryouts Are Held

Upperclassmen were outnumbered two to one at the debate tryouts, Wednesday night, November 22.

Freshmen who tried out are: Sara Rumbley, Shirley York, Marilyn Hallman, Birdella Mickelson, Ola Gay Cotney, and Mary T. Adams. Two sophomores, Sara Burns and Margaret Saxon, participated. Yenna York was the only junior who tried out.

J. H. Henning, professor in the speech department and coach of the varsity squad, presented the question for this year: "Resolved: That the United States should follow a policy of strict (economic and military) isolation toward all nations outside the western hemisphere engaged in armed international or civil conflict."

The varsity squad, which will be selected in the near future, will meet here on the campus, February 6, for the first "battle of wits."

Vignettes of Play Drawn by Reporter

"Hedda Gabler" wasn't all LeGallienne and Larimore and high drama. Activities surrounding the play furnished as much interest as the production itself. Side glances show this to be true.

Mr. Jack Warfield, who served as stage manager, looked appealingly before the day was over at Dr. I. T. Sanders' guest, the labor conciliator. The union stage hands who set the scene did not have the same ideas on the subject as did Mr. Warfield.

Mr. Rhodes was almost, but not quite, patient with the peculiarities of the Yankee electricians.

There was a whole row of Judson visitors from Marion, including Bunyan Davie Napier, ex-Howard student, now a staid professor.

Mr. Henning, the indefatigable trouble-shooter, continued to be the mainspring in the affair—the reason it went off so smoothly.

Reporters sought out the leading players to convince them that they needed publicity in the ALABAMIAN.

Mr. Irving Beiman of the BIRMINGHAM POST came down "to see Miss LeGallienne on a stage that does her talents justice."

Mr. Dobbins, former executive secretary, returned for the play and attracted as much attention as Miss LeGallienne.

Most of all, the event was exciting because it was another number of a concert-lecture program which is said to be the best in years.

EDITORIALS

Let Us Be Thankful

1601—Jamestown—"Thank God we are not at war with the Indians."

1783—13 colonies—"Thank God our revolt was successful and we are no longer at war or subject to Great Britain."

1918—United States of America — "Thank God armistice has been signed—the world is once more at peace."

1939—Every home, every town, throughout the United States—"A fervent Thank God that we've not become engaged in a war with Hitler and an humble prayer that such a conflict may be averted."

Every November since that first cold Thanksgiving in Jamestown, when a handful of American settlers met with their few Indian friends, a black doom has shadowed the spirit of our national holiday. From the first days when everyone "rustled" for himself, up to the present day where every modern convenience is at hand, the self-same fear has prevailed—war.

Thanksgiving should take on a new meaning. At a time when everyone should be at peace with his brother—three weeks before the celebration of "Peace on earth, good will toward men"—makes our interpretation even more out of place.

Let's make this one different. "For life, for love, we thank God; for homes, for parents, brothers and sisters, we thank God; for all those blessings, those millions of "little things" that make life worth living, that mean so much and are so hard to see, We Thank God."

Do We Lack Culture?

The heated discussions in a number of classrooms and in groups over the campus concerning the way in which the students here responded to many of the serious moments of "Hedda Gabler" have been presented against our culture because of occasional inappropriate titters. Great indignation has been aroused in students here.

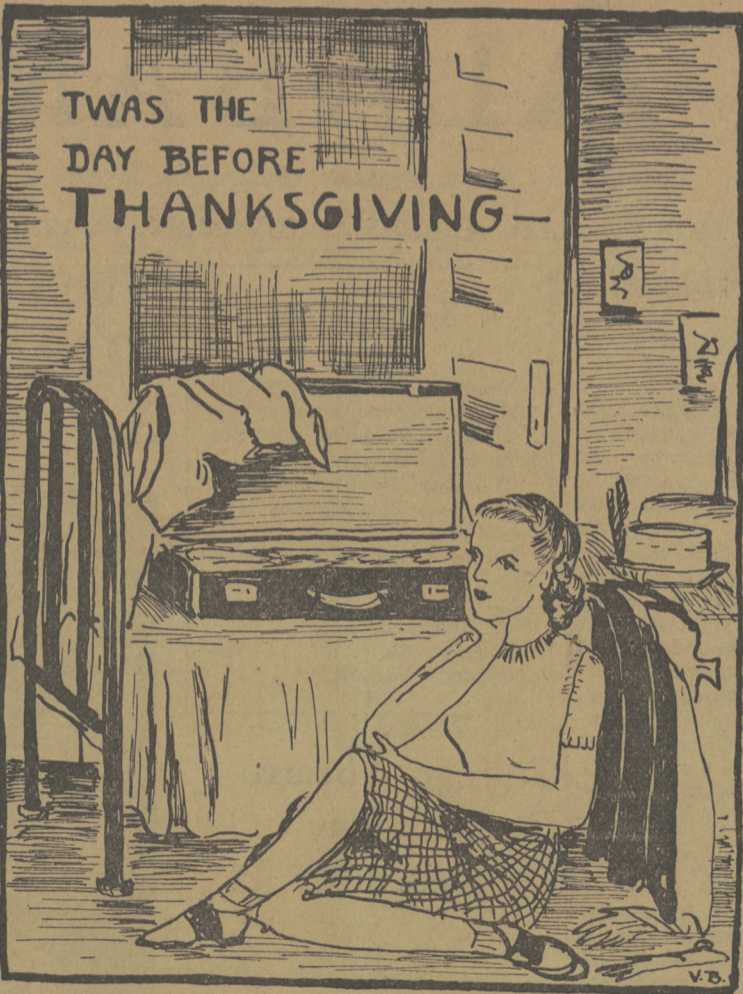
In an interview made possible by Dr. Sanders of the sociology department, Mr. Williams came to their defense with the following statement:

"I think the girls' conduct was very good. Any inappropriate laughs were, I believe, due to spontaneous emotional release because of their great absorption in the play. They were perhaps an untrained audience, but there is a reason for this. With the increasing popularity of the movies, the legitimate stage is very rare in most cities today. As a result, few young people—or old ones—come in contact with this phase of art. In my opinion, this is regrettable; I think that Alabama College is quite wise to include it in its program. Although a number of the students here have probably—I say probably because I don't know this to be true—never seen a play presented by the legitimate stage, now is the opportunity for them to do so quite inexpensively."

Mr. Williams also praised other phases of the college program here, saying that he thought it very fine. In commenting on the students, he remarked that they were very enthusiastic and full of life, but with a seriousness of purpose in regard to study.

Mrs. Williams, his wife who visited on the campus with him, said that campus life, rules, and regulations here seemed very similar to those of the other state colleges for women, especially North Carolina College for Women at Greensboro, North Carolina, which she attended. She said that she had enjoyed eating in the college dining room again, since it had been several years since she had had that experience.

Both Mr. and Mrs. Williams expressed a desire to make a return visit to this campus, and the student body hopes that they may do so soon.



Campus Gossip

By 3 Snoops

Hiya, chillun—This is ye ole campus snoop, not prowling around as is so commonly thought, but idly sitting here, pondering over the various choice tidbits that have come to my ever listening ears. Since I seem to be the guy that's always sticking my nose in the wrong place, it looks to me like I'll get it mashed before long — but nevertheless, as the saying goes, "the show must go on," so have off your shoes, chillun, hang your heads together and let's gossip!

They say Jasper boys often visit our campus, but the ones who came freshman hunting last Friday night take the cake. Ask Elizabeth Looney how to twiddle your thumbs if you don't believe it. And speaking of Jasper reminds me of one other thing—they are a great bunch for gossip so they should enjoy this column fine. At least one or two of them who we could mention at this time, but won't. Not that they would mind, for certainly they couldn't object to seeing their name in print after some of the "juicy tales" they concoct. And now that we're on this business of pulling secrets outa the hat, how about this: If the retailers in Atlanta need reassurance that ye snoop is always on the job anywhere and everywhere, maybe this will help: Male dental students are bad boys to play with—they're always hard to pull.

Now for our usual word for the faculty. Although we tease them whenever we can, although we'd like to cut their throats when they insist we meet our Wednesday afternoon classes before Thanksgiv-

ing, although we've had some criticism at their hands, there's still a soft spot in our hearts for them. Anything that has been said in this column at any time and has offended anyone—well again, we want to say that we are sorry — but we would like to give you something to chew on and wonder about, concerning our "Herr"—the noted pillar behind the faculty baseball squad. Our Dr. Reinke, who is, among other things, a student of population trends, has a novel theory why the population of Montevallo has remained static in recent years. Ask him about it sometimes. But how could one link that with "A Tisket, A Tasket?" Was there any special reason for having the Stanbacker dedicate it to you, Herr Reinke? We wonder about these things, Herr, please don't try to keep secrets from us any longer!

I trust all ye fair maidens attended the Concert-Lecture artists program the other night? From where I sat it was very evident that we need some of the old traditional aspects of the early Pilgrim churches installed on our campus. Next time, Hewell, don't snore so loud. You might disturb those near you. By the way, Montevallo girls, I know you will appreciate this: You were probably all aware (and how!) of a small representation from a college in our state? Do youse gals remember the scene where Miss LeGallienne rushed over to get the gun to give to her real lover? I'm sure you do — well, it happened this way, and not the way as our highbrow pals from Judson took it: One intellectual among our own number was so completely engrossed in Eva's performance and was so thoroughly living every minute of the play that she gasped, (out loud) at the stark tragedy and horror of it all. Naturally, it amused some of her cohorts sitting near—as it might even have truly amused the others if they had known the truth—so they, the Montevallo girls, laughed. To cut the rest of the story short, one of the Judson girls turned around, in utter disdain (so she thought) and made the remark to the girl sitting by her "That this would never have happened on OUR campus, would it?" We didn't catch the young lady's reply, but I imagine she heartily agreed with her. We agree also, something like that probably wouldn't happen on your campus, for one reason that Montevallo girls seem to have the unique ability to find humor even in the drab things of life, and secondly, there would probably be no occasion that would warrant such a happening. After all, you did have to come here to OUR campus even to get a glimpse of the famed actress. 'Nuff said—we'll go to something else now. We certainly need to, don't you think?

Change and Exchange

I clip
and snip
these strips
of quips
from quips
in strips
like this.

—Valparaiso Torch

* * * * *

IN KEEPING WITH THANKSGIVING

Nit: I can tell the age of a turkey by the teeth.
Wit: A turkey has no teeth, dope.
Nit: No, but I have.

* * * * *

She's stopping at the mountain house,
But great seclusion seeks.
She always dresses in the dark
Because the mountain peaks.

* * * * *

Incidentally, money doesn't make a fool out of a girl as often as a girl makes money out of a fool.

—Valparaiso Torch

* * * * *

"Where's my suitcase?" "Oh, I've spilled my stocking!"

"Who's seen the mate to this silk stocking?"

"If that taxi doesn't come soon, I'll lose my head!"

"Hurry up, or you'll be left behind."

Freshmen rushing to and fro
Impatiently waiting for the time to go
Out of range of each law and rule—
Their first glorious week end away from school.

—Florida Flambeau

* * * * *

Give a girl an inch and she'll make a bathing suit out of it.

* * * * *

TYPES OF MEN NOT TO DATE:

Trackmen: Reason—usually fast.
Biologist: Reason—enjoys cutting up.
Tennis man: Reason—enjoys a racket.
Baseball man: Reason—hits and runs.

* * * * *

FAMOMS SAYINGS

Nero—Hot stuff. Keep the home fires burning.
Cleopatra—You're an easy Mark.
Helen—So this is Paris.
Noah—it floats.

—Hay Maker

* * * * *

A freshman in this week's limelight is one of the many students from Mobile. The height of her ambition is to be as much like her mother as possible. This personality hit of the week is trying to start a new fad on the campus by wearing bright fingernail polish as lipstick.

The freshman class is proud of her. She is as Kalidoscopic as an acrobat, as Dr. Trumbauer states it.

During the freshman play when Professor Warfield suggested cutting her curls, our hit of the week laughed in his face—

She is truly a Personality Hit. Can you guess who?

—N. P.

The moon was white
The road was dark
A perfect place
To stop and park
I gave a sigh
I gave a moan
I cursed the fate
I was alone.

—Los Angeles Collegian

* * * * *

Even a tombstone will say something good about a fellow when he's down.

—The Reflector

* * * * *

Student: I'm going home for Thanksgiving.
Fellow Student: Be more definite.

THE GRABBERWOCKY

'Twas Danzig and the Swastikoves
Did heil and hittle in the reich;
All Munchen were the English toves
And the Czechoes out-greich.

Beware the Grabberwock, my son!
The eyes that flame, the voice that scratch,
Beware the Fuehrer bird, and shun
His Chaplin moustache.

He took his umbrella firm in hand,
Long time appeasement then he sought
Back home he went to Parliament
And Chamberlained, and thought.

And as he stood in Cliveden thought
The Grabberwock, with eyes of flame,
Came goering o'er the corridor
And gobelled as he came.


One two, one two, and through and through
The tanks and bombers went kersmack;
On Poleski's dead, der Fuehrer fed
And went meinkamping back.

And hast thou slain the Grabberwock?
Not on your life, my British boy!
O Vodka day; Deladier
O Churchill, ship ahoy!

'Twas Danzig and the Swistikoves
Did heil and hittle in the reich;
All wopsy were the Ribbentroves
And the reds muscoveich.

The ALABAMIAN - Alabama College

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Angels In Picture Are "Dead Enders" In Reform Role

By Jeanne Appleton

THE ANGELS WASH THEIR FACES—Thursday and Friday.

The "Dead Enders" have swapped sides in "The Angels Wash Their Faces," and all for a girl. Ann Sheridan shows her acting ability as a sympathetic social worker who is behind the boys in their new-found position of strictly law-abiding citizens.

Despite their reformation, the "Dead End Kids" are still live, aggressive youngsters, exhibiting just as much pep in helping the law as they have shown before in evading it. Ann Sheridan is cast as sister of Frankie Thomas, who is wrongly accused of a hideous arson in the tenement section in which they live. Donald Reagin, district attorney, is convinced of Frankie's innocence and lends all his efforts to discovering the real criminals.

When Billy Halop is elected mayor in a Boys' Week citizenship campaign, he and his "Dead End" cabinet succeed in pointing out the real criminals, a vicious gang of adults.

Bonita Granville and Jackie Searl deserve praises for their well-done parts. The picture is high class melodrama with a new twist. Its sociological value is indicative of an important trend in motion pictures for the last few years. Intellectual value is skillfully combined with entertainment.

DAYTIME WIFE — Sunday and Monday.

All womanhood's heart throb, Tyrone Power, and Linda Darnell, star in "Daytime Wife." This was the vehicle selected especially to exploit Linda Darnell in her first starring role.

Tyrone Power, married to thoroughly charming Linda Darnell, has not outgrown the childish notion that he must have a little fun on the side with his secretaries. Linda, hoping to find out what is so fascinating about secretaries, gets herself a job with Warren William as her employer. Linda likes this double life, a little too much, so Tyrone thinks.

Circumstances climax when Tyrone and his secretary make a not so happy foursome with Linda and Warren. Fireworks with all the dressings ensue.

Tyrone holds to the usual excellence of his roles. Linda gets deserved praise for acting like an old trouper in her first stellar part.

(Continued on page 4)

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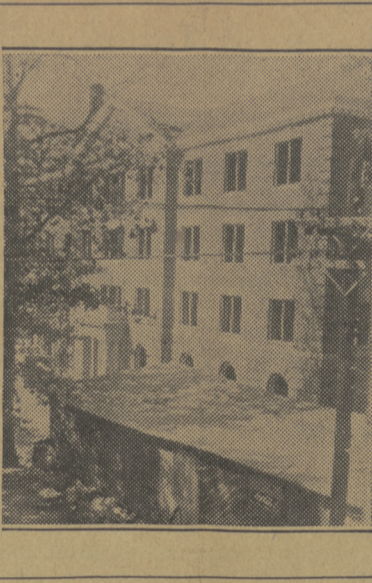
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Pictured among the interesting features on the campus are: Bettie Archibald, (left), who is campus executive (story on page 1); Tutwiler hall (center), dormitory nearing completion; senior retail majors (right), who are working in Atlanta. They are, top row, left to right, Elise Hagood, Marie Orr, Annie Jean O'Daniel; bottom row, left to right, Elizabeth Baker, Elizabeth Young, and Norma Hermann.

Le Gallienne, Larimore Give Description Of Stage In Interviews With Reporter

By Mary Sterne

Broadway at Alabama College—"The gay white way" to Palmer hall littered with evening gowns and tuxedos. The hum of voices and the cosmopolite atmosphere of a foyer thick with cigarette smoke and sophistication. Theatre seats filling with "first nighters," and over all the hushed but audible air of expectancy that heralds the appearance of a great actress.

Backstage — dimmed lights, the electrician hovering over his giant switchboard, the stage manager talking softly to an assistant, the calm typical of the professional theatre. Downstairs in the star's dressing room, fifteen minutes before curtain time, Eva LeGallienne extended a gracious hand to your ALABAMIAN reporter.

Begins Career Early

This "lovely" lady of the theatre—child of a great actor father and a brilliant journalist mother—was destined to the stage career which she said "began at the age of fourteen, and if you want to figure it out, I'm all of forty." Miss LeGallienne lit a cigarette and smiled as she blew the smoke into the air.

"Of course I love to tour," she laughed indulgently as she answered the trite question. "One strikes such enthusiastic audiences," continued the great actress whose life has been one continual tour of talent before universal audiences ever since she was born in London and raised in Paris by a French father and a mother who was the first Scandinavian journalist.

Deplores War

Speaking of her youth in Europe, Miss LeGallienne's expression became thoughtful for a moment as she said, "That the Europe I knew could be the Europe of raving madness I read about seems ridiculous." But Miss LeGallienne has evidence as to the horror of it in the form of her mother, Julie LeGallienne, who, only a month ago, arrived safely from Europe. "I was worried

because she is a British subject."

A knock at the door and the call, "Fifteen minutes, Miss LeGallienne," interrupted her moment of nostalgia. Changing the subject, the talented artist said, "I love your South," which she says she had never traveled any deeper into before than Virginia. "Now that I've seen Alabama, I can hardly wait to see quaint New Orleans, and I want to send my mother some pralines." Turning the tables on the reporter, Miss LeGallienne proceeded to ask various questions about the economic condition of the country surrounding Montevallo, the attitudes of Southerners, and about the college until she realized it was nearing curtain time.

She applied some rouge to her cheeks and, in answer to the question as to what her favorite role was, laughed again and remarked, "Now that would be as easy to answer as to say who my favorite author is, but I adore Ibsen—especially our streamlined translations. And I think one of my favorites is Hedda whom I don't hate at all." In fact, now that she has been so intimately acquainted with her for so long, Miss LeGallienne almost understands Hedda, "and I do pity her."

The sound of applause and a knock similar to the first, "Five minutes, Miss LeGallienne."

The actress, whose personality is impossible to put in writing, again extended her hand in farewell and at her next appearance stood as Hedda Gabler.

Larimore Gives Interview

Fifth avenue came to Montevallo—Passers-by assuming cosmopolitan airs, little Negro children gazing into Dawson's window resembling window shoppers of the upper crust, and on the front porch of the Hotel St. George—the veranda of the New Yorker—sat Mr. Earle Larimore, calmly smoking a Kool cigarette despite the fact that the trip from Birmingham to Montevallo had taken hours riding on a dinky train carrying the company's baggage.

Traveling is one of Mr. Larimore's greatest pleasures. "I've never been any further South than Richmond, Virginia, and this trip is really a treat," he told your Alabamian reporter. This traveler who takes any boat, anywhere, whenever he can, has seen Europe in the days before the World War. He lingered a moment while speaking of Holland—"You ought to see the mothers scrubbing the children's ears every morning in the back yard."

He seemed saddened for a moment at the thought of the beauty of Europe being destroyed, but "I don't believe we'll be drawn into the conflict. I pray that we will not." The man who lived in Germany with a German family, speaking no other language for a year, also finds it hard to feel the hatred that many express about that country he grew to love.

Among his favorite roles, Ellert Lovborg was mentioned first, along with other Ibsen characters.

Enjoys Radio Work

He always enjoys radio work. "It was on an NBC broadcast of Peter Pan, and I was playing Mr. Darling

(Continued on page 4)

. SPORTS .

By Sara Harris, Sports Editor

The college camp house, spot in the wilderness "far from the maddening crowd," is going to have its face lifted. This rustic abode is, with age, getting a bit too rustic, so the Athletic board plans to give it an overhauling.

Under the supervision of Sara Hewell, camp councilor, an army of "board" members plan to ascend, armed, not with mud packs, eyebrow tweezers, and other female beautifying facilities, but with paint brushes, paint, needles, and thread.

The kitchen walls are to be painted a cream color; the chairs and tables are to be cream with blue legs, although Ann Canon insisted that she had never heard of blue legs. (Maybe she's never played soccer in December.) A new heater is to be put in the dining room, the long table divided into four smaller ones, and the color scheme carried out as in the kitchen.

In the living room the piano, fireplace, benches, and chairs are going to be done over. Mary Dent Mills and Yancey Bailey, the two home economics majors on the Athletic board, will display their training by making curtains, cushions, and covers for the living room.

Miss Margaret Cuninggim, the art director, kindly gave her advice as to what places needed "lifting" most, and what to be done in each case.

Through the Keyhole

Elenora Stier, preferably known as "Cuz," has the great honor of being the smallest member in the Physical Education department, although Mary Ravenscroft runs a close second. Cuz's favorite pastime, besides practice teaching, is writing her A B C's in class.

To balance the teeter-toter, we have Dynamite, sometimes referred to as Vera Belle, Vede Bell, or just "more." Her pet hate at the present seems to be tumbling. She says, "When I do a somersault, it takes so long for all of me to get over that the teacher leaves before I'm through."

Marion Simpler, the redheaded freshman, who definitely isn't fresh, (smell her hair tonic if you don't agree) promises to be a very good in sports activities.

Out of this thorned bouquet of roses thrown at physical education majors a thornless rose goes to Ann Canon. She, you "jitter bugs," is the female that works up the dances given every two weeks by the Athletic association, and it's agreed she does a "shagging" good job.

Hair Fashions

What about your hair? Is it too dry, too oily? Do you have to have it long, down to your shoulders, to look stylish? Or maybe it won't take a permanent, and when you want it to do this way, it's sure to do the other.

Mrs. Mahan of the Mahan Beauty and Barber Shop has the facts about your hair and other beauty aids. She is just back from a four-day stay at the South Central Beauticians' convention, which was held in Birmingham, November 12-15, where she heard lectures and demonstrations by the leading hair stylists from New York, Chicago, and other large cities.

"Come in and have your hair styled and a new permanent wave put in the right way."—Adv.

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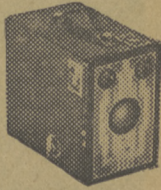
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Shop now while we have selections in all
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Sophomore Will Be Carnival Princess

Theda Wyatt has been selected Montevallo princess in the Birmingham Christmas carnival, November 30-December 3.

Theda is a sophomore and gains her title from her residence in the town of Montevallo. She will be a princess in the carnival court and will be an honor guest in the festivities.

The main parade of the carnival will be held Friday night and the ball for the entire court, Saturday night. During the carnival, Theda will be a guest at the Tutwiler hotel.

Selection was made by the following judges: Celia Methvin, chairman, Miss Frances Ribble, Dr. Katherine Vickery, Mrs. W. F. Tidwell, Mrs. F. P. Givhan, and Mrs. Denson Elliott.

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MOVIES

(Continued from page 3)

This is the sort of picture that makes you forget that term paper and the latest "blow-out" from your real-life beaux.

William Powell's return to the screen, after a two years vacation, in "Another Thin Man," with Myrna Loy, will be presented soon. This is the third amusing detective story in the noted Thin Man series. Myrna Loy again takes honors as a wife with the added attraction of motherhood. We anticipate a return of Bill Powell's savoir faire and sophisticated comedy.

The newest Dr. Kildare picture is scheduled for a not-too-far-date. Lew Ayres will star, as before, in this new one, "Secret of Dr. Kildare." Again the action centers around hospital life, and doctors and nurses take most of the action.

Robert Taylor and Greer Garson will co-star in "Remember" soon. Greer Garson is the actress who was lauded for her superb performance in "Goodbye, Mr. Chips." This movie is a sentimental, heart warming love story.

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Le Gallienne and Larimore Interview

(Continued from page 3)

to Miss LeGallienne's Peter, that she proposed this present tour." He has the distinction of being the first leading man in television, appearing on NBC's first televised skit, Mr. Larimore modestly admitted.

"But I especially enjoy directing radio work," and he smiled as he recalled directing the geographer, Hendrik Van Loon, once in a dramatic sketch.

His career on the stage has been as interesting as the characters he portrays and the travels he has enjoyed. He went last in 1922 to his aunt who thought he had talent and who helped him persuade a horrified mother that the stage was a perfectly honorable career. He has been associated with such actors as Lunt and Fontaine, the late Alice Brady, Edward G. Robinson; and such authors as O'Neil, Sidney Howard, and many others.

"You know," this modern artist confided to your reporter, winking one brown eye, "I studied to be a chemical engineer in college in Oregon—isn't that strange?"

Strange, yes, but Earle Larimore must have been destined for the stage; for that this charming, cultured man could portray so vividly the character of Eilert Lovborg is proof enough.

Novel Bookmarks Appear In Library

Have you lost something lately, and would you like to know what became of it? It MIGHT be somewhere else, but a good guess is that you forgot to take it out of that book that you took back to the library this morning.

Remember how you suddenly recalled—about eight minutes after the first bell—that the book was due today, so you grabbed it and left it at the library on your way to class? You couldn't bother to look through the book then — not when you had a test coming off that needed two minutes extra study. But wasn't it disconcerting to be unable to find the notes you'd taken when you read the book?

Every day the library girls collect a pile of notes, papers, letters,

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REGULAR MEALS
SANDWICHES, DRINKS
Come to see us

Get them here Sheaffer Fountain Pens
★ Wilson Drug Co. ★

schedules, kleenex, stamps, and chewing gum that you absentmindedly leave in the books you use. Perhaps you'd better be careful about those love letters. When the girls have read everything else in the library — well, you never can tell.

Kleenex is definitely bad; letters and notes are mediocre; but postage stamps that haven't been used, and chewing gum that's still in the wrapper—though they rarely occur—are excellent, especially if you leave them in the book.

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THE ALABAMIAN



VOLUME XVII Z 7

MONTEVALLO, ALABAMA, DECEMBER 11, 1939

NUMBER 8

Our First Scientist Reveals Ambitions

In the library, where everyone, the elite, the faculty members, and the ordinary student, goes to pursue study, read, and day dream of the future, finally I found her.

It was a true picture. Half-hidden behind a book in which she was engrossed, her long, slender hands, capable of doing a doctor's work, stroking the head of a dirty looking dog, sat your Campus Scientist, Amanda Keelyn. The book, A DOCTOR FOR THE PEOPLE, struck me as significant when I interrupted her for an interview.

"I've always been interested in science. When I was about five



years old, someone gave me a little black and white baby chicken. One day I chopped off his foot in the back yard—so I took him in the house and splintered it up with matches. All in due time he got well. He was hobbling around after me, and I slammed the door on him. Could I help it if one foot was bandaged, and he didn't make any noise on the other? To make a long story short, I cut off both his legs—he died.

"I decided then to be a doctor so I could fix up my wounded pets. The only time my doctor's knowledge wasn't sufficient was when one of the cats bit another's tail

(Continued on page 3)

Topic For Debate Is U.S. Isolation

A large debate squad, under the supervision of J. H. Henning and Miss Margaret Flory, is making extensive plans for this debate season. The national question is: "Resolved: That the United States should follow a policy of strict (economic and military) isolation toward all nations outside the western hemisphere engaged in armed, international or civil, conflict."

The squad will eventually be divided into groups, one under the direction of Mr. Henning and the other under the direction of Miss Flory. Each group will have an individual schedule. This plan is for the purpose of giving opportunities to more students.

Debates already are scheduled with Wheaton college, Wheaton, Illinois, February 6, and Mississippi State College for Women, Columbus, Mississippi, March 12. Both will be held here. The squad is planning to attend two major tournaments, the Pi Kappa Delta tournament, Knoxville, Tennessee, March 18-23, and Grand Eastern tournament, Winthrop college, Rock Hill, South Carolina, April 11-13. Mr. Henning is working on plans for a northern tour which will extend into Ohio.

Annie Mae Paulk is the only senior on the squad. Juniors are Gladys Fuller and Yenna York. Sophomores who will debate are Sara Eugenia Burns, Margaret Saxson, and Sara Peck Weaver. Freshmen debaters are Mary Adams, Annie Ruth Beasley, Ola Gay Cotteny, Marilyn Fallman, Peggy Kirk, Birdella Mickelson, Doris Payne, Sara Rumbley, Peggy Seay, Marjorie Stith, and Shirley York.

Count 'em Yourself

Until the last few years in the history of the ALABAMIAN, six-page editions have been considered a remarkable feat. "History has been made again" with this publication of eight pages length.

It's your Christmas surprise.

Citizenship Day Program Features Collins In Contest

Plans have been made for Superintendent A. H. Collins of the state department of education to speak at the local celebration of Citizenship Day, December 14, in Palmer auditorium.

December 14, as the one hundred twentieth anniversary of Alabama's statehood, has been set aside in honor of those young men and women who have reached their twenty-first birthdays since last June or will be twenty-one before next June. County and community celebrations throughout Alabama are being planned under the sponsorship of the Alabama Congress of Parents and Teachers, with the cooperation of the American Legion, Alabama Education association, Alabama Federation of Women's Clubs, Department of Education, Kiwanis, and Rotary. The local planning committee, appointed by Mrs. Fred Frost, president of the P. T. A., is J. L. Appleton, chairman, Miss Olivia Lawson, Mrs. W. F. Tidwell, and Mrs. O. B. Cooper as advisory members.

President A. F. Harman, in the SHELBY COUNTY DEMOCRAT, said, "Let me say that I approve wholeheartedly any sane effort for obtaining a more active and intelligent citizenship. This need of an improved citizenship lies equally to local, state, and national government. Education, particularly at the higher levels, cannot well escape its responsibility with respect to this very important service."

The state sponsoring committee asks:

"Is the democratic way of life safe in Alabama:

"1. When less than half of the population of voting age is qualified to vote?

"2. When less than one-third of the population of voting age takes part in selecting officials responsible for the enactment and administration of the laws of the state?

"3. When only eight per cent of the population of voting age decides the fate of proposed amendments to the State Constitution?"

Speech Majors Present Christmas Program

The speech department and organizations will present a Christmas program for the student body, faculty, and general public in Palmer hall, Saturday, evening, December 16, at 7:30.

Ellen Preuit is general chairman for the program. Serving as her committeemen are Hazel Morrow, president, Speech Chorus; Annie Mae Paulk, president, Pi Kappa Delta; Mary Green Johns, president, Zeta Phi Eta; Kate Corcoran, president, National Collegiate Players; and Gladys Fuller, president, Story Telling group.

The program will include two Yuletide selections by the Speech Chorus, concluded by "Twas the Night Before Christmas," and readings by speech students. Kate Corcoran will present "The Sampler" by Wilnot. Christine Griffin's number will be "Christmas Everywhere" by Sechrist. "A Pint of Judgment" by Elizabeth Morrow will be read by another speech student, as yet not selected. Another division of the program will be a "Spicy Christmas Pudding" of miscellaneous holiday numbers.

After the program the organization will hold their Christmas party an tree on the stage. Annie Mae Paulk is in charge of refreshments.

College Inaugurates Vocational Advisory Service For Women Of State; Miss Gachet Is Director



ROCHELLE RODD GACHET

Head of Service Comes Here From Arlington Hall

With the appointment by President A. F. Harman of Miss Rochelle Rodd Gachet as its director, Alabama College this week announces the inauguration of a Vocational Advisory service for the women of Alabama.

"Alabama women long have needed guidance in their employment problems," President Harman said, in his formal statement, "and Alabama College, as the State College for Women, is favorably circumstanced to render this service to the people of the state.

"Sound vocational advice must of necessity be based on a thorough knowledge of employment needs in the state, and of the facilities for meeting those needs, and of the opportunities for training to fill the jobs available," Dr. Harman pointed out. The Vocational Advisory service at Alabama College will carry on research along these suggested lines, on a state-wide basis, and will keep its information up-to-date.

Function of Advisory Service

Such research affords a sound background for the chief function of the Vocational Advisory service, which will be to put the result of its studies and its advisory facilities at the disposal of Alabama women for application to their personal problems.

This service will bring together the job and the trained woman worker in a socially useful way, tending to reduce unemployment.

Miss Rochelle Rodd Gachet, who will direct this new arm of the Montevallo service program, comes to her work from Arlington Hall, Washington, D. C., outstanding among eastern schools for girls. At Arlington Hall Miss Gachet has been director of admissions and a member of the faculty.

Miss Gachet is a Phi Beta Kappa graduate of Newcomb college, Tulane university, and holds a master's degree from the University of Chicago where she majored in personnel work. She has held several national offices in Alpha Omicron Pi, her social sorority.

Positions in Washington

After teaching for several years at Alabama College, Miss Gachet went to Washington when the United States entered the war in 1917. There she did statistical work, and later served in the Veterans' bureau. In the intervening years she has been identified with the work of the American Engineering Standards association, with a New York advertising agency, and for several years as statistician of the sales promotion division of the Alabama Power company.

Miss Gachet returned to the field of higher education in 1938. She has already tendered her resignation to Arlington Hall in order to take up her new work at Alabama College, arriving at the beginning of the second semester.

Calendar

Friday, December 15 — Mrs. Harman's tea for the student body.

"Well of the Saints." Saturday, December 16—Speech department program.

Monday, December 18—"Twilight Scene," play directed by Kapsoon Kim.

Wednesday, December 20—Christmas vacation begins.

January 4.—Classes begin.

College Theatre Gives Irish Drama December 15

College Theatre will present John Millington Singe's "Well of the Saints," a drama that skillfully combines the tragic, grotesque, and brutal with the poetic, in Palmer hall, December 15, at 8:15 o'clock.

The plot centers around a blind couple who, under that thing, are physically handsome, discover their true appearance when a saint restores their sight. The drama is thoroughly Irish, but its theme is international and undated in its symbolization. The play is valuable for its broad implications rather than its narrow perspective. All the characters are universal figures. The thought behind the play is the conflict between the ugly and the beautiful; the struggle of obtaining beauty through ugliness.

Noted Use of Dialect

John Millington Singe, who is a dramatist of the Irish Renaissance period, is noted for his skillful use of Irish dialect. His writings are almost poetry through the use of this talent. Singe was a skilled musician and linguist as well as playwright. In spite of his short life, he wrote many dramas.

Pauline McCool will take the part of blind Martin, with Mary Grace Orr playing opposite him as his wife, Mary Shirley Sneed will play Timmy. Carolyn King will be Molly. The Saint will be portrayed by Sara Christenberry.

Other members of the cast will be Nancy Vaughn, Rose Weaver, Eileen Thompson, Bonnie Bishop, Pat Bozenhard, Mary Anne Edwards, Helen Harris, Claire Nell Lynn, Virginia Nancarrow, Annie Lee Jones, Annie Mae Paulk, Nell Wooten, Dorothy Coleman, Mary Scott Howell, and Christine Griffin.

Greetings!

When Christmas-time comes this year, students everywhere will rejoice that another season enters with happiness and with triumph. Let us give thanks that our campus embraces a peace which includes both religious tolerance and racial good-will. Let us give thanks that we pursue our goal in education with freedom from ritualized procedures and stereotyped passions.

With the good things that are ours, we can afford to say each to the other, "A Merry Christmas followed by a Happy New Year are my wishes for you," and we can be reasonably certain that those wishes will not die an unholy death in the midst of strife.

As we approach the Christmas season knowing that its celebration is in honor of One who lived and died to make of us a peaceful people, we wish peace and happiness for you—the students, the administration, the faculty, and the alumnae of our Alma Mater.

Celia Methvin, President, Student Government Association

Addition Will Be Made To High School Building

"The contract for a four-room addition to the high school was awarded to Monroe and Coker Construction company of Sylacauga, Thursday, December 4, by the Shelby county board of education," announced J. L. Appleton, superintendent of education. Work will begin in about ten days. This annex will be constructed with PWA aid.

A two-classroom wing will be added at each end of the building with a basement under the east wing. The style of architecture will match the present building, even to interior finish. This addition has been needed for several years due to a growing student body and curriculum. The cost of the new construction will be \$13,700.

EDITORIALS

Our Future In Education

Like every other advancement that has been made in civilization—electricity, the airplane, even the discovery of our own country—the advancement and improvement in types of education, according to the masses, “is a fool-hardy attempt which couldn’t possibly work.” Only those of us who know and understand and work with the theory see the great future for the more progressively educated student.

Recently there appeared an editorial in THE MONTGOMERY ADVERTISER describing the progressive education which is having such an influence on Alabama schools today. The same explanations and descriptions can be made of the Montevallo training school, where the education is gaining a foothold. The school is supervised by Dr. M. L. Orr and carried on by a group of well-trained teachers, with Mr. W. F. Tidwell as principal.

The Montevallo school is progressive in that it is an advance over the traditional type of teaching. “Essentially, it seeks to make the student a partner in the process of learning instead of a subject upon which the learning is imposed. The conduct of classes is also radically different. The children help decide the order of the work to be taken up and to a large degree the extensiveness of the treatment. The fundamentals of reading, writing, and arithmetic are taught almost solely through creation of situations where exercises of one or more of the three are both natural and necessary.”

The teacher is no longer the dictatorial soul who makes you sit on a stool, wearing a dunce cap. “One of the most important aspects of this pattern of instruction is the shifting of responsibility to the student. Strict order in the old sense is never even asked for. However, the students impose rules of conduct which are designed to help the group.”

The movement is one of the most democratic in the history of education. While it continues in the experimental stage, there will be mistakes made and many loopholes to be sewed up. But a true democracy cannot fail. Its converts, which are increasing daily, will not let it.

We Aim To Satisfy

Did you ever try to satisfy two people at the same time—two people whose whims and thoughts were exactly opposite? As a result, you find that no one is satisfied, that everyone concerned is hurt because he didn’t receive first consideration.

That’s the problem the ALABAMIAN staff faces frequently; we are confronted with complaints and criticism because some article failed to appear in print, some news source wasn’t sufficiently covered, or some material was not viewed from a certain angle.

Perhaps all such criticisms are just. We are not trying to set ourselves up as examples of perfection—we realize that we make mistakes, and your constructive criticisms are appreciated and will be taken into consideration.

In exchange, we should appreciate your consideration. You can’t see behind the scenes, the unforeseen difficulties, the squeezing and twisting of material to make it fit, the indecision over what’s to be left out, what put in. It’s a case where material must be made to fit the paper, not newspaper to fit the material.

Should our reporter fail to see you, and you have important news you wish to print, please tell any member of the staff—we’ll do everything we can to satisfy you.

If your complaint hasn’t been covered, and you still have a suggestion, don’t hesitate—we want you to be satisfied.



Campus Gossip

By 3 Snoops

Well, here we are again and business is good as ever, or should I say the ol’ campus snoops are snooping as well as ever?

I want to make two apologies before I let you in on some inside dope. No. 1. Back up to the Senior Class Play—you know—“Romances by Emma”—well, backstage we had a sit-down strike. Yeah, Cookie and Hewell got jealous of Warfield’s ability to do lights—Scared they’ll put you in the shade? Oh, well—I think the seniors understand—or do they? No. 2 is the fact that Gwendolyn Tittle got accused of telling or reporting about the Jasper gossip. Jasper gang, don’t you know it isn’t ever a person that knows all it tells, it is the ones that only have a “snooping” idea and Gwen knows all or nothing? She had nothing to do about it, so “lay off” or go out in front of Main—you might find out.

Now that the apologies are over, here goes!!

Wonder if the Perfect Crime is still perfect. Hope we can tell you in the near future before the year of 1940, or at least before our dear seniors start taking different roads to the same life, or maybe I should say SAME END. Wonder if a few will continue at A. C.? Wonder how the three stooges are getting along without Hilda Stevens, or was Hilda the stooge? Hilda, you are a smart girl. Here’s to you!

We want to offer the “Great Five” of the senior class all our sympathy over the slight split-up—sorry three of them haven’t got what it takes, or does it take exer-

tion for you all and the start was too late?

Have you received an invitation to Celia Methvin’s party Saturday night? I guarantee it will be well worth attending, especially after she spotted Retha Deal’s jacket that’s full of different kinds of—what?—oh, pardon me—recipes!

Pardon, but it’s just a senior speaking—I do hope two juniors who are looking forward to Crook Week with so much anticipation won’t be disappointed and that you will continue with the same attitude after Crook Week. We are terribly sorry we can’t show everyone as much attention as they would like.

Miss Grissom, don’t you know you can’t run a red light even though you do have a car full of kids? Shame, shame.

Have you seen the latest display by the adolescents in their alley. By the display, could they be bragging about what clean heads they have or their Drene’s?

What junior is there that has an earache every night before she goes to bed, caused by listening so hard for a few pins to drop, or is it the needle in the wrong haystack?

Forrest—shame on you for teaching unsuspecting souls things that aren’t nice—

It was a great day for this campus when the ol’ song, “Oh, Johnny,” was revived. So many names can be substituted.

Donahoo, we know you liked the song, but we didn’t know singing “South of the Border” in the shower could be so engrossing that you wouldn’t hear fire drill.

Loisita, who is the poetry victim, or are you not taking speech this year?

The seniors (only a small per cent) seem to be having trouble with genetics, or is it the problems that are not up to progressive education?

Early to bed and early to rise makes a woman healthy, wealthy and wise. Are you listening Main?

Congratulations, Ingram, on staying one night in Hanson without getting checks for noise you didn’t make!

Ramsay IS a nice dormitory, isn’t it, Peggy?

A bit off the track for a minute, but I’m sure the Bloch Ed gals would like to hand an orchid to Anderson and Orr—and to the rest of the faculty who believe in progressive education—if any!

And if you are a close observer, it might be fun to watch the effect that some songs have on different people—

Ann Cumbee is absentminded or is she just interested or carrying over her home activities with her school activities? Imagine! Brushing your teeth then carrying your toothbrush to class with your pencils. Penny better watch her. She really has a vocabulary.

Quote—Bettie Archibald: Angelic Senate members include Heaven Hope Balch, unquote.—according to the latest senate meeting.

Scientists, especially those who aspire to be doctors, should refrain from having flu. Get well in a

(Continued on page 6)

Change and Exchange

This column thinks it’s a good idea to stop now and then in the midst of the school year and take account of what has happened so far. When we do, we see right away that it behooves us to hand out orchids to not a few on the campus who have done their bit to make this a year that will be hard to forget. We list a few:

BIRDIE MARGARET MOORER—For a memorable Elite Night and a refreshing new way of choosing the beauties.

DR. VAUGHAN—For a learned yet readable introduction to Dr. Freeman’s new book, “The South to Posterity.”

MR. WARFIELD—For “Fresh Fields” and the clever way he used his freshman cast to give us a sparkling comedy.

MISS LANDMARK—And all who’ve helped with the Alabama College School of the Air—and “Step-Singing,” which takes us to our homefolks via the air lanes once a month.

Miss KENNEDY—For giving us a peek at what our own Alabama artists are doing (nearly a hundred paintings rounded up from all over).

MILDRED CLOTFELTER and the “Y”—For reaching into thin air and producing Dr. Thompson with his straight-from-the-shoulder talk.

THE ADMINISTRATION (Dr. Harman, take a bow)—For leaving the west gate open till 10 p.m. You don’t know how much it helps.

MR. KILDEA—for Band Night and the rip-roaring good time the whole town had down at the high school.

THE SOPHOMORES—Chillun, you’re still young, but that dance was a honey—decorations, arrangements—everything!

MISS FLOREY—For her hard work on a difficult play that flowered into “Romances by Emma.”

THE LOCAL PHI BETES—Who gave our A-students a big feed and a taste of cultured night life.

HELEN WEAVER—Who has been writing an interesting column on Montevallo doings for her home-town GADSDEN TIMES. (Make it a bouquet, lest we forget Lois Anne Smith, Rosa Adair Brown, and Jo Herrington, who do likewise for Montgomery, Mobile, and Selma, respectively).

TRUMMIE—For a convocation speech that prepared us to appreciate (1) Ibsen, (2) Eva LeGallienne, and (3) “Hedda Gabler.”

This list could go on and on; this column cannot.

* * * * *

PERSONALITY HIT PARADE

“Hi ho, Silver—Away—!” The HIGHER they come, the better we like ‘em, and incidentally, so do the truck drivers. “Isn’t that singular?”

This week’s personality hit is one of those UPPER-classmen, and we do mean upper. She is a charter member of the Hi Cappa Cappa.

In “Romances by Emma” we all wondered how Emma could resist her (or HIS at the time) charms. We in the audience fell in love with the shy—er—gentleman.

These have been no gentle hints. We’ve practically “Christened” her for you. —S. R.-N. P.

* * * * *

I’M TIRED

I’m tired of fever,
I’m tired of chills,
I’m tired of syrups,
And colored pills.
I’m tired.

I’m tired of nurses,
I’m tired of Dr. Peck,
I’m tired of sleeping
And I feel like heck.
I’m tired.
I’m tired of thinking
Of what I’ve got to do.
Tomorrow starts a week-end,
And I’ve got the flu.
I’m tired.

—M. P.

* * * * *

DAFFYNITIONS

Lulu—Stiff course (Duke).
Bird—A sad apple, a goon (Duke).
Jigger—Cigarette (Baldwin-Wallace).
Meat Wagon—Speed-demon’s car (Duke).
Teepees—Indians use them to keep their wigwam (Kay Kyser).

* * * * *

ODE TO A HEEL

For a long time I liked you, Kid,
The trouble was you knew I did.
But now, Big Boy, I’m on to your game.
Hereafter you’ll be treated the same.
You like ‘em all, you don’t love any,
But you’re just trying to fool too many.
Someday you may be sorry for the way you’ve done,
But then your race will already be run.
Here’s to you—you’re not on the level,
And so far as I’m concerned, you can go to the Devil.

* * * * *

Thirty days hath September,
April, June, and no wonder!
All the rest have peanuts
Except Pasadena—it has a Rose Bowl.

* * * * *

No wonder the little duckling
Wears on its face a frown.
For it has just discovered
Its first pair of pants are down.
—Denver Clarion.

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Honor Societies Initiate Pledges For 1939-40 Term

Alpha Chi Alpha

Initiation ceremonies for five Alpha Chi Alpha pledges will be held, Monday night, December 11. Students who will be admitted to the honorary journalism fraternity are Frances Woods, Lois Anne Smith, Mary Sterne, Mary Jo Raney, and Madie Bell Ward.

Alpha Chi Alpha is beginning its second year on the campus. Its purpose is to recognize journalistic achievement and to foster an interest in journalism among women.

Kappa Pi

Eight students have been pledged to Kappa Pi, honorary art fraternity.

The new members are Elizabeth Baker, Rachel Bush, Claudine McAdams, Eloise Martin, Mary Sue Edwards, Mrs. Sara C. Towery, Marie Orr, and Allee Robbins.

Eligibility for membership in Kappa Pi is dependent upon junior or senior class rank and high scholarship in the field of art.

Officers for 1939-40 are, Sara Christenberry, president; Norma Hermann, vice-president; Mary Diamond, secretary; and Lily Ware, treasurer.

Baptist Training Union

The annual Baptist Training union study course will be held at the Montevallo Baptist church, December 11-15.

Mr. William Ball, Jr., Baptist student secretary at the University of Alabama, will teach students who are interested.

Lectures and discussions will be given each night at 7 o'clock. At the close of the series the training union will entertain its members with a Christmas party.

Retail Club

The Retail club has had two interesting meetings lately. On Sunday, December 19, the club met at Miss Josephine Eddy's home for a discussion of department store problems. Light refreshments were served afterwards.

On Monday, December 27, Miss Nellie Mae Touchstone, who had just returned from the American Hairdressers' convention, gave a lecture and demonstration on the latest coiffures. Everyone enjoyed this meeting — especially the girls who were demonstrated upon.

Studiosis

The Studiosis club will have its annual Christmas dinner, Tuesday, December 12, in Main dormitory. Decorations will carry out of the holiday spirit and an enjoyable program has been planned.

Santa Claus Visits Nursery Children

By Margaret Dean Harris

Is there really a Santa Claus? Why yes, everyone is a Santa Claus, because Santa Claus is one who gives gifts, and one who makes others happy. That is what the nursery school children will tell you because Miss Ethel Bickham, supervisor of the nursery school, is carrying out a special project to teach the children the true spirit of Christmas.

Do you remember that you could not understand why there were so many Santa Clauses because you had been taught there was only one true Santa Claus who lived with Mrs. Claus in toyland away up at the North Pole. At the nursery school the children are taught that everyone can be a Santa Claus. Since St. Nick always makes gifts the children are taught the spirit of giving by painting a can and setting out in it a bulb to give to their mothers for Christmas. When she asks who gave her the gift, the child will reply "Santa Claus," because he is playing Santa Claus to his mother, and the person who plays Santa Claus must keep his name a secret.

Lessen Fear of "Santa"

To young children the sight of Santa in his red suit and whiskers is either a happy or frightful experience. The nursery school children are taught that Santa is just someone dressed up. To lessen their fear of him, they, with some help, of course, will make Santa Claus suit, one that will fit them. Then, each one of them plays Santa Claus. One child, unknown to the others, leaves the room, puts on the suit, mask and all, and returns to the group asking them, "Who am I?" Each child takes his turn until everyone has been Santa Claus.

You usually decorate your Christmas tree at home and dare little sis or brother to touch it, but the nursery school children's tree is really their own. They make all their decorations such as silver paper balls, popcorn strings, and painted milk bottle tops. All are unbreakable. And the tree is decorated just as many times a day as the children want to decorate it. They also make Santa Clauses with apples, marshmallows, and raisins.

Tree for Birds

Christmas time is the time to make everybody happy, so the children will make a Christmas tree for the birds with cups of seed and water nearby for them.

Christmas stories are told and many of the Christmas carols are taught to them. The children usually go caroling around the campus and other places. The final celebration is a party with all the trimmings and the joy of a merry Christmas.

Three hundred representatives of colleges in all parts of the world were represented at the Catholic university golden jubilee celebration.



Miss Encarnacion Ruiz, known to her fellow-students at Montevallo as "Nita," is a refugee from war-torn Spain. Because of their Loyalist sympathies, her family is in exile. But the story has a happy ending. At Alabama College "Nita" is learning the ways of democratic America, improving her English, and making friends with girls from all parts of the state.

"Stately Timber" Pictures Life In New England

STATELY TIMBER, by Rupert Hughes; Charles Scribner's Sons.

"... the pathos and the appeal of the trumpet cries that came over the hilltops when the soldiers were drilling far off; the twilight loneliness of horn music mourning across the dark water from some foreign ship lying in exile on the bay." Thus was the voice of the woman he loved to passionate Seaborn, the dreamer who dared to make his dreams become reality. No more aptly could the poignancy of this chronicle of Seaborn's life be phrased than in these very words of Rupert Hughes, the creative genius whose words restore life to

Our First Scientist Reveals Ambitions

(Continued from page 1)

off. I tried though, but finally admitted ignorance and named him 'Bobtail.'

"Though I've never performed an operation, I always wanted to actually cut up people to see what made them 'tick,' and I think I could have done it O. K. even though I may have left a few things out, or put too many in. In all seriousness, though, I'd love to be a doctor for I think it's one of the noblest and highest professions in the world. We all need help of some kind, maybe that is one way that I could help somebody. Not having everything that it calls for to be a doctor, I took up the study of laboratory technique instead. Someday I hope to do either clinical laboratory work in a hospital, or research work along some line. As long as it has to do with medicine in any form, I'd like to be there.

"And I've always wanted a home for homeless cats and dogs, too. That's the old maid in me."

Amanda practices her scientist role in and out of classes. Her room is the infirmary of third east Ramsay. Pills and bottles of liquids which taste bad enough to make you think you're cured; bandages of every size and for every purpose; thermometer, books, all that you'd find in the office of any M. D.

Her excellent qualities of leadership have made her an outstanding campus personality. As president of the freshman class, she led that group efficiently in its numerous achievements — the first freshman dance, the first Halloween party for the entire student body, and many others. She has taken an active part in dramatics, appearing in several plays, and is a member of Alabama Players.

Amanda is the first of our campus scientists. Good luck! We'll all be proud to say "I knew her when—."

the cold statuary of the New England peoples—about whom he chose to write this powerful novel.

"History," Hughes says, "is eternal irony," and ironical it was that Seaborn Fleet, romantic Puritan adventurer, should grow to manhood in the Massachusetts Bay colony of the 1650's where he must see the law code studded with death penalties, the branding, boring of tongues, and the savage superstitions of a "God-fearing people" working against the very principles for which they were made. From the first action evoked by Seaborn's rebellion against these evils, the exciting pulse of the novel never loses a beat.

Vital characters—Quakers—entering Seaborn's life link him into a chain of events that lead him to take to the sea in Stately Timber, built by his father.

On his voyage, loving as only a man of his temperament can love, Seaborn remained true in his heart to Judith Wenham, "of the bread-brown hear and the heart as good as good bread," despite the train of enticing amorous women like Roscobet Wains, who became enamored of him. Exploring New England, Seaborn met figures whose real worth to posterity only he recognized: Roger Williams, Mary Dyer, and others. These shaped his destiny.

The destiny which with Judith Wenham, her honor outraged by Captain Marable whom she trusted, he was to bequeath to American in the form of their adopted son Eliel Fleet "who did such glorious things for his country." The bravery of Seaborn and Judith during their trials and the death of their little son who lies buried beneath a tombstone in Southern Massachusetts, is the one gentle note in the book.

Only by reading this book can its real value be reaped. It is not a book that can be reviewed for its beauty lies in the vast number of fully developed characters, their own stories which in themselves are miniature dramas, the scenery, the history, and the humanness of it all.

According to Mr. Hughes, he has "done what I could to keep it true to fact as only history can be, while making it as true to life as only fiction can be."

STATELY TIMBER is a kaleidoscope of fierce emotions, stirring drama, and human suffering. It is the story of a man whose dauntless spirit is typical of the men who contributed the finer things to our civilization today.

To aid in eliminating fumbles, University of Illinois gridders wear jerseys that have strips of "stickum" cloth sewed on.

Alumnotes

By Frances Ribble
Alumnae Secretary

Edwinna Donnelly Mitchell, '13, associate member of Alabama's new state board of pardon and parole, spoke recently to classes at Florence State Teachers college on "Modern System of Pardon and Parole as a Means of Solving the Problem of Crime."

Evelyn Stephens, '37, is now field supervisor of N. Y. A. in the Mobile district.

Bert Barnette, '36, who is working for the State Mutual Life Assurance company in New York city is taking a three-month's leave of absence from her duties and will be at her home in Selma during that time.

Margaret Vaughan Bragunier, '35, of New York, and Helen Hewell McGonigal, '36, of Mobile, were recent visitors to the campus.

A play by Clara Crenshaw Morton, '33, "What Soft Incense," was recently produced by the Cuba high school.

Charlotte Page, '33, is now working for the Farm Security administration in Pike county.

Several alumnae of Alabama College attended the Conference on School Health, Physical Education and Recreation held in Montgomery. Among the number were: Sara Langston, '33; Geneva Myrick, '37; Fannie Stollenwerk, '32; Frances Cumbee, '38; Anne Walker, '31; Mary Eleanor Finney, '38; Grace Wilson, '36; Laura Coleman, '37; and Minnie Sellers, '17.

Geneva Myrick, '37; Fannie Stollenwerk, '32; Laura Coleman, '37; Izell Brown, '33; and Eugenia Mor-

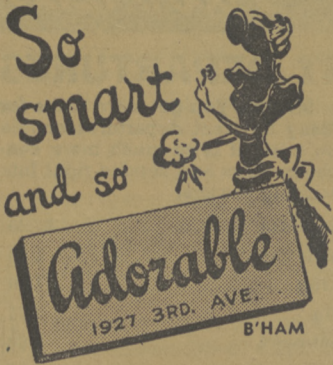
(Continued on page 8)

MERRY CHRISTMAS
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to thinking Students
at Montevallo

—it's a grand thing that Christmas comes just once a year—

BECAUSE — its very atmosphere spreads a kindness that penetrates right to the center of the heart of all joy-loving people.

BECAUSE — too, it gives you as students, a chance to show your gratefulness to fond parents for their thought in sending us here.

—at Loveman's you will find hundreds of Gifts — 50c and 1.00 and upwards-- that will express our gratitude in an outward and visible way of the way we feel inside.

LOVEMAN, JOSEPH & LOEB

★ ☆ ★ ☆ ★

Carroll Atkinson Uses School Radio Work As Example

The Alabama College School of the Air is the latest development in radio education on the campus, according to Carroll Atkinson's new book, "Developments of Radio Education Policies in American Public School System," which will be released very soon.

Mr. Atkinson has chosen the work here as one example of the growth of the radio field in education.

Radio activities began in 1929 following joint purchase of WAPI in Birmingham, along with Alabama Polytechnic institute and the University of Alabama. Bi-weekly broadcasts were given, of one hour programs, consisting chiefly of music by the school of music and short talks given by faculty members. It was intended that these broadcasts should be cultural and educational.

Remote control equipment was bought in 1930 so that programs might be broadcast here instead of in Birmingham. Perhaps this can be credited to the difficulty of transporting instruments and performances to Birmingham. In 1935 half-hour Sunday broadcasts were initiated. By 1938 these programs had become a custom, although they were reduced to fifteen minutes. There have been attempts to initiate a series of programs, but unit programs made up of contributions from various groups and individuals have been considered more successful.

The School of the Air is under the general supervision of Miss Nora Landmark of the speech department.

"Comer hall, when completed in 1940, will provide a modern sound-proof studio and control room adjacent to a small auditorium to be used for broadcasting purposes," comments Mr. Atkinson. This sums up the achievement in the field of radio education from the time when persons connected with the first broadcasts were forced to go to Birmingham to give them to the present day.

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Would Your First Choice Satisfy You?

What would you like to be if you were not what you are? Is your greatest ambition to marry the young man back home and show everybody what a dandy little house-keeper you can be? Or do you want to wow the world as an actor, a writer, a teacher, or maybe a doctor? If you didn't even have to consider making a living, if money were no concern, would you still be doing—or planning to do—what you are? I put that question to a number of people—students, teachers, and any others whom I happened to meet. I received a variety of answers, but they were alike in one respect.

Majority Satisfied

Every person questioned, who is already advanced in his or her work, seemed satisfied. In fact, Mrs. Hubbard, librarian, seemed to like her work so well that she had never even thought of a second choice.

Mrs. McNeil, housemother in Main, said that she really likes her work, but if she didn't hold her present position, she would like to do social service work or to teach. Her interest seems to be in people, and she likes to work with them.

Mr. Hood, professor of physical science, is interested in people, too. He wants to do something that will benefit a great many people. If he were not teaching, he would like to do research work, but he likes teaching and feels that he will be doing a great deal if he can stimulate his students so that they may be able to accomplish the things that he would like to do.

Student Ambitions

The students have a great many ideas, too, about what they would like to do. One of the most interesting ambitions is Frances Croley's. She is very eager to study medicine, specializing in physical therapy. Her second choice would be acting.

One freshman, on being questioned, said that she was very much interested in journalism, especially in editorial work. Another replied without hesitation that the height of her ambition is to be a senior. She couldn't think of anything she'd rather be.

Miss Gould To Direct "Our Town" Prize Play

"Our Town," Thornton Wilder's Pulitzer prize play of 1938, will be presented by the Alabama Players, under the direction of Miss Ellen-Haven Gould, in Palmer auditorium at 8:15 o'clock, Friday evening, February 2, 1940.

This play, unusual in theme, construction, and presentation, depicts life in a New Hampshire village. "The Alabama Players believe that this is a theatrical experience that should be brought to the campus," said Miss Ellen-Haven Gould. It was classed as the most original play of 1938. Alexander Woolcott described the drama by saying it moved him more deeply than any play he had ever witnessed. Another critic classed it as "a spiritual experience."

Mr. Jack Warfield will take the part of the stage manager.

The cast will include Jack Warfield, Frances Ward, John Orr, Yenna York, Christine Griffin, Annie Mae Paulk, Dorothy Coleman, Jimmy Henning, Kapsoon Kim, Mary Anne Edwards, Patricia Smith, Nell Wooten, Gladys Fuller, Shirley York, Mary Sue Howell, Lois Blake, Jeanne Espy, Frances Croley, Irene Swift, Mary Green Johns, Bobby Brabston, Harriette Donahoo.

Ohio State university fraternity pledges have an annual "Ditch Night" on which they defy the rulings of the actives.

OWEN BRIDGES

Magazines — Newspapers
CIGARETTES—CIGARS

Local Representative for The
Montgomery Advertiser

Informal Dance Of Seniors Is Held In Field House

The members of the class of 1940 gave an informal Christmas dance at the Field House, Saturday night, December 9.

Three groups of extremely tall, shiny blue candles with white flames set the keynote of the decorations which was carried out in streamers draped from ceiling lights of the same colors.

Committees for the dance were: Decorations, Mary Diamond, chairman, Helen Young Lewis, Dot McLeod, Helen Abrams, Amanda Keelyn, Reesie Mae Woolley, Mary Cobb DeShazo, and Margaret Cook.

Serving on the program committee were Frances Williams, chairman, Forrest Branscombe, Lila Belle Ponder, Madie Belle Ward, Rebecca Underwood. Eva Green was chairman of the invitations committee and Sara Hewell, Iris Thomas, and Maoma Moore worked with her.

On the music committee were Elenora Stier, chairman; Flidera Tapia, Mary Ellen Pentecost, and Frances Croley. The refreshment committee was composed of Martha Lee Stamps, chairman; Macie Howell, Annie Loys McInish, Ida Moore, and Jerrene Lucas.

Mary Jo Wesson was chairman of the restoration committee and with her were Louise Gause, Marilyn Motley, Martha Terry, and Mittie Gorum.

Little Shop Shows Christmas Gifts

A fragrant Christmas tree covered with lovely, useful, and exciting gifts is a dream that can come true if you think out your gift list. The Little Shop of Personal Service has its Christmas items on display, and for sale among rich green banks of pungent pine boughs and a fat Christmas tree.

Toilet articles and personal articles are suggested for your roommate or best friend. There is a line of Old Spice fragrance bath salts, powders, men's talcums, sachets, and soaps cunningly boxed. There is a four-glass beverage set filled with fine bath salts. The beverage set can be used for feasts when it is emptied. A nationally advertised chromium tray of five assorted perfumes is popular. Sheer beauty is seen in the hobnail bottles and bowls of cologne and dusting powder.

One of the most outstanding novelties is a red-cap cigarette and match contained for desk or table. Also for room and house decoration are plaster flower wall plaques in varied sizes and designs. Especially colorful are the gay pottery pieces and table linen. A deep royal blue, heavy linen cloth with white satin border is particularly distinctive. There are also many crystal pieces.

In the close line are colorful, picture-like, printed handkerchiefs, toast - warm knitted gloves in screaming colors, gay scarfs, and men's ties, scarfs, and sweaters in hues and designs to suit both the show-off and strong, silent male. The top of the tree will proudly hold a tailored leather compact or a perfectly painted portrait compact in clear colors.

Honorable mention should be extended to those rare pieces that have braved the war-time blockades and have "Czechoslovakia" and "Finland" marked on their trademarks. Especially beautiful is a delicately thin, blown glass, fat candy jar in aquamarine blue with a topaz colored knob. There are many quaint, full-skirted maidens carrying baskets overloaded with flowers or fruit. Crystal salad sets and ash trays in good designs come from Czechoslovakia. There is a group of hand-hammered sterling serving pieces in ultra-modern designs that was designed by a Finnish artist especially for the shop.

To wrap these lovely gifts appropriately there is a complete line of Dennison wrappings. There are gayly and conventionally patterned tissues, plain tissues, bright colored cellophanes, and fabric ribbons, both printed and plain, and all varieties of seals, name plates, and sticker decorations.

Hamilton college is publishing a seven-volume survey of its educational set-up.

Dr. Kildare Brings Medical Adventure To Strand In Picture On Psychology

THE SECRET OF DR. KILDARE—Tuesday and Wednesday.

Dramatic thrills distinguish "The Secret of Dr. Kildare," starring Lew Ayres and Lionel Barrymore with Laraine Day. Third of the "Dr. Kildare" series, "The Secret of Dr. Kildare" centers around the intrusion of Dr. Kildare into the field of investigation to solve the mystery of the unbalanced, neurotic mental complex of a beautiful girl.

In this movie the public is given its first opportunity to view the workings of sulphapyridine, the miracle drug that destroys the germs of pneumonia and other serious diseases. Other medical adventures include the healing of a paralysis sufferer; the collapse of Lionel Barrymore, as the aged doctor, and the efforts of the entire hospital staff to revive him; Dr. Kildare's interview with the "mystery patient;" dramatic restoration of an heiress' sight; and Dr. Kildare's exciting discovery of the quack doctor and nurse.

In addition to the valuable use of modern medical miracles there are comic episodes in "The Secret of Dr. Kildare." Lionel Barrymore's game of "craps" with George Reid, playing his servant, is a genuine tickler.

The mystery of the debutante with death in her eyes is Dr. Kildare's hardest case to crack to date. He saved the heiress by learning the secret she would rather die than tell. In addition to this excellent psychological case work, this picture will exhibit drugs, medical apparatus, and methods carefully checked by a board of fourteen specialists and pure food and drugs from the federal government. This picture is one you shouldn't miss, whether you are interested in it

for its high standards of pure entertainment or its scientific authenticity and timeliness.

REMEMBER?—Thursday and Friday.

This is the good picture Robert Taylor's unshakable fans have been demanding for months, and it almost measures up to this hard-to-fill meter.

Robert Taylor is cast as a young advertising man in "Remember?" He marries Greer Garson, the woman who charmed America in her superb portrayal of Mrs. Chips. It is rather incongruous to see her in such a light comedy role, but Miss Garson is a good sport about it and does her darndest, and that's a pretty big darndest.

Lew Ayres is cast as a friend of the couple. When Taylor and Miss Garson plan to call their merger a failure because of some petty differences, Ayres cannot see their point. In an angry mood because of

(Continued on page 8)

A MERRY CHRISTMAS
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ing—as we miss you

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Troy	1.60
Ozark	2.20
Dothan	2.50
Lake City	5.25
Jacksonville	5.80

FACULTY MEMBERS IN CURRENT NEWS EVENTS



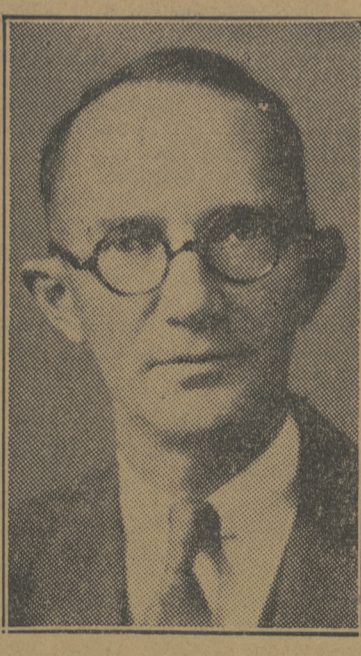
MR. JACK W. WARFIELD



DR. T. H. NAPIER



PRESIDENT A. F. HARMAN



DR. M. L. ORR



DR. W. H. TRUMBAUER



DR. MINNIE L. STECKEL



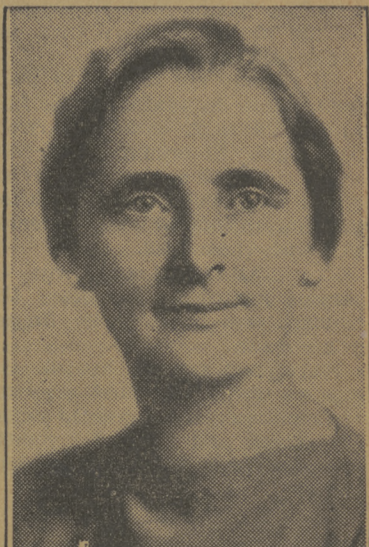
DR. I. T. SANDERS



MR. MIECISLAW ZIOLKOWSKI



DR. HALLIE FARMER



MISS LAURA B. HADLEY

(1) Jack W. Warfield will play the role of stage director in "Our Town," February 2. (2) Dean T. H. Napier attended the inauguration of the president of the University of Texas, December 9. (3) President A. F. Harman was guest speaker to the Selma Rotary club, December 8. (4) Dr. M. L. Orr acted as host to the recent curriculum conference here. (5) Dr. W. H. Trumbauer is director of "Well of Saints," to be presented December 15.

(6) Dr. Minnie L. Steckel has returned from recent conferences where she spoke on student problems. (7) Dr. I. T. Sanders was host to Clarence H. Williams, labor conciliator, who spoke to sociology classes. (8) Miecislav Ziolkowski will give his annual piano concert in Palmer hall, January 5. (9) Dr. Hallie Farmer is the new president of the Alabama Women's Joint Legislative Council. (10) Miss Laura B. Hadley attended the American Vocational association in Grand Rapids, Michigan, last week.

Methvin Will Lead Roundtable Talk

Celia Methvin, president of student government, will lead one of the roundtable discussions at the National Student Federation conference, University of Minnesota, Minneapolis. The subject of this discussion will be "The Structure of Student Government," and will be conducted especially for those students from smaller colleges.

Celia Methvin and Bettie Archibald, president of the Senate, will attend the conference, December 27 through 31. Among the important features of the meeting will be a discussion of the question, "How can the United States keep out of war?" as well as studies of student-faculty relationships.

The congress will provide an opportunity for discussion of ideas on student government as a whole and application of these ideas in bettering student government systems in the smaller colleges.

Winter sports and other entertainments will accompany the business side of the conference to make it a big event.

Freedom Of Thought Is Worth Any Battle

Freedom of thought and action must be fought for in a continuing battle that will never be finally won by the forces of academic freedom. Scientists and educators are over on the alert—and their champions in the public and collegiate press stand always ready to aid them in maintaining the right for freedom of expression and research.

Latest championing statement comes from the University of California's Daily Californian, in this plea:

"If the citizens want their students to get from the university all that is in it to give, they must be prepared to recognize that the road to intellectual achievement lies through the high road of freedom. They must be ready for experiment in ideas. They must recognize that a new world is being created before our eyes, and that we cannot map its frontiers without the risk of a voyage of exploration. They must be willing for the economist and political scientist to do in the realm of ideas what Lewis and Clark did in the realm of physical discovery. And the way to make the citizens realize the urgency of this attitude is for teacher and student alike to stand four square against those who would make the university accept the truths of the past rather than investigate the potentialities of the future. A new idea has the same right to its welcome as a new machine. But the idea will only come as the scholar is assured of the unfettered right to freely promulgate its substance."

Horseless Carriages Are Modern Trend

Lacking more Modern Way, Three Seniors Seek Mode of Locomotion—They Bicycle

Where "snazzy" convertible coupes are not obtainable, or in fact any horseless carriage, bicycles seem to be the modern trend of transportation.

Three students of the fourth degree, Frances Norton, Martha Lee Stamps, and Virginia Ingram, woke up Saturday morning eager to feel the pulsating power of a vehicle that would carry them to a world apart. The only means of locomotion they found were bicycles.

They set Columbiana as their goal, twenty miles away. The pulsating power was there, but only because three pair of sturdy legs juggled up and down on bicycle pedals. The first 18 miles were uneventful, but the last two turned into a hike, as Fannie's bicycle broke.

On reaching Columbiana they visited their student friends at the practice home and found them cleaning house. Virginia and Martha Lee immediately went to bed on a newly aired mattress, but Fannie, too tired to care, slept happily against the creaking protest of bare springs.

The visit lasted three hours, two and a half of the hours were passed in peaceful oblivion, the other half in eating. The ride back took about two hours.

The practice teachers insisted that the unexpected guests were appreciated even though they had to hold up the dusting until the visitors finished their sleep. The gallant riders speak seriously now of joining up with the "six-day bicycle riders."

A University of Virginia scientist has developed a centrifuge machine which exerts a force a million times grater than gravity.

Housemothers Long For Quiet Christmas

"I wish a very happy Christmas to all the girls of Alabama College," said Mrs. Mary McLeod McNeil in an interview with ALABAMIAN reporters Saturday. "My only request is that they conduct themselves as ladies in the highest interpretation of the word and in sending gifts, that our girls remember that there are some presents more valuable than those in tinsel-wrapped packages. Even an expression of appreciation and gratitude for those with whom they associate at college and at home, may be a life-long source of inspiration."

Once again Alabama College has caught the infectious spirit of the Yuletide season. Everywhere there is mystery, humor, and gaiety. The Y. W. C. A. Christmas tree has been erected on front campus and is being decorated with over a hundred bright lights. The streets of ontevallo are ablaze with lights of red and green. Hall presidents are planning parties for Main, and everywhere there are Christmas trees.

In the kitchen Miss Irvin is planning a feast worthy of praise from the most homesick freshman. The Presidents' council is planning entertainment for the Christmas formal dinner and selecting a tree for the dining room. In their rooms, groups of girls are drawing names and wrapping gifts and planning for the vacation days which are almost here. Mrs. Augusta Tate Snodgrass, orphaned house mother, says that she hopes that this will be the cleanest, tidiest, happiest, quietest, best Christmas ever spent in Main. "Them's my sentiments," chimes in Mrs. Heber Smith, "Lord, make 'em quiet."

Librarian Observes Student Habits

Better reading habits and a more intensive use of books and periodicals by students are reflected in the yearly report which Miss Abi Russell, librarian, has just submitted to President A. F. Harman.

The students made 144,299 separate demands for books during the year, either for use in their rooms or in the library. This exceeds by nearly 25,000 the figure for the preceding year.

Feature of the librarian's report is the announced completion of an entire new wing increasing the library capacity to 95,000 volumes. Included in this new wing is an outdoor reading roof where the girls may read in natural light and fresh air when weather permits. This is an innovation among college libraries. "Our expansion needs will be taken care of under normal conditions for many years to come by this new wing," Miss Russell declared.

Freshmen women at Madison college get more mail than the members of the other three classes.

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Fingerprint Expert Will Visit Campus As Alabamian Guest

Mr. E. P. Guinane, special agent in charge of the Federal Bureau of Investigation in Birmingham, will appear on the campus early in the year as guest of the ALABAMIAN staff, to speak on phases of crime detection.

Mr. Guinane will lecture in the afternoon to sociology classes on the work of the federal bureau. In the most part, his lecture will be concerned with the latest service of the Identification Division, its Civil Identification Section in which are filed the fingerprints of law-abiding citizens. The bureau considers this civil identification an important insurance for the citizens in case of disasters or accidents. Missing persons may be located; amnesia and aphasia victims, victims of wrecks, fires, earthquakes or other disasters may be identified; victims of kidnaping may be found more easily—these are a few of the numerous purposes which may be served by having one's fingerprints on file in the Bureau's Civil Investigation Section.

All citizens are invited to place their prints on record in the files which are kept entirely separate from those in criminal files. Mr. Guinane will be accompanied by an officer who will assist in getting the fingerprints of all students who wish them filed.

The ALABAMIAN staff invites all persons interested to hear Mr. Guinane and have their fingerprints made.

Fingerprint experts visited the campus during the first semester of summer school to speak to sociology classes and received favorable comment from the entire student body.

Class Attendance Has Good Effect

Chicago, Ill.—(ACP) — Are you just an average student, or one whose grades are below "C"? If so, you had better go to class.

Are you in the upper twenty-five per cent of the grade brackets? If so, it doesn't make much difference whether you go to class or not, you'll be likely to pull down "A's" and "B's" just the same.

This is not mere advice. It is statistical information compiled by assistants of Dean Aaron J. Brumbaugh, of the University of Chicago, from the records of college students, 204 of whom had taken "R's" in one or more survey courses, and an equal number of whom had done the work in the course. An "R" grade indicates a student took the course but not the final examination.

MERRY CHRISTMAS

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MONTGOMERY ALABAMA

News In Brief

Miss Steckel to New Orleans
Dr. Minnie L. Steckel, student counselor, participated in a round-table discussion on "Problems of the Counselor" at the Gulf States conference of the National Vocational Guidance association in New Orleans, December 5-6, at the invitation of Miss Emma Prichard Cooley, general chairman.

—And Birmingham
"Facts and Fiction" was the title of Dr. Minnie L. Steckel's talk to the Birmingham branch of the National League of American Penwomen at the Birmingham public library.

Miss Landmark at Radio Meet
Miss Nora Landmark attended the Educational Radio convention at the Congress hotel, Chicago, Illinois, December 6-8.

Mrs. McCartney Talks
Mrs. F. A. McCartney of Anniston, president of the Alabama Federation of Women's Clubs, spoke to the student body and faculty at at convocation, December 7.

Miss Brownfield Made Director
Miss Lelah Brownfield, head of the secretarial department, has been appointed director of the Alabama department of Business Education. Miss Brownfield has served as vice-president of this department which is a division of the National Education association.

Dr. Farmer is Honored
Dr. Hallie Farmer, head of the history department, is the new president of the Women's Joint Legislative Council of Alabama, succeeding Mrs. James Fitts Hill of Montgomery. Mrs. Hill is a member of the College board of trustees. In addition, Miss Josephine Eddy, of the faculty, was chosen as secretary during the coming year.

Miss Lamar's Verse Published
In the new "North American Verse," published by Henry Harrison, several poems by Miss Frances Kitchell Lamar, of the English department, are included. Literary Alabama has grown acquainted with Miss Lamar through the familiar initials, "F. K. L.," appearing in her book reviews frequently published in the Sunday BIRMINGHAM NEWS.

Harman to Selma
Dr. Harman struck an "auld lang syne" note Friday when he journeyed back to Selma for a speech before the Rotary club. He and Mrs. Harman have many friends there, where he was once superintendent of schools. While in Selma he inspected the new Albert G. Parrish high school.

Executive Board Party
Hall chairmen, house presidents, fire captains and lieutenants will be honor guests at a Christmas party given by the executive board, December 12.

The program for the party, which will be given at the Field House, will consist of games, songs, and dancing. The Christmas theme will be carried out in decorations and refreshments.



Poldi Mildner, noted concert pianist, will appear here in a concert, January 29, 1940. Her visit will mark the fourth number of the Concert-Lecture series.

The Staff Extends Christmas Greetings

"When the Christmas tree is lighted—when, as people say, the white bees swarm—I shall be, God willing, again at home with my dear ones, my heart filled with the flowers of travel, and strengthened both in body and mind; then will new works grow upon paper; may God lay his blessing upon them. He will do so. A star of good fortune shines upon me; there are thousands who deserve it far more than I. But should it set, perhaps while I conclude these lines, still it has shone. I have received my rich portion; let it set. From this also the best will spring. To God and men, my thanks, my love."

Are you a Hans Anderson? Can you, as he did, forget the tragedies of war and all the little petty things of today and assume a true Christmas spirit? Could you be thankful and happy, even if your sun should set?

We, the entire ALABAMIAN staff, want to take time out—time out from work, gossiping, studying, overlook all hard feelings—to wish you the very merriest and best of Christmases and, in a true Tiny Tim spirit, "God Bless Us All."

Gossip

(Continued from page 2)
hurry, 'Manda. By the way, what was Friday—your birthday?
Weed and Bailey—there's a section in the handbook marked Regulations, and under that you find riding rules! ! !

There ain't no justice in the way the mail is distributed. And you can take that more ways than one, Northington. How about sharing boy friends?

Moral: Don't be too sarcastic with your boy friends. One of our love-lorn suggested that sugarpie, if he didn't have time to write, return said letter, thereby proving his existence. Sugarpie returned the letter.

Warfield didn't go to Chattanooga after all. He was on the way and then got in the Center of other interests. Can't you Read between the lines? And why are they calling a certain music major "Courtesy Card?"

One dark-haired lad (who definitely was not of the University Glee club) caused quite a ripple Saturday at the dance. He was Photographer Nat Wewhinney of the Birmingham-Southern HILL-TOP NEWS. "He shouldn't make pictures; he ought to be IN them," was the opinion of more than one who saw this composite of Tyrone Power-George Raft.

Well, chillun, let's say good-night and forget it all. Until next time, anyway!

Editor's note: Gwendolyn Tittle has been made head of the complaint department — and you can quote ME as saying this.

Correct Posture Brings Good Health

Madison, Wis.—(ACP)—Maintain good posture and you'll feel better. That's the prescription of the University of Wisconsin's Dr. Frances A. Hellebrandt, a member of the medical school staff.

"To stand correctly is extraordinarily cheap from the viewpoint of its energy needs," she said.

"If the posture is relaxed, standing is practically indefatigable. It costs little more energy units to stand properly than to beat an egg, although nearly three-fourths of the muscles in the body are being used," Dr. Hellebrandt continued.

No person can stand without swaying, she found. "A person's center of weight falls remarkably close to the center of the base of support between the two feet," she said. "Although nature is a good engineer, the center of weight dances to and fro as we stand, producing gravitational stresses which must be met by the muscles of the legs to keep us from tottering."

Experiments with high heels showed that the higher the heels the more pronounced was the oscillation of the body. Although not apparent to the naked eye, the swaying was detected by instruments constructed for the experiment by Professor L. E. A. Kelso.

CHRISTMAS GREETINGS

From

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Skilled Pianist Will Be Featured On Concert Series

Leopoldine Mildner Lives Life of Typical American College Girl At Home

Blonde, petite, and strikingly, surprisingly young Poldi Mildner, twenty-three year old piano virtuoso, will appear here January 29, 1940.

In everyday life Poldi—short for Leopoldine—does not look as if she could dash off technical terrifiers such as the Brahms - Paganini Variations. She is the picture of a giddy-headed young debutante or Alabama College girl rather than the skilled virtuoso who has the critics bowing at her feet.

Miss Mildner comes from a middle-class family, her father being an advertising man. Her mother had artist aspirations in her youth, and accompanies her daughter on all her tours.

Poldi loves to live the life of a typical American girl. She loves movies, reads much, and often attends the concert of a fellow artist. She loves driving an automobile, and often drives at a dangerously, reckless speed. She swims and is a skilled sailboat manipulator. She gigglingly admits her ability at cooking Hungarian goulash but nothing else.

Moving Picture of Vocal Apparatus To Be Shown

High speed motion pictures run in slow motion of the human vocal cords will be presented by the speech department under the direction of J. H. Henning, January 6-7.

The Bell Telephone engineers, feeling that the study of the voice will lead to perfection of the telephone, have made these high speed pictures. The pictures were taken at four thousand frames per second, a great contrast to the usual sixteen. When this high speed film is run at sixteen frame rate

(Continued on page 7)

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Miss Mary Blazek, 1206 Miles Avenue, Cleveland, Ohio.
Miss Mamie Braswell, Talladega, Ala.
Dr. Myrtle Brooke, Montevallo.
Miss Lelah Brownfield, 555 South 25th Avenue, Omaha, Nebraska.
Miss Evelyn Burton, 603 Grand Avenue, Yazoo City, Mississippi.
Miss Mildred Caldwell, Huntsville, Ala.
Mrs. Guy Chamberlin, Montevallo.
Miss Charlotte Claybrooke, Scottsboro, Ala.
Miss Sara Cole, 1111 Mitch Street, Conway, Arkansas.
Miss Elizabeth Conn, 7836 Belfast Street, New Orleans, Louisiana.
Miss Margaret Cuninggim, Scarlett College, Nashville, Tennessee.
Miss Mary Decker, Labore, Virginia.
Dr. Leah Dennis, Montevallo.
Dr. Anne L. Eastman, Montevallo.
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Miss Virginia Evans, Siluria, Ala.
Dr. Hallie Farmer, 1213 Indiana Avenue, Anderson, Indiana.
Miss Katherine Farrah, Montevallo.
Miss Margaret Florey, Wauseon, Ohio.
Miss Ellen-Haven Gould, Montevallo.
Miss Thelma Graves, Alexander City, Ala.
Miss Melba Griffin, Montevallo.
Miss Laura Hadley, Montevallo.
Miss Elizabeth Heap, 516 Maynard Avenue, Knoxville, Tennessee.
Mrs. Elizabeth Hubbard, Wilton, Ala.
Miss Anna Irvin, Molton Hotel, Birmingham, Ala.
Dr. Rosa Lee Jackson, Montevallo.
Miss Joyce L. Kellogg, Hotel Roosevelt, New Orleans, Louisiana.
Miss Annie Kemp, 1926 South Virginia Street, Hopkinsville, Kentucky.
Miss Dawn Kennedy, Montevallo.
Miss Sarah Law Kennerly, Winnebago, South Carolina.
Mr. York Kildea, Montevallo.
Miss Frances Lamar, Montevallo.
Miss Nora Landmark, Fort Lauderdale, Florida.
Miss Olivia Lawson, Troy, Ala.
Mr. H. D. LeBaron, Montevallo.
Miss Mattie Lee, Hayneville, Ala.
Miss Georgia Leeper, Montevallo.

Anatomical Analysis Must Be The Idea

Once there was a pupil in an eye who, when he was bad, or got too hi-eyebrow, got two severe eyelashes. One day he put his foot in the stirrup of his ear, jumped on the calf of his leg, dashed under the arch of his foot and over the bridge of his nose, went through the Nasal Passage and muscled on down to the Ankle Joint. As he opened its trap, he saw his heart-beat and longed to press his tulips against the pinks of her cheeks. To the sound of the drums in his ears and the chattering of his teeth, they did the Big Adam's Apple. Too soon they had to part and night fell on our hero's cranium as he entered the neck of the woods.

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Dr. Lorraine Pierson, Box 1225, St. Petersburg, Florida.
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Dr. Edgar Reinke, 235 Fifth Street, Downers Grove, Illinois.
Miss Frances Ribble, 2014 Berkley Avenue, Bessemer, Ala.
Dr. J. I. Riddle, Montevallo.
Miss Abi Russell, McDonough, Georgia.
Dr. Irwin T. Sanders, 22 New London Avenue, Oak Lawn, Rhode Island.
Miss Edythe Saylor, Montevallo.
Mr. C. G. Sharp, Montevallo.
Mrs. H. B. Smith, Covington, Georgia.

(Continued on page 8)

LIBRARY

The library will close at 3:00 o'clock Wednesday afternoon, December 20. Reserve books will be available at 11 o'clock in the morning and two weeks' books may be checked out Tuesday and Wednesday for the holidays. The library will reopen Wednesday afternoon, January 3, 1940.

Students Organize New Peace Front To Aid Neutrality

The ALABAMIAN staff has joined with other newspapers of the United States in a "College Front for Peace."

The all-college peace front, with "We Don't Want to Fight in Europe" as its slogan, has been organized by the student newspaper of Northwestern university, Evanston, Illinois, and is slowly assuming significance as college editors in all sections of the country join in the movement.

For the past two months, Stanley Frankel, editorial chairman of the Daily Northwestern, has been contacting other colleges, and out of his work the Peace Front has evolved.

In the east, Princeton university students have organized the American Independence league, which includes 3 of the leading eastern working as one autonomous organization under the national All-College Peace Front. In the far west, U. C. L. A. is now sounding out colleges on the coast as Donn Brown, last year's president of U. C. L. A. student body and son of movie comedian Joe E. Brown, has been travelling throughout the western states in the capacity of organizing secretary for the western states as a third autonomous unit working for a common goal.

The middlewest has quickly responded to the idea, and today 53 of the leading colleges in this section are working under the Peace Front banner.

At present, the women's colleges are being organized by the woman's editor of the Daily Northwestern, and the southern colleges are being approached on the subject.

The purpose of this Peace Front is, as has been stated, to keep this nation out of war. Through campus newspapers it wants to propagandize for peace, pointing out to the 1,350,000 college students that the present war is none of their business, that democracy's dangers lie in this hemisphere, and that they have nothing to gain by fighting.

The Peace Front aims at convincing college students that they will be called upon to fight in case of a war, that strong and united public opinion is the best weapon against involvement, and that the college student should have an important hand in molding that opinion.

NOTED SCIENCE COMMENTATOR



Clinton Stewart, science commentator for the General Motors Parade of Progress, will speak in Palmer hall at 8:15 p.m., Wednesday, December 13. Mr. Stewart's lecture in Montevallo will be open without charge to townspeople and students alike. The college administration has extended a cordial invitation to Montevallo citizens to hear what promises to be an interesting and informative lecture.

Moving Picture of Vocal Apparatus To Be Shown

(Continued from page 6)

it produces ultra slow motion. The range of cord vibrations was from one hundred twenty to three hundred fifty vibrations per second, this speed being reduced to a regular, wave-like motion by the slowed-up film. The pictures will also show the normal rate of vibration for comparison.

Alabama College is one of the few schools to which these pictures will be loaned.

SPORTS

By Sara Harris, Sports Editor

The Physical Education club had as a guest at their meeting, Wednesday night, December 6, Miss Mary Esther Brooks, assistant director of the Dixie Region of the Girl Scout organization.

Miss Brooks talked to the club members and a group of sociology majors on the revised program of girl scouting. She pointed out the possibilities of taking up the directing of girl scouts as a profession. An interesting picture of summer work offered councilors in various camps was brought out. These councilors have their expenses paid for as many weeks as they are needed to lead a certain phase of camp life, such as water front supervision, archery, woodcraft, and other things. Miss Brooks commented favorably on the councilors Miss Saylor had sent from Alabama College.

The physical education department was represented at the regional conference of the Physical Education association in Auburn, December 8-9.

Representatives were Elouise Peck, Caroline Liles, Sara Harris, Edwina Morgan, Miss Margaret McCall, head of the physical education department, and Miss Elizabeth Conn, instructor in physical education.

A special course for the college's maids and porters has been announced by Bryn Mawr college.

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of Personal Service



Curriculum Group Holds Meeting Here

"Progress and Problems of the State Curriculum Program" was the central theme of the district curriculum conference held on December 4.

Dr. W. M. McCall, state curriculum program director, opened the meeting. R. E. Moore, superintendent of schools in Cullman county; Mrs. May Landers Adams, Fayette; and Forney Reese, assistant superintendent of Jefferson county schools spoke on problems of cooperation in curriculum programs.

Roundtable discussions on curriculum work were led by educators over the state who are interested in curriculum revision in high schools and colleges.

Curriculum conferences are held each year on the campus for the purpose of promoting changes in courses of students in high schools and colleges.

The Democrats have been invited to hold their 1940 convention in the famed football Rose Bowl stadium in California.

Cards - Tree Decorations
Gifts of all Kind
HICKS'
Ben Franklin Store

Alumnotes

(Continued from page 3)

row Everett, '32, have each been hostesses at play-days in their districts this fall. Mildred Dewberry, '39, and Frances Cumbee, '38, have been appointed chairmen of the play-day committees in their districts for next year.

The following members of the Class of 1939 spent the weekend on the campus recently: Ruth Rice, Frances Douglas, Nell McKemie, Juanita Morgan, Jean Waller, Mary Stewart Howell, Louise Mims, Anne Laure Sigler, and Frances True-man.

Beth Wallace, '38, was married last month to Mervyn Yates and is living in Sylacauga.

Laura Virginia Stevens, '38, was married to Raymond C. Watson, November 29. They are making their home in Livingston.

The marriage of Daisy Turner, ex-'37, to Phillip May of Brewton took place November 9.

Ammi Copeland, '33, is now Mrs. Scott Ellington.

To be married soon are: Helen Beard, '35, to Joseph Miers Plant of Gadsden and Birmingham, in December; Mary Ellen Scheussler, ex-'35, to William Benjamin Young of Cullman, in December; Mary Cooper Thomason, '33, to Theodore Arthur Meyer of St. Louis, December 31; Jane Herrell, ex-'36, to Clinton E. Jones of Montgomery, in December.

Technala Desires Student Snapshots

Would you like to have your snaps featured in the TECHNALA? Beginning on Friday, December 15, 1939, and continuing through Friday, March 2, 1940, you may submit snaps to be considered for use.

All pictures not used in the 1940 TECHNALA will be returned to the persons submitting them.

People submitting snapshots to the TECHNALA should observe the following regulations:

1. Be sure to submit the negative with the pictures if possible. A picture is much more valuable to the staff if it is accompanied by its negative.
2. Put pictures in envelope. List each snap separately, for example: 1. Dean Napier. 2. Mrs. McCoy.
3. Do not write on back of pictures. Writing on the backs of pictures often renders them unfit for engraving purposes.
4. Get pictures that are different both in subject matter and in position of shooting. Don't limit yourself to places that have already been photographed to death.
5. Avoid getting posed pictures.
6. Hand pictures in at Room 369 Ramsay.
7. Where suited these prints will be used in college newspaper publicity over the state.

Faculty Addresses

(Continued from page 7)

Mrs. Augusta Snodgrass, Miramarn Inn, West Palm Beach, Florida.

Mr. Shelby Southard, Athens, Ala. Mr. Cary V. Stabler, Montevallo. Dr. Minnie Steckel, Montevallo. Miss Ina Strom, Montevallo. Miss Ollie Tillman, Clio, Ala. Miss Nellie Mae Touchstone, Georgetown, Mississippi.

Miss Minnie B. Tracey, 901 Capital Street, Battle Creek, Michigan. Dr. and Mrs. W. H. Trumbauer, Montevallo.

Dr. A. W. Vaughan, Montevallo. Dr. Katherine Vickery, 1220 Jefferson Avenue, New Orleans, Louisiana.

Mrs. Lillian Ward, Montevallo. Mr. Jack Warfield, 2733 North Prospect Avenue, Wilwaukee, Wis. Mr. E. H. Willis, Montevallo. Miss Honor Winer, 6136 Rochester Avenue, Chicago, Illinois. Miss Lillian Worley, New Hope, Ala. Mr. Miecislav Ziolkowski, Montevallo.

Movie Preview

(Continued from page 4)

what the young couple is about to do to their own happiness, Ayres dopes them both and a hilarious bedroom farce follows, with all sorts of naughty allusions thrown in for spice and variety to the usual Sunday-School-picnic of a motion picture.

This is a good picture but not as good as these three skillful actors, Robert Taylor, Greer Garson, and Lew Ayres, can handle. Billie Burke also shines in her old way, coyly and flutteringly.

PROGRAM at the STRAND

Tuesday and Wednesday

"SECRETS OF DR. KILDARE"
With
Lew Ayres, Lionel Barrymore

Thursday and Friday

Robert Taylor, Greer Garson
Lew Ayres in
"REMEMBER?"

★ For Food For that
★ Last Feast Before The
Holidays. Come To
MCGULLEY'S



Ann Sheridan
STARRED IN "YEARS WITHOUT DAYS"
A Warner Bros. Picture
does her Christmas
shopping early.

A Welcome Gift

One of the most attractive
Christmas packages—see it in the stores
and order your Christmas Chesterfields now.

Chesterfields, with their real mildness,
better taste and delicious aroma, give real
pleasure to anyone who smokes.

You can't buy a better cigarette.

Christmas Chesterfields

in attractive Gift cartons

Poldi Mildner Gives Concert On Artist Series

Young Pianist Brings New Ideas Concerning Lives of Great Artists

Poldi Mildner, an internationally celebrated virtuoso at about the same age as Alabama girls, will give a piano concert here Monday evening, January 29, at 8:15 o'clock.

Only twelve short years ago an eleven year old Poldi, shy but confident of her playing, made her debut at the Vienna Concert hall. Wearing pale green silk, her flaxen braids tied with black ribbon, Poldi played a Beethoven sonata, two Chopin waltzes, and Hungarian Rhapsody No. 13.

In the midst of adulation from audiences, head-swelling criticisms in the newspapers, the shy little Fraulien accepts fame as calmly as familiar Hungarian goulash. The secret of her success is simple. Poldi says, "In all my life, I have thought of nothing except music."

Youthful Poldi Mildner has as full a schedule as most girls her age. She gets up in the morning at an hour she considers "very late"—at seven-thirty. She practices three hours in the morning, perhaps another hour or two in the afternoon. In the remaining hours she studies, reading the lives of composers, goes to the theatre or movies, and often attends the concert of a colleague when she is not giving one herself.

Poldi's Shoe Raid

Poldi relieves the strain of such a confining schedule by playing the "shoe game." At hotels where guests are accustomed to put their shoes out to be shined, a mischievous Poldi creeps out in the early morning and surreptitiously swaps them around. Dainty ladies' dancing slippers appear, as if by magic, before the door of a confirmed bachelor, or rough, masculine boots are found in front of the door of the strictest spinster. After a "shoe" raid, an aura of holiness will surround Poldi, and she will be good for a week.

Poldi, unlike most girls, does not think she will marry. She says, "Music is such a big thing in my life—it is all I think of. Marriage ought to be a big thing, too, and how could I fit two things so big

(Continued on page 4)

"Tea Is Served" Says Campus Hostess

Emily Pratt, Campus Elite,
Possesses All Qualities
To Make A Gracious Hostess

The charming graciousness that makes guests feel at home in any situation; a smiling unaffected dignity that makes her outstanding in any group; an ability to cope with any situation—it isn't often that one can find such qualities in a person as those that typify our campus hostess, Emily Pratt.

An interview was impossible, nor was it necessary. Everywhere I heard complimentary remarks, enough to fill a book. The four bicyclists who rode to Columbiana to see "Pratt" in her role as hostess received such a warm welcome and were so royally entertained that her future is definitely made.

As a student, Emily is very popular among faculty, classmates, and "co-eds" who visit during the week-end. Her smiling countenance makes sun shine, even in rainy weather. She has "taken in" a large number of extra-curricular activities, including Dance Group, home economics functions, committees for plays, dances and numerous others. Knowing that a hostess must be extremely well read and informed in every field, she has not centered her interest too much in one field, but has acquired a knowledge wide in scope. When we say we envy her because she has everything that we would desire, we mean she's more than tops—she can't be beat.

Looking into our crystal ball we see great hopes for you, Emily—as hostess of Grand Hotel or something equally as important.

Alumna Conducts Musical Broadcast

Miss Susan Graves, a member of the Class of 1930, is now conducting a program known as the "Forum on World Folk Music" over WRUL, Boston, one of New England's most powerful stations. This program has a world-wide audience inasmuch as the programs over WRUL are also broadcast through short-wave channel, WIXAL, for overseas listeners.

After receiving her Bachelor of Music degree here, Miss Graves was awarded a Master of Music Education degree from the Chicago Musical college and has done dis-

(Continued on page 4)

Open House

The College is inviting the people of Montevallo and students to the first public inspection of Comer hall, the new classroom and office building, and Reynolds hall, which has been remodeled and is to become the College Union building. They are invited to inspect these two buildings between the hours of 2:00 and 4:30 p.m., Saturday, January 20. There will be members of the faculty and staff in each building to explain what their uses are to be. Refreshments are to be served in Reynolds hall. This feature of the Open House will be in the hands of the Alumnae Secretary and the student government.

New Debate Teams Plan Six Contests For the 1940 Season

Six groups of debates have been scheduled for the spring season by J. H. Henning, debate coach.

Two debates with teams from Wheaton college, Wheaton, Illinois, will take place here, February 6, at 7:30 o'clock. The negative team will be Sara Peck Weaver and Yenna York. Affirmative speakers will be Annie Mae Paulk and Sara Rumbley.

Debaters from Presbyterian college, Clinton, South Carolina, will speak here, March 1, in the Reynolds Little theatre. Debates will be held at 4:30 and 7:30 o'clock.

The affirmative team of Mississippi State College for Women, Columbus, Mississippi, will debate the campus negative team, Tuesday, March 12.

Negative debaters from Washington and Jefferson university, Washington, Pennsylvania, are scheduled for debate, Wednesday, March 20.

The affirmative team will debate the women's team of the University of Alabama here, Tuesday, March 26.

Tentative plans have been made for debates with teams from Manchester college, North Manchester, Indiana; Spring Hill college, Mobile; and Huntingdon college, Montgomery.

Sculpture Exhibits Opens New Fields

The sculpture exhibit which opens January 29 in Bloch hall offers an unusual opportunity to those interested in art. The exhibit has been arranged through Robinson galleries, New York, producers of Limited Edition Sculpture.

This recently launched venture in the socialization of art is putting the best contemporary American sculpture within reach of average means. The pieces are duplicate originals, not reproductions.

Sculptors represented are: Alice Decker, Franc Epping, John B. Flannagin, Chaim Gross, Maurice Glickman, Margaret Brassler Kane, Robert Laurent, Oranzis Maldarelli, Antonio Saleme, Concetta Scaravaglione, Marion Walton, Anita Weschler, Warren Wheelock, William Zorack, Jose DeCreft, Dorothea Grum Caun, John Hovannes, and Carl L. Schnitz.

Mr. Ziolkowski Gives Concert At University

Mieczslaw Ziolkowski, professor of piano, has been invited by the School of Music of the University of Alabama to present a piano recital there, Wednesday, January 31.

Mr. Ziolkowski will play numbers from the recital which he gave on the campus recently. Among the compositions will be Beethoven's "Moonlight Sonata" and Mr. Ziolkowski's own composition, "Mountain Fantasy."

College Glee Club Begins 1940 With National Broadcast And Long Trip To Florida

"One Lump or Two?" Asks Mrs. Roosevelt

Alumnae Secretary's Holiday
Highlight Is Social Tea At
Capitol White House

Among the answers to the inevitable question, "What did you do during the holidays?" no one on the campus gave ALABAMIAN reporters a more newsworthy reply than the alumnae secretary, Miss Frances Ribble. She had tea and attended a musicale at the White House as Mrs. Roosevelt's guest.

"It all happened very unexpectedly," Miss Ribble said. "I was in Washington visiting relatives and paying some calls on members of our alumnae chapter in the capital. Mrs. L. H. Whitten, one of our active members, is an acquaintance of Mrs. Helm, the White House social secretary, and it was through her that the invitation came."

As luck would have it, Miss Ribble found her seat by that of the First Lady during the musical and dance program with which the guests were entertained. In the short chat with Mrs. Roosevelt, Miss Ribble forgot to tell her that she, too, writes a newspaper column. Her "Alumnates" are a regular feature of the ALABAMIAN.

McCloskey Writes Consumer Article For New Magazine

Dr. Gordon W. McCloskey, professor of sociology, is a contributing editor to the magazine published bi-monthly by the National Consumers Education association. The magazine was organized a year ago at Stephens college to provide teachers with accurate information on products.

Dr. McCloskey will contribute a column on the relations between variations in income and consumption. He states: "I think the association is going to fill a place in economics education that has been blank so far. Classic education has emphasized production and distribution rather than consumption. This recent emphasis on consumption will humanize economics, that is, it will focus economic analysis on human needs."

Registration Begins Now For Students

Students may get their registration cards for the second semester from the Registrar's office at any time beginning Tuesday, January 9.

After securing the registration card, each student should report to her major professor in order to have her program outlined and approved for the second semester's work. After program has been outlined, students should report to individual instructors for assignments to sections and at the same time receive the individual instructor's approval. Heads of departments will be found in their offices at scheduled periods which will be posted by each department head. As soon as cards have all been approved students should report back to the Registrar's office.

The Registration committee will meet in Palmer Auditorium on Monday, January 22, at 8 o'clock and will remain as long as necessary to adjust any student's schedule which is in conflict and to assist irregular students and entering freshmen with their schedules.

Students may make payments at Bursar's office beginning Monday, January 22.

"Alabama Day" Features Seventy-Five of Club Preceding Miami Visit

The Glee club will begin its 1940 season, January 20, with a nationwide broadcast, followed by an extended concert tour to Florida.

Seventy-five members of the Glee club will sing on the "Alabama Day" broadcast at the Municipal auditorium in Birmingham, Saturday night at 9:30. Governor Frank M. Dixon will be master of ceremonies on the program which will be carried by the 119 stations of the Columbia Broadcasting system through WAPI.

Twenty-eight members of the Glee club will leave, January 21, for a tour of southern Alabama and Florida. The group will be guests of the University of Miami for several days and on the return trip will give concerts in northern Florida, centering around Stetson university in Deland. Concerts in south Alabama towns will include programs at Samson, Florala, Andalusia, Elba, Enterprise, Ozark, and Wetumpka.

Nine-Day Tour

The tour will last nine days and will call for approximately two thousand miles of travel.

Students who will make the Florida trip are: Eloise Jones, Louise Wallace, Elizabeth McDowell, Marguerite Jernigan, Lenore Oliver, Elizabeth Griffin, Barbara Sims, Mary Alison, Jane Pitman, Mary Helen Moore, Evelyn Alison, Margaret Stallworth, Mary Beall Hall.

Flidera Tapia, Marjorie Grimes, Sara James, Lois Anne Smith, Minnie Priester, Olive Barnes, Margaret McAllister, Edna Hays, Sara Cartwright, Cathleen Waddell, Jerry Camp, Ozzelle Deason, Elizabeth Gullledge, and Fay Prater.

It's Open House At Tearoom Monday

Don your best sweater and skirt and the food's on the house!

The long awaited new tearoom will open in Reynolds hall, Monday night, January 22, with a grand housewarming. The tearoom will be open from 7:30-10:30 to entertain the students who will arrive in groups. Y. W. C. A. cabinet members will serve coca-colas and cookies to the musical accompaniment of a string ensemble.

Furnishings for the tearoom include chromium furniture and venetian blinds. There are several booths for semi-privacy of dates. Canvas murals will be added later.

A notice will appear later in the bulletin, announcing what groups may be expected at what times at the tearoom "housewarming."

Jeanne Espy Is Elected New Freshman Leader

Jeanne Espy will lead the freshman class in and out of its activities during the rest of the 1939-40 term. She was chosen president in the elections, January 11. Running against her were Sara Reddoch, Naomi Meyer, and Sue Holman.

Other representatives chosen from the class were Florence Bennington, vice-president; Shirley York, secretary; Margaret Price, treasurer; Barbara Ames, representative to athletic board; Lois Blake, executive board; Nancy Powers, publications board; Annie Ruth Beasley, Mary Curtis, Allie Ellis, Jeanne Espy, Adaline McLendon, Sara Reddoch, Martha Ward, Dorothy Watson, Gwendolyn Williams, and Shirley York, senators.

New Edition of Tower Magazine Points To True Significance of Campus Landmark

A new accent, a new aspect—both of these are stressed in the first 1939-40 issue of the TOWER, edited this year by Madie Belle Ward. Original selections written by members of all four classes contribute to the thought behind the TOWER of its being abstractly beautiful but also basically useful. This theme is carried out in the new thoughts, ideas, and forms of writing which are found in this issue.

An interpretation of the purpose of making the TOWER a thing of past and present beauty is found in the attractive cover design, drawn by Virginia Boykin.

With these goals in view, this issue of the TOWER presents selections ranging from the most sensuous imagery to the most striking reality.

One of the most significant features of this issue is a section entitled: "Theorem: 1939: What is Vital?" Initiating a new mode of presenting the thoughts and opinions of certain students on the campus, this piece of group writing is very representative of the thinking of many other students at Alabama College.

Delving into the question of what is vital, and attempting to analyze the varied impressions and answers to this question provided by a rich

subject around which to center a composite piece of writing. Truly, this "Theorem: 1939" is one to make the TOWER readers ponder upon its significance.

Recently, many articles have been written and many speeches have been given on the subject of propaganda. The article, "Student Slants on Propaganda," presents a very complete survey of the problems of propaganda and gives various ideas that have been advanced by contemporary writers. The students' reactions to these ideas and the comparisons drawn are very interesting to read and form a new type of TOWER material.

THESE ARE OUR LIVES, reviewed by Mary Sterne, is one of the recent books to which we Southerners should pay particular notice, for it gives a living picture of the real lives of Southerners, not as a Northerner sees them, not the prototype, "Southern Aristocrat," expected by many readers, but Southern people as they really are, and their lives, as they are told to members of the Federal Writers' project of the Works Progress administration of North Carolina, Tennessee, and Georgia. These interviews have taken the information they obtained and put it into

(Continued on page 4)

EDITORIALS

Good Luck on Exams!

"Honesty is the best policy"—it's old as the hills, and it's withstood years of wear and tear. And yet, in this modern age of "humpty-diddle, skedadledy-do," it's still as powerful, threatening, popular and true as ever before.

The semester is almost over and it's time again to present your talents and receive your rewards accordingly. The word EXAMINATION itself is terrifying, almost distracting. But it's for you individually and not in collaboration with the help of several or even one other person.

Sermons like Good Sportsmanship, Religious Life, Leaders of Tomorrow are excellent—and important to remember. But the only real thing to consider is YOU.

"You have to live with yourself, and so
You want to be fit for yourself to know."

Be honest with yourself. If you've done your best all the term, you're bound to win. If you haven't, then you've learned your lesson but you'll have another chance to prove your worth. If you have no confidence in your own ability, then why think so much of anyone else's?

It's A Small Tower!

We, who are taking such an active part in the program of the new type curriculum, are always pleased when our campus progresses, tries new things.

That is only one reason why we are so praiseworthy of our new TOWER—it has "improved on tradition."

Feeling the need for a new, more "down-to-earth" type of material, Madie Belle Ward, with the help of a selected staff and other students, has given us a book, a truly literary composition, which possesses in its poetic lines a deeper meaning than ever before.

We especially commend "These Things Are Vital." We like the "newness" of the idea, but we are more impressed with the idea itself.

Congratulations, TOWER staff members! Thanks for what you've given us—a book which will hold memories in years to come; a book filled with beautifully expressed, rhythmic words and phrases, between which lines we've read thoughts powerful and capable enough of building or destroying a kingdom.

"I Hereby Resolve . . . "

It's New Year's—1940!

It's time to reminisce—remember a year ago today? Remember the highlights? When you hit bottom? Mistakes you made? Dreams you dreamed, realized, and forgot? Remember friends? School? Graduation? Vacation? School again?

And now it's all over. The slate has been wiped clean and we're ready to travel the same road again—not the same, for now our hopes, dreams, and ambitions are greater than ever before.

Happy New Year to everyone from the ALABAMIAN staff! We hope you'll find life to the fullest of your expectations.

Make your new year's resolutions and live them. And as a starter:

"Do more than exist—live."
"Do more than look—observe."
"Do more than read—absorb."
"Do more than hear—listen."
"Do more than listen—understand."
"Do more than think—ponder."
"Do more than talk—say something."
"Hitch your wagon to a star" and may this be the best year you've ever known.



Campus Gossip

By 3 Snoops

This is ye old campus snoop, really on her last leg, but at least I've still got a leg to stand on and I'm here to tell you that many a one-legged person is able to go places, see and hear things. In other words, chillun, let down your hair and let's gossip.

A certain little bunch of seniors have little room to talk. There's no one that loves the choicest bit of gossip about anyone more than yours truly, but I do get kinder hot under the collar when all they do is sit around talking about other people and what they do and say. When all the time the only difference in the other people and them is the fact that the others don't make any bones about what they are doing. After all, nothing is secret down here. Why try to hide anything from anybody else?

By the way, Willie, are you traveling for any particular company, or are you in business for yourself? There are a few rooms left yet. Hurry though, before spring cleaning takes place. Maybe it's a good thing your roommate is a traveling saleslady, too. Works nice, doesn't it? We wouldn't know, but just from observation and rumor, it sounds O.K.

Hewell has a new complaint. She doesn't mind borrowing from others nor lending to others—but I think she does mind playing for keeps. Better give it back girls—she's on a rampage.

Speaking of honey—now don't say who was, for I am—or even peas in a pod—there's one bunch of seniors that stick together so close that even the queen bee (that

buzzes all the time) has a little trouble in prying them loose long enough to wade into the middle of things and stuff or sompin,' mostly or sompin.' I don't wanta ever hear anybody say that they think it's silly for a certain bunch to run around together all the time. Bees do stay close together, you know, and do they buzz!

Oh, oh, before I forget—just one more word about spring cleaning. A lot is thrown away and many old things are rearranged in such an order that one doesn't even recognize the original. House cleaning really means a lot—especially a lot of trouble, for it just will upset a few careful plans—even in the best of families.

Did you hear what happened in the smoker last week? My "last leg" was a bit weak so I got there too late to get the inside dope. I won't let you down again. But from all I gather, "Smoke Gets in Their Eyes" and I hear that it was "Love in Flames." Too bad, Sara.

And speaking of songs, Mary Beddow's theme is "Oh, How I Hate to Get up in the Morning"—did you say morning? Why, the first day after Christmas holidays we ate breakfast in the middle of the night.

The next time you give out of something to do, make a visit to Adolescent Alley, why don't you? Santy brought Bitsy Robbins a double for Christmas.

Dr. Trumbauer's directing class is running a close race with Mr. Warfield. Congratulations, girls! We can see your names in lights already.

We aren't turning this into a question box, or anything, but there are a few points we'd like to clear up so we can start the new year right:

1. Why aren't we seeing as much of Adolescent Alley in Ramsay as we used to? Is she catching on?
 2. What's wrong, does little Ingram snore? Won't somebody divide roommates with her?
 3. Cookie, why do you always keep your eyes on to Morrow? Who are you afraid of, the juniors?
 4. Chris, what stalled that visit to the Publications board the other day even after Ann said she'd go with you?
 5. Mother Burton, we hear you like to shoot firecrackers—please tell us the inside story.
 6. Martha T., did you ever hear of a person having two shadows? And how's the Pole?
 7. Don't you just love to go to flitting ('scuse me, modern dancing) class, Virginia Wright?
- Colonel, these are some Ribbles, we mean riddles, for you to solve.
- The members of the junior class appreciate those more fortunate people who will furnish prom dates by request. Thanks just the same—no, thanks. This is leap year.
- And speaking of studies, here's hoping you survive the exams—and make good, too.
- And we haven't wished you a happy new year yet. Here's to 1940, and lots of gossip—that's our resolution.
- Good night! Ho hum!

Change and Exchange

ADVICE TO THE CO-EDS

A sophisticated girl is one who knows how to refuse a kiss without being deprived of it.

Jealousy is a kind of friendship that exists between women.

A girl should be beautiful and dumb—beautiful so I'll love her and dumb so she'll love me.

—The Washington Elm

DEFINITIONS

Gravity—A mystery of the body, invented to conceal the defects of the mind.

Politician—One who shakes your hand before the election and your acquaintance afterwards.

Dictator—A man who thinks he can take it—no matter to whom it belongs.

Humorist—A man who feels bad but who feels good about it.

—Reveille Echo

A colored preacher was hearing confession. In the middle of it, he stopped the young sinner, saying—"Young man, you ain't confessin', you's braggin'."

Exams are just like women,
This statement is quite right:
They ask you foolish questions,
And keep you up all night.

—The Kalamazoo College Index

Then there was the cannibal's daughter who liked the boys best when they were stewed.

Women are seeking
The great open spaces;
Blouses with eyelets
The sheerest of laces
Stockings of mesh,
A sandal that shows
Through punctured partitions
Sections of toes.
It goes very hard
On sensitive souls
To step out attired
In nothing but holes!

Jumping at conclusions is the only mental exercise some people get.

"I think the greatest ravage of war is this—it kills off the best of living humanity."
If it destroys the fit, it preserves the unfit. That means the generation to come is biologically weakened.

—Beulah College

"HIS MEALS HAVE ELEVEN STAGES"

1. Milk.
2. Milk and bread.
3. Milk, eggs, bread, and spinach.
4. Oatmeal, bread and butter, green apples and all-day suckers.
5. Ice cream sodas and hot dogs.
6. Minute steak, fried potatoes, coffee, and apple pie.
7. Boullion, roast duck, scalloped potatoes, cream-ed broccolli, fruit salad, divinity fudge and demi-tasse.
8. Pate de foie gras, weiner schnitzel, potatoes Parrissienne, egg plant a l'opera, demi-tasse, Rochefort cheese.
9. Two soft-boiled eggs, toast and milk.
10. Crackers and milk.
11. Milk.

SHORT STORY OF THE WEEK

Freshman: Mary is the girl back home and I love her dearly.

Sophomore: Mary is the girl back home I write to.

Junior: Mary is the girl back home.

Senior: Mary is a girl's name.

What's that which we all love more than life,
Fear more than death or mortal strife—
That which contented men desire,
The poor possess, the rich require—
The miser spends, the spendthrift saves,
And all men carry to their graves?
The answer is nothing.

—The Star of Hope

MISTAKES

When a plumber makes a mistake, he charges twice for it. When a lawyer makes a mistake, it is just what he wanted, because he has a chance to try the case all over again. When a carpenter makes a mistake, it is just what he expected. When a judge makes a mistake, it becomes the law of the land. When a preacher makes a mistake, nobody knows the difference. BUT, when the editor makes a mistake—good night.

—Tulane Hullabaloo

Question: What does a bride think when she walks into the church?
Answer: Aisle, alter, hymn.

—The Star of Hope

The giggling girl is not so sure to grow up a laughing woman.

The ALABAMIAN - Alabama College

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News In Brief

Dr. W. H. Trumbauer, director of dramatics, is the new chairman of a committee on policy for "Players Magazine." He was elected at the recent National Speech, Theatre, and Players convention in Chicago.

Grant Wood, a recognized master of the American school of painting, is going to lecture, January 20, at 8:00 at the Thomas Jefferson hotel. His coming is being sponsored by the Birmingham Art club and a number of students and faculty members of the college are planning to attend.

THE CLEARING HOUSE has accepted for publication the article, "A New Type Commencement Program for Progressive Education," by Miss Elizabeth Utterback. Miss Utterback also has an article in the December, 1939, CURRICULUM JOURNAL entitled "High School English Based on Social Studies." Dr. Henry Harap, the editor, asked Miss Utterback to write this after observing her work here.

Miss Elizabeth Utterback spoke to the high school teachers of Jefferson county at Phillips high school in Birmingham recently. Her subject was "The New High School in a New Era."

Mrs. Mary G. Bickler, consultant in family life education, is teaching a course in parent education at Opp. This group will meet each Wednesday for the next four months.

Dr. Leah Dennis, of the English department, has been made secretary of the Modern Language association dealing with "Literary Tendencies During the Latter 18th Century." For three years Dr. Dennis has been a member of a research group conducting an inquiry in this field.

Dr. Minnie L. Steckel, student counselor, spoke at a special convocation for the women students of Alabama Polytechnic institute, Thursday, January 11, at the invitation of Dr. Rosa Lee Walston. Dr. Steckel's subject was taken from her latest bulletin, "Alabama Women and Their Employers."

Dr. Steckel's new study was mentioned very favorably in the current issue of INDEPENDENT WOMAN.

Dr. J. I. Riddle, professor of education, is assisting with a survey of Montgomery public schools with reference to possible expanding of building facilities there. Engaged with him on this work are Dr. H. Clifton Pannell of the University and Dr. Laben Smith of Auburn.

Two recent graduates of Alabama College, Miss Louise Hamilton and Miss Marjorie Browne, have been granted Commonwealth Foundation fellowships in the field of sociology, according to an announcement by Dr. Katherine Vickery, of the committee on graduate study at Montevallo.

Miss Hamilton, whose home is Demopolis, has elected to study at the New York School of Social

(Continued on page 4)

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TUES., JAN. 16	WED., JAN. 17	THURS., JAN. 18	FRI., JAN. 19
8-10	8-10	8-10	8-10
All 2nd hr. classes (9-10) which meet MWF or on any of these days.	All 1st hr. classes (8-9) which meet TTh or on any of these days.	All 1st hr. classes (8-9) which meet MWF or on any of these days.	All 2nd hr. classes (9-10) which meet TTh or on any of these days.
10-12	10-12	10-12	10-12
All 6th hr. classes (2:30-3:30) which meet TTh or on any of these days.	All 4th hr. classes (11-12) which meet MWF or on any of these days.	All 4th hr. classes (11-12) which meet TTh or on any of these days.	All 6th hr. classes (2:30-3:30) which meet MWF or on any of these days.
1:30-3:30	1:30-3:30	1:30-3:30	1:30-3:30
All 5th hr. classes (1:30 - 2:30) which meet TTh or on any of these days.	All 3rd hr. classes (10-11) which meet MWF or on any of these days.	All 3rd hr. classes (10-11) which meet TTh or on any of these days.	All 5th hr. classes (1:30 - 2:30) which meet MWF or on any of these days.
3:30-5:30	3:30-5:30	3:30-5:30	3:30-5:30
All 8th hr. classes (4:30 - 5:30) which meet MWF or on any of these days.	All 7th hr. classes (3:30 - 4:30) which meet TTh or on any of these days.	All 7th hr. classes (3:30 - 4:30) which meet MWF or on any of these days.	All 8th hr. classes (4:30 - 5:30) which meet TTh or on any of these days.

Music and Comedy Will Entertain You

THE GREAT VICTOR HERBERT—Sunday and Monday.

It will be a holiday for Victor Herbert lovers when "The Great Victor Herbert," starring Allan Jones and Mary Martin, comes to town Sunday and Monday, January 21-22.

Allan Jones, Mary Martin, and adolescent Suzanna Foster sing Victor Herbert's beloved melodies with the enthusiasm they deserve. Mary (My-Heart Belongs to Daddy) Martin will thrill audiences with her simple loveliness and fresh sweetness. Suzanna Foster as Victor Herbert's (Walter Connolly) daughter, is charming. Allan Jones, as always, does his part well.

This motion picture is not the story of the life of Victor Herbert, but the story of how he pushed two struggling young singers, Allan Jones and Mary Martin, to success. Allan Jones and Mary Martin are cast as lovers who will touch the heart strings of all who have ever loved or wanted to love. Allan and Mary marry, and Mary finds success with her pure, sweet voice.

This is a picture you shouldn't miss if you like Victor Herbert music, or if your heart beats faster over young love and its tender manifestations.

THE CHICKEN WAGON FAMILY—Tuesday and Wednesday.

Jane Withers will appear in another of the family pictures that have become favorites in the past few months. "The Chicken Wagon Family" is a picture of underprivileged people. Jane Withers lends her usual wholesome fun to this in-the-family-way plot.

HE MARRIED HIS WIFE—Thursday and Friday.

"He Married his Wife" is another romantic comedy, this one starring Nancy Kelley and Joel McCrea. We should admire Nancy Kelley as one of the few actresses who can still fit into pictures after being out of the running for several years. These two actors show they are veterans in the trade by the skill with which they do their parts. Nancy Kelley and Joel McCrea make fine lovers, too.

Home Economics Majors Present Fashion Show

The sophomore and junior clothing classes will present a fashion show in Palmer auditorium, Thursday, January 25, at 8 o'clock. The juniors will model dresses and display the small boys' suits they have made.

On the planning committee of the junior class are Mae Pearl Hocutt, Katherine Turnipseed, and Hazel Cox. Working with the sophomore planning committee are Kathryn Watford, Grace Jones, Yancey Bailey, and Beulah Kathryn Gul-lage.

Members of the home economics department who have recently received places as teachers are Sylvia Lantz, home onomics supervisor in Andalusia; Berneese Bynum, vocational teacher at Red Level; Rebecca Smith, vocational teacher in Ashland; and Laura Lou Garrett, doing vocational work in Coffee county.

SPORTS

By Sara Harris, Sports Editor

Miss Margaret McCall, head of the physical education department, was appointed chairman of a committee to direct a survey on soccer for THE RESEARCH QUARTERLY. The survey will be made to determine the status of soccer for women in colleges and universities of the south, combined with a survey of methods of teaching soccer.

Miss Elizabeth Conn, physical education instructor here, and Miss Helen Pendergast, connected with the L. S. U. physical education department, will serve on the committee. The survey was mentioned in an article in the December issue of THE RESEARCH QUARTERLY of American Association for Health, Physical Education, and Recreation. Questionnaires were mailed to 203 directors of physical education in fifteen southern states. Some of the pertinent questions were: What per cent of the colleges and universities in the south include soccer in their program? Is soccer required of majors? Of non-majors? What is the average length of the class period for activity classes?

Harriette Donahoo, who is basketball councillor, wishes to send out a warning plea. She says, "Don't break down your resistance preparing for examinations this week, and don't let your basketball enthusiasm wane because practice will begin as soon as the doors of Reynolds are opened. There have been no practices yet because of classes in the Field House after 4:30."

Miss Elizabeth Conn, Mrs. Marva Hough Notestine, and Miss Margaret McCall, members of the College Board of Officials, will conduct basketball ratings at the State Teachers college at Livingston, Friday and Saturday, January 12-13.

Dr. Steckel Analyzes Recent Study at Meeting

Secretarial Club

Dr. Minnie L. Steckel, student counselor, presented an analysis of her most recent study, "Alabama Women and Their Employers," at a meeting of the Secretarial club, January 4. Dr. Steckel gave a very interesting account of a survey that was made to find the various characteristics of women employees that employers thought most important. Dr. Steckel has done an excellent piece of work in making this study.

Plans are under way for a great Valentine's party in February. It is going to be one of the biggest social events the club has had.

International Relations Club

The International Relations club met Wednesday, January 10. The program consisted of a question and answer group. Questions dealt with current events, both national and international. Some of the questions asked were about recent appointments made by the president, about such figures as ambassadors, Democratic and Republican candidates, and other leading men. The meeting served as a general check-up on recent world events.

Finnish Relief

The International Relations club is beginning a drive for contributions to Finnish Relief fund. Contributions of any amount will be gladly accepted. There will be someone to call on you within the next few days.

If You Want a Man, Here's Your Chance!

It's an old Scotch law—it's an old English custom. It's the old maid's dream; it's the bachelor's nightmare. It's as old as time, as modern as nail polish. We herald its coming with sirens and horns, firecrackers and champagne. We sit up all night to wait for it. We call it—LEAP YEAR!

Leap Year! When girls propose—and boys refuse. Every old maid waits for it, and prays for it—and keeps her weather eye peeled for a man! What man? Any man!

It's a privilege accorded once every four years. Yet we get gyped at that. Under the old Scotch law every man who refuses a proposal made during Leap Year "shall furnish his rejected suitor with a forfeit of one silk dress."

How many silk dresses have you collected so far this year?

Speech Students Plan Book Reviews

Seven current books will be reviewed by speech students during the first week after exams.

Frances Ward will review Rachel Field's "All This and Heaven Too." Yenna York will discuss "Again the River" by Stella Morgan.

Ethel Vance's "Escape" will be described by Pauline McCool. "One Fight More," written by Susan Ertz, will be reviewed by Gladys Fuller. Flora Jane Abney is to discuss "Ordeal" by Neville Sheet.

Mary Kelly Porter will be the reviewer of "Winter in April" by George Jean Nathan. The final review will be of "Black Narcissus," written by Rumer Godder, by Nell Wooten.

Bulletin announcements will give the time and place of the reviews.

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Alumnotes

By Frances Ribble Alumnae Secretary

Members of the Washington Alumnae chapter entertained Dr. A. F. Harman at a luncheon at the Army-Navy Country club in Washington, Saturday, January 13.

Present at the meeting, in addition to the former students of Alabama College, were several of the wives of representatives from Alabama; Miss Kathryn McHale, general director of A. A. U. W.; Miss Carrie Sutherland, president of Arlington Hall and a former member of the Alabama College faculty; and Miss Rochelle Gachet, soon to be connected with Alabama College as director of the vocational guidance service.

Dr. Harman spoke to the group about the College as it is today and its plans for the future.

Under the guidance of Mamie Lou Smith Wheeler, '18, the Washington Alumnae chapter has had an active year. Their December meeting was in the form of a benefit luncheon, proceeds of which were sent to the Reynolds hall equipment fund.

On a visit to Washington during the Christmas holidays, Frances Ribble, alumnae secretary, was entertained at a luncheon at the home of Mrs. Wheeler. The following alumnae were also present: Jane Howell Huie, '37; Frances Hartzog McGregor, ex-'37; Linnora Harvey Whitten, '14; Sara Howell Keen, '33; Ruth Little Scott, '26; Rosalie Willis Tate; Mary Pinkston Lampson, ex-'11; Elizabeth Storrs Owen, ex-'22; Frances Warner Baldwin, ex-'21; and Mrs. Wheeler.

Louise Hamilton, '33, is attending the New York School of Social Work where she received a Commonwealth Foundation fellowship. She is studying in the field of psychiatric case work. Previously Louise was connected with the State Department of Public Welfare and later with the Faith home, a private children's agency in Houston, Texas.

Several members of the faculty received Christmas greetings from Iris Lewis Gagnon, '29, who is living in the Philippine Islands, where her husband's business is located. She expects to return to the United States at some time during 1940.

Another Far Eastern alumna, Dorothy Davis McConaughy, '37, was heard from recently. She and her husband, an American, consul, have moved to Osaka, Japan, from Kobe where they were previously located.

Minnie Sellers, '17, who is now training consultant for the WPA, was on the campus shortly before Christmas where she met with a group of faculty and town people

(Continued on page 4)

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News In Brief

(Continued from page 3)

Work. Miss Browne, from Plant City, Florida, has chosen the University of Chicago. The stipend from the Commonwealth Foundation is sufficient to cover all school and living expenses during the period of study. Both Miss Hamilton and Miss Browne were honor graduates of Alabama College, Miss Hamilton of the Class of '33, Miss Brown in '36. Miss Hamilton has been working with the State Department of Public Welfare, and Miss Browne has been on the staff of the State Training School for Girls in Birmingham.

Two members of our music faculty, Mr. Miecislaw Ziolkowski and Mr. York Kildea, served as judges for the contest at the Birmingham Conservatory of Music to select a soloist who will be featured with the Birmingham Civic symphony. Mr. Roy McAllister was chosen.

Ideas and methods of teacher training and elementary school speech that have been in practice here for the last four years were discussed by the National Association of Teachers of Speech as new ideas in the field, according to J. H. Henning who recently attended the meeting of the group.

Miss Kellogg to New Orleans

Dr. Joyce L. Kellogg of the English department spent a part of her holidays attending the Modern Language association in New Orleans. Members of the section dealing with romantic poets evinced much interest in the study of the life and works of Charles Lloyd which is now engaging Miss Kellogg's attention.

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Alumnotes

(Continued from page 3)

to discuss the possibility of a recreational program in Shelby county.

Pope Byrd, '38, is now child welfare worker in Shelby county. Ibbie Jones, '27, has obtained a year's leave of absence from Troy where she has been dietitian at the State Teachers college. She expects to attend Columbia university next semester.

Among the recent marriages are those of:

Jack Bowden, '36, to John R. Hardy, Jr., of Montevallo, on December 30.

Allison Blair, '30, to Albert McKinley Rains of Gadsden, December 29.

Imogene Sharpe, '39, to John F. Woolf of Anniston, December 2.

Mary Frances Larmore, '37, to Joseph E. Longshore of Birmingham, on December 23.

Fairye Carpenter, '39, to Saxon L. Wise of Clayton and Birmingham, January 3.

Sylvia Raymon, ex-'39, to Nathan N. Fleisher of Opelika, January 7.

Muriel Long, ex-'40, to Winifred Morris Grissom of Augusta, Georgia, December 19.

Goetna Goode, '39, was married to Allan M. Ames of Washington, D. C. in the fall.

Jane Fowler, '37, will be married to William Rux Carter of Birmingham, February 17.

The engagement of Agnes Postell, '35, to Robert L. Stevenson of Birmingham was recently announced. They will be married in late February.

Tower

(Continued from page 1)

what promises to be one of the most important books of today.

"When Labor Speaks," by Jeanne Appleton, an interview of A. F. of L. leaders in Alabama, provides an article which will give its readers subject for much controversy and discussion. The TOWER editor hopes to give in the next issue the C. I. O.'s views on present-day labor problems.

The short stories, poems, and essays show a great variety of subject matter and treatment of material.

Poldi Mildner

(Continued from page 1)

into my life?" Poldi has many proposals, most of them in sentimental fan letters from admirers of her art and youthful appearance.

Poldi Mildner has a great lesson to teach: Youth can achieve as well as age. Poldi Mildner is the living incarnation of this truth and is a challenge to young people the world over.

Woman, man-chaser, will get her break this year—it's leap year.

Susan Graves

(Continued from page 1)

tinguished research in the field of folk music at Harvard.

It is one of her theories that folk music taught in elementary schools, in correlation with world geography, would serve as a basis for better world citizenship and a greater appreciation of music. In her series of folk music forums, she traces the beginnings of the world's folk music, broadcasting representative selections from many nationalities and racial groups. The theme of

her program series is that a better understanding of the peoples of the world is brought about through a knowledge of their folk lore.

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Drama Group Is Presenting "Our Town"

Pulitzer Prize Play Will Appear on Campus Miss Gould Directing

"A beautifully evocative play, a hauntingly beautiful play," said the NEW YORK TIMES of "Our Town," to be presented by the Alabama Players, Thursday and Friday evenings, February 1-2.

Miss Ellen-Haven Gould, director of the play, says, "We feel that interest in the play and the type of play it is will be so universal that no one should miss it. In order to take care of conflicts the players have decided to give two performances."

"Our Town," a Pulitzer prize play by Thornton Wilder, has had favorable reports by competent critics. Robert Benchley wrote, "There is no doubt that any season could count it as a play ever moved me so deeply." "Our Town" was hailed on all sides as "not a clever imitation of life, but something of the beat and wonder of life itself." Another critic said, "A rare and charming picture of America which tightens your throat and makes your spirit roar."

Men Cast in Play

Boys and men from the faculty and faculty families are cast along side girls in the play. Mr. Jack Warfield will play the Stage Manager. Dr. Gibbs will be played by Lois Blake. Kapsoon Kim has been cast as Joe Crowell, Jr. Jean Espy will take the part of Howie Newcome. Yenna York will be Mrs. Gibbs.

Christine Griffin will portray Mrs. Webb. George Gibbs will be portrayed by Frances Coley. Dorothy Coleman's part will be Rebecca Gibbs. Jimmie Henning is cast as Wally Webb. Frances Ward will play Emily Webb. John Orr's part is Professor Willard. Mr. Webb will be played by J. H. Henning. The woman in the balcony will be portrayed by Mary Scott Howell. Mary Green Johns will play the lady in the box. Dr. Gordon McCloskey will act the man in the auditorium. Shirley York will be Simon Stevenson. Annie Mae Paulk's part is Mrs. Soames. Mary Anne Edwards will play Constable Bill Warren.

Patricia Smith will portray Jo Crowell. Baseball players will be Marjorie Brabston and Harriette

(Continued on page 4)

Local Man Speaks To Economics Group

Methods of Developing Rural Areas Is Dominate Feature Of Editor Wyatt's Talk

Mr. W. M. Wyatt, editor of the MONTEVALLO TIMES, discussed some techniques of rural improvement with an economics class in Comer hall last Friday morning. Mr. Wyatt pointed out that college students can provide a great social service by helping plan and administer programs and meetings that will stimulate rural people to make complete use of their resources.

Mr. Wyatt has set an excellent example. Two weeks ago he served as master of ceremonies at a community meeting held at the local high school. Mr. Wyatt has agreed to serve in the same capacity at future meetings.

You have been a help, Mr. Wyatt. Come back.

Renewal Of Snow Scenes Will Occur At Junior Prom

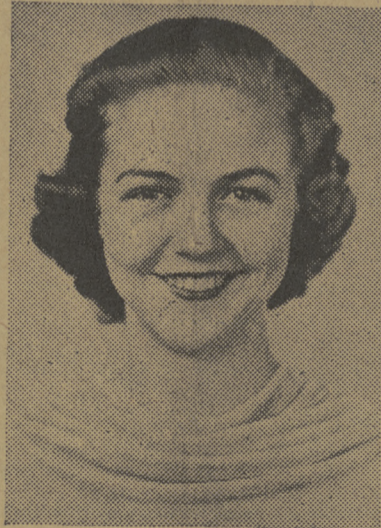
Spectacular class dances seem to be in vogue this term—the Sophomore Hop with its elaborate southern setting started the trend, and now the juniors were really splurging on an unusual winter idea carried out January 27.

Through an igloo couples entered the Field House where the first thing to attract their attention was a breath-taking snow scene from which the lead-out originated. Coming from behind tall, silvery white trees, partners for the lead-out met at the top of a snow hill where they were silhouetted against the sparkling winter moon. As they walked down a ski slide the orchestra played "Winter Wonderland," "Igloo," "June in January," and other appropriate numbers while snow was falling all around.

At the end of a lane of snowmen which lined the two long walls of the Field House, a similar snow scene formed a suitable background for the Auburn Knights orchestra which was seated in a large sleigh. The penguin motif which decorated the dance programs was also carried out in music stands.

Hat check booths were disguised as rustic ski lodges with icicles hanging from the roof. Icicles were an interesting feature of the decorations as they glittered from every rafter of the Field House, and punch was served from ice punch bowls on top of huge snow banks.

Student Body Chooses Pratt and Letson For Purple and Gold Leaders; Canon And Diamond Are Selected Assistants



Jean Letson, left, was chosen leader of the Golds, and Emily Pratt, right, leader of the Purples, for the 1940 College Night performances, February 23 and 24. Mary Diamond is assistant Gold leader and Ann Canon, assistant leader of the Purples.

Excited Atmosphere Pervades Entire Campus With Annual Opening

Jean Letson and Mary Diamond, leader and assistant of the Golds; Emily Pratt and Ann Canon, leader and assistant of the Purples, were chosen to head the College Night performances, February 23-24.

The leaders and assistants chose sides from the members of the student body Friday, and already the campus is seething with excitement.

The College Night performances is the greatest all-student tradition and highlight of the year on the campus. It is the culmination of four weeks' creative activity by the two sides, Purples and Golds. Each side writes, composes, directs, and stages stunts, impersonations, slow songs, pep songs, and special music. College Night is under the general supervision of the executive board and the entire student government association. The board makes and executes the general rules concerning the programs.

Judges selected by a faculty committee will rate the performances and announce the winning side at the last performance. The programs will be judged according to originality, literary quality, actual presentation, and cost of either side.

College Night is widely known and has been complimented throughout the state and the south. It is accompanied by an atmosphere of rivalry, secrecy, and good sportsmanship.

Howard Masquers Featured In Palmer

The Howard Masquers, Howard college, will present "The Shoemaker's Holiday" by Thomas Dekker, in Palmer hall, February 7, at 8:15.

The play will be directed by Frederic Meyer, assistant director of the dramatics department. Miss Antoinette Sparks is director of the department. The cast of characters includes Lydia Haisten, Evelyn Murphee, Doris Walls, Gussie Burton, Sarah Jordan, Herman E. Smith, "Kenny" Baker, Rodwell Calhoun, Jerry Walker, D. C. Stringfellow, Bill Gwin, L. A. Ratley, Mary Louise Shirley, Stewart Bell.

Robert Armstrong, Jr., Marion Headley, Guy Alfred, Marjorie Holcomb, Saranel Burford, Rollin Lincoln, Mildred Vann, Anne Clare Cooper, Dolphus Price, Frances Galbreth, Charline Harrison, Frances Goodrich, Joyce Janelle Hostetter, Jack Olliphant, Rosalind Carter, Norma Jean Sanders, Jappie Bryant.

University of N. C. Asks Alabama College To Give Play at Fete

Alabama College has been invited to produce a play at the North Carolina festival, April 4-6. The festival is an annual event, and this year will celebrate the twenty-first anniversary of Dr. Frederic H. Koch and his work with native Southern drama at the University of North Carolina.

Dr. W. H. Trumbauer has announced that it is probable that Alabama College will present the play "Dark Holiday" by Jack Borefield of Birmingham. Alabama College was one of nine schools to be honored by receiving an invitation.

Directing Class Completes Semester With Presentations Of Six Plays Given By Dr. Walter H. Trumbauer

Six members of Dr. Walter H. Trumbauer's directing class presented a group of plays in Palmer hall to close their semester course. Members of the class included Kapsoon Kim, Ellen Preuit, Annie Mae Paulk, Kate Corcoran, Mary Greene Johns, and Mary Belk.

Mary Belk presented "The Weather Breeder" by Merrill Denison. The play was a character study of an old farmer who falsely believed he was a weather prophet. The cast included John, the farmer, played by Ann Jackson, Lize by Celia Killingsworth, Jim by Nell Wooten. Virginia Nancarrow portrayed Lini and Nancy Merrill plays Muri.

"The Rich Young Man"

Saturday Kate Corcoran produced "The Rich Young Man" which was based on the first act of "The Nadir Hour," a play by Mrs. Marjorie Woods Austin of Meridian, Mississippi. This play gives the Hebrew view of the crucifixion. The theme was that of the rich young man who rejected Christ and the effect of his action on his family. Jean Espy was the rich young man; Mattie Sue Odum was his father, and the mother was Tippy Swift. Terah was portrayed by Gene Allen, Deborah by Carolyn Raborn, Suzanna by Melba Ruth Jones, Theda Wyatt was cast as Leah, and Eloise Martin as Zol. Eloise Shores from the Montevallo high school was Zuni.

"Simon, the Broad-Shouldered"

Monday night, January 8, a trio of plays were given. Among them was "Simon, the Broad-shouldered" given by Mary Greene Johns. This play, which was also based on Mrs. Austin's "Nadir Hour," gives the Cyrean point of view of the crucifixion. Mary Louise Rheay was Simon; Mary Scott Howell was his mother, Judith. Alexander was portrayed by Mabel Westley and Rufus by Ellen Thompson. Hazel Morrow was Rachel and Vera Parkmen was Abigail, Simon's wife.

Ellen Preuit's play was "At the Receipt of Customs" by Mrs. Jean Cameron Agner of LaFayette, Alabama, former president of the Writers' conclave. The presentation involved the problem of the tax collector and the people, with undercurrents of the Jew and Gentile.

The cast included Sara James as Rachael, Helen Harris as Abdon, Dot Watson as Kezea, Clara Nell

Lynn as Augusta, Lucile Argo as Leni, and Lois Blake as Samuel.

The last play presented Monday night was "Molten Rubins," produced by Annie Mae Paulk. This play was written by Mrs. Marjorie McWorter of Birmingham, who is assistant director of the Play Service bureau which is a WPA project under Alabama College sponsorship.

The plot is laid in the Middle Ages and centers about the master glassmaker's effort to make red glass. The master was Yenna York, and his daughter, Heloise, was Dorothy Coleman. Sara Reddoch was Francois, and Gladys Fuller the priest. Simon was played by Jean Vick, the duke by Ezelle Bonner, the messenger by Srilley York, and the devil by Christine Griffin.

Kapsoon Kim presented her play, "The Twilight Saint," by Stark Young, December 18. The play centers around the happiness St. Francis of Assisi brings to Guido, a poet who has failed in poetic attempts because of the illness of his wife. Martha Ward was Guido, his wife was Martha McRae, Gene Savely was Pia, and Patricia Smith was St. Francis.

Modern Tea Room Gives Gala Opening

That the old order changeth is nowhere more evident nor more welcome than in the modern tea room in the new Reynolds. This new order which might appropriately be called the knights of the square table, was ushered in by a great joust on the night of Monday, January 20.

Great honor is due and should be bestowed upon the people who made this occasion a success. The cabinet of the Y. W. C. A. as serving maids, cleaners-up, and general flunkies were in great demand. The tea room hostesses, namely, Jerrene Lucas, Naomi Favor, Margaret Reddoch, and Vera Parkman, were charming in their gay skirts and sweaters. The students, free from exam worries; the new red and blue metal and chrome furniture, and the charming violin music played by Margaret Bickler and Rosemary O'Rourke, accompanied by Rose Adair Brown, all mixed with the spirit of the occasion to make a delightful affair of the opening of the new tea room.

War Dangers Delay Mildner's Concert Which Will Be Given On Feb. 15

Concert of the youthful pianist, Poldi Mildner, has been postponed until February 15 on account of the difficulty of obtaining steamer passage from Europe.

Miss Mildner arrived in New York yesterday aboard the liner Drottningholm, after some delay and danger. She will fill her earlier concert engagements before coming to Montevallo.

When the young Poldi first came to America, immigration officials tried to detain her because they doubted that such an attractive young lady could be an established concert pianist. The infuriated Poldi attacked a nearby piano with the opening chords of a Chopin Polonaise. When she had completed the selection, the officers approvingly let her pass, all doubt chased from their minds.

Poldi Mildner proudly asserts that she got her first musical training from the organ grinders. At the

age of three she would sit for hours at the window listening to the organ grinders in the street below and then go to the piano and pick the tune out. Soon she knew many melodies, and an aunt decided to really teach her the technicalities of playing. When Poldi's aunt discovered how talented the child truly was, she insisted that Poldi be given more advanced training. Only over her father's never ending protestations did Poldi ever go farther.

Poldi Mildner is the girl who still throws coins to organ grinders, still playfully domineers her father, and travels under the comforting care of her mother; and the woman who can play Chopin Nocturne or Beethoven Sonata with a minimum of effort and talk philosophy on life, career, and marriage; and the person who has carried the banner unconsciously for the youth of the world, and the domain of versatility.

EDITORIALS

February! --- College Night!

For the nationally patriotic citizen, February marks the birthdate of the Father of His Country, George Washington; for the sentimentalist it means Valentine, "Will You Be Mine?"; but for the student, faculty, or alumnae of Alabama College it means College Night, the greatest all-student tradition of the year.

There's much to be said and wished for the spirit of College Night: Wholehearted rivalry and competition, unbroken secrecy, and most of all, good sportsmanship. It's the time to forget petty likes, dislikes, and jealousies; to lay aside partiality and to work tirelessly for one of two common causes, PURPLES or GOLDS.

You are a vital factor in College Night. Whether you write, sing, do backstage work, direct, or simply give your moral and physical support, your presence is a stimulant to your leader and to your side.

And your sportsmanship, your actions, and your general attitude will determine the true color of your side. Start now, give everything you have, and let's make this the biggest and best yet.

Why Live?

The question came to me when I began reading the book LIFE: A PSYCHOLOGICAL SURVEY, what's the use of it all? After reading the book I believe that I have found the answer.

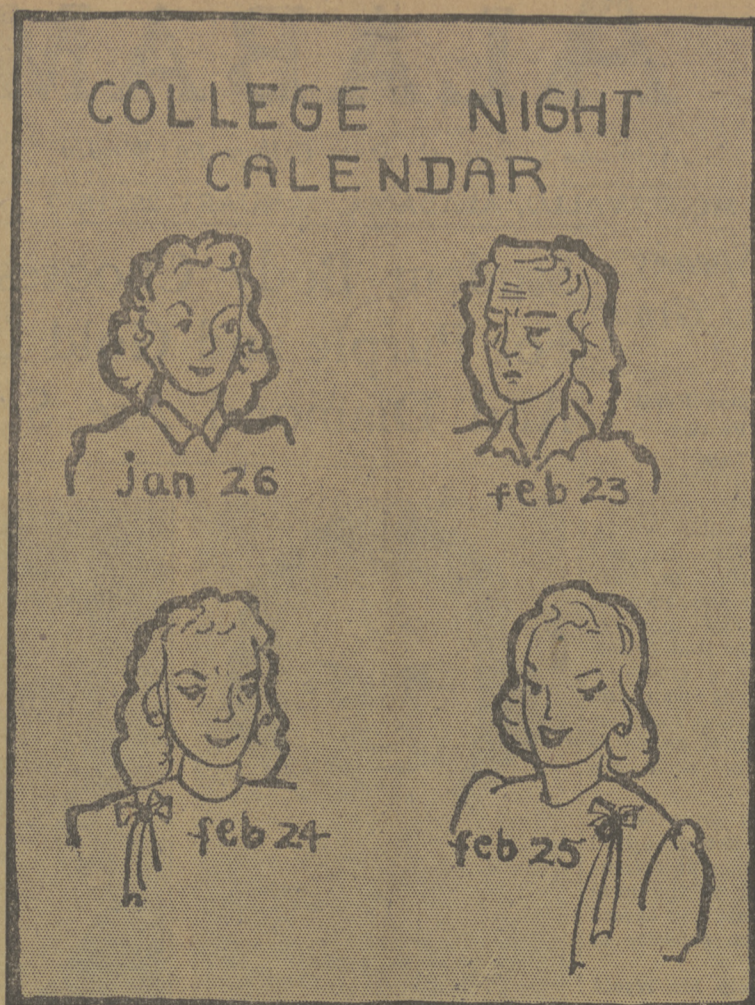
In order to live one must attain some little degree of success; one must know a little something about the community in which he lives and the people who live about him; he must have a time for recreation, a time for work, and a time in which to think. In having these times, he must know how to use them to the best advantage. It is good for him to keep in mind the wonders of his age and he should be able to appreciate this twentieth century in which he has a minute place to fill. If he does not do all this and more, he merely exists; he does not live.

It is said that when one is on the top of a tall building he has a feeling of superiority, a feeling of largeness that he does not have when he is on the same level with his fellow man in the street. It is like being on the top of a tall building when one suddenly discovers that life, in spite of its awesomeness, mysteriousness, and that feeling of smallness that it gives you when you think of these aspects, that life is worth living because of what you as an individual are able to put into this world of ours. No matter how small a part you may play, it's a part and it's not how great a success you achieve in the eyes of the world, but the success you achieve in your own eyes. Though we think of ourselves as useless and unnecessary, don't forget that there are people who depend upon you, people who love and respect you, yes, and people who hate you; there are little ones who look up to you and imitate you.

Don't forget, that in order to feel that you have a place in life, that you have attained in small measure success, you cannot sit idle and let life come to you. You must get up, meet life half way, understand as much as you can, and that you don't understand, do not act as authority, keep still until you have learned.

All this may seem a little high sounding and a little ideal, but after all life is something that everyone does not enjoy—you have to learn how. It's time someone did a little towards helping people to learn how to live.

Editor's Note: "Why Live?" was a question raised and answered by Eva Green in a recent psychology course. I think it is particularly significant for college students, especially seniors, who are about to take their places in life—on their own.



Campus Gossip

By 3 Snoops

Hiya, chillun, this is ye old campus snoop on his same leg—pardon me, I mean legs. Gals, ain't that snow grand! But I think one member of our faculty was a wee bit worried about it all. He had a sledful of girls on the back of his car when somepin' went wrong. At any rate, the girls landed in a heap on the snow and Mr. Henning mopped his brow for he didn't want to have three hospital bills on his hands at once. But fun was had by all, even to the sore limbs as some of us know, due to the snow battles, sled rides, and falls. This is one time the seniors climbed down off their dignity (?) (did I hear someone boo?) and really enjoyed ole college life again.

There are a few others that have special interest from our campus life. You are all familiar with our literary book of genius, the TOWER. It seems as if a conversation about this was overheard by a member of its staff between Dr. McGhee and Dr. Mac. Thanks for taking up for us, Doc McCloskey. We trust your judgment, even though your daughter (who probably knows you better than us) doesn't.

While we're speaking of faculty members, we want to call attention to a few others. We want to ask Mr. Warfield why he likes "Night and Day" so—could it be the same reason (different source) that a certain senior likes it so? He has also started playing flute in the orchestra. His flute, he

claims, is 500 years old. Say, Mr. Warfield, Pan played reeds for his true love, we suggest you go a little careful on the heirloom. Or is that just another false rumor that the music majors started?

Oh yes, Colonel (Mr. Southard, to us) we would print something about you in our column, but you said that you wouldn't give the ALABAMIAN any more news if we did. Well, we're not printing this

The blank space is where we removed you from our column.

This other is about Miss Ribble. We just want to know if she's getting along O.K. in her new office in Reynolds. Or is she the one that can't work by herself?

Since our illustrious seniors are prospective faculty members, we'll include them in this section. The seniors want to insert the following notice in the ALABAMIAN. It fits better in this column than any other—so here tis:

Just one more small item about the snow: We couldn't help but notice how extremely cute (and uncommonly uncute) some of ye ole females looked in jodphurs. The blue-slacked figure of little Jean Bagley in Comer hall takes our vote for really being the "cutest" one. Some people can just naturally do it though — we suggest a few others take lessons in learning how—not to wear jodphurs and boots.

The following is printed with our best compliments (if we have any best) to the freshman and sophomore classes. Girls, please don't feel as though you'd been neglected. You haven't. It just happens that you have to let your dirty deeds be known. The upperclassmen have a few years more practice at being catty and getting in a position to be gossiped about — but never mind that—we've made arrangements to see that you fresh and sophs get in the column too. At any rate, what have you girls in Main got that the Highway department hasn't got? Although the roads are closed, Main dating parlors look as if the marines had landed. Or was it Auburn?

Oh yes, we have part of the Highway Patrol on our social list. Even on the days when the roads are most impassable, "Sleepy" Powell comes down to see Evelyn Rodgers. By the way, Evelyn, just what kind of an inspection of the roads was it when "Sleepy" got suspicious one Saturday night and came down to "check up" to see if you had a date! Tsk, tsk, we'll have to speak to the State department about this.

There are quite a few of our charming freshmen who have love on the run. (Probably most of the guys are running away!). But why did Babs Ames, when she went to Atlanta to see "Gone With the Wind," call the K. A. house three or four times — whatsa matter,

(Continued on page 3)

Change and Exchange

ROMANCE

I have drawn the curtains close
And from my easy chair
I stretch my hand towards you
Just to feel that you are there.
I vow, as I view you sleeping
Life's comforts shall be your lot,
For I love you dearly, Flossie
You're the best hound dog I've got.

—Rammar Jammarr

Frosh: "Say, what do you repair these shoes with?"

Cobbler: "Hide."

Frosh: "Hide, why should I hide?"

Cobbler: "Hide, hide! The cow's outside."

Frosh: "Let her come in. I'm not afraid."

—Rammar Jammarr

Joe (to doorman): "Call me a taxi."

Doorman: "O.K., you're a taxi."

Teacher: "Can you give me an example of waste energy, George?"

George: "Yes, sir, telling a hair raising story to a bald-headed man."

—Rammar Jammarr

"Did you get drunk while you were in France?"

"Drunk! Why, I was so drunk they called me Plaster of Paris."

—Rammar Jammarr

A patient in our insane asylum was trying to convince the attendant that he was Napoleon.

"But who told you that you were Napoleon?" inquired the attendant.

"God did," replied the inmate.

"I did not!" came a voice from the next bunk.

Mary Jones, here lies her bones
For her death had no terrors
Born a good girl, died a good girl
No runs, no hits, no errors.

—Old Lin

A tide within me
Surges higher
And I pause
On the edge of eternity—
Holding my breath.
Everything seems stilled,
Suspended in a breathless void.
My whole being cries for release.
The spell breaks—
And I sneeze.

Last night I held a little hand,
So dainty and so neat,
I thought my heart would surely burst
So wildly did it beat.

No other hand e'er held so tight
Could greater pleasure bring,
Than the one I held last night—
It was four aces and a king.

—Painter

There are three classes of women—the intellectual, the beautiful, and the majority.

—Turn-Out

Curious Old Lady: "Why, you've lost your leg haven't you?"

Cripple: "Well, damned if I haven't."

—Exchange.

"Here's where I cut a good figure," said the college girl as she sat on a broken bottle.

—The Chaser

1st Bathing Beaut: "What do you do when the life guard gives you the glad eye?"

2nd Same: "An eye for an eye is my motto!"

—Yellow Jacket

Here lies the body of Susan Jones
Resting beneath these polished stones.
The name was Brown instead of Jones,
But Brown won't rhyme with polished stones,
And she won't know if it's Brown or Jones.

Mother: "Mary, where have you been until 3 a.m.?"

Mary: "Walking, Mother."

Mother: "For goodness sake!"

Mary: "Yes, Mother."

Letter to the Editor

Editor, ALABAMIAN

It is customary for students to sometimes pay tribute to teachers. Unfortunately, it is too seldom that teachers pay tribute to worthy students.

I wish to publicly recognize the spirit with which Mary Helen Moore, who came only to observe, stepped into a tight place without advance notice, and led the singing at the community meeting in the high school last Saturday night. It is women like her who build culture—and I still think she's a redhead.

Yours,
GORDON M. McCLOSKEY

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Alumnotes

By Frances Ribble
Alumnae Secretary

* * *

A miniature College Night will be presented by the members of the Birmingham Alumnae chapter at their College Night supper, Friday, February 9, at the Molton hotel. The purpose of this supper is to encourage the alumnae in Birmingham to attend Homecoming at College Night.

Billie Hill, '36, who was a College Night assistant leader in 1936, will be leader for the Purple side and Ami Copeland Ellington, '33, assistant leader in 1932 and 1933, will be leader of the Golds. Carmen Burns, '30, will give the toast; Bess Rogers, '29, will be the musician, and Eleanor Watson, '37, assistant leader in 1935, will lead the songs. The program will consist of a stunt to be given by each side, a toast, and the singing of several songs. A number of representatives from the college expect to attend the performance.

Officers of the Birmingham chapter are: Clyde Merrill Maguire, '29, president; Marguerite Scroggin Bolvig, '26, vice-president; Sarah Kyser Miree, '37, secretary; Mrs. James J. Odom, treasurer.

* * *

Marjorie Plank, ex-'34, has painted a series of murals for the walls of the branch library in Alabama City.

* * *

Mary Nall Kendrick, '36, has recently moved to Montgomery where she has taken the position as case consultant for the State Department of Public Welfare. She has an apartment with Louise Pittman, '35, visitor with the Foster Home Division of the State Department of Public Welfare, and Eleanor Allen, '35, who is teaching in Montgomery. Eleanor was on the campus recently visiting her sister, Miss Elizabeth Allen, a member of the faculty.

* * *

Lena Baldwin, '37, and Nell McKemie, '39, were visitors on the campus last week. They had a vacation when their schools were closed on account of the snow.

* * *

Nathalie Molton Gibbons, '30, Callie Poole Quinn, '18, Clyde Merrill Maguire, '29, and Eleanor Lewis, '36, were present at the "Open House" of Reynolds and Comer halls.

On a Christmas card which she sent to Mrs. McCoy, Sara Shore, (Continued on page 4)

Galoshes

Spring Jackets
and Skirts

Hoffman's



Purple and Gold
Ribbon



White Skirts

Blouses, Dresses, Sweaters

All Washable Whites

Fresh Crisp Perky

The Little Shop of Personal Service



The Alabama College Glee Club distinguished itself in Columbia's nation-wide hook up-of "Symphony of the South" in Birmingham, Saturday, January 20. Other glee clubs singing on the air at that time were those of Auburn, University, and Tuskegee. The Alabama College Glee club under the direction of Mr. Harrison LeBaron is now touring Florida and adjoining states.

Dr. Keelyn Puzzled By Rare Epidemic But Patients Survive

"Call. . . . Surgery. . . . Call. . . . Surgery. . . . Dr. Keelyn. . . Call. . . . Surgery."

Dr. Amanda Kellyn's practice is on the up and up I made a hurried visit the other day between two of her calls and she told me about the epidemic. . . thirteen cases in her private sanitarium. . . all from the same family. She seemed puzzled about the diagnosis. . . so I went back this morning to see if she had discovered an unheard-of disease that might make headlines.

When I called, Dr. Keelyn was in consultation with Dr. Sharp and Dr. Black. Carolina's (stagnomantis) symptoms were unusual and upsetting. She was very aggressive, cannibalistic almost, and had a robust appetite. I only heard the last of the consultation, about the diet. . . . fresh liver fed from the end of a toothpick.

Dr. Keelyn took me on a tour to get a glimpse of the other patients to see what I could make of it. I have a fairly good medical knowledge through my association with Dr. Keelyn, and I at once observed traces of parasitism on the bodies of Cecropia and Polyphemus. . . as far as I was able to find out, Cynthia, Luna, and Promethea were convalescing rapidly.

Dr. Keelyn predicts that all her patients will be ready to be dismissed from observation in two or three weeks. At least, that is the time required for the cocoons to hatch into butterflies, according to the directions which came with them to the biology department.

Right now they're in a wire cage each with a separate "ward." In a few weeks, 302 Ramsay will be changed from mid-winter with snow and ice. . . to springtime. . . spring flowers. . . butterflies flitting. . .

Jane Withers And Joe Brown, Jr. Romp In Youthful Comedy At Strand

HIGH SCHOOL — Tuesday and Wednesday.

Jane Withers with Joe Brown, Jr., returns to the Strand this week in HIGH SCHOOL, a comedy of youth.

Jane Withers is another child star whose parts are steadily growing with her. We will recall Deanna Durbin as a little girl when she came to the screen a few years ago, and now she has blossomed into a charming, poised young lady. We can look forward to such a growth in Jane Withers, physically and mentally, if we may judge from her past advancement or from the pathway that other youthful stars have set for her to follow.

Jane Withers gives a poignant beauty to this simple story that will bring back our own dizzy, daffy high school days. Laugh and cry, relive your former trials with Jane Withers and her brand new screen sweetheart, Joe Brown, Jr.

* * *

GULLIVER'S TRAVELS — Thursday and Friday.

GULLIVER'S TRAVELS is a full length cartoon motion picture in technicolor described as a "romance of love—laughter and high adventure."

This movie is taken from Jonathan Swift's book of the same name that has thrilled grown-ups and children alike for over a hundred years. Jonathan Swift left a great heritage to the world when he gave us the Lilliputians and es-

College Radio Use Is Complimented

This college was chosen as an example to be used in "The Development of Radio Education Policies in American Public School Systems" by Dr. Carroll Atkinson, publisher and prominent New Jersey educator. Dr. Atkinson used Alabama College to show how radio has grown in ten years from a minor position to become one of the most important media used by colleges to reach the state at large.

The narrative tells how we use the radio, discusses the Alabama College School of the Air, which broadcasts lessons in art and music directly to classrooms in schools all over Alabama. He concludes by mentioning the sound-proof broadcasting studios, equipped with the latest technical equipment, located in Comer hall, the new classroom building. "These facilities," says Dr. Atkinson, "places Alabama's State College for Women on a par with the most advanced institutions of America in the field of radio education."

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Gossip

(Continued from page 2)

Babs, wouldn't Central let you speak to him?

And why does Katherine Siler think every boy she dates is in love with her? She just got back from Birmingham and is now on her way to Auburn mid-terms. Margaret Price and Frances Mims are also supposed to go—and maybe Charles will make it O.K., Jean, and you'll make the mid-term yet—woe is the rest of us! What have these gals got that the rest of us haven't? (Ans., a man, you moron.)

Carolyn Breaux is just a two-timing gal. She did love one set of boys, but somepin' happened and she came back after the holidays with a new set. Maybe it's because she likes radios better than jewelry. Better luck next time, Carolyn, Philcos are nicer, though.

Boy, oh boy, this is the best yet! The old saying goes that "faint heart ne'er won fair lady." Well, evidently some girls in Main have switched this and it now reads more like a Confucius maxim: Confucius say: No dowry—no man marry you. And from the latest reports, Becky says now that it is a hopeless chest, so they've decided to sell their handiwork. Too bad, girls, couldn't hitch a man even with a prospective dowry for him! Better luck next time.

With Dorothy Parker's words from one of her famous poems, let me close: "For the things I am wise to know, idleness, sorrow, a friend, and a foe." I haven't much time for idleness and sorrows always reminded me of one of my maiden aunts who didn't like me—by reprinting some of the things in this column I've lost my friends, but by gosh, I've got enough foes from it to make up for the rest. Anyway, I'm not griping.

Nite, chillun, until next time. Keep your feet clean and ears open till you hear from me again.

REMEMBER LEAP YEAR
NOW SHOWING
Valentine Candies—Valentines

Montevallo Drug Co.

Coming Soon

"Destry Rides Again," "Balalaika," "Beau Geste," and "Disputed Passage."



Coca-Cola had to be good to get where it is... the drink that people the world over enjoy... winter ...summer...every day in the year. Its clean, exhilarating taste brings a happy after-sense of complete refreshment that everybody welcomes.



THE PAUSE THAT REFRESHES

Bottled under authority of The Coca-Cola Co. by

JOHNSON, CRAWFORD & CO., Inc., BIRMINGHAM, ALA.

"Our Town"

(Continued from page 1)

Donahoo, Sam Craig will be played by Gladys Fuller.

Those playing in the mob scenes will be Melba Ruth Jones, Anna Ruth Beasley, Martha Ward, Robbie Lee Linch, Gwendolyn Williams, Emogene Dawkins, Fran - Claire Timmerman, Flora Jane Abney, Mary Kelly Porter, Dorothy Watson, Rosa Tusa, Anita Motes, and Peggy Kirk.

Naomi Favor as production man will head the staff of the drama. Chairmen are Martha Thompson, stage; Bobby Brabston, lighting; Hazel Morrow, sound effects; Mary Sitz, tickets; Bettie Archibald, advertising; Amanda Keelyn, pictures; Ellen Preuit, make-up; Louise Gause, costumes; Geraldine Hollis, properties; Mary Jo Raney, house; Mary Scott Howell, mob scenes; Margaret Reed and Carolyn Day, music; and Mary Grace Orr, bookholder.

Congratulations, Jean and Pratt, and you, too, Canon and Mary. May the best man win!

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News In Brief

Physical Education Meeting

A group of key people in school health, physical education and recreation and the steering committee of the state-wide curriculum revision program met here, Friday, January 26, for the purpose of discussing ways and means of furthering this phase of education. This is the second of such meetings, the last being held at the University of Alabama recently.

Dr. Farmer Addresses Conference

Dr. Hallie Farmer, professor of history, is making addresses at a number of places throughout Alabama, Georgia, and Mississippi. Her tour as scheduled includes an address to Woman's club, Montgomery, January 26; Conference on Fact-Finding, Auburn, January 27 and 28; Conference for Y. W. C. A. Advisers, Emory University, Atlanta, February 2-6; State Y. M. and Y. W. C. A. conference, University of Alabama, Tuscaloosa, February 10; Mississippi State Y. M. and Y. W. C. A. conference, Jackson Mississippi, March 9 and 10; A. A. U. W. conference, Montgomery, February 21; State P. T. A. conference, Huntsville, April 5.

Dr. Ackerley to Speak

Dr. Lois Ackerley will speak at the annual joint meeting of the Home Economists and Southern Agriculturists in Birmingham, February 9. Her topic will be "Conservation of Food in the Home." The meeting will be in session February 7-9.

ALL KINDS OF
FRUITS and VEGETABLES
HOLCOMBE'S

SPORTS

By Sara Harris, Sports Editor

From the clinging vine to the basketball star, from the freshman to the faculty, all creaked bones long still, strained muscles little used, as they poined in a game of playing with Mother Nature's up-turned agron of goose feathers.

So the Purples and Golds are at it again! Remember the basketball game last year between the deep purples and the winning goals? Well, prepare yourself for another one—basketball began Thursday, January 25, and you can know that everyone will flex their biceps and stretch their hamstrings for goals!

"Strange things have happened," but the six inches of snow we had is enough on the odd side for us—and it may not be true what they say about Dixie. But we can thumb our noses politely at the monopoly the North had on winter sports.

Alumnotes

(Continued from page 3)

exchange student here last year, gave her address as Mariaus Acosta 132, Avellanedo, Buenos Aires, Argentina.

Several births have been reported to the alumnae office lately: To Cherokee Shirley Parker, '34, a daughter, Cherry Anne, born December 28; to Mildred Dickinson Granade, '33, a daughter, Julia Alice, born September 14; to Margaret Poindexter Williams, '33, a daughter born in November; to Lucille Rogers Jones, '33, a son, born in October; to Mary Jane Stallworth Richards, '33, a son, Mark Stanley, born September 23; and to Genevieve Stallworth Henley, '36, a daughter, born in October.

Clara Ware, '39, was married to Franklin Pierce Mullendore of Roanoke and Huntsville on January 13.

Students Model Fashion Creation

The white season starts in Montevallo with College Night, and the Little Shop of Personal Service has gone white with all the elements of a white wardrobe available.

Skirts are popular for school girls. There are swings and gored styles in washable sharkskin and other rayon fabrics, and a few in flannel. The blouses are fashioned along tailored lines, easily washed and ironed. One beguiling number is very simple and plain with a bit to be buttoned on for special occasions.

The sweaters are fancy weave woolens and wool and cotton mixtures. Most of them will be slip-overs.

White dresses in semi-tailored styles are of rayon, sharkskin and a few crepes. These dresses are washable, with not too much fuss to iron easily.

To make a complete College Night costume you will need purple or gold ribbon to liven your white ensemble. This can be obtained by the yard or in already tied bows to adorn a loyal shoulder.

All these ingredients for your College Night clothes are now on

display or will arrive within next few days. College Night will be featured in the Little Show windows and display cases for next few weeks.

And don't overlook the gold and purple horses in the Little Show own race. It is whispered that Mr. Reasoner is contemplating presenting these grave little racers to lucky leaders in recognition of their work.

National Collegiate Players were entertained at the home of Dr. W. H. Trumbauer last night. The program was a discussion and action to the ideas gleaned by Dr. Trumbauer from the National Speech, Theatre, and Players convention held recently in Chicago.

GIRLS, HERE IT IS
PURPLE AND GOLD RIBBON

HICKS
Ben Franklin Store

PLAZA GRILL

HOT WAFFLES AND SYRUP
HOME MADE PIES
SUNDAY CHICKEN DINNERS
BEST IN TOWN

You can get them here
SHEAFFER FOUNTAIN PENS
Wilson Drug Company

Candy is delicious FOOD

ENJOY SOME EVERY DAY

Rings around 'em all

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What you want in a smoke you GET in
CHESTERFIELD'S RIGHT COMBINATION
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These tobaccos, and the Chesterfield way of blending them, is why Chesterfields SMOKE COOLER...TASTE BETTER ...and are DEFINITELY Milder than other cigarettes. For more pleasure, make your next pack Chesterfield.

Thousands thrill with pleasure
to the flashing blades of ROY
SHIPSTAD and BESS EHRHARDT
star performers of the Ice Follies.

Double-Header Begins Year For Debaters

Isolation Question Is Discussed By Wheaton College vs. Home Team

The debate season was opened Tuesday, February 6, at 7:30 o'clock when both teams of Wheaton college, Wheaton, Illinois, opposed both the college teams in Comer lecture hall. This year's Pi Kappa Delta question is "Resolved: That the United States should follow a policy of strict economic and military isolation towards nations engaged in political or civil armed conflict."

The trend of both debates was that above all the United States should be kept out of war. As John Eichorn of Wheaton put it, "It's a question of keeping our boys out of war—it's a question of giving old man Mars the cold shoulder." Most of the debate was on the question of whether the United States might be more prosperous under a policy of isolation or under a policy of wartime business expansion.

The Wheaton negative team was Don Hoke and Abe Van Der Puy. John Eichorn and Lyle York upheld the affirmative side. Our teams were: Affirmative, Sara Rumbley and Yenna York; and negative, Sara Peck Weaver and Shirley York.

Mr. J. H. Henning, director of the debate squad, is planning trips and other debates for the debaters. These plans will soon be announced.

Alpha Lambda Delta Asks New Members

Eleven students have been invited to join Alpha Lambda Delta, honorary freshman society, as a result of their high scholastic standing.

Pledge service for the initiates will be held Monday, February 12, in Palmer hall, followed by the initiation ceremony, Tuesday, February 20.

The selection of eleven new members is becoming a tradition. There were eleven charter members at the society's founding here two years ago and eleven students were received last year.

Dr. Joyce Kellogg, instructor in English, will become a member of the society this year.

There are three chapters of Alpha Lambda Delta in Alabama. This freshman fraternity receives the same rating as that given Phi Beta Kappa, honorary fraternity for upperclassmen.

Theatre Productions Require More Work Than Is Often Indicated To Audience

Saying "without the technical crew we could have no play," Miss Ellen-Haven Gould, director of the Alabama Players, brought to our attention very emphatically the importance of the stage crew, those slaves who catch it behind the scenes. "If we did not receive loyalty, support, and cooperation from back-stage workers, the actors' efforts would be wasted," Miss Gould continued.

An example of the support that the stage crew can give is the fine cooperation exercised by the back-stage workers on "Our Town," Thornton Wilder's drama produced recently by the Alabama Players. Production manager, Naomi Favor, skillfully directed the crew and carried them through over a week's absence of Miss Gould, the direc-

Calendar

Thursday, February 15—Poldi Mildner, 8:15, Palmer hall.

Saturday, February 17—Purple-Gold Tea Dance, 4:00-6:00 Field House.

Thursday, February 22—Dress Rehearsal, College Night, Palmer hall.

Friday, February 23 — First College Night performance, Palmer hall, 8:15.

Saturday, February 24—Final College Night performance, Palmer hall, 8:15.

Love Is Only Part Of Valentine Day

By Imogene Harris

What do you really know about St. Valentine's Day? Of course, you know that when you were in grammar school the fourteenth of February was the day when the little boy across the aisle brought you a big red heart, and now that you've grown up, you know that it's really a wonderful time for parties. Perhaps, too, you have a vague idea that it all started with a good old saint who gave the day his name. But if that's ALL you know about St. Valentine's Day, then you're in for a few surprises.

In the first place, there was not one saint, but two. One was a priest at Rome; the other was a bishop in Umbria. Oddly enough, both died on the same day—the fourteenth of February—which came to be called by their name. The second surprising thing about the day's origin is that it was not originally a day of love as we celebrate it, but rather a day for the remembrance of hate. The good saint of Rome joined with Saint Marius in aiding the Christians, and for this act he was beaten to death on the fourteenth of February, 270 A.D. A group of his friends vowed eternal hate for the prefect who sentenced him and agreed to meet every year on the date of his death in a renewal of their hate. Just how our present celebration evolved from that we do not know.

Another thing that you probably haven't thought of is that the person who fails to sign his name to his valentine isn't being original at all. When the custom of sending valentines first began in England they were all sent anonymously. And the sighing swain couldn't run down to the ten-cent store and buy half a dozen for as many sweethearts. He had to make his own valentine and write his own verse. Perhaps that is why the young people drew lots on Valentine's Day for one sweetheart each. In that way they avoided having to give valentines and presents to more than one person.

tor, in good fashion.

Some of the other helpers were: Marjorie Brabston, lighting director; Martha Thompson, stage manager; Hazel Morrow, sound manager; Mary Grace Orr, bookholder; Bettie Archibald, advertising manager; Mary Sitz, ticket manager; Ellen Preuit, make-up manager; Louise Gause, costume manager; Geraldine Hollis, property manager; Margaret Reed and Carolyn Day, music chairmen; Mary Jo Raney, house manager; Amanda Keelyn, pictures; and Mary Scott Howell, townspeople chairman.

Assistants who have not been credited for their work beforehand are: Katherine Turnipseed, Louise Caraway, Marjorie McKinnell, Fay Booker, Frances Scarbrough, Carolyn Vance, Emmie Lou Centerfit, Eva Melick, and Frances Mims.



Poldi Mildner, internationally known Viennese pianist, will give a concert in Palmer hall, Thursday evening, February 15, at 8:15 o'clock.

Honor Roll For the First Semester Lists Nearly Two Hundred Students

According to Miss Virginia Hendrick, assistant registrar, the following Alabama College students made averages in their courses which have placed them on the college honor roll for the first semester. At Montevallo it is considered a signal honor to be on this short honor list of those whose grades have put them at the top of a student body numbering nearly a thousand.

First Honor Roll

Sara Barclift, Birmingham; Virginia Boutwell, Mobile; Annie Louise Butler, New Hope; Johnnie Carlisle, Wedowee; Mary Curtis, Atmore; Edith Dees, Mobile; Martha Elizabeth Eidson, Fort Deposit; Jeanne Espy, Gadsden; Cora Imogene Harris, Ashland; Virginia Harrison, Montevallo; Imo Leone Heacock, Uniontown; Martha Paralee Henson, Jemison; Marion Hughes, Gadsden; Melba Ruth Jones, Cullman; Peggy Kirk, Mobile; Helen Young Lewis, Sweetwater; Martha Louise McRae, Florida; Evelyn Mayhall, Elkmont. Ellen Virginia Moncrief, Prattville; Birdie Margaret Moorer, Georgiana; Edna Earl Mullins, Carrollton; Annie Jean O'Daniel, Bir-

mingham; Mary Grace Orr, Cullman; Frances Page, Opp; Amand Palmer, Eutaw; Elouise Peck, Homewood; Lila Bella Ponder, Cullman; Minnie Priestler, Selma; Sara Reddoch, Luverne; Mary Louise Rheay, Atlanta; Helen Rockwell, Sheffield; Erma Louise Salter, Bessemer; Dorothy Sandlin, Huntsville; Kathryn Thomason, Hightower; Ava Lurline Thompson, Goodwater; Rebecca Underwood, Birmingham; Mary Alice Walker, Birmingham; Madie Belle Ward, Montevallo; Dorothy Watson, Birmingham; Lucille Weaver, Brewton; Mary Beth Wilbanks, Eastaboga; Winifred Wildes, Heflin.

Geraldine Williams, Underwood; Frances Wilson, Mobile; Eva Love Wyatt, Decatur; Nell Wyatt, Georgiana; Shirley York, Monroeville; Yenna York, Monroeville.

Second Honor Roll

Grace Abercrombie, Petrey; Flora Jane Abney, Maplesville; Margaret Agee, Lamison; Mildred Alford, Gadsden; Margaret Allen, Bogalusa; Mary Martha Allen, Anniston; Ruth Gene Allen, Birmingham; Marigem Anderson, Livingston; Jeanne Appleton, Montevallo; Bettie Archibald, Evergreen; Eleanor Atchison, Underwood; Elizabeth Baker, Selma; Helen Hope Balch, Birmingham; Josephine Baldwin, Andalusia; Olive Barnes, Monte-

(Continued on page 3)

University Dusts Off "S. R. O." Sign When Mr. Ziolkowski Plays

It was "standing room only" when Mr. Z. played in Tuscaloosa last week.

Our own Professor Ziolkowski (Mr. Z. to you) created quite a furore when he repeated his Montevallo concert in Doster hall at the University in Tuscaloosa. The concert was delayed seven minutes when late arrivals were madly searching for chairs in secluded corners of the building as all the chairs in the auditorium had been filled since about ten minutes before the concert. All this enthusiasm came about through Mr. Ziolkowski's reputation gained through last year's concert.

Alfred Vogel, head of the school of music at the University, remarked to a faculty member here that Mr. Z.'s audience was the largest ever to hear a program in Doster hall, where the concert was given.

Program For Piano Concert Is Announced

Ziolkowski Comments on Program of Girl Pianist To Appear February 15

"We have asked a young girl to play here so that she may be an example, a proof that not only men, may be virtuosos," said Mr. Mieci-slaw Ziolkowski last Wednesday night when speaking of Poldi Mildner, who will appear in a piano concert here next Thursday evening at 8:15 in Palmer auditorium. Mr. Ziolkowski said of Miss Mildner's program, "It is a beautiful, lovely program."

"Carnaval, Opus 9" by Schumann is one of the major selections on the program. Mr. Ziolkowski classified this as "a composition very unique for its descriptive qualities." This number describes over twenty different characters of the carnival. Certain of these characters were applied to some of Schumann's friends. Among those caricatured in this early musical "cartoon" were Chopin and Paganini. The composition of the "Carnaval" is based on four notes which are shifted with such skill and dexterity that no theme appears more than once. According to the German name of the notes used in this composition, they spelled Asch, the name of a friend to whom Schumann dedicated this selection.

Chopin's Sonata

"Probably the most beautiful and mature composition of all Chopin's works," is how Mr. Ziolkowski described Chopin's Sonata in B minor which Miss Mildner will also play. This Sonata is one of Chopin's two important ones. The other and better known of the two is the Funeral March Sonata which includes the well known Funeral March in its slow movement.

Miss Mildner pays tribute to Moritz Rosenthal, a great living composer, when she plays his "Carnaval de Viennese" taken from Johann Strauss themes. Moritz Rosenthal is the last living Liszt student. His home was in Vienna and for many years he was a celebrated teacher and virtuoso of Europe. When Hitler and his regime conquered Austria, Mr. Rosenthal came to New York where he makes his home.

Chopin "Impromptu"

Another number on the program will be Chopin's "Impromptu in F Sharp Major." This composition, which tells a story, begins with a lullaby that a mother is singing at the cradle of her child. The mother then day-dreams, foreseeing her son in war, at which time the music shifts to a march tempo. Her dreams change, showing the current of her son's life. Finally the mother, through with dreaming, falls asleep over her baby's cradle.

Other numbers on the program will be "Andante favori" by Beethoven and "Valse, A flat Major" and "Two Etudes" by Chopin.

"Double Doors" Is Play Produced by Juniors

The junior class will bring a mystery play to the campus for the first time in over ten years when they present, March 29, "Double Doors," a three-act drama by Elizabeth McFadden.

Tryouts were held by Miss Margaret Flory, director, last week. Rehearsals will begin immediately after College Night week-end.

The class committee helping Miss Flory select the play included Nell Wooten, chairman, Irene Swift, Mary Scott Howell, Jean Farr, and Anita Motes.

EDITORIALS

Are We Losing Our Pep?

Two weeks ago we made our first definite move toward the annual College Night when we began submitting nominations for leaders and assistants.

When Jean Letson, Mary Diamond, Emily Pratt, and Ann Canon, leaders and assistants of Golds and Purples chose sides we showed VERY noticeable signs of pep and enthusiasm. We worked hard, late and early, and wrote stunts, impersonations, and songs unequalled in previous years.

We must have "screamed our lungs out" at that first meeting—our songs are just a "whisper of their former selves;" our practices, yells and singing all lack that inner drive which made the beginning such a huge success.

We must not forget that whether or not College Night goes over depends on us, and what we put into the practices as well as the actual final production.

That's what's going to make this our biggest and best College Night!

We Are Proud of Our Glee Club

"One of the outstanding entertainments to be enjoyed by an Andalusia audience in many a day was the college glee club of Alabama College." The ANDALUSIA STAR recently carried an editorial, complimenting one of the performances of the glee club in route from Miami, Florida, on its latest tour.

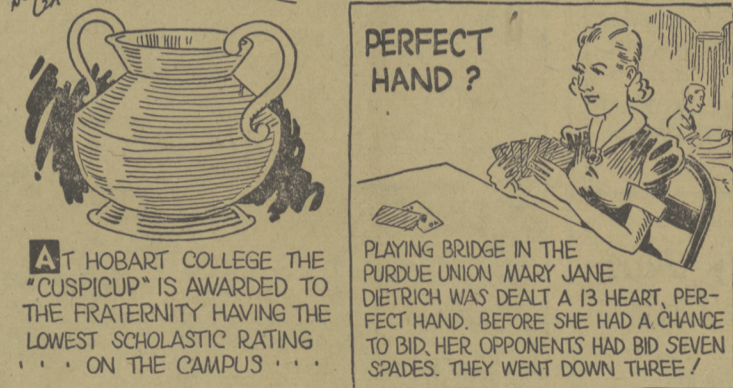
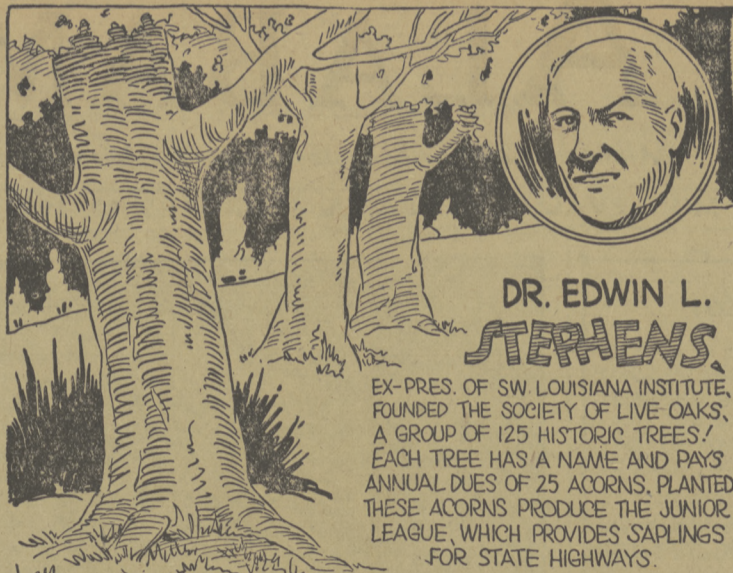
The glee club is one of the most active organizations on the campus. It has received state and south-wide fame as well as nationwide recognition as a result of the Alabama Night broadcast and its extensive tours throughout the South during the last few years. Last year it performed for the Association of Commerce in New Orleans, Louisiana.

The article in the ANDALUSIA STAR continued, "Alabama College has long held an enviable place in the forefront of colleges for women. The quality of work being done there has won recognition that is nation-wide in its scope. And when we listened to the music furnished by the young women who comprise the college glee club, we had a feeling of gratitude for every member of the college faculty whose endeavors are bearing fruit in the development of the hundreds of young women of this state, each of whom is to go out to assume a position of leadership in her own community."

"The numbers selected, the quality of the voices, the refinements that were featured in the numbers rendered, all combined to convince the hearers of the high quality of training that formed the background for the presentation of this program."

Tyrants Are Slow Learners

Soviet war planes spent all of Sunday bombing the ancient Finnish town of Viipuri. When the last of the destroyers roared away in the night forty civilians were dead and the cathedral, built in 1600, lay in ruins. Its stained glass windows and other art treasures were shattered to bits; its organ, one of the greatest in Europe, which had fed the souls of generations of worshippers, was silenced forever. Homes also were in ashes, and the people mourned. Otherwise, the raid accomplished nothing. But twenty miles south, on the Karelian front, where a Finnish army stood guard, the invader lost ten tanks and a thousand men in futile efforts to break through the stout defense. It is easier to slaughter civilians and blot out irreplaceable beauty than to conquer, even by overwhelming numbers, the will of a heroic nation.—Atlanta Journal.



AT HOBART COLLEGE THE "CUSCUP" IS AWARDED TO THE FRATERNITY HAVING THE LOWEST SCHOLASTIC RATING ON THE CAMPUS

Campus Gossip

By 3 Snoops

All the excitement about College Night is about to wear us all down to mere nubbins. Wasn't it wonderful about the election! No dirt or politics, so we hear, and no one was sure about who was "up" until the actual night of election. My! But it was exciting while we were all sitting and waiting for the discussion. But the mostest fun was the fact that ye old campus snoop had a ringside seat when the sides were posted. Boy, did bedlam break loose then! I hope the housemothers in Main have recuperated from their fright over the deluge of noise that hit Main and the lobby before the list got pinned to the board. I guess everyone was pretty well pleased over the choosing of sides. There's one senior, however, mentioning no names, that shed a few tears over the fact that she wasn't what she wanted to be — color I mean. But we all cry every now and then.

By the way what is Mrs. Burton having in Ramsay hall? On passing through the lobby one night not so long ago, there was a marked glow that certainly resembled red coming from the direction of the office. On investigation, a red bulb was found screwed in the plug. Tsk, tsk, is that the answer to the maiden's prayer and accounts for the congested area in Ramsay on that night?

We would like to ask Nancy Powers and Sara Reddoch to answer a few questions now. Why is it that Nancy haunts the P.O. and special

lists night and day? She doesn't care much if the letter is from U. of A., Auburn, or Emory. Incidentally, she's going to Emory this coming week end on a houseparty. Whatcha gonna tell the other guys, Nancy? Speaking of telling, Sara asked the Ouija board who she was going to marry, also who she was going to the freshman dance with. The only answer she got was "Fatty." We think it's John Turner from U. of A., though. What about it, Sam? And while we're on the dance, we've noticed that Jackie Brewer, who has already put in her application for her date to the frosh dance, has had more success getting friends than ever before. Could it be that they're only after the prospective dances, Jackie? I'd be careful if I were you. It doesn't pay to trust these gals too far! I know, believe me I do!

Katherine Odum and Elizabeth Reynolds seem to have quite a reputation now for being the biggest flirts in school. Maybe that is what accounted for your face being as red as your sweater on the train, Eliz. We also hear that "Bushie" Gause has a new radio. It's like one of those kind that are like some men—can't be handled without kid gloves.

Since our illustrious seniors are prospective faculty members, we'll include them in this section. The seniors want to insert the following notice in the ALABAMIAN. It fits better in this column than any other—so here 'tis:

NOTICE: The graduating body of Alabama College, Montevallo, Ala., in short, the seniors of '40, want it to be clearly understood by all underclassmen, juniors as well, that we need no patronizing from them as far as making A's is concerned. After all, from the reports we had about last year's class, it's not the ones that make all A's that get the best jobs. After all—we came to college—not entirely for bookish knowledge—but to play. Signed: Senior Class of '40.

And now, chillun, ye old campus snoop was passing in front of Main and was an eye witness to the following little drama (comedy?) presented now. It was time for the dates to be leaving and of course all the young swains were bidding their lady loves goodnite, in various and sundry ways. One girl had just finished "telling" her date goodnite by implanting a kiss on him, when another boy, yelling to her, said, "Come over and kiss me goodnite, too." Imagine, if you can, the surprise and indignation (and thoughts) of the first young man when the girl actually went over and kissed the second boy. On voicing his disapproval, the first boy, in a most emphatic way, the girl coyly said, "Well, I thought it'd be better if I kissed him in front of you than to do it behind your back." Well, we won't mention any names but just this one comment: It's a good thing ye old campus

(Continued on page 3)

Change and Exchange

PERSONALITY PARADE

Intellectual, competent, friendly, pleasant, actress—that's our personality hit of this week.

She is a freshman from Gadsden. She has practically every honor that Gadsden high school has to offer, and last year she was selected the national D. A. R. Citizenship Girl in Washington.

She has been in every play that has been on the campus, either on the stage or back-stage. And incidentally, she does credit to the acting profession.

Now there's no guess work to this. This description couldn't fit anyone but the president of the freshman class.

Good citizenship girl for the whole United States. That's how the president of the freshman class rates.

She's smart too, but not a crank. She's always ready for a good prank. She majors in speech and she's good, too. She can act like Granny or little Lou. She'll go places, you wait and see. I wish for once that I were she.

—Margaret Price

Barber: How do you want your hair cut, little boy?

Boy: A round spot on top like Papa.

Breaux: In my dream I saw a train loaded with chewing gum.

Ames: Oh! A chew-chew train, huh?

Mrs. Christenberry: Helen, you got your shoes on the wrong feet.

Helen, age 5: But Mamma, they're the only feet I've got.

Joshua Brush, a traveling man
Who sailed the briny main,
Was Mr. Brush in England
And Senor Brush in Spain.
The Frenchmen called him Monsieur Brush,
But the Germans were his bane,
For they always called him Herr Brush
Which filled his soul with pain.
—Wise Cracks by D. D.

You will reap what you sow,
Life goes that way, you know.
You will rip what you sew,
A Home Ec. Major misery, you know!
—Purciepreese

PSSSSSST

The moon was yellow,
The lane was bright
As she turned to me
In the autumn night;
And every gesture
And every glance
Gave a hint
That she craved romance;
I stammered and stuttered,
And time went by.
The moon was yellow—
AND SO WAS I!
—The Blue Stocking

We learn that Duchin's first girl vocalist was Dorothy Lamour. It must have been quite a step from a Duchin song stylist to a smoochin' saroni stylist!
—Plainsman

GOOD NIGHT, PLEASE

"What is the tactful way for a girl's father to let her boy friend know that it is high time to leave?"
"He may casually pass through the room with a box of breakfast food."
—Wild Cat

She: The Lord made us beautiful and dumb.
It: How's that?
She: Beautiful so the men would love us—and dumb so that we could love them.

DITTY OF THE WEEK

College men are slow,
They always take their ease.
For when they graduate,
They do it by degrees.
—Humor Esq.

CONFUSION HATH SAID—

Girl with curves has trouble getting square deal.

PRE-VALENTINE DOPE

Once there lived a very pretty goo. She lived in a very cute hoo with her moo and poo. One day her very handsome boo came to take hoo for a ride in his scrumptious cahoo. He asked her for a coo and she said noo. The moral of the story: 54-40 is a foo. Good noo; we are cuckoo, too. (Bootiful, isn't it?)



Southern Art Works on Exhibition in Bloch Hall



"Turkeys in Moonlight" by Lola Mueller (left), and "Sunday House Arrivals" by Adolph P. Emig (right), as well as other paintings of the Southern States Art League, are on display in Bloch hall. The public exhibition will last through February 18.

Strand Program For Week Is Varied; "Swanee River" is Picture for Sunday

WHAT A LIFE—Tuesday and Wednesday.

"What A Life," with its accent on youth, will be showing here next Tuesday and Wednesday. Jackie Cooper, Betty Field, and John Howard take top honors as its principal actors.

Spontaneity and fun are characteristics of this screen play. The audience will experience the laughs and heartaches of youth with the young people on the screen. This motion picture is taken from the play by the same name that had a long and successful run on Broadway.

Don't miss this picture, in which you can laugh and cry with these youngsters who take their lives so enormously seriously.

BEAU GESTE—Thursday and Friday.

"Beau Geste," a man's story played by virile men, will be presented here next Thursday and Friday. Such screen heroes as Gary Cooper, Ray Milland, Robert Preston, and Brian Donlevy will take the leading roles.

This world-famous story, taken from a widely-read novel of the eighteenth century, played on the stage, was acted several years by Ronald Colman. It was a thriller in those days and still has its exciting characteristics that have pleased vast numbers for many years.

The wild, the reckless, the exotic, the foreign, the strange, everything unusual, enter into this great dramatic masterpiece. It is unforgettable, immortal story that will stir your adventurous blood, make you want to do great things.

In spite of its great familiarity, this screen play is not trite or old stuff. The skillful actors and directing staff have given it an excellence that keeps it interesting material.

SWANEE RIVER — Sunday and Monday.

Stephen Foster, the composer nearest to the hearts of all Americans, will visit Montevallo by proxy when "Swanee River," the screen drama of his life and achievements, comes here next Sunday and Monday.

Don Ameche, Andrea Leeds, and Al Jolson take important parts in this motion picture. They touchingly portray this great American composer's life from the time he reached manhood, through a great love, to his tragic end. Foster's life is adhered to more closely than in some of the so-called autobiographical plays.

Foster's loved and lovely songs make this a picture to be remembered. Among the songs will be "The Old Folks at Home," "Old Black Joe," "My Old Kentucky Home," "Oh! Susanna!" "De Camp-town Races," "Jeanie With the Light Brown Hair," "Ring, Ring de Banjo," "Beautiful Dreamer," and "Soiree Polka."

The colorful, romantic days of the Old South will be portrayed, with ravishing Southern belles dressed in the romantic styles of the period, quaint and entertaining minstrels, and grand river boats. And all this is brought to the screen so stirringly that you cannot fail to simply fall in love with this movie.

Place of Faculty Members In School Community Is Defined In Article

At the annual meeting here of the Association of American Colleges, delegates voted in favor of a special report which said:

"The college or university teacher is a citizen, a member of a learned profession; and an officer of an educational institution. When he speaks or writes as a citizen, he should be free from institutional censorship or discipline, but his special position in the community imposes special obligations.

"As a man of learning and an educational officer, he should remember that the public may judge his profession and his institution by his utterances. Hence, he should at all times be accurate, should exercise appropriate restraint, show respect for the opinions of others, and should make every effort to indicate that he is not an institutional spokesman."

Honor Roll

(Continued from page 1)

vallo; Annie Ruth Beasley, Andalusia; Frances Violet Belcher, Monroeville.

Dorothy Clare Belk, Talladega; Mary Margaret Belk, Talladega; Carolyn Berry, Birmingham; Betty Ann Biggs, Pensacola, Fla.; Ezelle Bonner, Cullman; Miriam Brabham, Florida; Carolyn Breaux, Wilson Dam; Mabel Lucille Breland, Birmingham; Opal Brown, Cullman; Rose Adair Brown, Mobile; Sara Eugenia Burns, Lineville; Louise Caraway, Cordova; Yvette Causey, Oneonta; Lucy Evelyn Chandler, Birmingham; Helen Christenberry, Selma; Sara Christenberry, Selma; Frances Conley, Enterprise; Kate Corcoran, Uniontown; Mary Kathleen Corsbie, Phil Campbell; Mary Freda Cowan, Tanner; Hazel Cox, Deatsville; Roxie Mae Craig, Aldrich; Genevieve Creagh, Selma; Essie Pinnell Creel, Sylacauga.

Marguerite Denny, Wadley; Mary Diamond, Birmingham; Audrey Dix Dismukes, Prattville; Dorothy Nettles Dunn, Camden; Mary Sue Edwards, Selma; Aline Ellis, Spring Garden; Susie Ezzelle, Abbeville; Marilyn Edna Fallman, Sylacauga; Jean Farr, Alexander City; Gladys Fuller, New Brockton; Helen Clisby Fuller, Montgomery; Laura Lou Garrett, Calera; Mary Alma Garrison, Yantley; Marie Goldsmith, Atmore; Mittie Lucille Gorum, McKenzie; Mary Ruth Graham, Cullman; Eva Green, Birmingham; Marjorie Grimes, Pine Apple; Louise Grisham, Rogersville; Elise Erle Hagood, Lowndesboro; Mary Evelyn Hardegree, Goodwater; Edith Harrison, Frisco City; Edna Hays, Springville; Norma Hermann, Fairfield; Vera Nell Holcomb, Centre; Mary Scott Howell, Selma.

Ernestine Jackson, Cullman; Sara James, Eufaula; Mary Greene Johns, Haleyville; Hilda Kelly, Grove Hill; Burke Land, Montgomery; Vandalyn Lazenby, Forest Home; Jean Letson, Columbiana; Jerrene Lucas, Langdale; Clara Nell Lynn, Greenville; Dorothy McAllister, Huntsville; Margaret McAllister, Mobile; Alisa McWhorter, Moulton; Welcome Macon, Citronelle; Mildred Martin, Haleyville; Charlotte Meinwald, Minter; Nan-nie Merrill, Andalusia; Mary Frances Miller, Ashland; Nell Moates, Enterprise; Mary Ellen Moore, Dothan; Mary Glenn Moore, Orrville; Mary Edwina Morgan, Thomasville; Vivian Morris, Abbeville; Delle Mullen, Talladega; Vera Nabers, Red Bay; Mildred Nettles, Arlington; Marie Nichols, Evergreen; Mildred Nixon, Goshen; Mary Carolyn Norris, Birmingham; Lenore Oliver,

Shawmut; Frances Padgett, Andalusia; Annie Mae Paulk, Union Springs; Mary Ellen Pentecost, Gadsden; Mary Margaret Peterson, Mobile; Jane Pitman, Huntsville.

Mary Jo Raney, Scottsboro; Mary Ravenscroft, Union Springs; Frances Reid, Montevallo; Norma Robinson, Plant City, Fla.; Carolyn Rowe, Mobile; Katherine Russell, Birmingham; Lois Anne Smith, Tallassee; Myra Jean Smith, Slocomb; Rebecca Smith, Eutaw; Virginia Spann, Chapman; Margaret Stallworth, Thomaston; Elizabeth Stanley, Ensley; Mary Sterne, Anniston; Marjorie May Stith, Gadsden; Flidera Tapia, Crichton; Iris Dudley Thomas, Birmingham; Elizabeth Trice, Thomasville; Elizabeth Verner, Birmingham; Eloise Vinson, Louisville.

Louise Wallace, Hope Hull; Martha Ward, Andalusia; Lily Ware, Mobile; Mary Barton Ware, Tus-cumbia; Mary Jo Wesson, Lanett; Gwendolyn Williams, Birmingham;

Thelma Williamson, Fayette; May Lyman Woods, Montevallo; Nell Wooten, Montevallo; Theda Wyatt, Montevallo; Elizabeth Young, Ger-alaine.

Gossip

(Continued from page 2)

snoop wasn't the first boy for we're mighty afraid that a certain young lady would eat her meals from the mantle for some time to come and spend the rest of the time cooling her heels—and not in the dating parlor with us, either! We won't mention any names now, chillun, for we were a wee bit embarrassed and think maybe the girl would be, too!

Goodnite, chillun, that's all until next time.

Yours truly,
CAMPUS SNOOP



Make this your College Night
FOOD HEADQUARTERS

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Home Economics Students Attend Judson Convention

Home Ec. State Meeting

The state home economics meeting was held Saturday, February 3, at Judson college, Marion, Alabama, with representatives from Auburn, the University, Montevallo, Sneed, and Judson attending. The highlight of the morning session was a discussion by the whole group of the problem of employing married and unmarried women in time of unemployment, and also the problem of a student paying back the money borrowed to send her to school.

Upon arrival the delegates were greeted by the Judson girls who served them hot coffee and sandwiches. Lunch was served at noon in the dining room, and the afternoon session was ended by a tea at Elmcrest, the home economics house. Other entertainment included a Kay Kyser quiz program and group singing in the lodge.

Mr. G. H. Healey, assistant professor of English at Judson college, spoke at the afternoon session on "Books of Rare Value." The talk was very interesting and most enlightening on the value of old and new books and the reason they are considered rare. He had a number of books to illustrate his points.

Sophomore Council

The Sophomore council, in brief session on Wednesday, instituted a series of programs to be presented by the Religious council at the next few meetings. All sophomores are urged to attend each of this series of programs.

Presbyterian News

Mrs. Thomas M. Davis is planning a series of coffees Sunday afternoons and Thursday evenings. Margaret Denny is hostess, February 11.

National Youth Sunday will be observed on February 25 with the students in charge of the program.

Miss Margaret Flory will direct a play, HE CAME SEEING, by Mary Hamlin, to be given Easter Sunday night. This is the story of a boy whose blindness was healed by Christ. The cast has not been chosen yet.

International Relations Club

Social customs in Korea, described by Kapsoun Kim, furnished the theme for the meeting of the International Relations club, Wednesday, February 7.

Kapsoun told of the practice of placing boys and girls in separate classes even in elementary school. The students are not allowed to go to picture shows, though occasionally they are taken to an unusually good picture. Parents arrange the marriage of their children and divorces are few because of severe laws on that question.

Throughout her talk, Kapsoun compared the culture of the Orient with that of the Occidental world.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

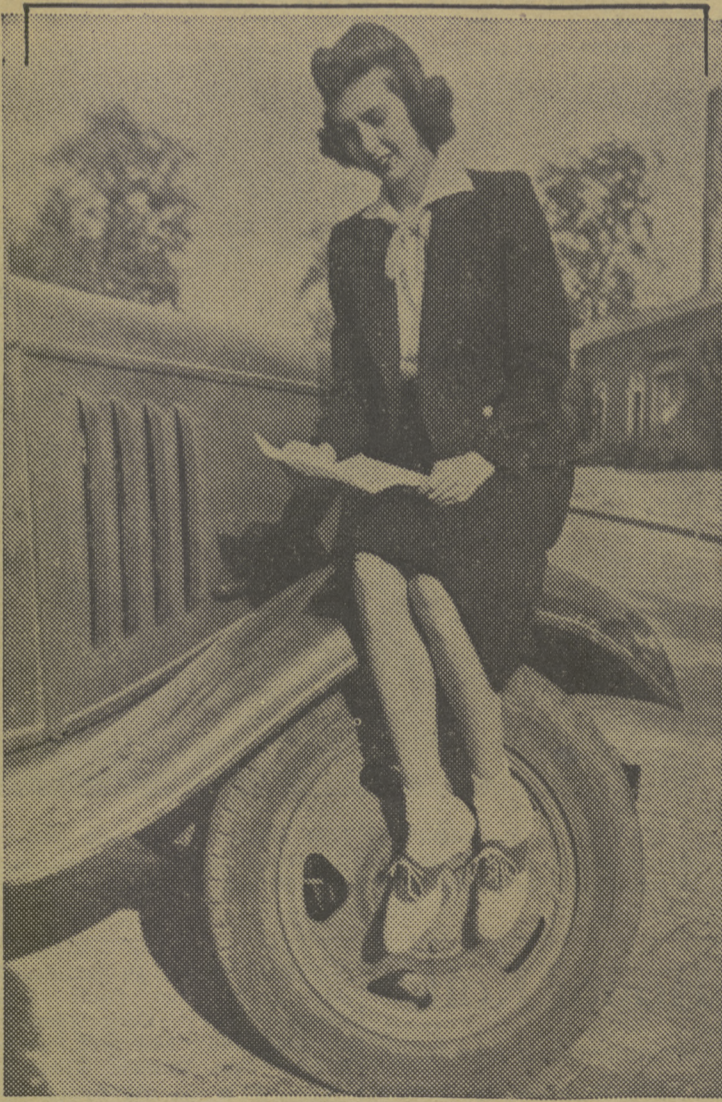
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HI CAPPA CAPPA



Sara Christenberry, president of the campus tall girl society, Hi Cappa Cappa, is shown reading some of her fan mail. One of her admirers is a "Gary Cooper type" truck driver from Buffalo, New York, who desires to know more about the society—and Sara. Eligibility for membership requires a height of at least five feet, eight inches. The club flower is the hollyhock, symbolizing the "lofty" ideals of Hi Cappa Cappa.

Eva Lips Tells of Her Life in Germany In Startling Book, "Savage Symphony"

SAVAGE SYMPHONY is the powerful title of the equally powerful story of the rise of the third Reich in Germany. This story told in the first person by Eva Lips, wife of a once powerful professor at a German university, gives accurate facts coupled with the living, breathing truth of what happened to people like you and me when ruthless, merciless leaders stood at the head of a government.

Professor Lips, unobtrusively working in his office as director of a German museum, rightly proud of his contribution to the culture of his beloved Germany, found himself temporarily given a leave of absence. He was replaced by a man who had proven himself incapable of even dusting the smallest parchment in the museum.

Instance followed instance in which he found himself insulted by men formerly in subordinate positions. Little did he suspect then what was to follow.

Frau Lips in her household was irritatingly disturbed by callers of a military aspect. She was embarrassed by having her home search-

ed. Little did she realize what was to follow.

This was the beginning of the savage symphony. This was the first tone which was repeated, repeated, sounded stronger and stronger, built upon for effect and cause—finally to become the mighty crescendo caused by the outstretched arm of concert master Adolf Hitler.

The little human stories of the storm trooper who befriended the Lips in their guarded state, of the loyal little maid servant left behind when the boat carrying the Lips to America sailed, and many others are only a poignant strain of this symphony.

The harshest chords of all are found in the downfall of the beautiful culture of Germany, the humiliating treatment received by those once honored by their fatherland, and the complete subjugation of a people to a dictator whom words cannot describe.

Thus Professor and Mrs. Lips come to America paupers in worldly goods, but bearing the gift of teaching the culture of a Germany our forefathers knew and loved.

Frau Lips' story is beautifully told. It is only one of the many books dealing with the Nazi regime, yet it is one of the most enthralling for it is like the music of a savage symphony crackling with intrigue and menacing in danger.

Keep up the College Night spirit.

Who's going to win this Purple-Gold war?

We're looking forward to seeing you—alumnae, parents, friends.

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Peaceful Spirit Of Student Groups Is Causing Alarm

Despite the fact that most of the war talk on the nation's campuses is peace talk, there nevertheless is a growing tendency among collegians and their campus superiors to discuss what they believe to be the bad effects of peace movements that make collegians more concerned with safety first than with the fate of their nation.

First to focus attention on this particular interpretation of the undergraduate peace movements was President-emeritus William Allen Neilson, of Smith college, who said: "For the moment, the attitude of our academic youth seems to be so largely self-centered that one doubts whether the form in which pacifism was brought to them during these years was the best for their spiritual health. The young men of today seem to be largely concerned with safety first and the old men with \$30 every Thursday. Peace that is not the crown of justice and liberty is a peace that cannot last, and it would have been more inspiring if our young men and women today had been more concerned with their own safety."

The college press early challenged this view, with the University of Iowa DAILY IOWAN taking the lead with an editorial which said in part: "He asks us to bring justice and liberty to a world that apparently is not greatly concerned about justice and liberty. If dying for it is the only way, America's youth prefers to live. If Dr. Neilson is concerned because he has not yet heard the battle cry in America, he must continue to be concerned. America believes today, as he apparently is not aware, that nothing is won by war. America believes that there are other ways to settle disputes than by dying on a battlefield."

Siding in with the DAILY IOWAN's point of view was the Columbia university SPECTATOR, which maintained that "times have changed and the youth of today realizes that any war he fights will be to protect the interests of the old men running the country."

Alumnotes

By Frances Ribble Alumnae Secretary

Dear Fellow Alumnae:

Once again it is homecoming time—that joyous occasion when all the daughters from far and near will gather around the Fostering Mother to sing her praise and revive old friendships and make new ones. How her halls must ring with gladness when her girls of former years pause long enough in their various fields of endeavor for an annual visit to the campus! And what an inspiration awaits one there as she observes the progress between visits.

This year especially can we alumnae be proud of our Alma Mater in her expansion program. Surely we must go back and see the change that has come over Reynolds and the chairs and sofas and tables that our very own dollars have bought. Maybe we will even want to bring another dollar.

College Night, too, will be going on, and what could bring back our own college days more vividly?

As President of the Alumnae Association, it is my happy privilege to invite each of you back for Homecoming and College Night.

Yours for a larger Alumnae Association,

Nathalie Molton Gibbons, '30

Several members of the college faculty and three students were present at the College Night supper given by the Birmingham Alumnae chapter recently. Those attending were Dr. and Mrs. Harman, Dr. Minnie L. Steckel, Miss Eloise Meroney, Miss Ethel Harris, Dr. Lorraine Pierson, Miss Lillian Worley, Miss Martha Allen and Frances Ribble.

Barbara Sims and Elizabeth Gul-

(Continued on page 6)

Cuts made for all printing purposes in an up-to-date plant by expert workmen.

SERVICE ENGRAVING CO. ADVERTISER BLDG. MONTGOMERY, ALA.

"It's Coca-Cola when you want to feel refreshed"

Education Demands Freedom to Work On World Progress

In these days of conflict over democracy, that word must not be used merely as a synonym for a form of government. It must mean freedom in every part of life, and especially in education. This fact is brought out in a recent address by Dr. Gould Wickey, Council of Church Boards of Education secretary.

"Colleges cannot talk about democracy and at the same time refuse to allow democratic principles and methods to be used on their own campuses. Boards of trustees, faculties as well as student bodies, must see democracy as a way of life effective here and everywhere," Dr. Wickey demands that students and faculty members practice what they preach.

"The unit we must work with is the individual human being, and we are coming to understand that the student can't be subdivided either. It won't do to deal with his intellectual side alone and neglect his health and morale; we must reckon with his esthetic and emotional side, and by intelligent guidance help him adjust himself to the real world in which he must live. Educators have been saying these things for years, now they are beginning to act as if they believed them."

News in Brief

Miss Marion L. Dunlevy, a Laboratory Archaeologist from the Alabama Museum Archaeological Laboratory, will speak at convocation Thursday at noon in Palmer auditorium. Her speech will be "Pre-historic Life in the Tennessee Valley of Alabama." In addition to students and faculty members, the people of Montevallo are cordially invited by the college authorities to attend the talk by Miss Dunlevy which will last approximately one-half hour. She appears in Montevallo under the sponsorship of the College Convocation committee.

* * *

Deputy Tax Collector H. P. Hillhouse will be in Montevallo, February 26, instead of February 23, to assist faculty members in making out income tax returns.

* * *

Three types of membership in the National Education association are open to Alabama College faculty members. Any faculty member who wishes to affiliate may do so through the office of the Executive secretary.

* * *

Poetry Contest

Ten dollars will be the prize given by the Poetry Society of Alabama, Birmingham, for the best poem submitted.

The poem may be written on any subject, but must not exceed fifty lines in length. Manuscripts must be sent not later than March 5, to the corresponding secretary, Viola H. George, 4116 Court R, Central Park, Birmingham.

Only one poem will be accepted from each contestant.

Three Institutions To Remain First In College Groups

From some of our leaders in education come comments about items first in importance to the students of our colleges and universities.

"In the interests of the economic less fortunate, democracy, higher education and the state would be much better served if grants to institutions were abolished except under the most extraordinary circumstances and scholarships on a merit basis set up for individual students to be used by them at the institutions of their choice within the state," Dickinson college's Pres. Fred P. Corson has a new method for distributing state aid to higher education.

"The most profound comment that can be made about youth's interest in religion is the simple one that they ask the same questions every year, take to the same types of materials, and resent the same attacks of satire and ridicule. They want, ardently, a quick and easy solution and are impatient with the philosophy of slowly resolving ideas about significant matters," Sarah Lawrence college's Kathryn Mansell points to today's collegiate view of religion.

"The bull session is an American institution. To let it slide into greater disrepute would be a shame. Next time the gang gets together for a talk-fest why not try to do something constructive, why not try to reach a definite conclusion, why not think through a problem? The American student has brains; the American student must learn to use them. From the bull session could come something fine and valuable." The University of Iowa DAILY IOWAN urges a more serious purpose for those gab-fests that are usually not so profound.

Get in step with Purple pep!

"You'll be sold on the Golds!"

SPORTS

By Sara Harris, Sports Editor

"St. Valentine was a good guy," says Elouise Peck, president of the Athletic association. Valentine's day was the theme of the dance last Saturday night. It was quite an occasion due to the fact that the female dancers had honest-to-goodness male Valentines tripping around with them. Because even way back in grade school Johnnie shyly handed Sally a valentine, sophisticated collegians were able to proudly display their newest heart-beat at the dance.

* * *

Huge red paper hearts adorned the walls, and red and white streamers fell from the ceiling to make up the decorations. The theme was the same, the feeling was the same. There was one thing different about Saturday night and February 14 ten years ago. Instead of boy and girl gigglingly drawing crude hearts and arrows, they danced dreamingly and whispered the same words—"Will you be my valentine?"

* * *

Open house — definitely all four doors of the Field House, to be exact.

Recreational equipment will be put out all day every Saturday for anyone having the urge to recreate. New equipment is there longing to have its varnish scratched, so everyone is invited to come down and enjoy a varied program of recreational sports.

Pacifism Holds Danger For Those Too Uninterested

The Dartmouth college DAILY DARTMOUTH pointed recently to one of the little-talked-of results of organizations for peace: "There is another danger in (peace) organizations, a danger which was illustrated at Dartmouth during the World War, when a group supporting the vague objective of peace and having nothing else in its platform, helped to bring into being the volunteer movement for war. Dartmouth learned then that one organization sets up an opposing organization, that movements for peace can generate friction which will start a counter movement for war."

Pointing to the dangers of pacifism, the Wellesley college NEWS said: "Once again the small, peace-loving neutral states are facing the possibility of being sacrificed to aid in the power politics of a great and forceful state."

The PLAZA GRILL

Meet your friends here for meals during College Night celebration!

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The College Night performance will make you hungry

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for COLLEGE NIGHT WEAR

Especially ordered and stocked for ALABAMA COLLEGE STUDENTS

White Dresses **575**
MADE TO ORDER
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Five seventy-five covers EVERYTHING! Dressmaking, pattern, material, zipper and even thread! Choose from newest Vogue, Butterick or McCall 50c patterns. ALL yours for 5.75, made especially for YOU! (Second Floor).

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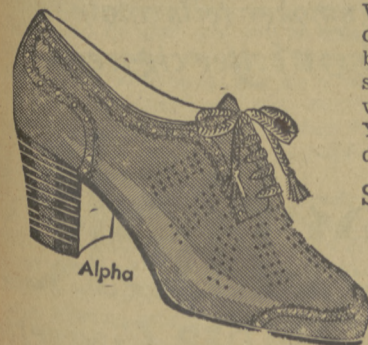
WHITE Sweaters **198**
in sizes 32 to 40

If you've a reputation for the smartest sweater collection in school—here's where you can add another prize! You'll be charm with the quaint dressy wool-embroidered ones, they're old-fashioned as a bit of Granny's handwork! For modern simplicity an all-white "Sloppy Joe" is hard to beat!

SPORTS SHOP—Third Floor

Wear it Feb. 23 and 24 — and all summer too!

"ALPHA"—just the beginning of Vitality
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Vitality took the tip of every smart college-girl designer and built the best sports shoe made! The Alpha shown here is just one of many, white buck with brown or blue calf. You'll find pumps, brogues and dressy ties, too!

Sizes 4 to 11 AAAAA to C

550
Street Floor



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The perfect white skirt—even if we do say so, immodestly! We've worked and planned over it. Now here it is. A ripply ten-gore white gabardine (the finest for the money!), smo-oothly tailored! Zippered. With or without belt.

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Spring Fashions Bring Novel Ideas For New Clothes

In the spring "a young man's fancy lightly turns to thoughts of love" and a young woman's turns to new spring plumage. This season's advance news will give this young woman something to chew on until she can pilfer enough jack to buy them and wear them.

Cash-and-carry, pannier, knapsack, military dispatch. All these phrases are applied to the newest thing in the fashion world, pockets. Schiaparelli started it, we hear, to carry gas masks and other war-time needs.

Pockets appear on everything: Coats, suits, dress-up frocks, tailored dresses, and even skirts; and in every possible manner, seamed in with panels, sewed on in huge squares, gathered on for fullness, bound for decoration, applied in lengthwise slits, and other odd ways. Get at least one pocket garment, and let them be interesting pockets. Some skirts have wide waist bands with a belt running under "vest" pockets. Especially new are pockets on the softer dresses.

Sherlock Holmes Coat

Another fashion note is the military or Sherlock Holmes coat, copied from West Pointers' caped coats if in solid tweeds, or from the sleuthing costume of Scotland Yard's celebrated mystery detective if it is in plaid. Some reversible gaberdine and woolen rain-top coats are made of plaid in this style.

Popular for spring casual wear will be a pastel blouse with a skirt in a slightly darker shade of the same color and in the same or heavier material. Often there will be slacks to swap for the skirt after a busy day in the same shade and material as the skirt. Shepherd checks are good in skirts, especially swing skirts and school frocks.

Variety of Colors

This spring's color wheel should fit everybody because there is such variety. Of course, navy is far ahead of all others. The appearance of a navy dress with frothy lace at the throat or a pert navy hat will probably always be one of the first signs of spring. Next in order after navy is gray. If you are a gray-wearing person, don't fail to have something gray this spring.

The other colors are equally balanced between the vivid, bright, vibrant colors, called "circus" colors, and the pale, soft pastels. Blues, roses, and other pastels will be misty, lending an angelic, ethereal air to some of the more fragile types of garments. The "circus" colors include vivid reds, glowing greens, and other strong shades. Another group will be called the "ink" colors because they are deepened colors of many of our old friends. Some of them are so dulled and darkened that they suggest fall. Accessory shades will definitely run towards reds, pinks, and oranges. Before the end of February a dull pair of stockings will look lifeless beside all the other silk leg tubes in pink and orange shades.

Careful planning with an eye to what you see in the shops and another cocked to what you read and hear about what's news, and an adequate wardrobe will be easier to have—and to wear. After all, the proof of the costume is in the wearing.

The success of College Night isn't dependent upon the leaders of the two sides, but upon what the members of the two sides want to put into it. Why not have a success with the biggest thing we attempt in our college year?

Alumnotes

(Continued from page 4)

ledge added to the program with their interpretation of "Small Fry," accompanied by Eloise Jones.

Clyde Merrill Maguire, president of the chapter, presided over the miniature College Night when songs and stunts were given by the Gold side, led by Ammi Copeland Ellington, and the Purples, led by Billie Hill. Carmen Burns gave the toast. Eleanor Watson was song leader and Bess Rogers musician.

Boyd Payne Sims, '15, of Chattanooga, attended the Birmingham College Night supper at which her daughter, Barbara, now a student at Alabama College, performed.

An article about her father and a pen and ink sketch of him by Elizabeth "Dinky" Sankey, '37, daughter of Dr. J. H. Sankey, famous now for his connection with the Short quadruplets, appeared on the front page of the BIRMINGHAM POST recently.

Marjorie Walton Cox, '37, has a son, David Ogden, Jr., born in January. Carmen Rebecca, born January 12, is the new daughter of Elinor Ennerson Jones, ex-'33.

Dr. Pierson recently received an announcement of the marriage of Aline Dalsace, French exchange student here last year, to Pierre Vellez, a medical student. The marriage took place in October. Mr. Vellez is now in military training.

Nell Samford, '37, was married to Lomise Barton Harper of Birmingham, January 25. Mr. Harper is the proprietor of a pharmacy.

Mae Newberry, '38, will be married March 1 to Carl W. Dobson of Wedowee.

The following alumnae have sent in requests for College Night tickets: Ina Beck Moxley, Lavinia Bishop, '39; Lillou Burns McCain, '25; Leota Butler Mahone, ex-'33; Bernice Dilworth, '36; Adelle Dixon, '39; Elizabeth Farmer, '38; Frances Fuller, '31; Mary Nell Gardner, '39; Elsie Golson, '36; Margaret Hill, '33; Sarah Hollis, '39; Mary Stewart Howell, '39; Mattie Hyde, ex-'38; Nell Longshore Averyt, '19; Nell McKemie, '39; Clyde Merrill Maguire, '29; Elizabeth Messer, '36; Elizabeth Pittman, '39; Marguerite Couch, '32; Frances Trueman, '39; Maggie Bell Turner, '39; Jean Watson, '39; Elizabeth Powell, '32; Sara Agnes Wilkes Letson, '34; Augusta Wynn, '39; Louise Yeager, '39; Billie Hill, '36; Elizabeth Hill White, '32; Frances Anne Green, '39; Eva Jackson, Lorraine Woodfin, '39; Laura Lou Garrett, '40; Aline Osborn, '30.

Grace Edwards McSwain, '37; Susie DeMent, '37; Mildred Brooks, '37; Juanita Morgan, '39; Ellen Thomas, '39; Eloise Carlisle, '39; Jane Waller, '39; Eloise Garrett, '39; Pope Byrd, '39; Mamie Meroney, ex-'31; Bonnie Davidson Burger, '30; Opal Gibson, '39; Doris Condon, '39; Lorene Gray, '39; Margaret Lavonne Fuller, ex-'41; Gladys Beaty, '36; Polly McCarty, '35; Bernice May, '32; Frances Lee, '38; Carmen Burns, '30; Louise Cole, '39; Mary Lamar Russell, '33; Mildred Allen, '32; Cary Sanford Creel, '38; Alice Green Castleberry, '35; Frances Cumbee, '38; Annette Flournoy, '39; Madeline Heflin, '33; Sara Landers, '39; Eleanor Lewis, '36; Opal Landrum, '35; Anne Laure Sigler, '39; Mable Caley, '39; Margaret Timmerman, '39; Eloise Lee Zerwick, '29; Pattie Upchurch, '39; Frances Douglas, '39; Lois Morgan Roy, '38.

Sign for Friday College Night tickets so you'll be sure to get as many as you want.

Just Imagine This!

Burlington, Vt.—(ACP)—A University of Vermont student of a hundred years ago, instead of starting to think about coming back to school from two weeks of Christmas vacation for a three-month grind of classes, would just be looking forward to a two-month lay-off, starting with the first Wednesday of January, 1840.

But if this seems like a lot of va-

cation compared to that allowed the students of 1940, the picture changes when the 1840 catalogue is consulted again, because it seems that this eight-week recess was the longest of the academic year.

The only other vacation came after commencement, which was the first Wednesday in August, and consisted of four weeks. College terms were two only, but they were long. The autumnal term lasted through September, October, November, and December. After the

two month cessation of college, the summer term started, continuing through March, April, May, June and July.

The student of 100 years ago had the bugbear of final examination to anticipate, even as the college of today, but the catalogue mentions no mid-years. Check-ups, academic work, however, were apparently as rigorous as any today. The 1840 catalogue states that "students are examined at the close of each study by the faculty."

ANN MILLER, star of stage and screen, now appearing in George White's Scandals, is definitely the outstanding dance discovery of our time . . . and a discovery more and more smokers are making every day is that CHESTERFIELDS are COOLER, BETTER-TASTING and DEFINITELY Milder.



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Candy *is delicious* **FOOD**

ENJOY SOME EVERY DAY

Two-Day Battle Climaxes Purple-Gold War

Alumnae Return to Campus for Homecoming

New Program
Is Scheduled
For GraduatesAlumnae Celebrate
Homecoming on College
Night For First Time

For the first time in the history of Alabama College, the official Homecoming of alumnae to the campus is taking place this year in connection with College Night.

Several features of particular interest to former students are a part of the program during the day on Saturday, February 24.

8:30-12:15—Registration in Reynolds hall and inspection of the new buildings by alumnae.

12:15-1:30 — Business Meeting, Reynolds auditorium.

1:30—Luncheon, Old Dining hall.

3:30-4:30—Executive board meeting.

4:30-5:30—Open House, Reynolds hall, for faculty, alumnae and other guests of the college.

Nathalie Molton Gibbons, president of the Alabama College Alumnae association, will preside at the business meeting and the luncheon. The business meeting will give alumnae the opportunity to hear what activities have been undertaken by the association during the last year, and to suggest what needs to be done. They will also vote on the new officers for the association.

As a feature of the luncheon program, several members of the Birmingham Alumnae chapter will give the Purple stunt which was a part of the College Night supper recently held by the chapter. The Alabama College Glee club will sing several numbers and Dr. Harman and Dean Napier will be presented to the group.

The newly elected officers of the Alumnae association will meet in the afternoon to outline plans for the following year.

The "Open House" in Reynolds hall later in the afternoon will give former students an opportunity to old friends among the faculty and to meet the new members.

Plans for the entertainment of alumnae while they are on the campus have been made by the Faculty-Alumnae committee, assisted by other alumnae on the faculty and in town. The Senate-Alumnae committee with the several other students have also helped with arrangements.

Glee Club Plans
Two Concert Trips

Continuing one of its most active winter and spring seasons, the College Glee Club will appear in Montgomery Sunday, March 3, for three separate concerts.

The first of these, at 9:30 in the morning, will originate in St. John's Episcopal Church, and will be broadcast over radio station WSFA. At 4:30 that afternoon the girls will sing at the Clayton Street Baptist Church. Their final appearance for the day will be at the First Baptist Church at 7:30 p. m.

The Glee Club is under direction of Mr. H. D. LeBaron, head of the School of Music. The Glee Club has just returned to the campus from a two-week tour of South Alabama and Florida, which took the singers as far as Miami where they spent three days. Last month the group

(Continued on page 13)

Calendar

Friday, March 1 — Presbyterian college debate.

Saturday, March 2—University of Alabama Band.

Friday, March 8 — Argentinita, Dancers, Concert and Lecture Series.

Monday, March 11 — Dr. J. W. Decker, lecture.

Tuesday, March 12—M. S. C. W. debate.

Wednesday, March 20—Washington and Jefferson college debate.

Thursday, March 21—Dr. McLean, lecture.

Tuesday, March 26—University of Alabama debate.

Thursday, March 28—Virgil Fox, organist, Concert and Lecture Series.

Friday, March 29 — "Double Doors," junior class play.

April 3-10—Spring Holidays.

April 4-5—Inter-high school meet.

April 11-13—Luenings of Sarah Lawrence college.

Friday, April 19 — "Dr. Knock," College Theatre play.

Monday, April 22—Mr. Kildea, recital.

Thursday, April 25 — Dedicatory Exercises — Nino Martini, tenor, Concert and Lecture Series.

Friday, May 10 — "Pure as the Driven Snow," directed by Mr. Warfield.

May 21-24—Final Examinations, lower classmen.

May 24-27—Commencement Exercises.

Tuesday, May 28 — Dormitories close, 12 noon.

Rochelle Gachet
Inaugurates Campus
Advisory Service

A vocational advisory service for the women of Alabama has been inaugurated here with Miss Rochelle Rodd Gachet as its director.

"Alabama women long have needed guidance in their employment problems," announced President A. F. Harman, in his formal statement with the appointment of Miss Gachet, "and Alabama College, as the State College for Women is favorably circumstanced to render this service to the people of the state."

"Sound vocational advice must of necessity be based on a thorough knowledge of employment needs in the state, and of the facilities for meeting those needs, and of opportunities for training to fill the jobs available." The Vocational Advisory service will carry on research along these suggested lines, on a state-wide basis and will keep its information up-to-date.

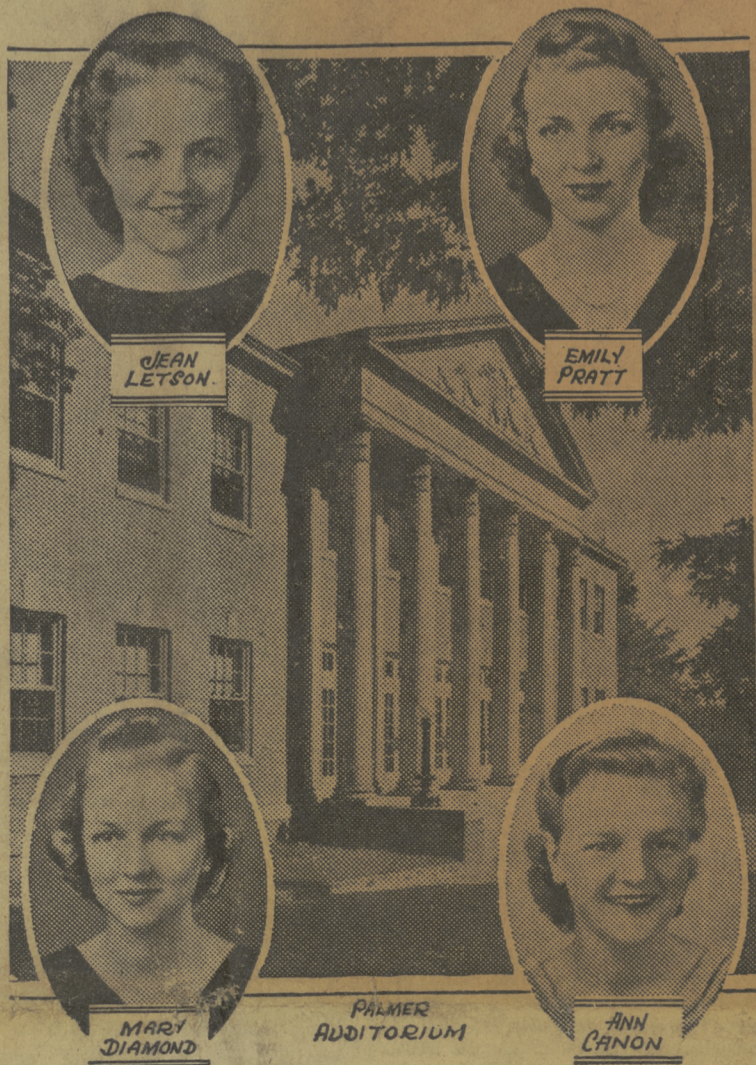
Such research affords a sound background for the chief function of the Vocational Advisory service, which will be to put the result of its studies and its advisory facilities at the disposal of Alabama women for application to their personal problems.

This service will bring together the job and the trained woman worker in a socially useful way, tending to reduce unemployment.

Miss Gachet, who will direct this new arm of the service program, comes to her work from Arlington Hall, Washington, D. C., outstanding among Eastern schools for girls. At Arlington Hall Miss Gachet has been director of admissions and a member of the faculty.

Miss Gachet is a Phi Beta Kappa graduate of Newcombe college, Tulane university, and holds a master's degree from the University of Chicago, where she majored in personnel work. She has several na-

(Continued on page 13)



Pictured above are the leaders of College Night and Palmer hall, where this greatest of all-student campus events takes place. Jean Letson, of Columbiana, is leader of the Golds. Her assistant is Mary Diamond, of Birmingham. Emily Pratt, of Birmingham, is leader of the Purples. Her assistant is Ann Canon, of Opelika. The 1940 College Night program is presented two nights, Friday, and Saturday, February 23-24.

President Harman Reveals Great Hopes
For Future Progress of Alabama College

(By Mary Sterne)

"Alabama College of the Future" was the subject of an interview with Dr. A. F. Harman by your Alabamian reporter in the president's office on February 15.

With the same characteristic Southern hospitality with which he will receive guests and alumnae at the twenty-third annual College Night, the President presented his aspirations and dreams for the growing institution whose destiny he so skillfully guides.

That many of his dreams do eventually come true is exemplified in the current extension program which is rapidly approaching completion.

Alumnae, Welcome!

Whether you are they who were graduated last year or twenty years ago, there is one thing you have in common with us who are here—that is love of our Alma Mater. It is that love which prompts us to say whole-heartedly we welcome you to our twenty-second celebration of College Night.

We wish for you a maximum enjoyment of College Night, which you know better than we, is the greatest of our all-student activities.

College Night is yours and ours, and though we are a very young college to have traditions as such, this is one event which ties us together—the past and present—into a united group for our Alma Mater. We welcome you to its fullest enjoyment.

Cordially yours,
Celia Methvin, President
Student Government Association

pletion. This completion, the President says, will be but a material thing for "no institution of higher learning worthy of its place in higher education can cease to grow."

This growth that Dr. Harman dreams of in the immediate future consists of our campus necessities—a physical education building and adequate addition to our present dining room facilities. The President thinks "that we may even dream of a fine arts building and a tower with chimes attached."

Yet no matter how fine our campus may become, Dr. Harman stated that we must never lose sight of the fact that "the heart of the campus is the teacher and the student."

In the discussion of increasing enrollment of students in the future he said "I am not thinking in terms of a great number of students, for the college could, conceivably, become so large in enrollment that we might lose something that we can ill-afford to lose—those things which give Alabama College character." Yet the President believes that an enrollment of 1,000 students would be about a happy medium if there can be facilities to accommodate that number.

All through the course of the conversation Dr. Harman pointed up one particular point. He emphasized the fact that the real growth of an institution does not lie in its plants or buildings nor in its student enrollment. Rather, he believes, "the intellectual, cultural and spiritual aspects are the life of any college. These things are intangible and immeasurable—yet they are tremendously important, evidences of a college's service to mankind."

Twenty-Third
College Night
Is ProducedTwo Big Performances
End Intensive Battle
Between Purples, Golds

The twenty-third annual College Night program will be presented to-night with Emily Pratt and Ann Canon as Purple leader and assistant leader and Jean Letson and Mary Diamond as Gold leader and assistant leader.

Four weeks ago leaders and assistant leaders were elected and teams chosen. In the first two weeks of work, scripts, songs, music, and plays were written. Constant rehearsals and drilling since that have made this year's College Night what it is.

The prelude to College Night will be a march played by Eva Love Wyatt on the organ and Edna Hays on the piano. First number in the field of composition will be the Gold slow song, words by Maoma Moore and music by Fay Prater. The Purples will then reply with a slow song, words by Nina Hall and music by Ann Glass and Eloise Jones.

First Drama Presentation

First in the dramatic line will be the Purple impersonation, "The Eve of St. John." This was written by Ellen Moncrief, Helen Harris, Mary Sterne, and Frances Page, and was directed by Lillian Russell. It is based on a poem by Sir Walter Scott in which the Baron, played by Lois Blake, slew foully Sir Richard of Coldingham, portrayed by Irene Swift. On the eve of St. John the spirit of Sir Richard visits Lady Lenore, played by Mary Grace Orr. He leaves his mark on Lady Lenore and also places it on the wall. Ultimately Lady Lenore enters a convent and the Baron goes into a monastery.

Next on the program is the Purple special music, arranged and directed by Edith Dees. This is a choral arrangement of "All Through the Night" and Brahms' "Lullaby."

The Golds have their impersonation next. It is "The Miracle," written by Madie Belle Ward from the medieval legend as told by Max Reinhardt. Annie Mae Paulk is director. This is another story dealing with the religious and takes place in a cathedral. This impersonation is notable for its great beauty.

(Continued on page 13)

Argentinita Comes
As Next Artist

Argentinita, Spain's most famous woman dancer, who is now on her initial tour of the United States with her ensemble of dancers and musicians, will appear in Palmer hall, March 8, at 8:15 o'clock. Featured with Argentinita will be Antonio Treana, noted gypsy-style dancer, and Pilar Lopez, who held second place to Argentinita herself in the Madrid Ballet.

The artist, whose repertory includes the authentic dances of Spain's forty-seven provinces as well as of certain Latin American countries, dances with perfect skill and captivating charm. Faithful to the traditions of Spanish choreography, her dancing is distinctly feminine with that touch of irony and subtle sense of comedy characteristic of the best Spanish dancing. Fascinating costumes and typical castanets create a perfect background for "Spain's number one dancer."

Antonio Triana, the male dancing

(Continued on page 13)

College Night Started From Two-By-Four Performance

Stunt Shows Grew Slowly Into Big Event

College Night, outstanding event on the campus each year, has progressed from a small stunt night competition between the classes, witnessed by only the students and faculty, to the gigantic performance playing three nights with more than three thousand persons from all parts of the state and South viewing the spectacle annually.

That first modest suggestion of the present College Night celebration was conceived as an observance of Washington's birthday. The program was held in the old dining room with improvised stages at one end of the room. Miss Anna Irvin, dietitian, served a special dinner in honor of the occasion. Songs, stunts, imitations, and poems made up the program. Each class had a color scheme. The seniors chose red and white; the juniors' colors were black and gold; the sophomores' theme was purple and white; and the freshmen used green and white.

The impersonations, described as "short and humorous," were really stunts. The seniors presented a burlesque on "Romeo and Juliet." The juniors gave "Mlle. Bressau and her Cunning Dancing Dolls." The sophomores presented "A dramatic pantomime which ended when the hero clasped the maiden in his arms." The freshman stunt was a "Human Billboard portraying all the necessities of College Life." The juniors and seniors tied for first prize, a huge college banner.

Divided Into Sides

The next step in the evolution of College Night came in 1921 when the plan was changed so that the students and faculty were divided into two teams. Purple and gold were chosen as fitting symbols for the rival teams. It was at about this time that girls were allowed to invite a few friends to see the results of their efforts. The performance was still being held in the dining room.

The College Night of 1925 was the triumphant climax to the unveiling of Jeannette Ramsay Memorial hall. In 1927 College Night was presented twice and it was dedicated to the Legislature. At the first presentation, February 23, in the dining room the Golds won, and at the second presentation, March 23, in Reynolds hall auditorium, the Purples won.

College Night has gone through all stages of dedication. It has been dedicated to the alumnae, Governor and Mrs. Bibb Graves, the parents, the faculty, and various members of the faculty and staff.

The first Purple-Gold hockey game was held in 1929. The sport

(Continued on page 15)



Foyer of Palmer hall where College Night visitors met at intermission to discuss the performance and attempt to decide which side, the Purples or the Golds, would be the winner.

College Night Brings Out the Best In Campus Musicians, Poets, Authors

"Author!" "Composer!" — your public demands that you come out and take your bows.

Side by side, equally famous, Purples and Golds together — the stunt, impersonation and song writers take their curtain calls. From left to right—

Fay Prater, senior music major, composer of numerous tuneful, meaningful lines and chords of several slow songs, one of which surpassed all others and "should be made our new Alma Mater" (according to some of both students and faculty). Fay is for the Golds, from the tip of her golden hair to the very bottom rung of her "golden ladder to success." A transfer from Huntingdon college year before last, she has taken a leading place in anything "pertaining to music"—she tours with the Glee club, plays in the orchestra, directs with Mr. Kildea, fingers the piano keys under the close scrutiny of Mr. Z. and directs the Gold Special Music orchestra.

Glass Composes

The slow, dreamy, beautiful strains of the Purple slow song—combined with the peppy, rhythmic, jitterbug notes of the Purple pep song—all emerged from the loyal Purple veins of Ann Glass, junior. Seeing her ride off in sociology car number three, one would never suspect the brain of a practical, would-be social worker to hoard such talents from the artistic, cultural side of life. "She's two-timed us; she couldn't be just fooling." Anyway, tonight she's rich with Purple fame—and even the Golds cast an admiring glance.

Another golden-headed, golden-hearted Gold, Olive Barnes, senior music major—and originator of the Gold's pip of a pep song. Listen to the Golds sing it! She put a verse in here, another there, "the music goes round and round and it comes out here," and it really works. Olive has spent four years of hard work in Calkins, but it's worth it—she's a great success—and so's her song.

Curtain calls for authors—authors to the right of me, authors to the left of me, good and better—and four are really famous.

Madie Belle Ward, elite campus artist, has brought the Golds a vivid, picturesque impersonation of one of the most beautiful stories of faith and religion. Madie Belle is a French major, and editor of the TOWER, the literary magazine so complimented and well liked. Combining all her knowledge of the poetic beauty, the inner emotions of her readers and audience, she

has written, not an impersonation, a masterpiece.

No less full of the genius or "grey matter for writing" is Maoma Moore, the other of the Golds' boasts, the author of an "Evening in Paris," the Gold stunt. Cleverness fails to describe her manuscript—it's genius. She has accomplished the feat of making you laugh at the characters, meanwhile you gape at the exotic beauty of the scene.

Maoma is a senior English major, a much admired, much envied star of the dramatic world here—and a priceless possession of the Golds.

Purple Songs

Eloise Jones deserves no small amount of credit for her work on the Purple slow song, in collaboration with Ann Glass. And the Purples almost didn't find who the writer of the lovely words for the slow song was. Skillful detection, however, unearthed Nina Ball as the poetry prodigy.

Helen Foster Harris and Ellen Virginia Moncrief have become famous for their awe-inspiring words to the Purple pep song.

The theme for the Purple stunt was conceived by Lillian Russell, who is directing it. She was assisted in the writing by Mary Sterne, who also had a big hand in the writing of the Purple impersonation.

Other honors in the construction of the impersonation go to Sara Burns and Frances Page.

It is difficult to give credit lines for the Purple stunt and impersonation. A writing committee, led by Mary Sterne, business manager of the TOWER and feature editor of the ALABAMIAN, "put

their heads together" and have produced two prize-winning scripts. So cooperative and full of the Purple spirit are they, that their thoughts and "doings" are not easily separable.

College Night Seems One Big Mystery To Excited Freshmen

"I just don't see how it could be as good as last year's!"

"Do you remember—?" "Yes, and don't you think—?"

"And the Golds—." "But, the Purples—."

Those are just some of the fragments from an upperclassman conversation, fragments such as are heard all over the campus—in the dining room and in the halls—and the freshmen just listen, or maybe

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Stage Craft Is Symbolized By Theatre

To Alabama College, Palmer means plays. Plays immediately bring to mind Dr. Walter Trumbauer. When you think of "Trummie" you think of the College Theatre, one of Alabama College's most famous organizations.

The College Theatre was organized in 1929—eleven years ago—by Dr. Trumbauer. During this time it has produced thirty of the best plays ever given at Alabama College. Audiences through the years have seen only the finished product. They cannot see the weeks of practice, the hours of worry, the building of scenery, the costume designing and creating. They can't realize the background of each character, the hours spent saying line after line, the days when the cast were so discouraged and tired it seemed useless to go on, the weeks of pounding, molding, building the character of each person. The College Theatre symbolizes all this—the spirit of "the show's the thing!" And it IS the thing! Great performances have been presented by Trummie's trained college students.

Some of them are:

Gammer Gurton's Needle—Mr. S. Beggar on Horseback—Kaufman Connolly.

Antigone—Sophocles.

The Importance of Being Earnest—Oscar Wilde.

The Assumption of Hannele—Hauptmann.

Much Ado About Nothing—Shakespeare.

The Imaginary Invalid—Moliere.

When the Dead Live On—Carumbauer.

Mr. Pim Passes By—A. A. Milne.

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for your

College Night Needs

We will be open
after the performances

ALUMNAE ASSOCIATION ACTIVITIES

Tables and Chairs Lectures and Careers Keep Alumnae Busy

The Alabama College Alumnae association has spent an active year under the guidance of its executive board with Nathalie Molton Gibbons, president; Callie Poole Quinn, vice - president; Frances Ribble, secretary; and Ethel Harris, treasurer.

Reynolds Hall

The largest project undertaken by the association during the year was raising a fund to be used toward the equipping of Reynolds hall, which is now a College Union building. The original goal to be raised was \$4,000. Of this amount, \$2,600 was turned over to Miss Dawn Kennedy, chairman of the Committee for Equipping Reynolds hall, and has been used to purchase the equipment for the alumnae office, the reception hall, the men's lounge, the Student Government office, the loafing porch, tables and draperies for the large dining room, chairs for the auditorium, and curtains for the stage. Some of this equipment may now be seen in Reynolds hall.

Some of this fund had already accumulated in the treasury and the rest was raised this year by appeals to individual alumnae and to chapters. It is hoped that alumnae will continue to add to the fund until the original goal is reached.

Chapters

Eleven new alumnae chapters have been formed since the last annual meeting of the association in Opelika, Wetumpka, Alexander City, Anniston, Guntersville, Cullman, Tuscaloosa, Greensboro, Brewton, Andalusia, Opp, and Elba.

Prospective chapters are in the process of organization in Miami, Florida, and Atlanta, Georgia.

Conference of Alumnae Chapter Delegates

The first Conference of Alumnae Chapter Delegates was held on the campus, October 21. It was the purpose of this conference to strengthen chapter organizations through knowledge of what other chapters are doing and through closer cooperation between the clubs and the alumnae office. At that meeting the group also discussed the plans for equipping Reynolds hall.

It is expected that the conference will become an annual affair and will eventually take over most of the business of the Alumnae association which has heretofore taken place at the annual Homecoming.

Homecoming

It has been the custom in the past to celebrate Homecoming at Founders Day. At the suggestion of many alumnae, faculty and friends of the college, Homecoming was postponed this year to take place on College Night. Plans for this

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MISS FRANCES RIBBLE
Alumnae Secretary

Alumnae Help Judge Value of College

Questionnaires are now being sent to approximately 1,000 graduates of Alabama College by the alumnae office. From the information which is returned, Dr. Katherine Vickery and Frances Ribble, alumnae secretary, will make a study which is hoped will be of value to the college as well as an interesting observation.

It is the purpose of this survey to plot the activities of graduates since they have left college, to determine whether or not interest since graduation has changed over a period of years, whether or not any definite trends are discernible, and whether the college has helped fit them for these activities.

The questions that have been asked these graduates deal with their marriage, families, employment, graduate study, community activities, creative work, and what Alabama College training they consider is helping them most today. They are also being asked for their opinions concerning publicity of the college and its radio programs.

Senate Committee Promotes College History Lectures

The Senate-Alumnae committee, a division of the Student Senate, was organized this year with Martha Terry as chairman.

It is the purpose of this committee to promote among the students an understanding and appreciation of the college, a feeling of responsibility toward it, and a desire to serve it which will last through their alumnae years.

Members of the committee are: Evelyn Motes, Frances Page, Dorothy Sandlin, Eva Love Wyatt, Anne Wills, Helen Hope Balch, Margaret Stallworth.

The presidents of the college classes are usually asked to attend their meetings.

The committee expects to promote, during the month of March, a series of lectures on the college history, tradition, operation, and program. Scrap books will be given to each college class to be kept during student days, and continued after the girls have left Montevallo. These scrap books will be brought back at Homecoming in the future years. The Senate-Alumnae committee assisted with the open house held in Reynolds hall during January and also assisted with plans for Homecoming at College Night.

Alumnae Association Inaugurates Officers

The nominating committee of the Alabama College Alumnae association has inaugurated the following officers for 1940-1942:

President, Eloise Lee, '29, (Mrs. Otto Zerwick), Gadsden; Vice-president, Nathalie Molton, (Mrs. S. R. Gibbons), '30, Birmingham; Secretary, Frances Ribble, '36, Montevallo; Treasurer, Ethel Harris, '31, Montevallo.

This report was voted on at the alumnae luncheon, Saturday, February 24.

Letter Clinic

Increase your chances of getting a position by sending a good application letter. Improve your letter by coming to the Letter Clinic, to be held at 6:45 p.m. on Wednesday evenings at 207 Bloch. Classes begin February 28. For further information see Miss McGee, 102-A Comer.

Magic City Alumnae Give Annual Dinner

Several Alabama College alumnae chapters have held interesting meetings recently.

Birmingham

A miniature College Night was presented by the members of the Birmingham Alumnae chapter at their College Night supper, February 9. The purpose of the supper was to encourage the alumnae living in Birmingham to attend Homecoming at College Night.

Billie Hill, '36, who was a College Night assistant leader in 1936, was the leader of the Purple side and Ammi Copeland Ellington, '33, assistant leader in 1932 and 1933, led the Golds. Carmen Burns, '30, gave the toast, Bess Rogers, '29, was musician and Eleanor Watson, '37, assistant leader in 1935, led the songs.

Dr. and Mrs. Harman and several members of the college faculty attended the dinner.

Officers of the Birmingham chapter are: Clyde Merrill Maguire, '29, president; Marguerite Scroggin Bolvig, '26, vice-president; Sarah Kyser Miree, '37, secretary; and Mrs. James J. Oden, treasurer.

Mobile

The Mobile chapter met February 13 to make plans for attending Homecoming and to discuss preliminary plans for the annual tea to be given in honor of the girls graduating from local high schools.

The following are the new officers of the chapter: Billie Seibert, '35, president; Edith Richards, '27, vice-president; Audrey McKay, '38, secretary-treasurer; and Helen Hewell McGonigal, reporter.

Washington

Members of the Washington chapter entertained Dr. A. F. Harman at a luncheon at the Army-Navy Country club in Washington during January.

Dr. Harman spoke to the group about the college as it is today and

(Continued on page 11)

Former College Night Leaders Pursue Careers

Various and Sundry Activities Keep Golds And Purples Busy

What becomes of College Night leaders and presidents of Student Government after they leave Alabama College? The following items about some of the former members of the group may throw a little light on the subject.

1939: Kathleen Williams, president of Student Government, is doing graduate work at the University of Alabama. "Granny" Rice, Purple leader, does welfare work in Montgomery, and Marinelle Oliver, assistant Purple leader, is following the same worthy occupation in Wetumpka. Modeska Kirksey, Gold leader, is teaching in Cuthbert, Ga., and Jean Watson, Gold assistant, is teaching home economics in Panama City, Fla.

1938: Hazel McLendon, president of Student Government, is teacher-coordinator for the Distributive Education program in Anniston. Frances Cumbee, Purple leader, is teaching in Pell City; Nell Chappell (Mrs. Darwin Dobbs) lives in Alexander City. Martha Nicolson, Gold leader, teaches in Selma, and Sara Whiteside, assistant, in Vernon.

1937: Sara Kyser, president of Student Government, is now Mrs. Dick Miree and lives in Birmingham. Aeolian McRee, Purple leader, teaches in Clanton and Emily McLendon, assistant, teaches in Birmingham. Aileen Holly, Gold leader, is Mrs. Frank Perkins of South Bend, Indiana. Martha Nicolson was assistant leader.

1936: Isabel Henderson, president of Student Government, is principal of an elementary school in Mobile.

(Continued on page 15)

"It had to be good to get where it is"

5¢

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EDITORIALS

Yea, Back Stage Crews!

Yea, Golds! Yea, Purples! Yea, Jean! Pratt! Canon! Mary! Yea, College Night!

But the ALABAMIAN staff wishes to give fifteen rahs for that group in this College Night production, which does the dirty work—"behind the scenes."

Our parents, our friends, our alumnae, may admire the dress the leaders wear, the way they lead their sides; the dignity and importance of the president of student government; the ease and skillfulness of the ushers; the excellent actresses; but have you admired or even thought of the costume committees, the lighting and staging crews, the properties committees—all who have worked endlessly and tirelessly—or of the business managers who held the purse strings, balanced the budgets, and made ends meet?

Your clothes may be beautiful, but it's what lies beneath, in your heart and mind, that counts. Similarly, your production may be flawless, breath-taking, but it's not above the leader or actress who made it so—go behind stage and watch the seething bustle; the tired, dirty faces full of worry and anxiety; those willing to be in the background, blamed but not credited, too exhausted to cheer when they win or if they lose—and you'll find out what College Night really means.

Welcome!

Individually, as two sides, Purples and Golds; and as one entire, united group, we extend to you—our parents, our alumnae, and our friends—a sincere welcome and a hope that you will enjoy every minute of your stay with us — especially our College Night, for it's yours almost as much as our own.

Alumnae, it's your College Night because it's your Alma Mater, even before it belonged to us. We hope you'll think us worthy of it. And we hope you'll forgive us for letting the few petty likes and dislikes enter in which have hindered it's being quite as good as was possible.

Parents, you help to make this the biggest College Night we've had: If you think your daughter's neglected her studies, we hope you'll see in this performance that higher education which comes from creating with one's own heart, mind, and hands.

Friends, there's nothing more to say except that we're glad you came, and we hope you'll come again soon.

Did You Do Your Best?

It's a great success, this College Night of ours. The good productions we've given, the pep we've shown at the performances, and the compliments we've received have so puffed us up with self-pride that we're completely satisfied with ourselves and our abilities.

But are you really completely satisfied? Deep down inside, don't you feel a tiny pricking of the conscience for things you might have done and didn't? The performance was wonderful—think what it would have been, or could have been, at its best.

Your hall mates, and maybe even your roommate, doesn't know what you failed to do. But you do, it's written all over you: How you put your petty likes and dislikes above your college spirit and loyalty—how you wouldn't yell because of the cheerleader, wouldn't sing because of the musician, wouldn't act because of the director—how you played traitor, told your side's secrets because you couldn't do what you wanted to—how you gave up your friend because she was a Purple and you a Gold—above all, how you put on just a first-rate performance when you could have reached a super goal.

And how you "puff-up" when I tell you this and won't admit you're wrong, like a spoiled brat.



Campus Gossip

By 3 Snoops

Mary Estrid England, the girl with the Dorothy Lamour hair, is keeping her l'amour for a certain young med student in Memphis.

What freshman said she was going to put an Official Busy sign on one of the date parlor doors? It's a good idea.

Was Peggy Kirk's face red the other day when she got a check for unnecessary noise the other night. And she's a hall proctor!

Why is it Dot Watson spends all her time in the libe reading up on Vogue? Maybe she has a heavy date for the freshman dance.

We'd be willing to bet that there isn't a drug store anywhere that had as many boxes of Valentine candy as our own dear P.O. on that memorable day.

Margaret Price is totally unlike any other female in love. It seems like we never hear much, if anything, about Buddie.

Prize blunder of the week was when Adelaide Lindell and Lucy Moates blissfully walked unawares into Purple practice the other night.

"Say it with flowers" is Dot Tarp-ley's true love's theme. Anyway, it was a pretty pink carnation.

How about that gorgeous engagement ring Edith Dees is sporting? Wonder if they sang a duet when the proposing was done?

Why does Nancy Powers flutter when Atlanta (in Georgia) is mentioned?

About another Greensboro gal, it seems that Margie Chapman now regrets sending two certain pictures back to one young man.

We'd be willing to bet that Carolyn Breaux was in her "seventh heaven" the other night when her secret (or is it a secret?) love appeared on the campus.

Siler doesn't mind admitting that she's been in love with Bill for ages and ages. It seems that persistence wins in the long run, Catharine.

Everyone likes Miss Conn's hygiene classes. Wonder if she'll demonstrate the cross-eyed lesson?

Say, Titter, we're glad you're back. Guess it just gets in your blood, huh, Rencher?

Why did so many studes turn out for the Wheaton debate? Maybe it was the boys. Say what, goils?

Why does Lindell get a far-away look in her eyes every time the Golds sing "Oh, Johnnie?" Maybe we'd better look into that.

Well, dears, as Confucius say, keep your chin up or you might get a double chin.

The "specials" board sorely misses Polly Samford's dailies. Carolyn Rowe seems to have changed to telegrams, too.

Didn't Ruth Gilmer, Warfield and the Talisman roses make a charming trio at the junior prom?

We never did get around to saying that we're glad Elise Stickney has recouped from her long illness and is back on ye olde campus.

It's a good thing this is a girls' school or maybe Virginia Nancarrow would be embarrassed when she takes her nightly daily dozen.

Childish trick of the week: Margaret Ritter licked her whole piece of candy to keep her roomies from wanting it! Take a hint, you room-mates.

Orchids to Mr. Henning for his sympathy for rats making their voice records.

What freshman had three dates coming for the same Sunday show and finally landed in the infirm-ary—a nervous wreck?

Change and Exchange

Alabama College Girl: Are you going down to the Auburn dances?

2nd A. C. Girl: No, I'm going home for the week end.

1st Girl: I didn't get an invitation either.

College Night, oh College Night, oh Yell Yourself Hoarse.

Purples glowing, Golds shining
Halls filled with cheers.
Yea Gold!! Yea Purple!!
Yea College Night!

Honestly, I believe the sophomores are dumber than us freshmen.

They expect us to believe anything. We were "trusting" enough

To accept the old tale they told us the first of the year about

Freshmen having to pick strawberries for activity points, but

Even kindergarten children could have seen through the story

That Dot Dowling went around telling everybody last Tuesday.

As you all know, the lights went out about 11:30.

Our dear

Dotsy went to every room on her hall and told the girls that

There was going to be a fire drill at 12:00, but since the

Electricity was off, they wanted each student to set her alarm

Clock for that hour and then march downstairs when they all

Started ringing. Now, I ask you, was THAT dumb!

Mary had a steamboat
Steamboat had a bell.
When Mary went to heaven
The steamboat went to Toot.

Nitrates: Rates on night letters after seven o'clock

Carbon: Place where tired street cars go at night

Chlorine: Dancer.

Dioxide: What they make shoes out of.

Lady at New York World's fair: "Guide, what time do you feed the Lagoons?"

Speed on, O Time, in thy flight
Before I have time to recite.

War time notice: If your knees are knocking, kneel on them.

PLAY BOY

He always liked the women
(Not to mention wine and song)

But even to our Parson Jones
He never seemed quite wrong.

He loved to while away his nights
In places not quite good.

But no one ever called him bad
Because they never could.

He always won his poker games—
You should have seen him cheat!

Yet in respectability
He just could not be beat.

I never could comprehend
Just why all this is true—
Unless it is because Grandpa
Has just turned eighty-two.

Sonny: Do you know the difference between a taxi and a street car?

Burke: No.

Sonny: Great, then we'll take a street car.

Fran Timmerman, age ten, about to buy a ticket to the movie in the early afternoon. The box office man asked:

"Young lady, why aren't you in school?"

"Oh, it's all right," said Fran, "I've got the measles."

Jacque Brewer: Teacher, do they have a fourth of July in England?

Teacher: No, of course not, dear. You know better than that.

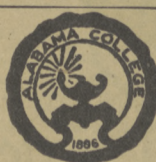
J. B.: Well, what comes after the third?

Then there was the chemistry class that was called a Pullman, because it had three sleepers and an observation section.

A thousand years ago today
A wilderness was here;
A man with powder in his gun
Went forth to hunt a deer.
But now the times have changed somewhat—
Along a different plan;
A dear with powder on her nose
Goes forth to hunt a man.

The ALABAMIAN - Alabama College

Member Associated Collegiate Press Distributor of Collegiate Digest



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(Continued on page 13)

—The Student Print

Alumnae Association Equips Reynolds Hall

Building And Additions Will Complete New Program

Comer and Tutwiler
Constructions are Part
Of Expansion Program

The College has just completed the greatest building program in the school's history. With means provided by loans and grants from the Public Works Administration, the changes and additions to the physical plant have lifted it into the ranks of the country's finest state-supported institutions for women. Included in the building program are the College Union building, formerly Reynolds hall, Julia Strudwick Tutwiler hall, the senior dormitory, the addition to the library, Braxton Bragg Comer hall, a classroom building, and the Mary Alice Boyd building, the new elementary training school.

College Union Building

In midsummer of 1939 the work of converting Reynolds hall into a College Union building was begun. In its new guise campus social life will center in Reynolds, and there the girls will find a dozen different ways to pass an aimless, relaxed half hour.

The senior dormitory has been named Julia Strudwick Tutwiler hall. Tutwiler hall is situated between Ramsay and Hanson halls with the front of the new hall approximately in line with the rear wall of its neighbors. It is directly opposite the entrance of the new dining room, completing the quadrangle comprised of Tutwiler, Hanson, Ramsay, and the dining room. The home economics and art departments of the College worked together on the furnishings of Tutwiler. The problems of color, design, and type of furniture were discussed with the classes regarding the furnishings in both Tutwiler hall and the College Union building.

Addition to Library

Besides the major additions to the college landscape, and the face-lifting which Reynolds has gone through, a new wing was added to the library, affording extra space which will raise the library capacity to 95,000 volumes. The periodical reading room has been moved downstairs opposite the large reading room. A unique feature of the altered library is the outdoor reading roof which the workmen have included in the change. This reading roof at the second floor level offers the girls a place to study under natural light in fair weather. It is certain to prove a most popular place for pleasure reading as well as study.

Comer Hall

Braxton Bragg Comer hall is located just beyond Bloch hall on the left of the drive to the President's House. Besides classrooms and faculty offices, Comer hall offers a sound-proof broadcasting room for college radio programs, and a lecture hall seating 200. Behind and above Comer a landscaping program amounting to approximately \$15,000 is being carried on by the PWA.

The new elementary training school, called the Mary Alice Boyd building, is situated between the old elementary and high school buildings, set well back from the street and facing the college campus. Miss Mary Alice Boyd served as principal of the training school from 1923 until her death in 1937. The memory of her unselfish service still inspires those with whom she worked in Montevallo. The building incorporates many of the ideas implicit in progressive education. Classrooms are large, light, and airy. They are intended for work projects as well as lessons, and allow room for the children to move about freely. The walls are done in attractive pastel shades appealing to young eyes.

Guests here for College Night are not unmindful of the dual attraction which this program has in this significant year in college history—a year which has seen unexampled activity and change as Alabama College nears its fiftieth birthday.

Elite Night Voters Know Ones To Pick

"This College Night has been more than the usual campus performance, with two sides, Purples and Golds, presenting stunts, impersonations and songs. It's been the biggest and best in every way—and most of all it's provided the last, definite proof for my theory that the campus elite, whose pictures will occupy a section of the TECHNOLA, were not selected by a mere popularity vote."

This statement was advanced by Birdie Margaret Moorer, editor of the TECHNOLA, who sponsored the annual Elite Night, when "Who's Who Among Students of Alabama College" was decided.

To prove that they are worth their titles, our campus elite have chosen the time of the greatest all-student activity on the campus—and they are leading in that activity, College Night.

Miss Alabama College

Celia Methvin has integrated her two positions as Miss Alabama College and president of the Student Government association into one, and is leading the entire campus in the College Night performance. Celia is fully capable and worthy of representing her Alma Mater, both in name and deed.

Miss Executive

Miss Executive, president of the Senate, Bettie Archibald has taken on another duty, that of business manager for the Golds. Dressed in tailored, well-made suits, looking very much her part, she holds the purse strings, balances the budget, and is very executive.

Artist

Artist Jean Farr is not lacking in that artistic side of life. The posters, the unique ideas for signs to publicize the Purples have emerged from her artistic brain.

Hostess

Standing at the door which leads to the heart of the purple throng is Emily Pratt, still chief hostess and a leader of College Night. It's a trying task on one's personality and good spirit, but Emily's still the best yet, so say the Golds as well as the Purples. And who could ask for better than our campus hostess to help receive and welcome alumnae, friends, and parents?

Maoma Moore overstepped her boundary as actress and is showing her fellow Gold-mates that she can be other than dramatic. Em-

(Continued on page 9)



Reynolds hall, the oldest classroom building on the campus, has emerged from its remodeling a new Student Union building. Its colonial architecture has been preserved despite changes toward the more modern furnishings.

Beauty of Campus Continues to Hold Top Honors Among College Observers

Beauty, a quiet, restful beauty not found on a large number of college campuses, is the keynote of the campus grounds of the college. The richly green lawns, the almost-forest of trees infested with squirrels, and the buildings, representative of olden as well as modern architecture, have received comments by visitors from in and out of the state.

The college grounds consist of 106 acres. These include land on which the training schools are located, which was given the college by the town of Montevallo. In recent years all main streets and walks have been paved.

One of the features of interest is the outdoor theatre being constructed in a natural cup just below and to the west of Flower Hill. To the broad playing field of the uppercampus, devoted to archery, baseball, hockey, soccer and other sports, is now added a still longer field in the valley below. Twelve well-conditioned tennis courts are at the disposal of students.

The college includes approximately fifteen buildings, used for offices and classes. THOMAS WAWERLY PALMER HALL, which bears the name of the third president of the college, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the greatest institutional pipe organs in the South. Palmer is the

scene of College Night, Concert-Lecture programs, plays, and all other programs by and for the student body.

COMER HALL, named for Braxton Bragg Comer, governor of Alabama, 1907-11, has just been completed and is now being used as a classroom building. It also has a sound-proof broadcasting room for college radio programs.

BLOCH HALL is named in honor of Sol D. Bloch, of Camden, Alabama. He was the author of the bill which made possible the realization of Julia Tutwiler's dreams of a college. Mr. Bloch served continuously on the board of trustees from the time of its organization until 1919. This building, which was opened in 1915, contains classrooms and departmental offices. Since the completion of Comer hall, it will be used for biology, physical science, and home economics departments only.

REYNOLDS HALL was erected in 1851, the lot having been donated by Edmund King, and was named for Captain H. C. Reynolds, the first president of the college. Reynolds hall has just been remodeled for a Student Union building, but it still holds the appearance of the traditional building. It was the scene of the majority of the campus life for many years in the be-

(Continued on page 9)

Reynolds Emerges As Student Hall After Remodeling

Reynolds Hall Typical Antebellum Structure, Becomes Student Union

It is a long, faint cry from the halycon ante bellum days of 1851 when old Reynolds was built and these new and pleasant uses envisioned for it in 1939. The old building was put up by slave labor in the South's fabulous heyday. Even the brick of Reynolds were molded of Montevallo clay by these one-time bondsmen. To those who loved the old building as it was, it is cheerful assurance that the workmen, with all their changes, are preserving her exterior beauty in a wise and thoughtful way. Reynolds hall was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the college. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a high grade school for women. Construction under way last year has converted Reynolds hall into a modern College Union building.

Alumnae Committee

The alumnae committee who are selecting the furnishings for the College Union building, include Miss Dawn Kennedy, Miss Martha Allen, and Miss Nellie Mae Touchstone. The building is being furnished in keeping with the tradition of the Old South—colonial, expressing dignity and keeping in mind the comfort factor, yet at the same time suggesting the modern trend of the times today. The main entrance opens into a reception hall, furnished to express dignity and stateliness. Opening off from it is the men's lounge, with furniture upholstered in red leather, and the Student Government office, furnished in keeping with lounge and hall. The loafing porch which one enters from the reception hall is appropriately set with white metal settees, chairs, and tables. Also downstairs is a large dining room furnished with folding tables and chairs. Plans have been made to furnish the kitchen and also two smaller dining rooms for small parties. The postoffice and tea

(Continued on page 8)

Twin Oaks

Chicken Dinners
Fried Chicken
GOOD PIES

Regular Dinners Reasonable Prices

When you think of
College Night
Remember Us

Montevallo Drug Company

Compliments of

Henry I. Flinn

General Contractor

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Montgomery, Ala.



School of the Air Aids in Training Of Students Here

Alabama College began radio activities in 1929, following joint purchase of Station WAPI along with the University of Alabama and Alabama Polytechnic institute. The station had been owned by one of the state institutions of higher learning, and when it appeared that the station would have to be sold, the presidents of the University, A. P. I., and Alabama College decided to buy it in the belief that so valuable an educational tool should be kept in control of educational institutions. The station was bought with the understanding that it was to be located in Birmingham and that its power would be increased to 50,000 watts.

Under the leadership of Dean T. H. Napier, this college in the spring of 1929 began a series of bi-weekly broadcasts over WAPI. The programs were an hour in length, and consisted chiefly of music by the School of Music, and short talks. There were, however, many difficulties in transporting faculty members, students, and such instruments as bass violins from Montevallo to Birmingham. Perhaps the present remote control equipment can be credited to minor troubles such as the vexing problem of finding a parking place near the radio station. Anyway, the remote control equipment was bought the following year, 1930, and the college began to broadcast from the auditorium of Palmer hall, then just completed.

Radio Committee

Responsibility for programs has from the first been placed in the hands of a committee composed of faculty members and appointed by the president.

In August, 1932, the three institutions ceased operating WAPI and agreed to lease it with the provision that each school be entitled to certain hours for its broadcasts. The records do not show just how much time was used by the college from 1933 to 1934, but in 1935 half-hour Sunday broadcasts were initiated. By 1938-39 the Sunday radio programs were virtually a tradition, though in this year they were cut to 15 minutes.

New Studios in Comer

With the completion of Comer hall last month, the college boasts a modern sound-proof studio and control room adjacent to a small broadcast purposes.



Comer hall, (top left), and the Library, showing the new wing, (top right), are buildings frequented most for study. Comer has just been completed and the Library has received additions. Tutwiler hall, the new dormitory, will house the seniors. Its rooming capacity is one hundred two.

Art and Music Lessons

Early in November, there was launched the Alabama College School of the Air. These programs are on the air twice weekly during the school day at 2:00 p.m. Their appeal is for classroom groups ranging from fourth through the eighth grades. At present the School of the Air offers two courses to the school children of the state. The art department, headed by Miss Dawn Kennedy, and assisted by Miss Martha Allen, Miss Margaret Cuninggim, and Mrs. Virginia Barnes, prepares a course known as "Art For Fun," which is broadcast each Tuesday. The program-series,

known as "Learning the Language of Music," conducted by Mrs. Josephine Waller, is broadcast each Thursday of the school term. This is a music participation program designed to acquaint the young listeners with many folk songs, and to teach them to read simple melodies. They play a game known as musical shorthand which trains them to recognize beat and pitch. Those who plan the programs have also prepared teacher helps and mimeographed directions for making the best possible use of the studies before, during, and after auditorium which can be used for the broadcast.

Step-Singing

On the first Thursday of each month at 9:00 p.m. the entire student body of Alabama College gathers on the steps of Main dormitory for an informal songfest. This period of "Step-Singing" is also broadcast over Radio Station WAPI. "Step-Singing" is traditional on the campus. Several generations of Montevallo girls have been coming together for these carefree sessions. Nearly a thousand voices blend in singing songs old and new at these sessions. "Step-Singing" broadcasts bring the students very near to hundreds of Alabama firesides.

Faculty in the News

Faculty in the news—let's go to press! Your 1939-40's a big one for faculty events!

New faculty members of note: Mr. Shelby Southard, Mr. Carey Stabler, Miss Margaret Flory, Mr. Jack Warfield, Mrs. Zoe Carroll Black, Miss Sara Cole, Miss Annie Louise Pruitt, Miss Bertie McGee, Miss Mildred Caldwell.

Ex-faculty member MISS MARY McWILLIAMS aids Dr. Hunter Farish in Rockefeller-financed historical research at Williamsburg, Virginia.

MRS. ISOBEL CAMPBELL BRUCE has adventure on high seas as only Alabamian on torpedoed Athenia. Unable to resume work.

Eighteen women members of the faculty included in current edition of STANDARD BIOGRAPHICAL DICTIONARY OF AMERICAN WOMEN.

Alabama College inaugurates vocational Advisory service for Alabama, with MISS ROCHELLE GACHET as director.

MISS FRANCES K. LAMAR, of English department, contributes several poems to new NORTH AMERICAN VERSE, published by Henry Harrison. MISS LAMAR frequently reviews books for James Saxon Childers in the Sunday BIRMINGHAM NEWS.

DR. HALLIE FARMER, head of history department, elected president of Women's Joint Legislative council of Alabama, with MISS JOSEPHINE EDDY, of home economics department as secretary.

Saturday, Feb. 24

Joe E. Brown and Mary Carlisle
in
"Beware of Spooks"
also comedy
"Nevada Unlimited"
Shows open at 2 p.m. on Saturday

Sunday and Monday

Feb. 25 and 26
Fred MacMurray and Barbara Stanwyck
in
"Remember the Night"
Added: Jimmy Dorsey and his orchestra
Popeye, "Never Sock a Baby"
Fashion Forecasts in Colors

Sunday Shows begin at 2:00, 4:00 and 8:30 p. m.
Other days at 3:40, 6:40 and 8:25 p. m.

Coming: Tues. and Wed.
ANN SOUTHERN in
"CONGO MAISIE"
with JOHN CARROLL and RITA JOHNSON

STRAND
MONTVALLO

KEYSTONE

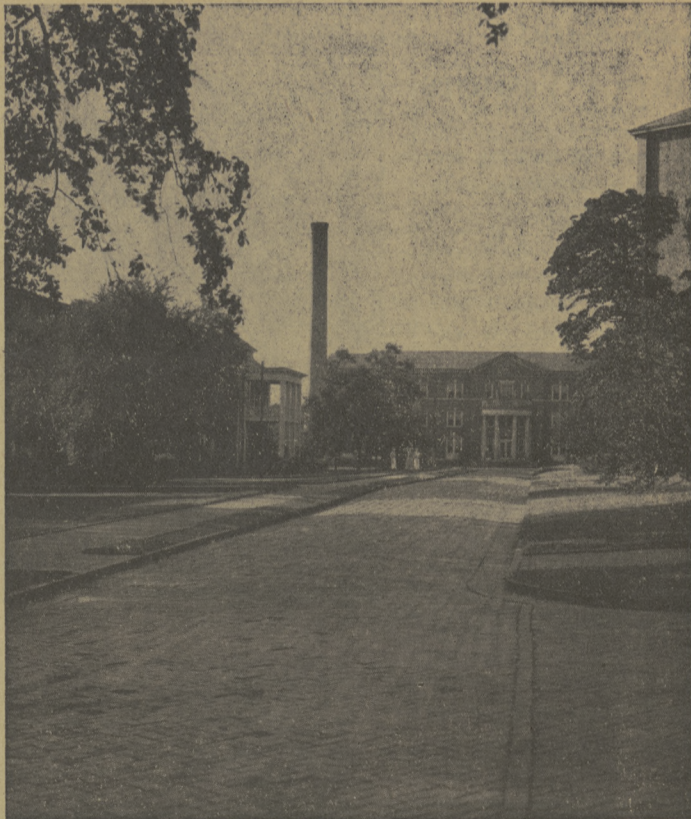
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Chemical and Structural Lime
in all forms

KEYSTONE, ALA.
Shelby County



Hanson hall, (top left), is the junior dormitory and is named for the late Mrs. Weenona Hanson. Ramsay hall, (right), is the present senior house. It was named in honor of Mrs. Janet Erskine Ramsay.

Main dormitory, (lower left), is the home of freshmen and sophomores. It is divided into three units, connected by cross halls.

Main Dormitory Pictures Progress Of the College During Early History

Elizabeth Haley hall, Mary Goode Stallworth hall, Anne Kennedy hall, and their connecting cross halls, familiarly known as Main dormitory, make up one of the largest student housing units in the state. It is the home of the freshmen and sophomores and the center of campus activity.

The west wing of Main dormitory is one of the early landmarks of the school dating back to the time of the Girls' Technical institute. This wing, Elizabeth Haley hall, was built in 1898; by 1908 Mary Goode Stallworth hall, east wing, was added. A large number of students still continued to live in town until the annexation of Anne Kennedy or central wing in 1902.

The students of those "good old days" studied by oil lamps and bathed in porcelain tubs. West Main parlor, now a dating parlor,

was the office of the president. The bursar's office was in that of the present dean of residence. The student parlor, now used for dancing and games, was occupied by the library.

The sixteen years from 1904 to 1920 brought about many changes in the development of the school and students. Oil lamps were replaced by electric lighting, new plumbing was installed, a bake oven was added in the kitchen, and the steam plant was remodeled. All the rooms and halls in the wings and cross halls were refinished, the old hydraulic elevator replaced by an electric one, and fire escapes constructed.

The rooms in Central were furnished with double-decker beds, which were replaced shortly afterwards by single ones. It about this time that the concrete water tower, which is now such a spot of beauty and tradition, was built to serve for the old tank on top of Main.

Main dormitory houses approximately four hundred twenty students and contains two large dating parlors, a reception room, dining hall, student parlor, and a study hall.

Notes To Alumnae

Dr. Harman will be free all day, both Friday and Saturday, to visit informally with the alumnae who come by his office.

* * *

The annual luncheon for alumnae of Alabama College held during A. E. A. will take place Friday, March 15, at 12:30 in the Peacock Ballroom of the Tutwiler hotel. Price of tickets will be 75 cents.

* * *

Miss Vickery has made several posters containing pictures of the children of alumnae of Alabama College. These pictures are on display in Reynolds hall near the registration desk.

* * *

The faculty of Alabama College has expressed its interest in helping with the equipment of Reynolds hall. A fund is now being raised for this purpose and will be used to help furnish the china, silver and kitchen equipment.

Radio Broadcast

(Continued from page 6)
of a sister, daughter, or friend.

With the Alabama College School of the Air and "Step-Singing" the college is becoming one of the progressive schools in the state in the field of radio activity. All the broadcasts originating on the campus are under the general supervision of Miss Nora Landmark of the speech department. She is also offering a course in radio for college students. Miss Landmark is also planning a serial program to be broadcast weekly next year after the studio in Comer hall is completely sound-proofed.

Mrs. Murphy to Direct Reynolds Activities

Mrs. Nan Coley Murphy of the current senior class of the College is hereby designated Assistant House Director and assigned to Reynolds Hall for service in this connection.

Hours for the use of this building by the student body, faculty, and alumnae for social purposes will be worked out under the direction of Mrs. McCoy and will be executed by Mrs. Murphy.

The faculty and the student body are assured that the entire building is being made ready for occupancy just as rapidly as possible.

A. F. HARMAN,
President.

Authorized



Sales - Service
in
Montevallo



Come to see us

WOOTEN
Motor Co.

Phone 5611.

Dr. Harman Addresses High School Graduates

History repeats itself for President Harman, but sometimes with a new twist.

Some years ago Arthur Fort Harman stood before a commencement audience in the high school at Lexington, South Carolina, to receive his diploma. This year, on May 28, he will stand before another commencement audience in that school, but not as a schoolboy. He will be President Arthur Fort Harman of Alabama College, delivering the address which will end the high school careers of a number of boys and girls.

Another unusual twist to this occasion is the fact that the principal of the Lexington high school is M. Odelle Harman—but of no relation to our Dr. Harman.



Make our store your Headquarters
for New Spring Clothes
Beautiful Skirts, Shoes, Sweaters, Dresses
HOFFMAN'S

Congratulations
to
Alabama College
on its
New Buildings

Warren, Knight & Davis
Architects
Birmingham, Ala.

King House History Intrigues Minds Of Campus Visitors

Every freshman on entering college is taken on a tour of the campus which always includes King house, the oldest building on the campus. This house was built as a dwelling by the King family in 1823. Then people came from far and near to spend the day and view the marvels of a brick house, and one with glass windows! For this house was the first brick one in Shelby county and had the first glass windows of any house in this section of the state.

When the last of the King sons died, King house was sold to the Nabors. For this reason, it is sometimes called Nabors hall. When the college was built in 1886, the state wanted to buy King house for the college. It was sold about 1898 and remodeled for use as an office building. Since that time it has again been remodeled and made into a modern building with a hot air furnace. However, all of the original windows that were not broken were left intact.

Offices of King House

The King house offices of members of the psychology faculty, including that of Dr. Minnie L. Steckel, student counselor. Upstairs there are numerous small rooms and offices used for intelligence testing of college, high school, and elementary school children.

Rumors of the building's being haunted are used in one of the chief amusements of upperclassmen—that of teasing and scaring new students. The King cemetery near the house adds much to the color and vividness of such tales.

Reynolds Hall

(Continued from page 5)

room open off the right of the loafing porch. The tea room, furnished by the Y. W. C. A., is in keeping with the times with modernistic tables and chairs in red and blue colors. Reynolds theatre, upstairs, has been furnished by the alumnae with chairs and a blue velour front curtain for the stage. After nearly a century of service, Reynolds will gather itself into many of the miscellaneous activities of college life that have long needed a permanent and suitable home. The alumnae office is located here, as well as quarters for student organizations in the form of offices, committee rooms, a large assembly room, and a beauty parlor.

McCULLEY'S

Food Store

Dial 4961

Sheaffer Fountain Pens

Nunnally's Candies

Stationery with College Monogram

Hamburgers, Sandwiches

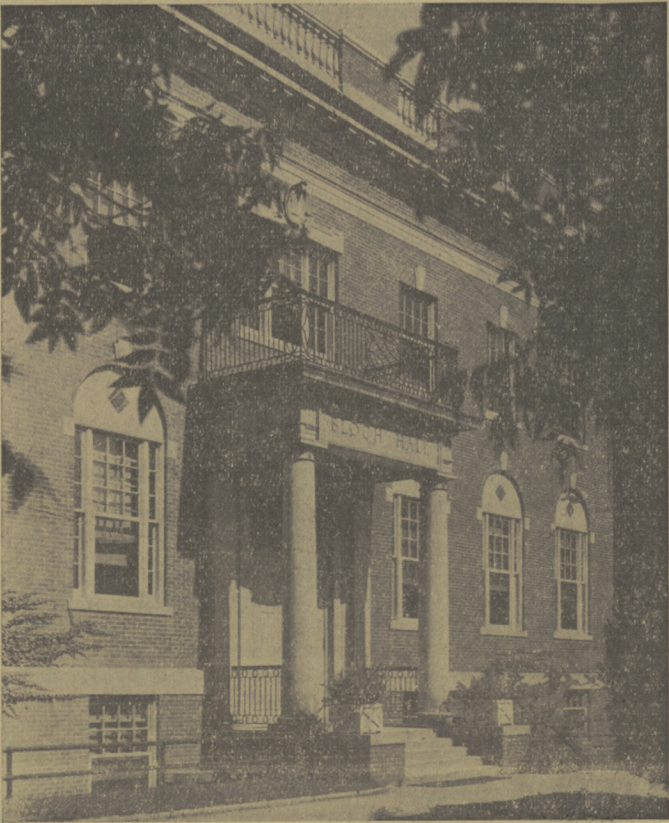
Wilson Drug Company

Dial 5411---On the Corner



King House (top), is famous largely for the fact that it was the first house in this part of the state to have glass windows. Today it is the office of the psychology department and the student counselor.

Bloch hall (bottom), is being devoted to science departments since the completion of Comer hall. It houses the home economics department, and the biology and science departments.



Spring Fashions Are Brightly Styled

A feature of Montevallo and therefore of Alabama College is The Little Shop of Personal Service, owned and operated by Miss Ethel Reasoner, who always finds time to give her thoughtful aid to girls in selection of clothes, gifts, and novelties in which her shop deals.

Miss Reasoner personally selects a great part of her stock and carries nationally advertised brands. This spring's collection includes blouses ranging from the smoothly tailored to the fluffy core-trimmed and jaboted variety. Sweaters in old pastels and white can be had in "Gone With the Wind" styles or other cotton-rayon mixes and light weight woollens. A great variety of bright spring dresses deck the racks at the Little Shop.

In the underwear line, the Little Shop features Vanity Fair garments, slips, panties, brassieres, and gowns to match in tailored or sissy styles. Gossard foundations are ready to mold your figure to fit your gay spring dress or sleek coat. Archer hosiery, the only truly southern-made and southern-retail hose on the market, will flatter your underpinnings with their new, lighter, and pinker shades.

The most varied department of the Little Shop is the gift and accessory section. There are exquisitely printed linen handkerchiefs as well as bright squares for wearing on the head or as a scarf. All varieties of socks gladden the eye of the girl who needs a new pair. Evening handkerchiefs, hair ornaments, and delicate compacts are handy for special occasions. Also a wide selection of fine linens, table pieces, and wall plaques is available. The latest books make grand reading as well as lovely gifts.

Miss Reasoner is happy to have you go in and look around even though you are not planning to make purchases.

Interest Added To College Studies By New Faculty

Every year when students return to school from their summer vacations, they find new developments in the curriculum and changes in the general set-up, all of which have to live down the former situation and adjust the students to a new one.

This year, among the new freshmen who began their college careers there were a number of other new faces—those of new faculty members who have now become a very definite, necessary part of our everyday college experiences.

Mrs. Zoe Carroll Black was added to the biology department and is now a "much-quoted" figure of the campus. Dr. Black came to us from Maryville college, Maryville, Tennessee. She received her bachelor's as well as her doctor's degree from Duke university.

Miss Mildred L. Caldwell (on her put-put) came from Huntsville, Alabama, and took up the tedious job of replacing Miss Edith Lindberg who was married last summer. The physical education department, and the majors as well as the other students, have accepted her, and agree that she has "taken her place." Miss Caldwell received her bachelor of science degree from Peabody college. She has studied modern dancing in Dresden, Germany. She was formerly head of the physical education department of Athens college.

Mr. Jack W. Warfield entered as instructor in dramatics, took all the "cracks" usually made to young, unmarried professors in a girls' college with good spirit, and has outdone the best in his excellent production of plays.

Mr. Warfield received his bachelor of arts degree from the University of Wisconsin and his master's degree from the University of Minnesota. He is a member of National Collegiate Players and has directed the Pasadena Players.

Mr. Warfield made his name with his overwhelming success in the freshman play. Since that time, his advice and assistance in the field of dramatics has been accepted as vital.

Miss Margaret Flory came to live down the name of Miss Eleanor Rennie, instructor in speech, who was married during the summer. Her selection, direction, and production of the serious play, "Romances by Emma," was such a "grand slam" that the juniors are clamoring to be in her next production, "Double Doors."

Miss Flory, of Bainsbridge, Ohio, received her master's degree from

(Continued on page 12)

A Shade for Every Taste

Bright tulip tones

Demure pastels

Prints as gay as a flower garden

The well-groomed foundation that comes only from

Gossard and Vanity Fair

Even the stockings have spring in them if they're

Archer



The LITTLE SHOP OF PERSONAL SERVICE

Elite Night

(Continued from page 5)
playing her knowledge of drama she is author of the Gold stunt which "is one of the things the Golds are positive will win College Night." She's taking a big part in dramatics too, to show she was not ill-chosen.

Musician

Edith Dees, campus musician, is one of the prides of the Purples. Directing her efforts along lines of music, Edith has taken an important part in planning the special music and in helping the Purples "put over" their pep and slow songs. MUSIC and DEES are synonyms in our own college dictionary.

Writer

The Golds would be lost, and incomplete without the aid of Madie Belle Ward, writer and author of the impersonation. Hers is another pride which "will win for the Golds," (if they win).

Scientist, Athlete

The last two of our Elite haven't had a chance to prove that they're worth their titles as far as College Night is concerned. Amanda Keelyn, scientist, still conducting her scientific research on butterflies, and Mary Ravenscroft, athlete, cannot doctor and exercise College Night participants. However, they have not been found lacking and they are indispensable additions to the Purples and Golds, respectively, and they'll be on hand to revive the swooning losers on Saturday night with their smelling salts and artificial respiration.

THANKS TO MISS KENNEDY

The Alumnae association wishes to express its appreciation to Miss Dawn Kennedy, chairman of the Committee for furnishing Reynolds Hall, and to Miss Martha Allen and Miss Nellie Mae Touchstone for the splendid job they have done with the alumnae fund to be used for this purpose.



The Field House began its existence as an airplane hangar, but after it was purchased by the college changes were made to produce a modern physical education building.

Campus

(Continued from page 5)

ginning of the college.
CALKINS MUSIC HALL, which contains the office of the director of the school of music, classrooms, studio practice rooms, and a recital hall, was completed in 1917. It was named in memory of the late Charles Rendell Calkins, director of music from 1913-1920.

The location of Calkins was based on a plan made by Levitt, a landscape architect, who came to the campus from New York. The plan of Calkins allowed for its enlargement toward the back but it has never been changed.

Before the erection of Calkins, the music department was in a frame building back of Reynolds. This building was composed of small studios, each of which contained a fireplace and chimney.

THE FIELD HOUSE, completed in 1938, is the center of activity for the department of health and physical education. The building is on the lower campus by the new play-

ing fields. It contains a large gymnasium floor, locker rooms, lounges and faculty offices. All the class and school dances are held in the Field House throughout the year.

THE LIBRARY, where "knowledge is power," was dedicated in 1923, and contains the librarian's office, cataloguing rooms, a stock room and a reading room with seating capacity of 150. The library now has approximately 95,000 accessioned volumes. The collection is classified by the Dewey decimal system and is classified by author, title and subject matter. The library receives 267 periodicals, the greater number of which are indexed in the Art Index, the Reader's Guide, Education Index, or the International Index.

Under recent construction, the periodical reading room has been moved downstairs opposite the reading room. The most unique feature is the outdoor reading roof.

The three dormitories, Main, Hanson, and Ramsay, are the homes of students who attend the college. MAIN comprises three distinct units connected by cross halls. The three wings are named for

distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth hall; the central wing is Anne Kennedy hall, the west wing as Elizabeth Haley hall. The dormitory contains parlors, reception halls, dining halls, and rooms for approximately four hundred twenty students.

HANSON HALL, the junior dormitory, is named for Mrs. Weenona Hanson, the late wife of Mr. Victor Hanson, publisher of the BIRMINGHAM NEWS-AGE-HERALD, who contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

RAMSAY HALL, named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham, who gave \$100,000 to its erection, is the present home of the senior class. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

TUTWILER HALL, the new dormitory still under construction, is named for Julia Strudwick Tutwiler, who was the first elected president

of the college, though she resigned before the opening day. Tutwiler hall provides a modern residence for one hundred two students. It contains two large parlors, six smaller parlors, two guest rooms, and recreational rooms.

PETERSON HALL was dedicated, May 18, 1914, to Dr. Francis Marion Peterson, minister and educator, scholar and second president of the college—then the Alabama Girls' Industrial school. Peterson hall occupies about the site of the old Major Strong home which was moved for its erection. The building has served as the campus infirmary since being built, except for the few years that Dr. Palmer resided there after his home burned. Before the erection of Peterson hall, the second floor west wing served as an infirmary. Later it was moved to the King house and from there to its present home.

The KING HOUSE, erected in 1823, was the "mansion house" of the first owner of the land on which the college is built. Now used for offices of the student counselor and members of the psychology department, King house is said to be the first brick house and the first with glass windows in this part of the state.

Other buildings such as the president's house, on Flower Hill, sociology building, Storr's residence, laundry and power plant, comprise the remainder of the much beloved Alabama College.

SOCIOLOGIST VISITS CAMPUS

Miss Gertrude Springer, staff member of Survey Graphic magazine, visited the sociology department Monday, February 19. She was accompanied by Miss Dora Bender a field representative of the State Department of Public Welfare. A conference was held with Miss Springer and the junior and senior students in social work.

Mrs. Margaret H. Walburn, county director of public welfare, attended the conference, accompanied by Miss Pope Byrd, special children's worker, Miss Jeanette Niven, and Miss Nell Jones.

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ALABAMA'S LARGEST STORE

ormer Leaders, Assistants, Student Government Presidents Introduced In Feature of College Night Program

One of the features of the College Night performance for this year is that part of the program in which old leaders and assistants of former College Nights and former presidents of the Student Government association will be introduced. The sides are competing in seeing who will have the greater number of old leaders to return, Purples or Golds.

Following is a list of leaders and assistants dating as far back as 1921:

1921	Ora Swann (Mrs. Hugh Neighbors)	Purple
1921	Lillian Sharpley (not in file)	Gold
1922	Louise Willingham (not in file)	Purple
1922	Bessie Padgett (Mrs. Frank Luttrell)	Gold
1923	Charlotte Leeper (not in file)	Purple
1923	Emma Jean Collins (Mrs. Earl Edwards)	Gold
1925	Joyce Jackson (Mrs. William Alker)	Purple
1925	Hazel Black (Mrs. Joseph Davis)	Gold
1926	Margaret Grayson (not in file)	Purple
1926	Mildred Gilchrist (Mrs. Hugh Hurst)	Gold
1927	Ina Mae Malone (Mrs. F. Laira Pickard)	Purple
1927	Gladys Waldrop (not in file)	Gold
1928	Let Jones DeShazo (Mrs. G. S. DeShazo)	Purple
	Janet Wilson (Mrs. Thomas Reid)	Purple
1928	Alice Lowery (Mrs. John Nell Leach)	Gold
	Frances Loftin (Mrs. Thomas Shutts)	Gold
1929	Mary Gloster (Mrs. Derry Bird)	Purple
	Janet Wilson (Mrs. Thomas Reid)	Purple
1929	Margaret Farish (not in file)	Gold
	Laurice Butler (Mrs. Thomas Wathall)	Gold
1930	Janet Cilson (Mrs. Thomas Reid)	Purple
	Mabel Peters (Mrs. George Richardson)	Purple
1930	Florence Stevens (Mrs. C. C. Cottingham)	Gold
	Dora Little (Mrs. Leslie Stewart)	Gold
1931	Bell McCall Hord (deceased)	Purple
	Rachel Bradnox (not in files)	Purple
1931	Dora Little (Mrs. Leslie Stewart)	Gold
	Dorothy Kitchens	Gold
1932	Dorothy Kitchens	Gold
	Ammi Copeland	Gold
1932	Mabel Peters (Mrs. George Richardson)	Purple
	Annie Seay Owens	Purple
1933	Alva Craig Kendrick (Mrs. John A. Wolf)	Purple
	Ammi Copeland (Mrs. Scott Ellington)	Purple
1933	Floyce Griffin (Mrs. Horace Hunt)	Gold
	Lucy Lee Pruitt (not in files)	Gold
1934	Cherokee Shirley (Mrs. J. Lake Parker III)	Purple
	Eunice Thomas (Mrs. W. H. Clingo)	Purple
1934	Margaret Coley (Mrs. W. Thomas Hendon)	Gold
	Eleanor Rennie (Mrs. Roswell Falkenberg)	Gold
1935	Ellis Ayres Burns (Mrs. Lee Elighmy)	Purple
	Aeolean McRee	Purple
1935	Isabel Henderson	Gold
	Eleanor Watson	Gold
1936	Mary Nell Kendrick	Purple
	Willie Mae Hill	Purple
1936	Helen Hewell (Mrs. David McGonigle)	Gold
	Aileen Holley (Mrs. Frank Perkins)	Gold
1937	Aeolian McRee	Purple
	Emily McLendon	Purple
1937	Aileen Holley (Mrs. Frank Perkins)	Gold
	Martha Nicolson	Gold
1938	Frances Cumbee	Purple
	Nell Chappell	Purple
1938	Martha Nicolson	Gold
	Sara Frances Whiteside	Gold
1939	Ruth Rice	Purple
	Marinelle Oliver	Purple
1939	Modeska Kirksey	Gold
	Jean Watson	Gold



College Glee Club Members Prefer Miami Climate to Alabama's Sleet and Snow

Rumor hath it—and that's about all—that the Glee club's recent trip to Florida changed its ideas somewhat.

The chief idea thought up was that Alabama College should be moved to Florida—not because Alabama isn't a nice place, but because in Florida you pick your own oranges off the trees and cocoanuts fall off the trees into your hands, almost.

Another feature which the Glee Club likes about Florida is the warm weather. Ignoring the fact that the club made its trip during Florida's coldest weather in forty years, spring clothes were the custom and the ocean looked perfect for bathing.

Submarine Inspection

The twenty-eight girls furthered their education by a thorough inspection of a submarine stationed in Miami. The officers refused to submerge the submarine to still further educate the girls, because the water was only fifteen feet deep in that particular spot and no matter how much submerging was done, the submarine would still have been above water in places.

Tops among strange sights during the trip was the visit to the Marine studios south of St. Augustine. This aquarium is known all over the world for the fact that it contains almost every form of sea life, in conditions natural to fish.

The visitors arrived at suppertime—suppertime for the fish, that is—and watched the process of a diver's entrance into the deep water of the tank to hand out little fish to the big fish. Everybody enjoyed the spectacle, including the fish.

Miami Concerts

However, the entire trip was not a sightseeing tour. Some very serious singing was done. Two concerts at the University of Miami and a sacred service at the Central Baptist Church filled the bill in Miami. Then as the club traveled north on its way home concerts ice and the Glee club wished it could be back among the palm trees and orange groves.

were given in northern Florida and south Alabama. Some "extra - curricular" concerts were given during the long rides on the bus. Skillfully conducted by Barbara Sims, such songs as "Oh, Johnny" and "The Three

Little Fishes" received their due attention. Such "crescendos" and "diminuendos" have never been sung before and probably never will again. Mr. LeBaron almost offered to resign—but not quite.

Trips come and trips go, and this one finally had to go, too. College Night without the Glee club would still be College Night, but not as much so. So, the trip ended in Montevallo among all the snow and

Two Comedies Lead Picture Programs At Strand Theatre

REMEMBER THE NIGHT — Sunday and Monday.

A touching story that doesn't get sticky, a picture of crime that doesn't get dirty—these characterize "Remember the Night" to appear here Sunday and Monday. This movie will be immensely popular with audiences for its stark simplicity yet interesting complexity of life.

Barbara Stanwyk takes the part of a poor girl who stole a bracelet. Her trial was deferred until after Christmas. Fred MacMurray, assistant to the district attorney, feeling very Christmasy, puts up bond for the girl he plans to pop in the big hoosegow after Christmas.

The next step in their progress is the trip to Indiana. Fred, planning to go to his home in Indiana for the holidays, learns that Barbara's home town is also in that state. He offers to drop her off on his way home. Barbara's mother doesn't want to see her, so Fred takes her to his own home town.

Nature takes its course from here on, with the law intervening at the time of the trial, but always with one objective for the two star-marked people.

CONGO MAISIE — Tuesday and Wednesday.

Rapping, snorting, vivacious, lively "Maisie" returns, this time in the Congo, land of the Mumbo Jumbo. And she even goes so far as to use a little of her own Mumbo Jumbo, when she smothers a native rebellion.

We first catch Maisie (Ann Southern, of course) slipping out a hotel window to evade a board bill. She stows away on a Congo-bound steamer. After all sorts of nautical adventures common to stowaways, Maisie, with the others on board, arrives in the Congo where she adds to her list of experiences.

Maisie does a good turn by stopping the planter from wooing the doctor's wife. She courageously serves as pinch-hitting nurse in an emergency operation. The climax

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Faculty-Alumnae Committee

Active in all alumnae activities which have taken place on the Alabama College campus during the last year has been the Faculty-Alumnae committee under the chairmanship of Miss Eloise Mernoney.

This group has assisted with plans for Founders Day, the conference of alumnae chapter delegates held in the fall, the A. E. A. luncheon last spring, Homecoming at College Night. They have also helped with plans for equipping Reynolds hall.

Welcome, College Girls and Visitors

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Celia Finds Life As President Full of Worries

"The biggest activity of the year? —Catching—" Celia Methvin, president of the Student Government association, ruffled her hair with an air of "what's-the-use-of-it-all"—and suddenly laughed.

"Quoting from the Student Handbook, page 19, 'The students of Alabama College, believing that there is dignity and honor in student government, desire individual and collective responsibility for conduct of students in their college life.

"They, therefore, petition the president and faculty for legislative, executive, and judicial control over campus problems. They ask:

"1. The right to make regulations, to control quiet and decorum, and the power to enforce these rules.

"2. The right to create such organization as is necessary for the promotion of student government.

"By authority of the president and faculty—

"Etc. to be simple and direct, the activities of the Student Government association have all been directed toward an attempt to keep the 'children' happy, and on the straight and narrow."

Celia's Theory

Celia has planned and conducted all her organizations and activities under the theory that if students have something to do, they will keep on the right path—that it is the lack of something to occupy one's time that leads to a detour from the right direction.

Feeling most of all the repressed social situation, especially with the opposite sex, the association has concentrated its activities largely on this phase.

"At present we are trying to formulate a plan whereby we may provide more wholesome, enjoyable activities for dates — dances on weekends, games, bridge, and other activities which will make for more casual, friendly relationships."

Numberless Activities

The activities of the association are numberless. They began with the opening of school, the orientation week, and continued on through student body meetings every other Tuesday night, the solemn-faced, purple-robed executives' meetings, Thanksgiving, Christmas, exams, and finally—College Night, an all-student activity.

The association is making big plans for this College Night. Though there are only a few minor changes in the proceedings, such as that of having the leaders announce their own stunts and impersonations, this hopes to be our biggest and best performance ever. But that will come, not from me, but from the entire Student Government association."

Keeping Down Friction

"But, getting back to our other activities—what do you think they are? Do you agree with me that the really biggest problem and work of the Student Government association is keeping down friction?"

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

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Montevallo



Flower Hill (above), the home of President and Mrs. A. F. Harman. One of the newer structures, this is also one of the most beautiful



Peterson hall (below), houses the infirmary where all the students go to have their aches and pains removed.

Movie Review

(Continued from page 10)

comes when she does a little hip-flinging, Broadway magic and what-not to charm the jungle witch doctors and their angry tribes.

Don't let Maisie and her amusing adventures pass you by, "Laugh, clown, laugh!!"

THE LIGHT THAT FAILED—

Thursday and Friday.

A strong story made into a great picture describes "The Light That Failed," to be presented here next Thursday and Friday. Ronald Colman shows his infallible skill to make Rudyard Kipling's great story what it should be.

Ronald Colman and Walter Huston are war correspondents, with Colman the artist of the outfit. He is working on a masterpiece when he learns he is going blind. Colman works intensely to finish his great effort before darkness comes. When he has finished the masterpiece and after blindness has overtaken him, Colman's model unintentionally destroys the masterpiece. For a long time this is kept from Colman, but when he finds it out he goes to the front and is killed in a cavalry attack.

In this drama Ronald Colman does a most remarkable piece of acting from beginning to end without one moment of let-up. He is matched with Walter Huston, Ida Lupino, and Dudley Digges. They all combine to make a picture to be remembered for many moons.

Coming Soon

The Strand theatre has many fine pictures on its bill for the near future. Alice Faye, Fred MacMurray, and Richard Greene will play in "Little Old New York," in which you'll have an opportunity to view the metropolis in those boisterous, romantic days when it was new and life was really worth living. The fastest-moving picture of the year describes "His Girl Friday," another comer soon. Rosalind Russell, girl reporter, and Cary Grant make this

a movie with a gag a minute. "She Shop Around the Corner," Jimmy Stewart's and Maggie Sullivan's pleasantly continental comedy, is scheduled for the near future.

Carole Lombard, Brian Aherne, and Anne Shirley will star in "Vigil in the Night," taken from A. J. Cronin's powerful novel of the same name. Charles Laughton is superior in "The Hunchback of Notre Dame," taken from Victor Hugo's superior book. Laughton plays admirably the "pitiful, colorful idiot of the bell tower, who found in his warped soul a quality called compassion, which made him one of the single lights feebly shining in the Dark Ages."

News in Brief

The members of the Lindy Heflin unit in Birmingham are preparing a cookbook for public sale, proceeds of which are going to scholarships for girls attending Alabama College. The frontispiece of the book is an artist's line drawing of Palmer hall which was executed in the offices of Warren, Knight, and Davis, Birmingham architectural firm. The

Lindy Heflin unit has maintained scholarship at the college for worthy girls for some time. Some of the winners of these scholarships have been among the most outstanding students who have enrolled in recent years.

College Night is "big news" in the state this week-end. High representatives from newspapers all over the state will be here to take pictures and write up the performances.

George Nagel, state editor of the BIRMINGHAM NEWS; Ollie Atkins, of the BIRMINGHAM POST; Ed Dannelly, of the ALABAMA JOURNAL, will come to see what there is to see.

Betty Birmingham, fashion expert for the BIRMINGHAM NEWS, will cast an observing eye over student fashions, and Gretchen Gray, children's editor for the NEWS is coming for the fun of it.

Mrs. Nan Coley Murphy of the current senior class has been assigned by President A. F. Harman to Reynolds hall where she will be assistant house director.

Crook Week Is School Tradition To Worry Juniors

When juniors reach the point in their college careers when it seems fitting to assume the weighty role of seniors, they must establish their fitness for the honor by finding the Crook.

The Crook is no ordinary stick. It is a symbol of responsibility and superiority in every campus activity. The custom of finding the Crook in order to become seniors was originated by the Senate in 1926, and placed in the hands of each senior class.

Three weeks before the close of the scholastic year, a Crook court is called. Seniors in their caps and gowns, march into Palmer hall while juniors, demoted to freshman rank, stand to do them honor. With the senior class president presiding, the victims receive instructions as to boundaries for searching and duties for performing during the week.

During the nerve-racking period of search, the lowly freshmen must rise promptly at 5 a.m., continue the hunt till breakfast, and throughout the day for as many days as are necessary to find the sacred symbol.

When the Crook is at last snatched from its hiding place, bedlam reigns while the happy pair who found it are crowned heroines of Crook Week at an impromptu ceremony.

The seniors call final court on the day after the Crook is found. When the victims are subjected to their last punishment in the painful ritual of becoming seniors, the senior class ring and pin are presented to the succeeding class president.

Forensic Teams Schedule Debates

The Presbyterian college of Clinton, South Carolina, will visit the campus Friday, March 1, for two debates. The first debate will be with their affirmative team and our negative team composed of Sara Peck Weaver and Yenna York.

The second debate with the South Carolinians will be at 7:30 p.m. Our affirmative team, Sara Rumbly and Annie Mae Paulk, will contest their negative team.

Women versus women will be the theme of the debate with M. S. C. W., Tuesday, March 12. Following that will be two debates with Washington and Jefferson university on March 20.

All debates will be held in Comer lecture room.

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Montevallo

New Faculty

(Continued from page 8)
the University of Ohio where she was a member of Phi Beta Kappa.

Students as well as faculty were loath to give up the much loved, dynamic Miss Mary McWilliams, associate professor in history. In her place, Mr. Carey V. Stabler, of Greenville, Alabama, has carried on the work and commanded an admiration and respect of the students which equals Miss McWilliams'.

Mr. Stabler is working on his doctoral dissertation during this year. His classes are as interesting and as well-liked as they are hard.

Miss Sara Cole, assistant librarian, is with the college staff. Miss Cole attended Hendricks college, the library school at the University of Illinois. Miss Cole has taught in the high school at Conway, Arkansas, where she was librarian.

Miss Annie Louise Pruitt came on an emergency call, when Mrs. Isobel Bruce, of the sociology department, a victim of the war-at-sea, was injured during her return from Scotland, her native home. Miss Pruitt is former director of social service for WPA in Mobile. A graduate of Huntingdon college, she has made a special study at Tulane university, and is well known for her welfare work in Pike and Walker counties.

Miss Helen Parks "crept" into the physical science department and has concentrated her time to relieving the congested freshman classes. She was here before anyone knew it and walked around several days unnoticed. Her reward has been the love, respect and admiration of every student, including those with whom she has no direct contact.

Overcoming the memory, the name, the fondness everyone held for Mr. Charles G. Dobbins; keeping up and increasing the publicity of the school; and acting as adviser to student publications has been the tireless job of Mr. Shelby Southard, executive secretary of the college. Thankless as it was at the beginning, Mr. Southard has become "one of us" and his advice is not only taken but it's found worth heeding.

Mr. Southard is a former southern correspondent for TIME magazine and editor of the Guidebook of Alabama. He was editor of the college newspaper at Birmingham-Southern college, where he received his bachelor of arts degree.

Now that our new faculty has "stepped into the boots" of and blacked out the memories of those former members, they have become a definite "cornerstone" in the building and living of the college.

A. A. U. W.

The regular monthly meeting of A. A. U. W. will be held at 7:30 p.m. Tuesday, February 27. Mr. Sidney Wahl Little, of the Alabama Polytechnic Institute, will speak.

Since Mr. Little will bring several drawings and a series of reproductions to illustrate his lecture, the meeting will be held in the Art Department, Bloch Hall.



The grove of trees northwest of Palmer hall is the ideal spot for a hiding place for the Crook—which is where it was thoroughly hidden last spring.

"Ingram" and "Willie," Last Year's Lucky Juniors, Disclose Deep Secret in Story, "How We Found the Crook"

By Frances Williams
and Virginia Ingram

Forget last year's Crook Week? Could you forget having to go around like an Indian with his war-paint on? Getting up in the middle of night? Making a sap out of yourselves before people you would like to impress? The excitement of being the two out of 120 who accomplished a seemingly impossible task—finding the crook?

We'll never forget it. Let's see, it all began with a mass meeting, Monday at twelve o'clock—and a senior read the rules, laws and special assignments—one especially, "Virginia Ingram, stand up. (in a particularly gruff voice). You will parade the front of Ramsay every morning and keep these rats, the so-called juniors, from making noise and disturbing their superiors, the seniors. Sit down!"

A whole crowd of us started working together. We were a sad looking bunch, I know. The first day was that war-paint and then those stocking caps all down over our heads—there wasn't even any room for individuality. And Peter Rabbit (Louise Gause), and Fanny Norton—we'll never forget them.

We couldn't get away from those seniors for a second. The first time we tried to go to the tea room we had to stop and they called on "Rat Virginia Ingram, lead the group in saying the greeting, speech chorus style." And the greeting got you all twisted up when you tried to remember it—

"We, most unworthy rats, greet thee, most omnipotent, omniscient and omnipresent seniors, and make humble apologies for our most miserable existence."

And they were miserable, too—and all those crazy things we had to do—Dickie McKinnon auctioned off the TOWER to a group of sympathetic freshmen; Louise "smelling like a polecat;" Amand and Wel-

come's foot race.

And all that time we were supposed to be finding the crook. We had until Wednesday at 5 o'clock, so there wasn't any time to lose.

We decided to work together, not that we thought we'd ever find that piece of precious wood. As a matter of fact, neither of us had ever been particularly good at finding Easter eggs even.

Well, by Tuesday night, all our clues had been false, and we were pretty much discouraged over the whole thing and disgusted with the seniors. We'd bit on every hint, gullible rats that we were; we'd braved the danger of snakes out past the archery range; we'd moved the ground and skinned up everything that looked like a tree on the campus, following imaginary crooks; we'd even dug in the dirt—once we even climbed on top of Ramsay dormitory and found that we were poking at a piece of wire.

Personally, both of us decided that we'd been badly fooled, that there was no such thing as a crook.

Finally, as a last resort, we decided to go back to childish superstitions—we worked the Ouija board. It was an exciting moment to watch it spell "O-n t-o-p o-f t-h-e L-i-b-r-a-r-y."

Wednesday morning, had you been up at that time, you could have seen the two stealthy, war-painted Indian creeping downstairs at 4 o'clock in the morning. Our Indian senses failed us, however, for the group of seniors we met coming to waken the rats took us by surprise and kinda tore up our party.

But the most excitement was when we really found the crook. Wait, we'll take it from Ingram's diary. "Because it was the last day, the seniors decided they'd stop speaking to us until we either did or didn't find the crook within the specified time.

"After breakfast I was going to Palmer through the grove and I noticed the tree over by the King house. Willie had just gone to Ramsay. I decided to climb up the tree and look the situation over—really more to rest and get away from it all than anything else. And there it was, tied on the limb with a piece of wire. I almost had it undone before I had the presence of mind to holler and tell anyone else. The first person I saw was Amand Palmer; I later thought this very significant because a little while before she'd stood under that tree and said 'If I were hiding it, I'd put it on one of those branches up there.' It's the last tree I'll ever climb."

Where will we hide it? We wouldn't tell you, but gosh, don't we wish we knew!

Iona Logie Advises Women Journalists

"Women have entered the field of journalism to such an extent that their growing share of work warrants disinterested inquiry." Thus, Iona Robertson Logie sums up the reason for the writing of her new book, CAREERS FOR WOMEN IN JOURNALISM, which is a "composite picture of eight hundred eighty-one salaried women writers at work in journalism, advertising, publicity, and promotion."

Miss Logie seeks to answer some of the many questions which young women ask concerning journalism as a vocation—what kind of jobs they can expect, what salaries, whether marriage will combine with journalistic careers. The most numerous opportunities for women in newspapers are still in the traditional fields of the society page and the woman's page. Straight news reporters or sports writers are few among women.

Salaries for newspaper women are as a rule low. Miss Logie relates the steps whereby a woman may gradually achieve one of the few high salaries given. Feature reporting, largely of the "sob-sister" type, political writing, and syndicate features bring the best salaries. Years of experience are necessary for a woman to raise her earnings to any great amount.

Five "factors making for success" are quoted by the writer: Broad education, subordination of "technical courses in journalism, practical experience along with theoretical work, good health, and wide reading.

In the final chapter of her book Miss Logie gives "shadow biographies" of seventy-three women who have chosen journalistic careers. These women have told of their successes and failures; their ability to handle two jobs at once, that of journalist and that of a wife; and finally, they have evaluated

College Looks Up Granddaughters

There are fifty-seven granddaughters of Alabama College (girls whose mothers went here to school) on the campus today. They are:

Nina Abernathy, daughter of Esther Vines Abernathy, 1912-1913; Mary Rebecca Averyt (Mary Ne Longshore Averyt, 1919); Mary Elizabeth Bald (Susie Moore Duffee, 1919); Josephine Baldwin (Len Mizell Baldwin, 1904); Oive Barnes (Mrs. Virginia Barnes, 1939); Carolyn Berry (Irene Ogletree Berry, 1914-1916); Marion Bradford (Katherine Johnson Bradford); Mary Brislin (Mary McKenzie Brislin, 1910-1911); Mary L. Buckner (Mrs. Bonnie Pittman, 1919); Elizabeth Inez Burke, 1915); Anne Rutledge Cain (Mary Ella Cain, 1918); Lucy Evelyn Chandler and Nelladean Chandler (Nellie Collins Chandler, 1909); Marguerite Culpepper (Nettie Hyatt Culpepper, 1914); Mary Cobb DeShazo (Viola Ruffy DeShazo, 1897-1902); Mildred England (Mable England); Mary Alma Garrison (Mary Phillips Garrison, 1909-1910); Lucy Christine Griffin (stepdaughter of Belva Strickland Griffin); Elizabeth Harrison and Marjorie Harrison (Jessie Wyatt Harrison, 1919); Edna Hays (Nannie Moore Hays, 1910-1911); Dorothy Henderson (Rosaie Poole Henderson, 1905-1908); Virginia Ingram (Elna Renfro Ingram, deceased); Ina Jackson (Mamie Beck Jackson, ex-1900, deceased); Aline Jones (Aline Drake Jones, ex-1919).

Laura Frances Jones (Mary Elizabeth Clopton Jones, ex-1921); Melba Ruth Jones (Rebecca Elizabeth McGill Jones, 1907-1909); Celia Killingsworth (Euville Horn Killingsworth); Sally Marshall (Marjorie Barnes Marshall); Dorothy Lacey (Ann Lou Thomson Lacey); Phyllis Korth (Mary Wilson Korth); Carolyn Mays (Lola Flowers Mays, 1936).

the worth of such a career for women.

In this book, Miss Logie has provided answers to many problems which women face in finding a vocation. She has shown that journalism is an open field for women and it has never been before and that in the next few years women will enter that field in greater numbers to bring new and better ideas to the profession.

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Argentinita

(Continued from page 1)

member of Argentinita's Spanish ensemble, dances with gypsy abandon and graceful movement which make his performance exciting both as soloist and as partner. Dancing is Triana's hobby and amusement as well as work, and he plans to recreate old dances of Goya type and of the late eighteenth century.

Pilar Lopez, the second female dancer in the ensemble, was the premiere danseuse in the Madrid Ballet until it was dissolved at the outbreak of civil war in 1936. Two numbers on the program, one of which she performs as a solo, the other with Antonio Triana, are her own choreographic creations.

Shades of Gene Krupa and Bill Robinson hover admiringly in wings whenever Argentinita and her guitarist, Carlos Montoya, go into one of their jam sessions, Spanish style. Montoya plays on the stage in close collaboration with the dancers, reminiscent of Spanish cafes where a line can hardly be drawn between dancers, musicians, and audience. In addition, he offers solo numbers of virtuoso performance.

When Argentinita, her dancers, guitarist, and pianist come to Alabama College, Palmer hall will ring with traditional Spanish manner with "ole" and "otra vez."

Gachet

(Continued from page 1)

ional offices in Alpha Omicron Pi, her social sorority.

After teaching for several years here, Miss Gachet went to Washington when the United States entered the war in 1917. There she did statistical work, and later served in the Veterans' bureau. In the intervening years she has been identified with the work of the American Engineering Standards association, with a New York advertising agency, and for twelve years as statistician of the sales promotion division of the Alabama Power company.

Miss Gachet returned to the field of higher education in 1938. She has already tendered her resignation to Arlington Hall in order to take up her new work as vocational adviser.



Argentinita, famous Spanish dancer, (left), and Nino Martini, noted Metropolitan tenor, are the two remaining artists who will be here on the Concert-Lecture Series this spring.

Argentinita will bring her talented dance group to the campus March 8, for a performance in Palmer hall, and Nino Martini will appear in concert, April 25.

Tenor Nino Martini Will Sing in Palmer

Nino Martini, handsome young leading tenor of the Metropolitan Opera whose appearance here, April 25, in Palmer hall will be one of the season's musical highlights, is a true "gentleman of Verona."

This artist, whose popularity in concert, opera, radio and the screen is nation-wide, first came into prominence in his native Italy, where he was the only tenor able to sing F above high C. His reputation was firmly established in Europe before he came here, but in this country he has achieved his greatest recognition.

A debut at the Metropolitan Opera is regarded as the signal achievement for an opera singer, but a debut without an audition is something that only Nino Martini can boast about, for he was engaged without an audition.

When Mr. Martini sings here he will be accompanied at the piano by Miguel Sandoval, a composer and pianist in his own right. Mr. Sandoval, who has accompanied Mr. Martini for the past four seasons, is the only professional musician to claim Guatemala as his native country.

Machines Class on the Job

Mimeographing and Mimeoscoping—Have your work done by Machines Class. No rush job accepted. See Miss McGee, 102-A Comer.

Gossip

(Continued from page 4)

And since we are having our Homecoming at College Night, we speak a word of welcome (not that you will need it, since others will welcome you so) to our alumnae, parents, friends, and others who have come (this will include all the boy friends).

No doubt some of ye ole alumnae will be interested in a few changes, some improvements, and a difference about some things. Take Main dormitory, for instance — now we all know that it's been the hope of every housemother over there, the anxiety of every Executive board member, and a pain in the neck to others, to have peace and quiet in this dorm. You will all be interested to know that Main has been equipped with quiet signs in the smokers and in the halls until it's now like a hospital—even to the point of all the noise and screaming (that is no doubt blamed on the delirious patients). The signs are O.K. though, especially when they are hanging from the top of the house and on the walls. After all, we didn't say what kind of a hospital it represents.

There is another change for which you can draw your own conclusions as to the reason. We will say that one of the housemothers in Main walked in the dating parlor one night this week to check up, and the next night we noticed that the ceiling lights were all on with bulbs bright enough to penetrate any darkened love seat. Some extra lights were even on! Tsh! Tsh! Tsh! Girls, where do you children learn all that love-making from? The movies, no doubt!

You alumnae didn't know that Alabama College did boast of having so much talent as to actually put on a decent College Night performance that would be presentable to you, did you? Well, that's just the point. We aren't exactly sure either. All the bickering and usual adolescent pratter has been going on about College Night since our Executive board president opened the "bid" for petitions. Somebody wanted to know why the poor little Purples couldn't have a little brain child and not have to rewrite their impersonation—well, my friends (?) it happens that there is so much brains on the Purple side of the question that they thought their less brighter sisters, (the Golds) wouldn't be able to understand the first script written. After all, there's really no point of just doing things in a simple matter. There are brains enough to have rewritten both parts of the performance from the Purple side. But we will say this much for the Golds — at least they are consistent in some things.

I believe it was just last year that ye shining Golds left a script lying around and the Purples found it, tied a gleaming Purple bow around it, and returned it to the leaders of the Gold side. Well, chillun, history repeated itself on this score again this year, for another script was found by the Purples. (It, too, was returned in like manner.) Watch out, Golds, third time's charm, so we've heard!

Oh yes, chillun, I almost forgot that St. Valentine's day came and went on our campus. All the rush and bustle about College Night sorta makes one forget such things that happened only yesterday. We managed to pick up a few bits of (Continued on page 16)



Glee Club

(Continued from page 1)

sang over the entire network of the Columbia Broadcasting system embracing 119 stations in a program from Birmingham.

They have since been invited to come and give a program in the Temple of Religion at the New York World's Fair on any date they may choose.

Their next public appearance will be in East Alabama Sunday, March 17, when they sing morning, afternoon and evening concerts at Tallassee, Dadeville, and Alexander City, respectively.

The group was featured on the program for the alumnae luncheon here Saturday, February 24.

Income Tax Information

To the Faculty of Alabama College:

Inasmuch as the night of February 23 is the time on which you celebrate College Night, Deputy Collector H. P. Hillhouse will come to Montevallo on Monday, February 26, instead of February 23, to assist faculty members in filling out their income tax blanks.—Henry J. Willingham, Collector.

College Night

(Continued from page 1)

Choir boys will march in from the foyer while the entire action is going on they are singing faintly in the distance "Ave Maria" and "Oh, Son of Mary." Ellen Preuit, Maoma Moore, and Frances Ward will take the most important parts.

The dedication and intermission will follow the Gold impersonation. Next will come the Gold pep song with words and music by Olive Barnes. The Purples will present their stunt, "Satanic Satire," written by Ellen Moncrief, Helen Harris, Mary Sterne, and Carolyn Rowe, and directed by Kate Corcoran. This amusing bit of patter is a take-off of the present situation in world politics with the idea that the Devil has the world by the tail. Such characters as Hitler (Amanda Keelyn), the Devil (Lillian Russell), Mussolini (Carolyn King), Stalin (Mary Sterne), Chamberlain (Frances Croley), Daladier (Lois Sheffield), and Roosevelt (Kate Corcoran) will appear in the mess of affairs.

The next number will be the Gold orchestra. They will play an original arrangement of "Clair De Lune" and "Le Plus Que Lent" by Debussy and an excerpt from the Sixth Symphony Pathetique by Tschaiikowsky. Next comes the Purple pep song by Ann Glass with words by Ellen Moncrief and Helen Harris.

The Gold stunt will be the last number in competition. It is "The Make-up Duel" by Maoma Moore. The setting is in Princess Pat's Cosmetic Court and the time is Evening in Paris. Louis Phillippe, of an old established lip-stick firm, asked, when he died, that his brother, Charles of Ritz, ruler of Yardley's (Old English) products, cross the Channel and stay in the court until cosmetic blemishes were cleared. The nail polish shades polish the court; and Lucien Lelong (court gossip) constantly tries to squeeze bits of cosmetic news from the diplomatic service, Mum and Nonspi, deodorizers of scandal.

The twenty-third annual College Night will be concluded with a Grand Finale and the traditional Alma Mater, sung by the entire student body and alumnae.

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Colors that never fade but gain in beauty with the years; strength that holds, unimpaired by the flight of time, economy yearly growing more and more apparent; greater safety against fire; the utmost in comfort—all are yours in the brick dwelling, today more widely recognized than ever as the distinguished home.

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... Are You?

You'll look your prettiest in the white frocks we've selected in anticipation of this very important event. There's an endless assortment of lovely styles in all the popular fabrics for Spring enchantment! ... white shoes, too, are here for your choosing, making an altogether lovely ensemble for this occasion.

In Birmingham it's

BURGER-PHILLIPS

Montevallo Coal Mines Trace History To Old Days of Few Modern Methods

The Montevallo Coal Mines at Aldrich, located two miles from Montevallo, and now in their 84th year of operation, produce coal noted for its long-burning quality and is probably the best and most widely known domestic coal in the South.

During the past two years new and modern equipment was installed at an expense involving several thousands of dollars, in order to insure the proper preparation of this outstanding coal. One of the most modern tipple plants, with coal washing facilities, is now in use, this plant being considered second to none in the bituminous coal fields. Extreme care is exercised in the preparation of the four sizes marketed; namely, fancy lump, domestic egg, domestic washed nut, and washed stoker and steam coal.

Modern methods are also used in the under-ground work, the mine being equipped with coal face conveyors, electric haulage, and other up-to-date equipment.

Several hundred dealers are now handling Montevallo coal, dealers being located in Alabama, Georgia, Mississippi, Florida, Tennessee, Louisiana, Texas, Arkansas, Missouri, and South Carolina.

Montevallo coal was the first coal mined and shipped to market by rail. It was also the first coal to be sold under a trade name, the trade name being taken from the seam and the seam derived its name from the town of Montevallo. During the early period of mining there were no railroad connections at Aldrich. The company delivered its coal by its own transportation system to a location at or near what is now Wilton, and the coal was billed from the Montevallo railroad agency. This was during the time the Rome, Selma, and Dalton served Montevallo, and long before the existence of the Southern railway in this district.

Montevallo coal was extensively

used during the Civil War period in the Government Navy yard at Selma, and also by the Shelby Iron works plant for the production of cannon balls. Miners and other workmen in the Montevallo mine were exempt from war service duty on account of the importance of coal to the Confederate government.

It is also interesting to note that the first modern steam hoisting engine and steam pump used in the South were used in the Montevallo mine.

The quality of this wonderful coal, known as Montevallo, is the same today as it was in 1856 when the first coal was mined by rail. The quality of the coal has been so outstanding that on one occasion a prominent gentleman visited Alabama from Boston and he liked the coal so well that for several years he had a quantity shipped to Boston for his use. This coal was shipped to Mobile by rail and transported by boat from there to Boston.

The Montevallo Coal Mining company has a modern, well constructed village, with up-to-date facilities for the employees. The company is always desirous of looking after the comfort of its employees to the full extent of its ability.

The officers of the Montevallo Coal Mining company are D. A. Thomas, president and treasurer; W. H. Sadler, Jr., vice-president; and H. W. Stokes, secretary. Mr. Thomas has spent his entire life around the coal mines, his father, the late Peter B. Thomas, was one of the pioneer coal operators in this state, having come from Pennsylvania to Alabama during the late '70's.

Tea Room Closed

The Tea Room will not be closed after the College Night programs on Thursday, Friday and Saturday nights of this week.

Home Study Service Conducts Courses For Women of State

"Alabama College accepts its share of responsibility for providing educational and cultural opportunities for the women of the state by means of a Home Study service," states Dr. J. I. Riddle, head of this service.

The Home Study service was organized in 1928 and includes three divisions.

A club service assists women in the state in preparation of programs for clubs of all kinds. Trained librarians look up any type of material requested. This phase of the work is supervised by Miss Marion Jones-Williams.

For the benefit of women who do not have ready access to libraries the Home Study service has its own library of more than 1,500 books for both professional and recreational learning. New books are constantly being added.

One big feature of this work is in connection with Parent-Teacher associations to aid in "integrating the school, the home, and the community into common enterprise." The service offers program outlines, readings in parliamentary law, books, magazines, and reference works. Over five hundred pages, written by authorities in fields of interest to parents and teachers, are kept on file and may be had upon application.

Many women who cannot come to the campus to study are served by correspondence courses offered by the Home Study service. These courses are conducted by the regular faculty members who outline the reading to be done, assign papers and reports to be written, and give careful supervision to the work.

All services offered by the Home Study office are available to anyone in the state, free of charge except for postage, and in the case

of correspondence work, a regular tuition fee.

The demand for assistance by the Home Study service has grown until it has become one of the most popular services offered by any college. One proof of this lies in the fact that since September, 1938, over two thousand books have been mailed to individuals over the state.

College Theatre

(Continued from page 2)

Bonds of Interest—Benavente.
The Chalk Circle—Anonymous.
Captain Applejack—Hackett.
Knight of Burning Pestle—Beaumont and Fletcher.
The Women Have Their Way—Quintero.
Iphigenia in Tauris—Euripedes.
Snow White and the Seven Dwarfs—Jessie White.
The Devil's Host—Carl Glick.
Is Life Worth Living?—Robinson.
Such Is Life—Wedekind.
The Path of Glory—Peach.
The Faithful—Masefield.
The Merry Wives of Windsor—Shakespeare.
Hobson's Choice—Brighouse.
The Fan—Goldoni.
Dear Brutus—Barrie.
Yellow Sands—Philpotts.
High Tor—Maxwell Anderson.
Balloon—Padriac Colum.
The Barber of Seville—Beaumar-chais.
The Well of the Saints—Synge.

The next production of the College Theatre will be DR. KNOCK.

It is the tradition of the College Theatre to present interesting educational plays. The College Theatre will go down as one of the most influential institutions in Alabama College. It educates as well as entertains.

Shakespeare's "To be or not to be" doesn't apply to the College Theatre. "To be, and ever to be!" fits is exactly.

Rochelle Gachet Is Impressed By Progress of College

"Any job should be selected from the angle of its bad points rather than from its good points," explained Miss Rochelle Rodd Gachet, head of the Vocational Advisory service, to an ALABAMIAN interviewer.

Further explaining this statement, Miss Gachet says, "If a person knows what the difficulty of his job will be and if he knows he can overcome that difficulty, he will be prepared for the pleasant part anyhow."

Miss Gachet has come to Montevallo this semester to open the new advisory service for women in the state. The first task in this work, as explained by Miss Gachet, is to survey the state for a list of all vocational training institutions. Next will come the organization of specific vocational information.

"Persons in the state are mistaken in the assumption that the Vocational Advisory service is a placement bureau," states Miss Gachet. "Our work here is to help women analyze their own wishes and qualifications and then help them find vocations suited to their needs. We will constantly be aware of general locations of jobs and will be able to give this information to women desiring it."

Miss Gachet is a former member of the faculty here. When asked what changes had impressed her most since she has been away, she remarked, "The most noticeable impression which I have had concerns the progress which Alabama College has made. It has grown constantly and steadily, and now the new buildings have worked miracles in the appearance of a campus which has always been beautiful."

Miss Gachet has been director of admissions and a faculty member at Arlington Hall, Washington, D. C., outstanding Eastern school for girls.

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DARIUS A. THOMAS, President
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Dr. John Decker Will Appear Here In Convocation

Dr. John W. Decker, one of the country's outstanding Baptist ministers, will be the guest of Alabama College, March 10-11, when he speaks at an extraordinary convocation in connection with several other appearances in Montevallo and on the campus.

Dr. Decker is appearing here under sponsorship of the Y. W. C. A. He has had a distinguished career in the ministry and as a missionary in the Far East. He spent the period between 1921-1934 in China, and since 1934 has been foreign secretary of the American Baptist Foreign Mission association of the Northern Baptist convention. He is a former director of the Universities of Shanghai and Nanking.

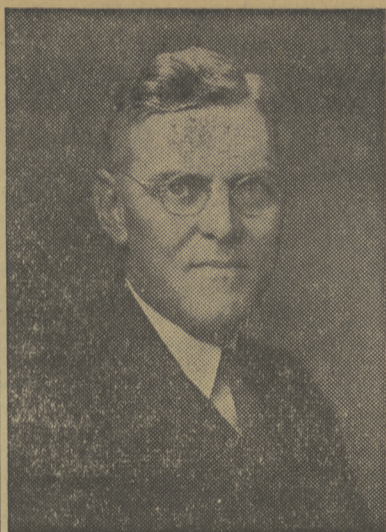
On a visit since the outbreak of the Chinese-Japanese war, Dr. Decker was in the midst of much of the military activity and figured in the news prominently when he received injuries as a result of a Japanese air raid. He made the perilous automobile trip from India into China along the New Burma road, which is now known as the "back door" of China.

Dr. Decker's addresses at the college and at the local Baptist church will be of an inspirational nature.

The subjects for his talks: Sunday morning for the church service—"Christ at Work in a Shaken World." Vespers service—"A Golden Thread Through a Sombre Fabric." For convocation—"The Sino-Japanese Struggle: Retrospect and Prospect."

Home Economics Majors

Miss Ruth Chambers, an expert in food cookery, is conducting a cooking school for women's clubs, the latter part of this week in Birmingham. Saturday, February 24, will be devoted to Home Economics clubs in this district. Will all those who are interested please see Miss Josephine Eddy as soon as possible concerning arrangements.



DR. JOHN W. DECKER

Alumnae Activities

(Continued from page 3)

occasion were made and executed by the Executive board of the Alumnae association and the Faculty-Alumnae committee.

A. E. A. Luncheon

Each year the Alumnae association sponsors a luncheon for alumnae during A. E. A. The program for the luncheon held last year in Montgomery centered around the campaign which was taking place to raise the fund to be used to equip Reynolds hall.

The luncheon this year will be on Friday, March 15, at 12:30 in the Peacock ballroom of the Tutwiler hotel.

Founders Day

Although Homecoming did not take place at that time, the Alumnae association sponsored a celebration of Founders Day for students, faculty, and alumnae who were able to attend.

Student Contacts

Believing that the logical way to develop alumnae interest in Alabama College is to help create student interest and seek to continue it rather than to open a program after the girl is no longer at hand, the Alumnae association has started some plans along this line.

This year the Senate-Alumnae committee was organized. It is the purpose of this group to promote among the students an understanding and appreciation of the college, a feeling of responsibility toward it, and a desire to serve it which will last through their alumnae years. The work of this committee will get underway this spring when they initiate their program with a series of lectures on the college's history, traditions, operation and program.

At the close of each school year, the Alumnae association sponsors a Senior-Alumnae breakfast at which time the senior class is formally inducted into the Alumnae association.

Alumnae Office

The Alumnae office makes constant efforts to keep accurate addresses and information about former students of the college. This information is of value to many departments of the college and correct addresses enable alumnae to

receive information concerning each other and the college in the form of newsletters, bulletins, class-letters, etc.

There is a column of alumnae news in every issue of the ALABAMIAN which is sent to all members of the association. Other alumnae publicity is sometimes included in the college paper, as well as sent to other papers over the state.

When the college is unable to respond to invitations of other colleges and universities by sending representatives directly from Alabama College to attend their special celebrations, alumnae living in that part of the country are asked to represent the college. Last year, alumnae served in that capacity at the University of Denver, Georgetown university, Brooklyn college, and Union college.

Conferences

Last spring Alabama College, together with the University and Auburn, was host to alumni workers in Virginia, North Carolina, South Carolina, Georgia, Florida, and Alabama at their Distract III conference which was held in Birmingham.

The alumnae secretary attended the National Conference of Alumni Workers in the United States and Canada which was held last June at Swampscott, Mass.

History of College Night

(Continued from page 2)

event was changed to a basketball game in 1938. Alec, the late janitor of Reynolds hall, was heard to remark, "I ain't never seen the side win yet that won the ball game."

In 1935 the College Night Loan Scholarship fund was established. Before this time the money derived from sale of tickets for College Night had been used to buy a gift for the school. Each year more money is added to the original capital of \$1,000.

This year for the first time Homecoming for alumnae was held simultaneously with College Night. If this proves to be a good plan, it may grow to be one of the important features of the annual College Night celebration. Parts of College Night which have edged in, we don't know when, include the Purple-Gold tea dance, change from medium song to pep song, making the dedication non-competitive, and other characteristics.

Alabama College is well known for this unique feature of its extra-curricular opportunities. Many people over the state and the South consider it exceedingly remarkable that teams of over four hundred girls can become organized and give such a varied and well thought-out performance with only four weeks of working time.

College Night Seems One Big Mystery

(Continued from page 2)

ask a question or two. At first we didn't even know enough to ask questions. But as the days have gone by and College Night has drawn nearer, we have gleaned some facts from the confusion about us. And now we, too, are eagerly anticipating the great night. It is to be for us something utterly different from the upperclassmen's College Night, for we are to see it all new. For us there will be no comparisons with last year, because for us, as college students, there was no last year. This is our first College Night, and it will be our greatest for surely no other could be so magical, so marvelous as this one promises. In it we hope to find the essence of the spirit of Alabama College.

Already we are aware of the fact that it is an integral part of college life, but we know we cannot yet begin to realize all that College Night can mean.

It is a little surprising to us to find how the spirit of the thing has crept into our life. Whether we are studying, or talking, or playing—whatever we are doing—we feel that there is something different about us. Classes go on as usual, and so do tests and studying, but under and over and through it all we feel a subtle change in the atmosphere of the school as we look forward eagerly to our first College Night!

Former College Night Leaders

(Continued from page 3)

Mary Nall Kendrick, Purple leader, is case consultant for the State Department of Public Welfare, and Billie Hill, assistant, teaches in Birmingham. Helen Hewell, (Mrs. David McGonigal), Gold leader, lives in Mobile. Aileen Holly was the Gold assistant.

1935: Margaret Vaughan, president of Student Government, is now Mrs. C. E. Bragunier, and lives in New York. Also living there is Ellie Ayres Burns, (Mrs. Charles Eighthy), Purple leader. Aeolian McRee was the Purple assistant leader. Isabel Henderson led the Golds. Eleanor Watson, assistant Gold leader, teaches in Birmingham.

1934: Lena Mae High, president of Student Government, is Mrs. Herschel Hamner of Bessemer. Cherokee Shirley, (Mrs. J. Lake Puarke), Purple leader, lives in Boston, Mass. Eunice Thomas, (Mrs. W. H. Clingo), Purple assistant, is in Cut Bank, Montana. Margaret Coley, Gold leader, is Mrs. W. T. Hendon and lives in Selma, as does Eleanor Rennie, (Mrs. Roswell Falkenberry), Gold assistant.

1933: Dorothy Kitchens, president of Student Government, teaches in Birmingham and takes an active part in club work. Alva Craig Kendrick, (Mrs. John Allen Wolf), Purple leader, lives in New York. Ammi Copeland, (Mrs. Scott Ellington), Purple assistant, is teaching at Massey Business college in Birmingham. Floyce Griffin, (Mrs. Horace Hunt), Gold leader, is in Beverley, N. J. Lucy Pruett, (Mrs. Shannon Sellers), assistant, is in Washington, D. C.

1932: Margaret Allen Wallis, president of Student Government, is Mrs. E. B. Robinson, Jr., of Birmingham. Annie Seay Owen, Purple assistant, is working for the State Department of Education in Montgomery. Dorothy Kitchens and Ammi Copeland led the Golds.

1931: Ruth Scott, president of Student Government, teaches in Birmingham. Belle McCall Hart, (Mrs. B. A. Reynolds), Purple leader, is deceased. Rachael Brodnax, (Mrs. Bain Hamilton), assistant, lives in Eutaw. Dora Little, (Mrs. Leslie Stewart), Gold leader, lives in Mobile. Dorothy Kitchens was Gold assistant.

1930: Nathalie Molton, (Mrs. S. R. Gibbons), president of Student Government, has been president of the Alabama College Alumnae association or the past two years. Janet Wilson, (Mrs. Thomas Reid), of Montgomery, was Purple leader. Florence Stevens, Gold leader, is

Mrs. C. O. Cottingham of Birmingham. Dora Little was assistant.

1929: Mary Graham Gloster, (Mrs. Derry Gates Bird), of Marietta, Ohio, was Purple leader. She has worked in the field of stage and costume design since leaving the college and all of her work has been produced. In addition she has written a children's book and also illustrated another, painted murals, and done a great deal of art work. Janet Wilson was Purple assistant. Margaret Farish was the Gold leader and Laurice Butler, (Mrs. T. A. Walthall), of Newbern, was the assistant.

1928: Nell Browder, (Mrs. A. T. Bell), of Gadsden, was president of Student Government. Alice Lowery, Gold leader, is Mrs. J. N. Leach, also of Gadsden. Frances Loftin, (Mrs. T. B. Shotts), of Jacksonville, was the Gold assistant leader. Let Jones, (Mrs. G. S. DeShazo), of Washington, D. C., led the Purples. Janet Wilson Reid assisted.

1927: Mary Ellen Spinks, president of Student Government, is Mrs. Chester Sowell of Brewton. Ina Mae Malone, Mrs. Laird Rikard of Fort Lauderdale, Fla., was Purple leader. She was assisted by Susie Powers (Mrs. William Tompkins), of Tuscaloosa. Gladys Waldrop, Gold leader, is now head of the physio-therapy department of the Touro infirmary, New Orleans, La. Dorothy Smith, Gold assistant, Mrs. T. N. Boone, lives in Mobile.

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Alabamian Grows From Facts, Nonsense To A Recording Of College Activities

The beginning and development of some of our most important traditions — Elite Night, College Night, Crook Week—may be traced through records of THE ALABAMIAN, student newspaper.

Files in the library show the first ALABAMIAN as early as 1924 of a form similar to the present one, a four-page affair, the sheets somewhat smaller than now. The front page was filled with a variety of items of news—concerts, sports, alumnae notes, personals, which listed chiefly girls who went home for the week-end, and cartoons. There were no definite columns for any type of news, the editorials, sports, nonsense verses, and regular news stories being scattered through the four pages. The main space fillers were program plans—long columns of them — statistics and nonsense. One might call it more a fact report and fun-sheet than a newspaper.

In 1925 the size of the sheets were increased and the organization slightly improved. One slip was made in a certain copy where these headlines were on the front page: "Dr. Palmer's Illness of Deep Concern to Students," and in the column right by it, a little-girl-joke about a coffin.

Two and occasionally four pages were added the following year, nearly four pages of the paper consisting of stories, editorials, jokes, and other nonsense. The sports news was still scattered throughout, but the front page was better organized and more conservative.

From 1926 until 1930 it remained somewhat the same, some years being reduced to the early very small publication.

1930 brought a decided change in the make-up of THE ALABAMIAN. It ceased to be a newspaper and

was a little bound volume similar to the TOWER in appearance. It contained a varied assortment of editorials, articles, features on personalities, buildings on the campus, essays, pictures, and nonsense. The publication was of this sort until 1932. Then the style went back to the four-page newspaper and has remained that ever since, except for an additional number of pages in 1936.

With new developments and training in the field of journalism, the editors and staffs of THE ALABAMIAN have tried more each year to make a real newspaper out of this publication.

This year the staff has made two record-breaking publications — the first was the eight-page issue, the first in its history — and the second, this special College Night edition. It has made many plans for this and future years.

valentines so that by the time they got them the valentines had been marked down so much that the people practically gave them away to get rid of them. By the way, Hewell, we hear that you got the "sweetest" telegram on Valentine's day! If you aren't sweet, we'll print a copy of it for you. Third East in Ramsay have what it takes (at least they have what it takes when you put them all together — separately we can't say so much). Some of them got letters on Valentine's day, a few got valentines, Hewell got a telegram, and Willie got flowers (you'd better marry him, Willie. Any man that would send flowers has my vote any day). Oh, yes, three were fortunate enough to get candy, too. We wish that Valentine's day would come more often. The pretty red packages that were being put into the hands of lucky girls were enough to make anybody's mouth water—specially if you like candy.

We even had a swell Valentine's dance. Did you all notice the MEN at the dance down at the Field House? Gee, it was a thrill! That BEAUTIFUL uniform that Louise Morrisette had in tow was not a drop shot. That's something new, alumnae, you don't know what fun it is to have dates at our dances now, even though the men are practically stampeded. The poor girls have to practically handcuff them now to hang on to them! A date is something to be so nuff proud of down here. Just ask Ruth Ash about it. Ruth was walking round with her head in the clouds last week-end. The reason—an Auburn uniform which was hovering around. Although Valentine's day came too, Nina Abernathy had something even better. If you don't believe it, just read this. Abernathy was surprised with a happy birthday party up in Frances Owens' room. Then there was the small matter of telegrams, birthday cards, letters, special ones, too, and candy, which cannot be overlooked. Why can't I be famous, too?

How we were all plenty glad to get the new post office, but Lucy McLemore nearly ruined it yesterday afternoon when the Atlanta mail was put up. We heard shouts about Fields or Cans or something—at any rate she was happy.

The post office is even so big that we can see the people and know those that make it their "hang out." If you notice a big blond hanging around the P.O. more than usual, my guess is as good as yours, cause it is probably Marge Chapman waiting on those pictures which she sent back with a return address on them. What's the matter, Marge—won't he keep them?

Since "Gone With the Wind" has come to Birmingham, the campus has changed location. It was bad enough when it was in Atlanta, but since Birmingham is so much closer, our campus has been prac-

tically deserted. Larry Clinton's playing in Birmingham the past week-end knocked a big hole in College Night practice, too. Some people evidently wanted to hear him badly enough to go to any extremes, from all we hear.

Chillun, even though spring isn't here yet, Sara Dobson is wearing a BEAUTIFUL Theta Chi frat pin. Nuns of A. C., even though this is leap year, all we can do is to wait for the spring. After all, you know where a young man's fancy

turns to at that time. Just one thing about it—we ought to make them turn a little stronger this year!

Back to College Night before we sign off again. We want to give an orchid to Miss Poldi Mildner. Not only for her wonderful playing and rendition of some fancy set-ups of some of our more "popular" music, but also for the fact she was able to interrupt College Night rehearsals. We thought nothing short of Palmer's burning would do this, but

she did it—got away with it, to. But she was good enough to get away with MURDER, my friend.

Now, chillun, and I do mean everybody, ye ole campus snoop want to say that we hope you all enjoyed this College Night, and that our alumnae, parents, and friends will come back to see us again. Don't wait for College Night to get us a visit again.

Nite, chillun, that's all for the time. This is ye ole campus snoop signing off.

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Gossip

(Continued from page 13)

gossip which we pass on to you.

You should have seen the expression on Betty Page's face when she opened one of her many valentines. Inside the first envelope there was another envelope, then another, and so on. After so many of these she finally got to the last one which said, "Guess Who?" Guess she was surprised, eh?

This is one time that we found a class on our campus that had a practical value! Frances Martin was awfully anxious to keep the valentine which she made in Art 150. We wondered why, but then our curiosity was satisfied when we saw a little package being mailed to Auburn. It's times like this when the local merchants thrive off our trade. It was amazing how the stores uptown sold out of valentines days before February 14. Little Chris, Liliias Heblon, and Sara Reddoch made daily excursions to town to look over the hearts and stuff. After due consideration, they purchased the most attractive valentines. Lilliput errored and bought one too many. She wanted to auction it off to the highest bidder but Nancy Powers had need of same, and bought it for a nickel.

Talking about being mercenary, though, Hewell and Keelyn waited until the last minute to get their

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Double Door Is Presented By Junior Class

Familiar Faces Seen As Junior Class Gives Thrilling Mystery

Suspense and mystery will pervade the atmosphere on March 29, when the junior class presents Elizabeth McFadden's thrilling mystery, "Double Door."

The story of this tense play which was first produced on Long Island in 1916, is concerned with the wealthy and respected Van Brett family.

Irene Swift, junior speech major, who has just completed the difficult role of the ghost knight in the Purple impersonation, will portray Victoria Van Brett, senior member of the honored family. This dominating woman maintains control over her sister, Caroline, played by Mary Scott Howell, and her half-brother, Rip, played by Gladys Fuller. The servants whom Victoria scarcely notices save to order about are Avery, a middle-aged housekeeper, Mary Kelly Porter; Telson, the butler, Carolyn Raborn; Louise, the maid, Eloise Martin; and William, the footman, Nell Wooten.

Appearing in the role of Anne Darrow, who becomes the bride of Rip Van Brett in the first act is Frances Ward, who will long be remembered for her role in OUR TOWN. Victoria's hatred for this girl who as a nurse brought Rip back to health prompts her to call in Mortimer Neff, the family lawyer, played by Mary Ware, to order her will changed.

Finding her treatment in this household unbearable and seeking to break the sinister spell which Victoria holds over the household, Anne tries to act wisely. She brings onto the scene her friend, Dr. John Sulle, played by Bobbie Brabston, whose relations with Anne Victoria makes appear questionable. Lambert, a detective, played by Caroline Liles, and Mr. Chase, Pauline McCool, who has for a number of years been in charge of the Van Brett diamonds, further complicate the plot.

The action which follows in the dim light of Victoria's drawing room is gripping. The part the double door and the pearls play in the action are all-important.

Glee Club Schedules Trip to East Alabama For Church Programs

Thirty members of the Glee club will give three performances in east Alabama churches, Sunday, March 17.

First of three sacred programs will be at the Baptist church in Tallassee at eleven o'clock. The afternoon services will be presented at the Dadeville Methodist church at four o'clock. The final program of the day will be at the Alexander City Baptist church.

Members of the club who will make the trip are Ruth Hodo, Louise Wallace, Elizabeth McDowell, Mary Alison, Elizabeth Griffin, Frances LaGrone, Lenore Oliver, Von Ceil Hines, Marguerite Jernigan, Mary Ellen Pentercost, Edith Dees, Johnny Carlisle.

Louise Moore, Lois Anne Smith, Margaret McAllister, Minnie Priestler, Sara James, Carolyn Day, Olive Barnes, Marjorie Grimes, Genevieve Creagh, Evelyn Alison, Miriam Brabham, Mary Helen Moore, Margaret Stallworth, Flidera Tapia, Helen Kent, Sue Tucker, Margie Burgin, Elizabeth Gulleddge, Cathleen Waddell, Adele Holder, Fay Prater, Edna Hays, Sara Cartwright, Mozelle Martin, and Ozelle Deason.

Calendar

Tuesday, March 12—M. S. C. W. debate.

Wednesday, March 13—Dr. Culbreth, address.

Thursday, March 14 — Dr. Culbreth, convocation.

Speech recital, Mary Green Johns.

Friday, March 15—Athletic association St. Patrick's day dance.

Saturday, March 16 — Marion Hughes-Helen Hope Balch joint recital.

March 18-19—Dr. Malcolm MacLean.

Saturday, March 23—Organ recital, Eva Love Wyatt.

Sunday, March 24—Presbyterian Student association play, directed by Miss Flory.

Mr. Henning Gives Plans for Spring Tours of Debaters

J. H. Henning, debate coach, has almost completed plans for two spring tours as well as several home debates. The tours will be a trip through the central states from March 18 through 31, and another in the east from April 8 through 14.

Sara Rumbley, freshman; Sara Peck Weaver, sophomore; Yenna York, junior; and Annie Mae Paulk, senior, will be the debaters for the central states tour. Debating will open Monday, March 18, at Tennessee Wesleyan university, Athens, Tennessee. On Tuesday, March 19, the squads will debate at Cincinnati university, Cincinnati, Ohio.

Ohio Wesleyan university, Delaware, Ohio, is the next stop, Wednesday, March 20. The next debates will be at Wayne university, Detroit, Michigan. The teams will debate at Wittenberg college, Springfield, Ohio, Friday, March 22. On Saturday, March 23, the girls will debate at Georgetown college, Georgetown, Kentucky, at two o'clock, and at Berea college, Berea, Kentucky, in the evening.

The tour will be climaxed with tournament debating at the National Pi Kappa Delta tournament in Knoxville, Tennessee, from Sunday, March 24, to Saturday, March 30.

As yet the debaters for the second eastern tour have not been definitely decided upon. The first day of the trip, April 8, has not been booked. On Tuesday, April 9, there will be a debate at Mercer university, Macon, Georgia. The debaters will be at Presbyterian college, Clinton, South Carolina, Wednesday, April 10. The trip will be ended at the Grand Eastern tournament, Winthrop college, Rock Hill, South Carolina, April 11, 12 and 13. Debaters will go to the University of Alabama, Tuscaloosa, Tuesday, April 16.

Among the home debates was a double debate with teams from Carson - Newman college, Jefferson City, Tennessee, Saturday, March 9, at two o'clock.

Spring Elections Come March 28 for Officers

Spring elections for the 1940-41 school term will be held Thursday, March 28, under the general supervision of the political science classes.

There have been a few minor changes in the procedure for nominations and elections this year. The boards of each major organization will nominate several students who will be presented at a student body meeting, Tuesday, March 26, at 12 o'clock. Students may begin circulating their own petitions after 12 on Tuesday. These petitions must be in to the president of student government by 10 o'clock Thursday morning. Nominees made by students will be introduced to the student body Thursday at 12 o'clock.

All students are urged to take part in general elections.

Is Your Roommate A Sainly Person?

She was a Perfect Roommate! There was not a girl in the school who was not lavish in her praise of Jane's roommate. THEIR roommates were sometimes untidy in person and in their room, but not Jane's. She was such a tidy little housekeeper that no matter what time of the day or night one might pop into her's and Jane's room it was always as neat as a pin. The floor was swept and everything was in its place. And the roommate was always as pretty as a picture. She was clean and her hair was combed; there was nothing at all untidy about her, even on nights before semester tests.

Despite that fact that she helped keep the room clean all the time, she still had time to go to a show or go hiking or just walk down town at exactly the times when Jane wanted to go. Whatever Jane wanted to do her roommate could find time for. She never neglected her lessons, though, to do those things. On the contrary, she always prepared hers far enough in advance to be able to help Jane when she needed help. Other roommates couldn't understand how she did it for she never stayed up and kept the light on when Jane wanted to sleep. She was very considerate.

She was considerate of Jane's personal property, too. Other girls might search in vain for their favorite lipstick, only to find it a week later in their roommate's purse, but not Jane. Her roommate never touched anything that belonged to her. She never misplaced Jane's pencils or books or notes.

In short—she was perfect—absolutely perfect. Her virtues might still gladden the hearts of college girls; but alas, one day the ungrateful Jane slipped poison in her perfect roommate's milk (she never drank coffee) with the remark that her roommate was too perfect to live with and would very likely set a perfect pattern for angels. And ever since that day all the girls who come to Alabama College have to room with other girls who may have a great many faults.

Concert Organist Will Play Here

"The organ played thus is again the king of instruments. This boy is genius!" This and other almost incredible reports have described from coast to coast Virgil Fox, twenty-eight year old organist to appear on the Concert - Lecture series, March 28, in Palmer hall.

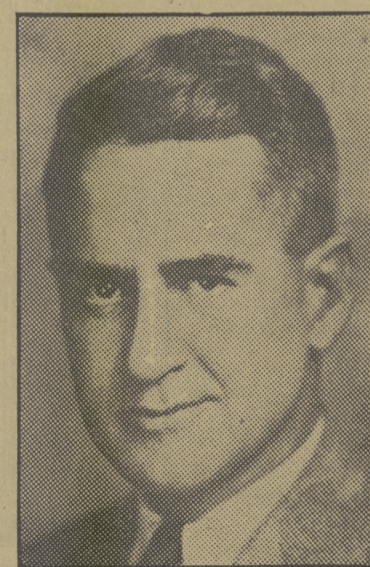
Virgil Fox's rise to international fame has been marked by phenomenal rapidity. This Illinois-born boy played his first church service at eleven. When fourteen Virgil Fox played a concert before an audience of 2,500. At seventeen he won unanimously the National Federation of Music Clubs National Biennial contest in Boston.

Virgil Fox is making the organ a concert instrument comparable to virtuoso violin, piano, and voice. In many ways he defies and overcomes the limitations of the instrument, taking it out of both the church and movie palace and classing it into a concert distinction never known before. Virgil Fox can be looked to as a history-making musician, for already he has made an ancient art relive with freshness and skill.

Virgil Fox has deftness of execution and pedaling far beyond his years. He takes pains to become acquainted with each organ on which he plays. The boy in age but man in ability finds the organ full of opportunities for color, excitement, and brilliance without straining to a point of superfluous showmanship.

This typical young American, both in speech and figure, has a truly remarkable personality expressed through the medium of his chosen instrument—the organ.

Malcolm MacLean To Speak To Faculty on March 18-19



Malcolm MacLean, director of the General college, University of Minnesota, will speak to faculty members here, March 18-19.

Director of Experiment Will Describe Change Advised in Curriculum

Malcolm S. MacLean, director of the General college, University of Minnesota, will speak to the faculty members in Comer lecture hall, March 18-19, following his addresses at A. E. A. in Birmingham.

Dealing with changing curriculum needs for youth of today, Mr. MacLean has become one of the most expert workers in the practical work of this field.

The work which began this study was the development of the General college of the University of Minnesota to explore solutions of problems in secondary and beginning higher education. One of this is the steadily increasing enrollment in schools of students needing new vocations.

Mr. MacLean and his co-workers merely guessed at the courses their students would desire, with additions and eliminations made later.

All aspects of young people's abilities, personalities, and interests have been considered in the building of this school. The successful result has attracted nation-wide attention.

Harverd Lecture

Mr. MacLean was given the distinction of delivering the Alexander Inglis memorial lecture at Harvard university on secondary education, which was published under the title of **SCHOLARS, WORKERS, AND GENTLEMEN**. His writings in this field are extensive.

Mr. MacLean's career has been varied. He has been a newspaperman and has done extension work at the University of Wisconsin. He was educated in public schools of Denver, Colorado, Hamilton college at Clinton, New York, the Sorbonne in Paris, and the University of Michigan.

Mr. MacLean took his doctorate degree in the field of English and taught English at Northwestern and the University of Minnesota. He describes his educational background as "horribly classic" for the most part, but the later years of his work have been a "pleasant adventure" in all of the varieties of courses he has worked with.

Freshman Lasses Plan To Whirl Among Gay Tulips and Windmills

The freshmen are going in Dutch for their dance which will be held, March 30. The ole Field House won't recognize itself under all the gay trimmings which will transform it completely.

Coy Dutch lasses will be on board a canal boat to check hats and wraps, while along two sides of the dance floor little boys and girls in Dutch costume will be standing.

Tall, red tulips growing on the walls will lead to a small, whirling windmill in each corner.

The center of interest will be a giant windmill from which the leadout will begin.

The orchestra will play from a large wooden shoe while the honorees and their guests dance beneath twinkling stars as colored spotlights cast changing light on the dancers.

Committee chairmen for the dance are Lois Blake, invitation; Sara Reddoch and Nancy Powers, orchestra; Peggy Kirk, decorations; Olive Parrish, refreshments; Marian Simpler and Sarah Andrew, lighting; Jackie Brewer, hostesses; Martha Jean Wynn, program; Naomi Meyer, arrangements; Barbara Ames, restoration; Dorothy Watson, properties.

Honorary Chapter Of Tri Beta Is New Organization

Josephine Baldwin, Mary Belk, Mildred Clotfelter, Erma Louise Salter, Ellen Bonner Jones, Maxine Phillips, and Sara Carmichael Smith, charter members of Beta Iota chapter of Beta Beta Beta, national honorary biology fraternity, will be installed Saturday, March 16. Dr. Zoe C. Black, of the biology department, will be made sponsor of the society.

Dr. W. K. Butts of the University of Chattanooga and regional vice-president will preside at the formal installation service and will speak to the group on "Science and Personality." Preceding the ceremony the charter members will be honor guests at a tea from 4:00-6:00 o'clock and at a banquet in the new dining hall at 6:45 o'clock. All the biology majors, alumnae members, and other persons on the campus interested in that science will be guests at the tea and banquet. Also, exhibits of the biology department will be arranged for a general open house.

Eligibility

Students, in order to be eligible, for membership in Beta Beta Beta, must be majors in biology and rank in the upper twenty-five per cent among students. The seven charter members of the student body have qualified because of their outstanding work in this and other fields.

Josephine Baldwin, Andalusia, senior major, is a member of Kappa Delta Pi, national honorary educational fraternity, has served on the TECHNICAL staff for two years and the Student Senate three years, and was treasurer of the junior class.

Mary Belk, Talladega, who has been elected president of Beta Beta Beta, is also a member and secretary of Kappa Delta Pi, is a member of the Student Senate and Publications board, is secretary-treasurer of the Biology club, and has been in the May Day honor group for the past three years.

Mildred Clotfelter, Birmingham, is a member of WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, is president of Y. W. C. A. on the campus, and a member of the Presidents' council.

Erma Louise Salter, Hueytown, junior major, belongs to Alpha Lambda Delta, freshman honorary society, French club, and the Biology club.

Sara Carmichael Smith, Prattville, is a member of the Physical Science club, Biology club, French

(Continued on page 4)

EDITORIALS

Vote In Spring Elections

"Of the students, by the students, and for the students." This is what our Student Government association means — a democracy composed of people engaged in self-government.

At the head of this government of ours are students elected to represent the whole group in thought and deed.

Did you vote for them? Some of you who are here for the first time this year didn't have the chance but you have had similar chances. Our records from last year's spring elections show that of approximately 900 students, only about 83 per cent even took the trouble to go to the polls. Twenty per cent of us, who call ourselves citizens of Alabama College, could not recognize the importance of elections nor our duties as voters.

By observation we have noted that it is that twenty per cent who are never satisfied with the rules or the leaders—they call them "unrepresentative" of the student body. Simple reasoning proves that a leader is representative of the group which elects her.

Whether you vote at spring elections or not will decide what type of government you will have—a part democracy, part dictatorship; or a democratic government "of students, by students, and for students."

They're New—Keep Them

When we moved into the student activity building, when we began classes in our new classroom building, and when we move to the new dormitory—always we hear the same request—"Please help keep the building looking as grand as it now does."

Most of us ignored the pleas, turned our back, and forgot the words had ever been uttered. In the first place "They were just trying to find something to talk about;" and, in the second place, "Who would be so inconsiderate as to mar our new buildings?"

The answer is, YOU WOULD. Now, with the smell of fresh paint, the clean walls, and new furniture—all mixing into the excitement of moving—you want to keep it looking nice.

But when the newness wears off; when you begin to become adjusted to your surroundings and back in your former life-shell; your resolutions won't mean so much. Putting your foot on the wall, sticking tacks in doors and walls—you won't give it a second thought.

This isn't a trial or experiment to see if you can keep them clean. The buildings are yours, regardless of how thoughtless or thoughtful you may be. There'll be no "taking away" because you were inconsiderate.

But think of the people that come after you and the opinions they'll form from what you left behind. It's not a question of your unconcern—it's your reputation.

Skirts And Prosperity

"It's short skirts that impoverish farmers and afflict this land with economic troubles, according to a census report," says the HUNTSVILLE TIMES. "Skirts and other things like petticoats and underwear and so on, including fashionable stockings. Why, just covering women's legs with cotton from the knees to the ankles, says an expert, would use up a million bales of cotton. 'So the cotton surplus goes up and down with the hem of women's skirts,' observes the statistician. 'The city man's gain is the farmer's loss.'

"Some practical economists maintain that it's everybody's loss. Since women took to wearing the lightest and filmiest kind of clothing, and only about as much of it in normal weather as could be stuffed into a purse, naturally the demand for wool and linen have fallen off with the cotton requirement. Shoes, too, take far less leather than they used to. And there is less straw in their hats—when they wear any.

"But nobody does anything about it."

JIM MURDAUGH

OF FREED-HARDEMAN COLLEGE, SCORED A STAGGERING TOTAL OF 78 POINTS, OR PRACTICALLY TWO A MINUTE, AS HIS SCHOOL CRUSHED BETHEL COLLEGE 115 TO 30!

THE NETS ALL BUT CAUGHT FIRE!

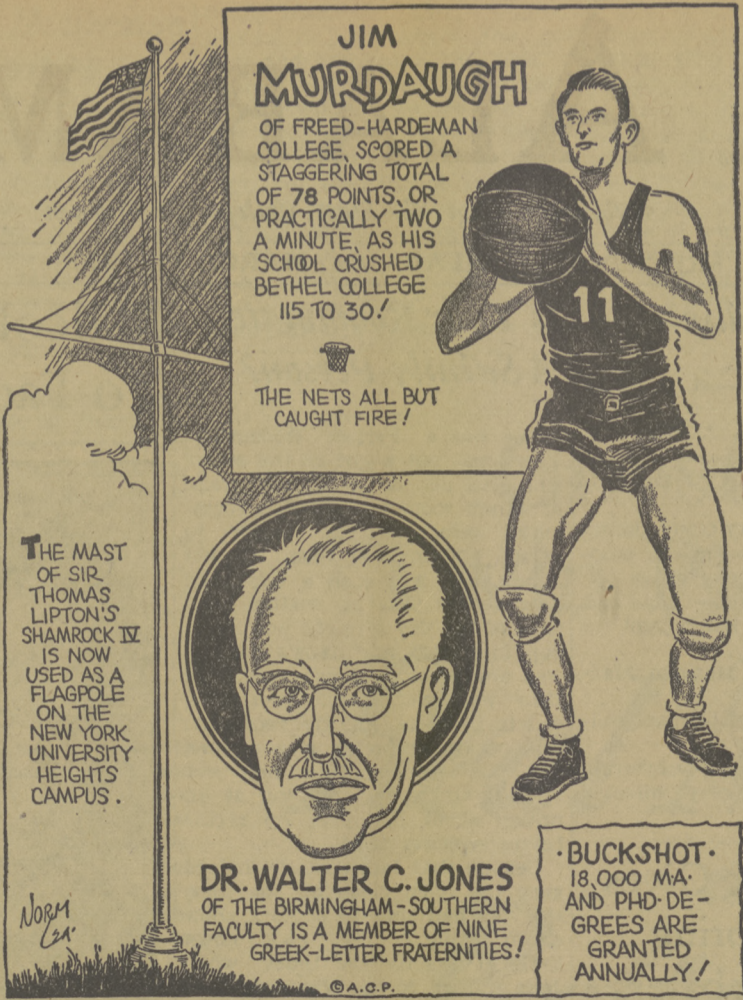
THE MAST OF SIR THOMAS LIPTON'S SHAMROCK IV IS NOW USED AS A FLAGPOLE ON THE NEW YORK UNIVERSITY HEIGHTS CAMPUS.

DR. WALTER C. JONES

OF THE BIRMINGHAM-SOUTHERN FACULTY IS A MEMBER OF NINE GREEK-LETTER FRATERNITIES!

BUCKSHOT

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Campus Gossip

By 3 Snoops

Hiya, chillun:

This is your old campus snoop, really on her last leg. With all the excitement about the senior class moving to Tutwiler, we almost forgot to go to press, but we'll try to dig up a wee bit of gossip for you to chew over during the next week. We happened to be listening to the dancing party that is broadcast every night over WAPI, and the announcer said that he had gotten a letter from four Montevallo girls who requested that they play "At Least You Could Say Hello" and "My Prayer." These two numbers were requested for one night, but that particular night they played "At Least You Could Say Hello" and not the other number requested. Listening again the next night, the announcer said that he had received a special from the usual four at Montevallo and they wanted to change the piece "My Prayer" and play "Careless" instead! They further asked that the box number not be revealed. What could have made them want such a drastic change? We wonder!

By the way, there must be an epidemic of some strange malady down here. In the past week or so several of the student body have mysteriously contracted some illness (?) and dashed home. Imagine our surprise when one person recovered and came back, only to stay a few days and then go back home again. We hope everyone is

doing nicely and have no relapses again.

Strange things do happen. One night last week after supper there were quite a few worried-looking individuals who were carrying little yellow pieces of paper in their hands. It seemed as if a large number got a special invitation to a select meeting on the campus. No one could figure out just why THEY were the honored ones.

This is our favorite tale on Dr. Trummie. During College Night rehearsals he was timing the Purple productions, and at this particular time he was timing the impersonation. You will probably remember the huge column in the impersonation, well, it seems that Dr. Trummie wanted to move one of the columns to another place on the stage. He rushed on the stage as only Dr. T. can and very hurriedly grasped the first column and tried to move it over some. After much trying and pulling, he raised up and ran his hand through his hair and said, "Whew! I don't see how you girls got these columns moved!" What Dr. Trummie failed to see was that the columns were nailed to the floor at six different places on each column! Paging Tarzan for the Purple staging crew!

And while we're talking about College Night, here's a nice one: If the Purples take their impersonation to Warm Springs for the president, Jean Letson of the Golds swears up and down they will take their impersonation to Rome for the Pope.

What was all the groaning and creaking up and down stairs in Ramsay last Sunday? We heard that some girls were hiking to Davis falls to cook breakfast. Well, it's a pretty sight when seniors get up at 6:00 a.m. and can't hike to Davis falls and back before 1:00 p.m. What's that you said? Oh, they detoured by way of Falling Rock! Well, the extra 10 miles did make it seem a little longer, didn't it!

Now, maybe this isn't the time or place, but we'd like to hand orchids to a few deserving people, anyhow. Males are usually placed at the end of lists, but this is one of the times Mr. Southard rates tops with the ALABAMIAN staff for the help and encouragement during the last issue. Mr. Stabler is also at the top of our list. We appreciate the nice things he's told us—and he always says them at the right time, too. Far be it from us to leave the women out of this column. Miss Ribble gets our vote of thanks for the way she pulled out seemingly from nowhere just oodles of material for the big issue and, too, she can always help us fill up space in an emergency. Miss Pruitt is really tackling a man-sized job and successfully in form of supervising and instructing case work.

That's all, chillun, till next time. We promise you a sho nuff juicy column for the next issue. Be expectin' us! This is your old campus snoop signing off! 'Nite, chillun.

Change and Exchange

Then there was the Grandma who used to wear her nightcap—now she drinks it.

Boy: Would you object if I kissed you?
Girl: (No answer.)
Boy: Would you care if I kissed you?
Girl: (No answer.)
Boy: Say, are you deaf?
Girl: No, are you dumb?
—Yellow Jacket.

Director: Have you ever had any stage experience?
Applicant: Well, I had my leg in a cast once.

Ah! 'Tis spring
De boid is on de wing
But that's absoid
I've always hoid
The wing is on the boid.
—J. B.

DAFFINITIONS:

Gin: Physical education.
Sherry: What Washington cut down.
Rum: Singular of what a house is divided into.
Bottle: A combat.
Drunk: The main part of a tree.
Set-Ups: Morning exercise.
Soap: When soft is used on teachers.

Jockey (who has just won Kentucky Derby): "I just kept whispering in my horse's ear a little poem I made up—'Roses are red, violets are blue, horses what lose are made into glue.'"

—Exchange

Co-ed: You remind me of a fast clock.
Date: Explain that, my proud beauty.
Co-ed: Well, your hands go around my waist so quickly, they alarm me.
—Mis-a-Sip

Math Prof: Now watch the blackboard while I run through it once more.
—Old Maid

Then there was the woman who used to darn socks for her husband. Now she socks her darn husband.

Guess who is this week's personality hit? Yes, we know and you know that she has everything that it takes to get along—charm, poise, personality, beauty, and most of all a wonderful sense of humor. This trait helps her to be the most outstanding leader on the campus. When I say outstanding, I mean that she is our leader and a guide in all student activities. Now I know that you know that the personality hit is the PRESIDENT OF STUDENT GOVERNMENT. Who else has EVERYTHING?

Pardon me, Mrs. Astor, but that never would have happened if you hadn't stepped between me and that spittoon.
—Exchange

Smiggin: What makes cranberries red?
Smuggin: I'll bite.
Smiggin: They saw the turkey dressing.
—Yellow Jacket

I had sworn to be a bachelor,
She had sworn to be a bride,
But I guess you know the answer—
(She had nature on her side).
—Black and Blue Jay

IMPROVEMENTS

They built a building,
A wonderful modern structure.
Brick, copper, glass,
Each serving its functional purpose.
It was a fine building—
A very fine building—
But it ruined the view.

Miss Brooke: What do you think of the chaperons at Alabama College entertainments?
Alise: There are too many of them; always a whole slew of 'em strung up on the wall.

Confucius say—George Washington took his first ride when he took a hack at the cherry tree.

Confucius say—The only difference between fiddlers and violinists is a hair cut.

Confucius say—Boy meets girl—a movie.

Confucius say—never look a dreamy girl in the eye—or you might have a night mare.

Confucius say—Hit dog howl.

Confucius say—Kick in the pants reduces swell in the head.


The ALABAMIAN - Alabama College

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Collegiate Digest



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Color Variety Is Keynote of Spring

Spring dresses to wear all summer are being featured at the Little Shop. They come in newest pocket styles, peasant styles, and crisply tailored town models.

The fabrics are rayon alpaca, Swispark by DuPont, and pinpoint sheer by Bemberg. Rayon alpaca is amazingly cool, firm, and wrinkle proof. P. S.—It holds pleats, too. Swispark is a new long-wearing DuPont fabric that washes. Bemberg's pinpoint sheer is quite cool and demurely see-throughable.

The dresses run the gamut from a gay blue-green and natural bolero peasant — "y" frock with a henna-colored stitching to a neat, sedate navy coat-dress with fresh pique piping around the neck and small breast pockets that run into accordion pleated panels.

Another dress is warm pinkish lilac with blue-dotted flower applique going down over large puffed pockets. A crisp black and white checked bolero model with red trim is news.

Miss Currin Conducts Study Course for Y. W. A.

Miss Elma Currin, southwide young women's associate, and Davis Wooley, Baptist student secretary at Auburn, will come to the campus for a week of religious observance, beginning Sunday, March 24.

Miss Currin will speak at vespers services on Easter Sunday and will continue her work through the week. She will conduct the Y. W. A. study course at the Baptist church, March 25-27. The book which the members will study is **BELIEVERS AND BUILDERS IN EUROPE** by Mrs. Charles E. Maddrey. She will hold conferences with individual students during her stay.

Mr. Wooley will conduct evangelistic services at the Baptist church during the week of March 24.

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

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(or to wear with skirts)

The Little Shop of Personal Service

. SPORTS .

By Sara Harris, Sports Editor

Folk dancing, modern dancing, clogging, tumbling, and badminton were demonstrated at the Field House, Monday night, March 4. The one group activity not shown was sleeping gym. Any observations desired on this phase of the physical education non-activity can be taken in the infirmary.

One clog was particularly demonstrative as the performers wore costumes. Peggy Smith looked the perfect picture of chubby-cheeked, blue-eyed babiness in her short skirted polka dot dress. Amand Palmer was a delightful man in her "tom cat" overalls.

The tumbling class did little tumbling, their balances were of such precision.

The audience thoroughly enjoyed the sports review of Alabama College's physical education department, proving that all brain and no brawn would be a rather uninteresting thing.

Much ado about something—definitely something as the four classes put all their vim and vigor in the annual basketball tournament.

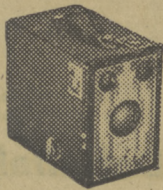
The seniors and sophomores were left to vie for the honor of being basketball queens. In an unequaled battle of skill the seniors easily eliminated the juniors to the tune of 56-1. The sophomores outclassed the freshmen with a score of 25-1. The seniors again showed their four years of intricate basketball skill as they overran the freshmen with the score 36-7. The sophomores too won over the already beaten juniors with 28-8.

The seniors conquered the sophomores 32-30.

"Tain't who wins the game, but the way it's played" is still the Alabama College motto; but that doesn't prevent any person from putting their all in a game.

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J. Arthur MacLean Lectures on East

J. Arthur MacLean, curator of Oriental art at Toledo Museum of Art, will spend three days on the campus, March 18-19, when he will lecture on the Far East.

Bringing a small, carefully chosen exhibit of photographs and slides representing the art of the three principal Oriental nations, India, China, and Japan, from earliest periods down to modern times, Mr. MacLean will give personal interviews as well as his classroom appearances on the subject.

The program is being presented to the college by the Association of American Colleges in order to give the student some idea of the magnitude of Oriental influence on American thought.

MacLean says, "To most of our college students, the Far East is just a vague blotch on the map, inhabited by the yellow race. Yet the Orient, in its history, in its religion and philosophy, its science, its welfare, and its peaceful arts, has so influenced Western civilization that scarcely a subject in the curriculum is untouched by it."

Mr. MacLean has been curator of Toledo museum for the past 13 years. A New Englander by birth, now nearing 60, he has made the Far East his life's study and since 1902 has been associated with art museums in Boston, Cleveland, Indianapolis, and Chicago.

Two Great Stories Live on Screen

VIGIL IN THE NIGHT—Thursday and Friday, March 14-15.

A glowing tribute to those valiant women who devote their energies to caring for the sick is "Vigil in the Night," movie drama taken from Dr. A. J. Cronin's great novel of the same name.

Carole Lombard rises superbly to serious acting in the role of a loyal nurse of high ideals. Anne Shirley is Carole's sister miscast in the nursing profession. Action begins when Carole takes the blame for a death through Anne's negligence. Carole loses her job and goes to a hospital at which Brian Aherne is head surgeon. She wins the doctor's commendation by saving a patient from death during a serious operation and by helping perform a delicate brain operation on the scene of a bus accident. Carole Lombard shows great courage when she assumes the responsibility for ordering much needed supplies.

THE HUNCHBACK OF NOTRE DAME — Sunday and Monday, March 17-18.

The hunchback of Victor Hugo's imagination lives again in Charles Laughton's portrayal of this pitiful character of the Dark Ages.

Charles Laughton's mask as the shrewd hunchback is a modern masterpiece of realism. It catches the gray mood of Hugo's own words and ideas with modern technical perfection. Charles Laughton excels as the miserable, colorful moron of the Notre Dame bell tower, who found in his crooked spirit a quality called compassion, which made him one of the feeble lights glimmering through the murkiness of the middle ages.

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Swing into Spring and Do your Easter Shopping at Hoffman's

News In Brief

Mr. J. H. Henning has been appointed a member of the Men's Ex-tempore Speaking Contest committee and a member of the Committee on Constitutional Revision for the National Tournament of Pi Kappa Delta which will be held in Knoxville, Tennessee, March 25-30.

Mary Green Johns will be presented in her senior speech recital, giving her own arrangement of George Bernard Shaw's **PYG-MALION**, Thursday, March 14, at eight o'clock in Reynolds theatre.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Please help me decide! Two men from R.... University (near our school) have fallen in love with me. Both are Seniors, brilliant, all intellect. One, an entomologist, wants me, he says, to be "his life partner in his chosen life work"—studying the boll weevil. The other is a paleontologist, who dreams of spending his whole life in the Gobi Desert. But, Miss Clix, I love life, laughter, gaiety, dancing, sophisticated people! What shall I do?

Dear Quandary: I may be wrong, but I see very little dancing and gaiety looming up for you in the Gobi Desert or the places where you catch boll weevils. Since two people—if entomologists and paleontologists are people—have fallen for you, you must have *something*, and I don't mean all intellect. So why not devise some "protective coloration" to make your charms visible to the mundane kind of bird you might easily ensnare? Why not try sophisticated hair-do's, a good perfume, and beautifully polished fingernails?

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

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Alumnotes

Approximately 380 former students of Alabama College returned to the campus for Homecoming at College Night. Fifty-nine homesick members of last year's graduating class came back to their Alma Mater. There were large representations from other classes as well—55 members of the class of '38; 34 of the class of '36; 27 of the class of '37; 19 of the class of '33; 18 of the class of '34; and 14 of the class of '35 were present. Other alumnae ranged from the class of 1902 to those who would have graduated in the class of 1942.

* * *

Ellen Fisch, '37, is writing the script for a radio program about our Hi Cappa Cappa club (for tall girls at Alabama College) which is to be broadcast soon from New York. Ellen is now teaching at Catherine, Ala.

* * *

Guy Lois Dickey, '37, now studying at Columbia university, was recently elected president of the English club at Teachers college, is president of Whittier hall, and is a member of Kappa Delta Pi and the Graduate club.

Easter Rabbits—Candies
and Beautiful Cards

HICKS

Ben Franklin Store

Pure As Driven Snow

Try-outs for the all-student production, "Pure As Driven Snow," will be held March 14-15 from 7:00 o'clock to 9:00 o'clock p.m. on Reynolds stage, according to Mr. Jack Warfield. Final tryouts will be March 16. Tryouts for this melodrama are open to the entire student body; the cast will be expected to sing.

Pearl Thomas, '34, is head of the home economics department in the senior high school at Newark, Delaware, and is critic teacher for students of the University of Delaware who do their practice teaching in home economics.

* * *

Bert Barnette, '36, now has a secretarial position with the Swift Packing company in Birmingham. Until recently, Bert was working in New York.

* * *

Minnie Holman Vaughan, '24, is now working with the Visual Education department of the D. P. W. in Birmingham. She was on the campus recently with an interesting exhibit.

* * *

Marguerite Harrison, '33, has transferred from the State Department of Public Welfare in Montgomery to Jasper where she is a case supervisor.

* * *

Mary Toler Howard Kennedy has a son, William E. Kennedy, Jr., born February 4.

Three-Act Comedy Given by Seniors

The senior class of Montevallo high school will present "The Youngest," a three-act comedy by Philip Barry, Wednesday evening at 8 o'clock, in Palmer auditorium. Miss Elizabeth Utterback is director of the play.

"The Youngest" is a glamorized version of Cinderella in which the hero, a dominated boy, meets up with a charming busybody. Shouting takes place when the pathetic son finds the vigor within himself to assert himself and show he is really a man.

Characters are John Orr, Richard Winslow; Anne Appleton, Nancy Blake; Eloise Shores, Mrs. Winslow; Bobby Cleary, Oliver Winslow; Brewer Carpenter, Mark Winslow; Louise Lovelady, Augusta Winslow; Julian Hill, Alan Martin; Gertrude Kirkley, Muff Winslow; and Sara Nell Stockdale, Katie.

Dr. Trumbauer To Take Play to North Carolina

This college is one of nine schools invited to present plays at the University of North Carolina festival, April 4-6. Dr. W. H. Trumbauer has chosen the drama, "Dark Holiday," by Jack Barefield, formerly of Birmingham, to be produced.

The festival celebrates the twenty-first anniversary at the University of North Carolina of Dr. Frederick Koch who has done pioneer work in the development and creation of southern drama. He has also fostered the Carolina Playmakers. Included in the festival will be a complete review of southern drama, nationally known speakers, and plays given by nine groups.

"Dark Holiday" is a one-act play of marked force and power about a mining community in which a strike grows out of long-standing labor differences.

Write!

The TOWER staff wants to remind you that you have several weeks yet in which to work on that poem, short story, or brainchild in some other guise, to be printed in the spring issue. We request that you submit your contribution to one of the editors as soon as possible and not later than April 10.

The spring issue of the literary magazine will follow in general the characteristics of the first issue. The variety will depend on your willingness to contribute. We are particularly interested in a good short story as requested repeatedly by our readers.

Tri Beta

(Continued from page 1)

club, and has participated in several campus plays.

Ellen Bonner Jones, junior from Camden, has served as member of the Biology club, Student Senate, Die Deutsche Gesellschaft, German club, Delta Phi Alpha, national honorary German fraternity, and the Student Executive board.

Maxine Phillips, Birmingham, has been a member of the Biology club, Physical Science club, International Relations club, and hall chairman.

Alumnae members who have accepted the invitation to join Beta Beta Beta are Isabel Henderson, Mobile; Grace Etheridge, Town Creek; Martha Lowery, Tampa, Fla.; Edna Henton Smith, Birmingham; Aeolian McRee, Clanton; Orlin Hill, Birmingham.

Dr. C. G. Sharp, head of the biology department, and Dr. Zoe C. Black, instructor in biology, are faculty members of the new society.

A. E. A. Luncheon Is Held March 15

Alumnae, faculty, students and friends of Alabama College are cordially invited to attend the annual A. E. A. luncheon to be held Friday, March 15, at 12:30 in the Peacock ballroom of the Tutwiler hotel in Birmingham.

The program for the luncheon will be interesting and informal and will include talks by President F. Harman, Dean T. H. Napier, and Miss Rochelle Rodd Gachet who will discuss the program of college in its relation with alumnae. Mrs. Eloise Lee Zerwick who was elected president of the Alumnae association at Homecoming, will preside.

The Birmingham Alumnae chapter, under the presidency of Cly Merrill Maguire, will assist in the arrangements for the luncheon.

Alabama College Senior Is N. S. C. Delegate

Christine Griffin, senior, has been elected as one of six representatives from the Southern province of Pi Kappa Delta to the National Student congress to be held at Knoxville, Tennessee, March 2 through 30, simultaneously with the National Pi Kappa Delta tournament.

This year's national congress will be unicameral in nature modeled after Nebraska's legislature. The Southern province of Pi Kappa Delta includes Virginia, South Carolina, North Carolina, Florida, Georgia, Alabama, and Mississippi.

Christine was elected from a list of about fifteen nominees with the stated qualifications.

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BETTER-TASTING...DEFINITELY Milder CIGARETTE

Girls Compete For Two Days At School Meet

Five Interest Fields Create Stimulation of Study on These Lines

Students from high schools in every section of the state will assemble on the campus on April 4 for two days of contests in home economics, speech, physical education, music, and art. The meet opens officially with a meeting at 10:00 o'clock in Palmer hall at which the chairmen of the five sections will announce the final plans for the contests.

Special Fields

The five special fields of the Inter-High School Meet—art, music, speech, home economics, and physical education—are included in the general program of the college. Since these subjects, vital to the needs of young women, have not been given full recognition in some high schools, the college serves the state doubly by promoting interest in these fields among the high schools as well as on its own campus.

Furthermore, by bringing together high school representatives to enjoy a few days the atmosphere of college life, the Inter - High School Meet stimulates the interest of hundreds of girls who otherwise might not realize the advantages of continuing their preparation for life's work.

Any School Eligible

Any Alabama high school, public or private, accredited or non-accredited, may participate in all contests except Play Day, for which membership in the State High School Athletic association is required.

All individuals offering exhibits or taking part in contests must be approved by high schools at which they are bona fide undergraduate students.

Mr. W. J. Kennerly, chairman of the committee for the meet, wishes to express his appreciation for the cooperative spirit of college students who make the Inter - High School Meet.

Junior Play "Double Door" Has Received Praise From New York and London Critics

Theatre critics are hard nuts to crack. They make their living by giving abundantly of Bronx cheers and sparsely of orchids. They attend first nights with big cigars sticking out of their mouths and skeptical, foreboding grins on their faces. They watch the entire performance with dead pan expressions. Then they go home and kill the play on their typewriters or either send it down the years to immortality. The latter, thank heaven, was the fate of the play, "Double Door," which the junior class of Alabama College is presenting as their annual contribution to college drama, when it was first produced on Long Island a number of years ago.

"After the starvation fare of the last two months, 'Double Door' is the sort of husk a hungry man would seize. . . ." was the unusual comment made by the critic of the NEW YORK TIMES. The NEW YORK AMERICAN critic almost went over double to praise. . . "This play deserves especial thanks and hearty praise. . . It returns us to alertness and fascination and fine food in the theatre. . ."

Many hardened critics were evidently overwhelmed by the magni-

Glee Club Will Make Spring Concert Tour

The spring tour of the Glee club which will be made during spring holidays, April 6-10, will include concerts in numerous cities of Alabama.

Twenty-eight members of the organization will make the trip which begins with a concert at Robertsdale high school auditorium, April 6. Sunday programs will be at the Christian church in Fairhope and the Murphy high school in Mobile.

Four concerts will be sung, Monday, April 8, at Baldwin county high school, Bay Minette; Escambia county high school, Atmore; the high school at Flomaton; and the high school in Evergreen.

The Glee club will sing at the high schools in Frisco City, Monroeville, Camden, and Catherine, Tuesday, April 9.

Concerts for the last day will include appearances at Albert G. Parrish high school, Selma, Greensboro, and Uniontown.

Students who will make the trip are: Eloise Jones, Edith Dees, Jane Pitman, Elizabeth McDowell, Elizabeth Griffin, Mary Alison, Lenore Oliver, Von Ceil Hines, Louise Wallace, Frances LaGrone, Evelyn Allison, Sue Tucker, Genevieve Creagh, Margaret Stallworth, Eloise Hooper, Sara James, Lois Anne Smith, Margaret McAllister, Olive Barnes, Marjorie Burgin, Cathleen Waddell, Adele Holder, Fay Prater, Naomi Favor, Flidera Tapia, Mary Barton Ware, and Edna Hays.

Open House

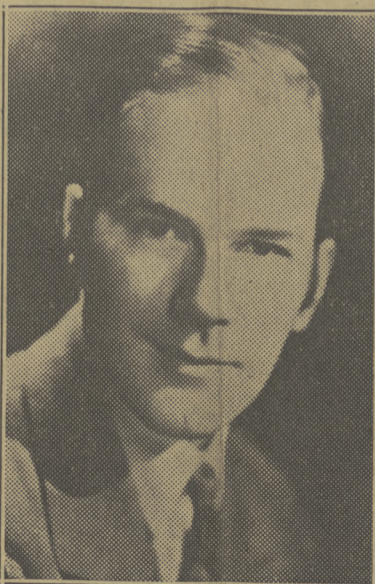
The senior class will keep "open house" from 4:30 to 5:30 on Tuesday afternoon, March 26, at which time the faculty and students of Alabama College with their friends are cordially invited to inspect Tutwiler hall.

The girls will be in their rooms to receive visitors and the entire dormitory will be open for their inspection. Punch will be served in the Fun Room and there will be persons designated to guide groups over the building.

ficence of the tense and mysterious atmosphere. The NEW YORK EVENING POST thought "It forces an audience to lose its detachment, to become a part of it. . . It makes you writhe and twist in suspense." The NEW YORK MIRROR wrote that "Once you are within the radius of 'Double Door' you will remain transfixed until you know what's behind it."

Even the British were impressed with the play when it was done in England, for THE ERA, London, carried a review. . . "It is colossal, almost incredible. It begins quietly, though trenchantly; it grows pantingly to a grand climax in full stature. . . ." THE CHRONICLE, London, ran this impressive notice: "Elizabeth McFadden, the American author of 'Double Door', knows the value of suggestion. That mysterious room meant melodrama. . . The audience sighed with anticipation. . . the author has painted the character of Victoria with telling strokes."

So the critics came, saw, and were conquered. . . as will be all those who come to see the junior class present "Double Door," March 29, Palmer hall, 8:15 p.m. . . . The most thrilling event of the year!



OTTO LUENING



ETHEL LUENING

Otto and Ethel Luening, Famed Musicians, Will Be Presented Here In Joint Concerts April 11 to 13

Otto and Ethel Luening, outstanding among musicians of note, will come to the campus, April 11-13, from Bennington college, Vermont, where Mr. Luening is head of the division of music.

Mr. Luening, flutist, has concertised for the last nine years with his wife, who is a soprano, throughout the United States and Canada. He was born in Milwaukee and began his study of music at the Academy of Music in Munich, Germany, at the age of fourteen. One year later he made his debut in Munich before a Bavarian princess. Mr. Luening returned to the United States in 1920 and began his work in choral conducting, especially his direction of the premier performance of Cadman's "Shanewis," and composition. His most famous composition is his opera "Evangeline" which he has written in addition to some forty other musical numbers, including radio and stage musical comedies.

Ethel Luening, Canadian by birth, has also studied in German and at the Eastman School of Music. Her formal debut was in the Town Hall in New York, and her other appearances include Carnegie hall, the Barbizon series, and the Steinway hall. Her pet interest is in American folk songs, especially those of Carl Sandburg, whose "American Songbag" she has offered to her own accompaniment on the guitar.

Four Appearances

The Luenings will make four appearances on April 11. They are: Convocation in Palmer auditorium at 12 o'clock, a meeting with the orchestra at 4:30 o'clock, conducting of the Glee club at 6:30 o'clock, and an informal concert in Calkins auditorium at 8:15 o'clock of American music, old and new.

Their formal concert will be given in Palmer auditorium Friday night, April 12, at 8:15.

Both Mr. and Mrs. Luening will be available for individual conferences at Reynolds hall, Thursday afternoon and Friday morning.

In their work the Luenings are concerned with the musical life of the entire campus. Believing as they do that music is in some way involved in all human activity—that there is appropriate music for every occasion, day and night, in work or play, indoors or out, the Luenings' idea is to encourage such a musical awareness—"preach the musical life."

Artists Are Educational

The two artists are brought to the campus by the Association of American Colleges, who arranges concert tours for outstanding performers in the belief that "every visitor to a college campus, no matter what the nature of his particular interest, has something to contribute to the fullness of education, and the college stands to gain quite as much from his personal contact with faculty and students as from the specific things which he may have come to do."

Medical Satire Of Fun and Quacks Is Coming Drama

"Dr. Knock," a satire on the medical profession, particularly quacks, by Jules Romains will be presented, April 19, by the College Theatre.

The leading character is not a doctor at all, as his title would infer, but a high-pressure salesman. Dr. Knock makes a marvelous success by selling sickness to the community. By the third act Dr. Knock's practice has grown so immensely that he is obliged to take over a hotel for hospital space.

Dr. Walter H. Trumbauer, director, has selected the following cast: Virginia Nancarrow, Jean; Mary Sterne, Dr. Parpalaid; Lois Blake, Dr. Knock; Mary Louise Rheay, Madame Parpalaid; Jeanne Espy, the town crier; Jean Vick, Bernard; Amanda Keelyn, Mousquet; Phyllis Korth, the farmer's wife; Frances Croley, Madame Pous; Ezelle Bonner and Mabel Wesley, country fellows; Shirley Snead, Madame Remy; Frances Williams, Scipio; and Mary Hellon Moore, a nurse.

Please Vote!

Don't forget that the polls are open Thursday, March 28, from 1:30 to 6:00, for spring elections. Come and vote for your new representatives!

A.A.H.P.E.R. Will Hold Southern Meeting At Birmingham In March

The Southern Convention of the American Association for Health, Physical Education, and Recreation is to be held in Birmingham, March 25-30. Alabama College will be represented.

The imposing title is rightly used as the convention has representatives from both colleges and universities in the southern states. An outstanding group of directors, teachers, etc., will speak. Modern dance, sports, and recreational activities will be demonstrated. Prominent professors and teachers will be assembled here. The southern convention of the national organization, A. A. H. P. E. R., is no mere three alphabet PWA or NYA, but a six-letter organization that can really bespeak its importance.

Twelve Seniors Are Pledges In New Society

Senior Honor Society Has Been Organized By Presidents Council

Twelve seniors, because of their outstanding records, have become charter members of the senior honorary society, just organized by the Presidents council. The members, chosen from a group of forty eligibles, are: Bettie Archibald, Evergreen; Mary Diamond, Birmingham; Kapsoon Kim, Kapsoon, Korea; Jean Letson, Columbiana; Celia Methvin, Roanoke; Birdie Margaret Moorner, Georgiana; Martha Terry, Greensboro; Madie Belle Ward, Montevallo; Eva Love Wyatt, Decatur; Amand Palmer, Eutaw; Mildred Clotfelter, Birmingham; Elizabeth Stanley, Birmingham.

Purpose of Society

The honorary society has as its purpose to honor those seniors who, for four years, have been outstanding in leadership, unselfish service, personality, and scholarship. "It seems to me fitting," said Jean Letson, chairman of the Presidents Council, "that, with so many honorary societies on the campus upholding high scholarship qualifications, we have one organization which recognizes such qualities as those listed above as primary rather than the scholastic alone."

The Presidents council had discussed in the fall, the chance of organizing a Mortar Board chapter on the campus. A committee of five of its members, in collaboration with an advisory faculty committee including Dean T. H. Napier, Mrs. Mary M. McCoy, and Miss Elizabeth Stockton, set up general standards for selecting the "eligibles." The members will draw up a constitution of their own, including its laws, the requirements for Mortar Board, and will select their advisers.

Possibility of Mortar Board

After five years functioning as a service to the college, the society will be submitted for approval by Mortar Board. The members this year will be charter members of that organization, and all those chosen during the next four years will be members.

Mortar Board is an honorary society ranking along the top lines with Phi Beta Kappa. Members in its chapters are considered the real leaders of college and the future.

Senate Will Sponsor Programs to Emphasize College Highlights

The Senate Alumnae committee is sponsoring a series of convocation programs to be held in April presenting highlights in the history of Alabama College. On Thursday, April 18, Dr. Hallie Farmer, head of the history department, will speak on the history of the college. Dean T. H. Napier will talk on the operation and standing of the college, and Dr. Minnie L. Steckel will speak on college traditions and customs on Tuesday, April 23.

Before these programs Miss Frances Ribble, alumnae secretary, will present each class a scrapbook to be kept throughout the years. The Senate Alumnae committee includes Martha Terry, chairman, Evelyn Motes, Frances Page, Helen Hope Balch, Margaret Stallworth, Dorothy Sandlin, Eva Love Wyatt, Anne Wills, Sara Peck Weaver, and Nell Wooten.

EDITORIALS

What? Why? Who?

Ding-a-ling. . . Give me the operator of the Grapevine System. . . Hello, students. . . Sh-h! Do you know what our faculty is up to? . . . We hear even Dr. Reinke took up an entire class period . . . and those looks on the faces of some of our staid faculty. . . That dreamy-eyed expression. . . a dazed look of disbelief. . . or belief. . . some of them, why you'd have thought they'd just "got religion."

That strange man on campus. . . who was he? . . . Mr. MacLean. . . well, he's in it somewhere . . . and several nights late, until wee hours, we noticed dim lights burning in Comer. . . Wonder why they kept the students out? . . .

The expressions. . . the behavior in classes. . . the mysterious air about the whole thing. . . we just can't catch on. . . not that we've anything against a good mystery. . . what? . . . oh, horrors, no. . . we weren't gossiping. . . sticking our nose in? . . . no, we were just wondering. . .

Congratulations, "Colonel"

Let us take this opportunity to extend our congratulations to Mr. Shelby Southard, executive secretary, for his election as secretary-treasurer of the southern district of the Association of College Publicity Directors.

"Colonel" Southard is one of our latest newcomers. Until this year he has been closely associated with Birmingham-Southern college. Since his coming, "Colonel" has become an indispensable part of the college staff. It is through his guidance and help as adviser, that the ALABAMIAN has accomplished the few "great" things which it boasts.

It is with the sincerest regards that we, the entire staff, offer our congratulations and best wishes for your still greater success, Mr. Southard.

At It Again!!

We're back on the same old trail—one that your parents started and we won't let you detour—WATCH YOUR MANNERS, BE COURTEOUS.

This time it's Concert-Lecture. The unusually annoying disturbance was noticed long before the appearance of Argentinita and her Spanish Dancers, but it was this particular occasion that has been called to our attention by several of our classmates.


Let us appeal to you, not because we want something to fuss about—but from the standpoint of courtesy and right.

We may argue back and forth all day and get nowhere. To simplify matters, and "get it over, quick," in collaboration with what Emily Post would think, let's set up a group of rules to follow:

1. Be on time for all programs.
2. Note the blink of lights and be ready for the curtain.
3. Don't talk after the house lights have been turned out.
4. If you wish to listen, stay; if you'd rather play, go home.
5. Show your appreciation by your applause.
6. If you don't know when to applaud, watch someone who does.
7. Cultivate an appreciative attitude.

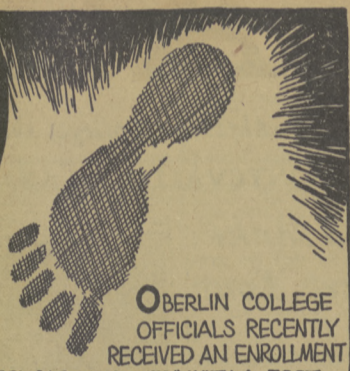
You may read and forget them if you wish. But you who truly wish to uphold and upbuild the reputation of our college students and faculty, will make an honest effort to improve the general attitude at Concert-Lecture programs.

Evanston, Illinois, high school students, assembling in their auditorium, to hear the Coe college band, waited half an hour, discovered there had been a 30-day error in dates.

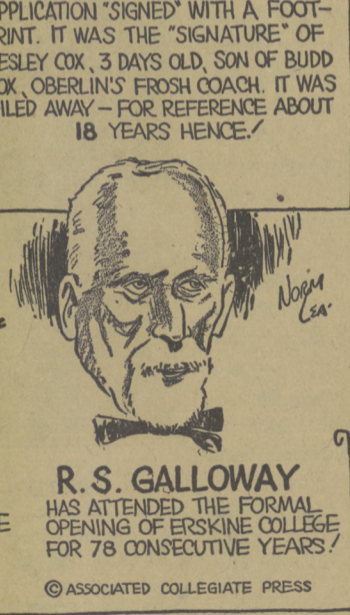


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Campus Gossip

By 3 Snoops

Hiya, chillun,

This is ye olé campus snoop coming at you again. You know we promised you a sho nuff spicy column this issue and there's just where the rub comes in! You know, even though the constitutional rights say "free speech," there are still some things that the ALABAMIAN can't print—but we'll do the best we can to let you in on the campus dirt.

By the way, we were passing through Ramsay the other night and things were so quiet over there that one could have easily heard a pin drop. It sorta reminded us of the poem, "Twas the night before Christmas, and all through the house, not a creature was stirring, not even a mouse," till we dropped in on a card game on the bottom floor. There we were able to get in on a twit of Ramsay gab. Just a word of warning to Sister Pratt of the house of Tutwiler: Your man Kenneth (that tall job) seems to have an admirer in Ramsay. Maybe it would be better if we said an interested second party. Maybe you aren't quite up to his beautiful height, Pratt, and the truck drivers' heartbeat would like to drape him on the running board of her truck. "Hold your man," Pratt. Six feet eight of all masculinity is hard to find—for some people.

Also some of the high and mighty sophomores seem to think that the seniors should furnish all the con-

veniences of a swanky hotel for they were overheard to make the remark that "You girls (speaking of the seniors) were such matchless girls!" Now, according to the seniors, that could be taken three ways, and they don't like either way! Don't you know sophomores should be seen and not heard? Even then, the less seeing would be better, both for you and others. It is already rumored that one of ye lucky (?) sophs who is living in Ramsay shall have the privilege of blowing the rising bugle at some wee hour of the morning during the senior frolics, to you we mean Crook Week. Usually that high privilege goes to some DESERVING junior, but there are exceptions to every rule, as some people know.

Incidentally, Phoebe, when did people take such an interest in your affairs? Is it that they're just being sour because they haven't the friends you have, or are they just downright jealous of your visiting in Tutwiler? It's funny, but the crowd you run around with happens to live in Tutwiler, but you seem to have a bunch that really are interested in your personal affairs. Too bad! Why can't people keep their noses outa other folks' business—it pays, so they tell us.

You know, Europe has her melting pot, America has her Greenwich Village, every country boasts of her neutrality pact, but Tutwiler hall has them all beat! It is all that and the Ritz-Carleton rolled into one. All the latest wars, peace pacts and neutrality pacts are openly and broadly discussed from time to time. Two or three times this past week the hall nearly went up in flames — especially when Hazel Morrow would beat out those stacatto steps from her door up the hall. Boy, it's no secret when the people over there get mad at each other. What's the matter, Hazel, can't you make up your mind? Ordinarily that isn't a hard job to do, but you seem to be having a little difficulty — you and a few others.

Oh, yes, "Cookie," we notice that you have a decided preference just who and what will take you when and where. But maybe it's a good thing that the senior class of 1936 didn't live in a swanky place with an electric elevator in it. Probably it would have been overrun moreso than the one in Tutwiler is now. Savvy? If not, remember how the class of '40 lived in Ramsay their freshman year?

This next is just a general remark not made maliciously or any other way, but it's just like one of those Confucius sayings—(not the latest one, by the way, from Donahoo). Anyhow, Confucius say, "People who live in glass houses—throw no bricks—else you get your own house busted up."

Nite, chillun — see you in jail, probably, for passing this gossip on to you! This is ye olé campus snoop signing off.

Change and Exchange

Squirrels are bright
Though impolite,
As we cultured humans view them
They wisely eat
The nuts they meet,
While we just listen to them.
—Los Angeles College

"You should see those two cooks tangle. Aw, feud in the galley."
"Yeah, I know—I ate some of it."
—Crow's Nest

Mother (to small child): "Hush, dear, the sailor man will be here soon."
Child: "O.K., Mom, gimme two lollypops and won't tell daddy."
—Ashland College

Weather Report—
Chili today and hot tamale.
—The Breeze

In the spring the weaker sex is often the stronger sex because of the weakness of the stronger sex in the weaker sex.
—Indiana Daily Student

I think that I shall never see
A billboard lovely as a tree;
Perhaps, unless the billboards fall,
I'll never see a tree at all.
—Rigney

FOO-LOSOPHY
Old proverb: Life begins at forty.
Song hit: Life Begins When You're in Love.
Late movie: Life Begins at College.
So now you have to be a forty-year-old, love-sick college student to really live.
—Teacola

This limerick was worth one pass—
I once knew a fellow named Guesser
Whose knowledge grew lesser and lesser.
It at last got so small
He knew nothing at all,
And now he's a college professor.
—Plainsman

REGISTRATION CARD
Name—Mabel.
Address—Here.
Age—Once a year.
Parents—Mother and Father.
Where graduated—From auditorium stage.
When graduated—Commencement night.
Class standing—So was I.
Course—Due East.
Color of eyes—Bloodshot.
Color of hair—Changes too often.
Weight—Wait yourself, I'm in a hurry.

"I'm fed up on that," said the baby, pointing at the high chair.
—Plainsman

Lucy: If I was your roommate, I'd put poison in your coffee.
Liz: Yeah! If I was your roommate, I'd drink it.
—Tiger Rat

DAFFYNITIONS
Pigeon—Baseball term, as "Dizzy Dean is pigeon for the 'Cards'."
Wedges—Reward, as, "The wedges of sin is death."
Climate—The way to get up a tree.
Apparition—As in "Have you heard about my apparition?"
Fortification—Two twenty-fications.
Spanish—What Popeye gets strong on.
Goatee—Young goat.
Sausage—As in "I have never seen sausage boy."
Serene—Whistle on police car.
—The Teacola


Consarn—A business firm.
G. Whiz—An expert G-Man.
Pshaw—George Bernard's last name.
Golly—A deep-sided ditch, such as the Grand Canyon.
Professor—A hired bit of camouflage placed around an athletic club to give it the appearance of a university.
Bachelor—A fellow who never makes the same mistake once.
Poet—A person who would rather write than eat.
Bigamist—A man who is broad-minded about marriage.
Bore—A person who talks instead of listening to you.
Ash tray—Something to put cigarette butts in when the room hasn't a floor.
Jury—A body of twelve persons of average ignorance.
—Plainsman

How fat you is
You used to wasn't
The reason is
You daily doesn't.

Mary had a little watch,
She swallowed it.
It's gone.
Now every time that Mary walks,
Time marches on.

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Alumnotes

By Frances Ribble
Alumnae Secretary

Representatives from several alumnae chapters over the state sat together at the recent Alabama College luncheon during A. E. A. and exchanged ideas about their chapter programs. Those present were: Isabel Henderson, representing the Mobile chapter; Dorothy Myrick Gantt and Margaret Cook Holt, of the Elmore county chapter; Mary Fleming Skipper, Geneva chapter; Mary Willard Hall Huger, Anniston chapter; Dorothy Lyles, Gadsden chapter; Harriette Stripling, Montevallo chapter; Nathalie Molton Gibbons, Birmingham chapter; Frances Lee, Cullman county chapter; Mary Martin, Guntersville chapter, and Gladys Love of the Brewton chapter.

Alline Bell Oderkirk, '25, a former member of the faculty and who now lives in DeKalb, Illinois, was at the luncheon with her three children. Mrs. Oderkirk has been visiting relatives in Alabama.

Marjorie Plank, ex-'34, has recently finished a pictorial-historical map of Gadsden for the City Commission, which has been printed and will soon be put on sale. Marjorie has illustrated a published history of Gadsden, and also several children's books, and has painted the murals for the Alabama City branch of the Gadsden Public library.

Carmen Sierra, ex-'38, now Mrs. John Hammond, has a daughter, born March 16, whom she has named Evelyn Lorraine. Carmen is planning to spend the summer in Mexico City where her husband, who is on the faculty of the University of Texas, will be doing research. Her present address is 306 W. 13th St., Austin, Texas.

David Parker Hanson, son of Charlotte Leeper Hanson, was born recently.

Katherine Weaver Byers, '33, has a new daughter whom she has named Elizabeth.

Recent weddings of alumnae include those of:

Ruth Cooley, '39, who was married.

Skilled Organist Will Be Presented In Concert Series

"Virgil Fox is a player met with only a few times in decades," was said of the youthful organist who will appear here, Thursday, March 28, 8:15 o'clock at the console of the Palmer auditorium Skinner.

One critic declared, "What to do with an organist who plays the organ like Mr. Fox does? Go and hear him just as often as possible." Virgil Fox's technique includes clear and clever contrasts of registration, unusually speedy tempos, and a preliminary shifting of repertoire possibilities. His playing has been described as "penetratingly beautiful, accurate, proficient, earnest, and vigorously youthful." His manual and pedal technique are "phenomenal."

Program

Virgil Fox will include two Bach compositions, "Come Sweet Death" and "Fugue in D Major," on his Montevallo program. "Fugue in D Major" has been called "easily the most outstanding number" of many of his programs. His playing always demonstrates a remarkable understanding of "the innermost secret of the art of Bach." A Philadelphia paper stated that "his technique is gigantic. His triumph of the recital was the 'Fugue in D Major' by Sebastian Bach."

Among Fox's remarkable feats will be the performance of Middle-schulte's "Perpetuum Mobile" for pedals alone exhibiting extraordinary skill and precision. In other concerts Virgil Fox's playing of this selection has "proved the soundness of his foundation technique by making the pedal organ speak with a surprisingly variety of tone."

Other Numbers

McAuris' "Dreams" will enable young Fox to display his extremely rare power of diminuendo. The haunting melody of this piece will be played with lightness and delicacy on an inherently cumbersome instrument.

Other numbers will be "Trumpet Tune and Air" by that great master of the organ, Purcell; Scherzo from Vienne's Second Symphony; "Clare de Lune," also by Vienne; Garg-Elert's "The Soul of the Lake," "Marche Religieuse" by Guil-mant; and Mulet's Toccata, "Thou Art the Rock."



Virgil Fox, (above), youthful organist, will be presented in a concert in Palmer hall, Thursday, March 28, at 8:15.

Debaters Clash Arguing Question Of War Isolation

Agreed that we should stay out of war, but vastly different ideas as to how was the story told in the debate with the negative team of Washington and Jefferson university, Washington, Pennsylvania, Thursday evening in Comer lecture room. Peggy Kirk and Kate Corcoran took the affirmative side of the Pi Kappa Delta question dealing with strict isolation from belligerent nations. Jack Loynd and Wesley Martin opposed them. W. B. Swartz accompanied the debaters as alternate debater.

Economic Poliiy

The economic side of the isolationist policy presented the greatest opportunity for discussion. It was pointed out what an enormous amount of money we have tied up in this present European world war—not invested but vulnerable to anything that may take place in this conflict. The affirmative team stated that isolation would make for (1) economic stability, (2) less chance of entering into the present world conflict, and (3) a trend towards world peace. They quoted, "Let us not deceive ourselves that we can go halfway down the path of war without getting in."

Negative Team

The negative team advocated a policy of countries unionizing under a flag of peace. They pointed out the impossibility of nations getting together if they were not on good trading terms. The offenders of the question declared that isolation would allow war-makers to have a free hand. Why do we not stop war, the crime, rather than innocent trade?

This debate was notable in that both teams stated their points in such a manner that they could not easily be lost in a garble of incidental material. The debaters left an unobstructed avenue open for the layman to think out his own solution — to have the American people sell arms to friendly nations who will pay for them or have the United States remain utterly aloof from all warring nations and all aspects of the Second World War.

Meal Planning Class Suggests Unique Idea For Formal Dinners

Do you need ideas for dinners or banquets? The banquets given by Miss Mary Blazek's advanced meal planning class will give you some helpful and original suggestions.

Eloise Vincent gave a St. Patrick's Day dinner for Miss Tillman, Dr. Peck, and Miss Lee. She carried out the colors of white and green in her place cards that were cut in shamrock shapes. Typically Irish was the centerpiece which was a representation of a potato bed, the potatoes being made of almond paste covered with cocoa on a bed of dirt, grainy chocolate fudge.

"Coast to Coast"

Since you can't use the St. Patrick's dinner but once a year, here's an idea you can use any day of the year. It's a coast-to-coast dinner planned by Lucille Weaver and given for the A. A. U. W. The dinner started in California, California being the reception room of the home economics office on the first floor of Bloch. California orange mist and Wisconsin cheese straws were served buffet style to the guests by waitresses dressed in white as airline stewardesses.

Main Course

From California each guest went to her home state for the main course. All home states were considered as being in the dining room on the second floor of Bloch. The centerpiece of the table was a map of the United States with streamers from the states to the place

(Continued on page 4)

Recent Graduate Is Now Dietitian At State College

One of the Alabama College graduates making good in the home economics field is Louise Yeager, now dietitian at Livingston State Teachers college. She was back here the other night to tell the Dietetics club all about what to expect in one's first year as dietitian.

She is furnishing her kitchen in Livingston with modern equipment. She has also raised the standards of good food there and is dealing with her problems very efficiently. She likes her work but reminds those who aspire to be dietitians that it is really work with not so much play, especially the first year.

Story Telling Group Adds Two New Members

Two new members have been added to the Storytelling group which will meet, March 31, at the home of Miss Ellen-Haven Gould, its sponsor.

The meeting will take the form of a storytelling hour after which a waffle supper will be served to the members. The membership consists of those students who wish to maintain an active interest in storytelling. The new members are Kate Corcoran and Christine Griffin. Other members are Gladys Fuller, president; Pauline McCool, secretary-treasurer; Mary Kelly Porter, Irene Swift, and Kapsoun Kim.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Pity the girl—that's me!—who goes on a blind date—and then falls in love! My roommate took me to a fraternity dance over at X— College (near our school) and I met the captain of the basketball team. Once he started to hold my hand and then he suddenly said—"any man who had you for a sister would be lucky." Oh, Miss Clix, what can I do to make him think of me ... not as a sister? HEARTSICK

Dear Heartsick: Your plight is not hopeless. After all, supposing he wouldn't even want you for a sister! However, you gave me one very significant clue. Why did he make that remark after holding your hand? How do your hands look—like a day laborer's? Be honest, now—were your nails beautifully groomed, impeccably manicured and tinted? That is a good way to begin climbing out of the blind date class, isn't it?

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Irene Swift Will Be Leading Character In Junior Production

"I hope you can see it end—if you can find a Victoria—you can do it..." was the comment of PLAYERS' MAGAZINE, official publication of National Collegiate Players, outstanding honor society for student actors, after the first production of "Double Door."

The junior class of Alabama College has found their Victoria in the person of Irene "Tippy" Swift, junior speech major of Gadsden. Ironically enough, Tippy is just exactly not like Victoria Van Brett. For where Victoria was unpopular as the every Old Nick himself, Tippy has always been the recipient of many honors from her classmates. Not only was she chosen as their representative to the executive board, but she was selected to be one of three junior Publications Board members.

However, by dint of hard work and loads of acting ability, she has managed to give such a fine performance at rehearsals that there's no doubt that her final performance will be a convincing portrayal of this hard, selfish, domineering woman.

Cast of Characters

But the play wouldn't be a play without the rest of the cast. Most of them are pretty important people. Gladys Fuller, who plays Rip, is a junior speech major, who devotes her spare time to holding a responsible position on the Y. W. C. A. cabinet. Bobbie Brabston, a physical education major, plays Dr. Sully. Most of the time Bobbie is busy with Athletic board meetings or doing lighting or staging for somebody's play. Frances Ward, another junior speech major, plays Anne Darrow. She has been steal-

ing shows since she first came here, and is studying hard to finish school in three years. Mary Ware, as the family lawyer, Neff, keeps going back and forth on field trips to Calera where she is doing her junior sociology work; Nell Wooten, president of the junior class; Kelly Porter, starting work on "Pure as the Driven Snow;" Mary Scott Howell, treasurer of Y. W. C. A.; Eloise Martin, working at Love-man's every Saturday; Carolyn Raborn, secretary of Dance Group; Pauline McCool, prized voice of the Speech Chorus; Caroline "Butch" Liles, temporarily incapacitated with an injured arm; are all vital to the play. They do their parts and do them well. And perhaps most important of all is Miss Margaret Flory, instructor of speech, who is directing the play, and has truly become "Peg of our hearts."

Come to the junior class play. You will want to throw plenty of roses yourself. See "Double Door," March 29, 8:15 p.m. Palmer hall.

Faculty Members Attend Legislative Council

Dr. Hallie Farmer, Miss Josephine Eddy, and Miss Laura Hadley attended the Woman's Joint Legislative council in Birmingham, Saturday, March 23. Dr. Farmer, representing A. A. U. W., is president of the council, and Miss Eddy, representing the Alabama Home Economics association, is the secretary. Miss Hadley also represented the Alabama Home Economics association.

During February, 1940, a West Virginia university librarian discovered, in checking out a book, that it had been used last in May, 1901.

A University of Iowa student statistician has completed tests showing that co-eds of that institution use enough lipstick in a year to paint five barns.

Headline of the week: Harvard Ape Man to Speak Thursday. (William and Mary Flat Hat.)

Alumnnotes

(Continued from page 3)

ried in January to Henry Pope of Montgomery.

Virginia Edwards, '25, December 29, to William Brumsey, of Currituck, N. C.

Mary Louise Krieder, '36, March 24, to Clyde Davis of Tuscaloosa.

Mary Louise Torbert, ex-'37, to Robert Horton Rutland of Auburn, March 14.

The following engagements of alumnae were recently announced: Louise Lucas, '39, to Henry Peete of Alabaster, in the spring.

Evelyn Calhoun, '34, to James Kyser Youngblood of Carlowville, in May.

Lucile Mixon, '35, to Josh Ard of Ozark, in the spring.

Sophie Powell, ex-'35, to Calhoun Granade of Carson in the spring.

We regret to report the death of Lottie Dabbs, '22, (Mrs. Carl Ross) of Bessemer, in February.

Banquet

(Continued from page 3)

cards, the shape of the state the guest was from. Each one found her place by the shape of her state. On the four corners of the map was either a train, an automobile, an airplane, or a battleship. The color scheme of the dinner was green and gold.

Supposedly flying to Washington, the guests went downstairs to the reception room for demi-tasse. The table was covered with a lace cloth and the coffee was poured by Dr. Ackerley. Behind her were banked the cherry trees, representative of Washington. With the coffee Arizona fruit and Dust Bowl pebbles were served to the guests in traveling bags made of brown paper.

Miss Josephine Eddy will go to Stephens college, April 1-3, to attend the Institute of Consumer Education being held there.

Our Town Pictures Are at Speech Office

Pictures taken of "Our Town," produced by the Alabama Players several weeks ago, are now available in the speech office. Those interested in seeing the photographs may see them at this office and place orders for any they may wish to buy. The pictures include scenes from the play and group pictures of the entire staff of the play.

Zeta Phi Eta Will Initiate Members

Zeta Phi Eta, honorary speech fraternity, will initiate three new associate members and three students in Palmer auditorium at 4 o'clock, April 1. A banquet will be held immediately following the initiation in the Bloch hall dining room.

Initiates are Mrs. Walter Anderson, Birmingham, Miss Margaret Flory, and Miss Loretta Skelly, associate members, and Mary Anne Edwards, Mary Grace Orr, and Frances Ward, student members. Mrs. Anderson is active in the Speech Arts club of Birmingham and a widely known reader. She is the sister of Carrie Rasmusin, nationally famous figure in speech for public schools. Other out of town visitors at the initiation and banquet will be Emily McClendon, graduate of Alabama College now teaching in the Birmingham school system, and Miss Rose Johnson, head of the speech department at Woodlawn high school.

Ohio State university students spend an average of 95 cents a month for soft drinks.

TWIN OAKS

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French Club Gives Musical Program

Entertaining with a musical program, the French club held its regular meeting, Tuesday night, March 19, in Calkins auditorium. Piano selections were the first feature of the program. Marion Hughes played "Habanera" by Ravel, and Helen Hope Balch played Debussy's "Reflections in the Water."

A review of French classicism and romanticism in music was given by Dorothy Sandlin. Several records, played by Barbara Sims, included a quartet from "Rigolette" by Verdi and a selection from Gluck's "Orpheus and Eurydice" illustrated classical music. Bizet's "Toreador Song" and "Gabanera" from CARMEN illustrated romantic music. The Spanish club met with the French club.

Dance Group To Take Part In Indian Pageant

The Dance Group will take part in an Indian pageant at the physical education convention in Birmingham on March 28. Colleges from all over the state or participating in the pageant. Alabama College will present the chapter on worship.

The program is to be given at Oak Mountain park at sunset—dancers wearing the traditional Indian costumes.

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Birth of Peace To Be Theme For May Day

Queen Vandalyn and King Celia Will Reign Over Annual Festival

Vandalyn Lazenby, in the role of Grace and Beauty, and Celia Methvin, portraying Thought and Wisdom, will reign over the May Day festival.

"Rebirth of Peace" Theme

The "Rebirth of Peace" will be the general theme of the program; a rebirth which results from the strife and conquest of war and misunderstanding by grace, thought and wisdom, an interpretation arranged and presented by the dance group.

Following the conquest and confusion, Grace, the May Queen, with her attendants, and Wisdom, accompanied by the Honor Group, will appear to rule over the remainder of the festival.

Attendants and Honor Group

Attendants, chosen in class elections are: Seniors, Carolyn Berry, Martha Lee Stamps, Flidera Tapia, Jerene Lucas, Sara Hewell, Eva Green, Annie Loys McInnish, and Mildred Nixon; juniors, Margaret Reddoch, Nell Fuller, Jean Farr, Louise Metcalf, Mary Ware, and Eloise Martin; sophomores, Beulah Katherine Gullledge, Virginia Boykin, Rebecca Beeland, and Annie Boyd Parker; freshmen, Mildred Mayo and Marie Snow.

The Honor Group will include: Seniors, Birdie Margaret Moorer, Madie Belle Ward, Ellen Preuit, Mary Belk, Annie Jean O'Daniel, Edith Dees, Jane Pitman, and Anne Wills; juniors, Lucile Weaver, Yenna York, Minnie Priester, Evelyn Mayhall, Ellen Moncrief, and Evelyn Chandler; sophomores, Sara James, Mary Barton Ware, Melba Ruth Jones, and Mary Grace Orr. The freshman group has not been chosen.

Madie Belle Ward and Mary Diamond, co-chairman, are in charge of the program.

Tenor Nino Martini Will Present Concert in Palmer

Nino Martini, tenor of screen, radio, and opera, will be presented in concert Thursday at 8:15 p.m. in Palmer auditorium as the concluding number of the 1939-40 concert and lecture series.

Martini has a large repertoire of classical and contemporary music that includes Italian, Spanish, French and English songs, but he prefers to sing the song his audiences like. He looks as though he enjoys singing, and, incidentally, he does enjoy it. When he came to this country he knew thirty songs. Now he knows over four hundred from memory and more than a dozen operatic roles.

Nino Martini has risen to fame simultaneously in four fields—opera, concert, radio, and screen. He enjoys concert and opera for their audience appeal, and especially likes concert for its variety.

Mr. Martini's accompanist will be Miguel Sandoval. Mr. Sandoval has accompanied Mr. Martini for the past four seasons.

Martini's program will include a great many shorter numbers. Included will be Handel's "Largo," "Racconto di Rodolfo" taken from Puccini's LA BOHEME, "Je Crois Entendre Encore" from Bizet's LES PECEURS DES PERLES, "Blue Ar Her Eyes" by Wintter Watts, Rachmaninoff's "The Floods of Spring," and other numbers. Mr. Sandoval will also play some solo numbers.

A. C. P. Rating

The 1939-40 ALABAMIAN has been awarded a first-class honor rating by Associated Collegiate Press. The rating was based on excellence in news value and sources, news writing and editing, headlines, typography and make-up, and department pages and special features.

President Harman Announces Plans For Commencement

The national president of Phi Beta Kappa, Dean Marjorie Hope Nicolson, of Smith college, will deliver the commencement address at Alabama College, May 27, according to an announcement today by President Arthur Fort Harman.

Phi Beta Kappa is recognized in academic circles as the most distinguished honorary society recognizing scholarship. Before becoming president of Phi Beta Kappa, Dean Nicolson compiled an impressive record as educator, author, and critic of English letters. She is one of the country's outstanding authorities on Milton and Seventeenth Century English literature.

Her teaching career began in the public schools of Michigan twenty-five years ago. Later, as instructor in the University of Minnesota, assistant professor at Goucher college, and associate professor at Smith college, she achieved widespread recognition as a stimulating teacher of the humanities. Since 1929 she has been professor and dean of Smith college, and visiting lecturer at Johns Hopkins university and the University of Chicago.

She is the author of "The Microscope and English Imagination," "Art of Description," and "A World in the Moon"—all best sellers in their fields. She is a regular contributor to such magazines as the ATLANTIC MONTHLY and YALE REVIEW.

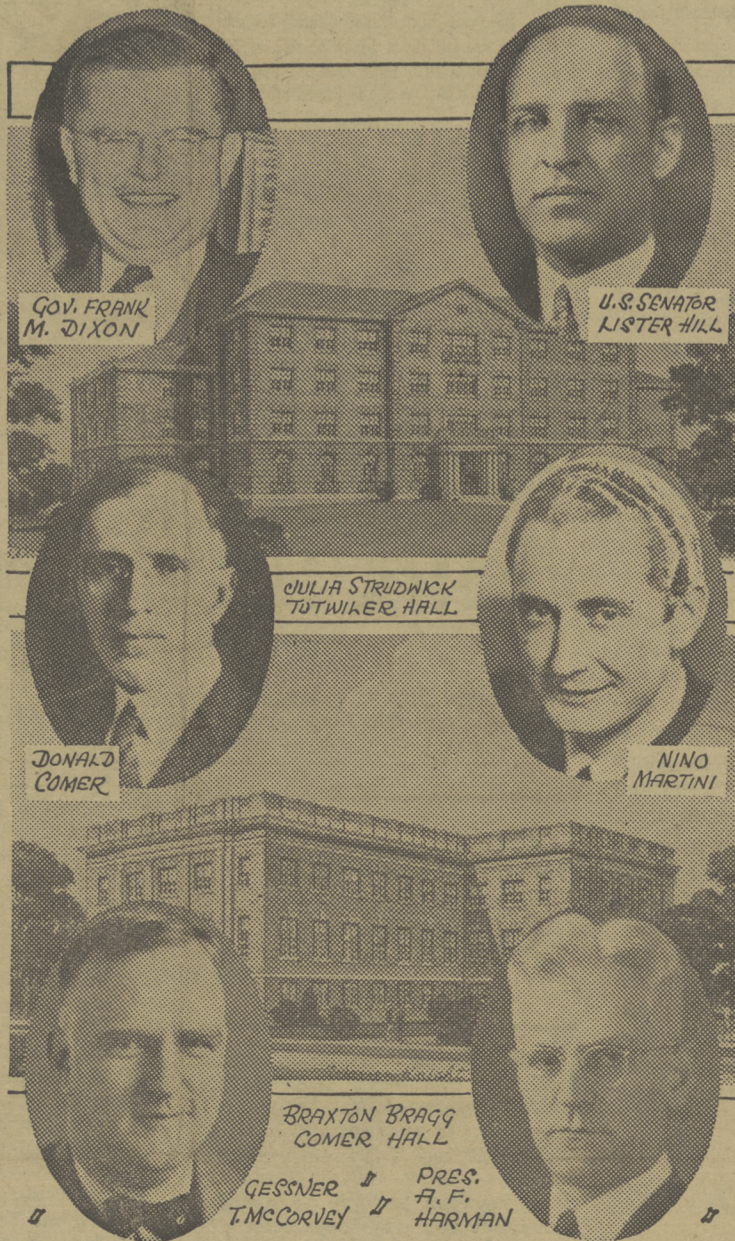
The baccalaureate sermon will be delivered by Dr. Ewart H. Wyle, pastor of the First Christian church of Birmingham, on Sunday, May 26. A native of England, Dr. Wyle has lived in four countries where his parents were pioneer missionaries. He came to the United States in 1920, and before coming to Alabama he served on the Board of Directors of Texas Christian university, held pastorates in Pennsylvania, Kentucky, and Texas. This year he is president of the State Convention of the Christian Churches of Alabama.

Aquatic Class Will Be Taught By Ellis Fysal

"On the basis of available records it is estimated that more than 7,000 persons in the United States will lose their lives by drowning this year, despite the fact that water accidents are largely unnecessary and preventable." These facts disclosed by the American Red Cross news service, have led to the formation of classes in life saving and water safety throughout the United States. Believing that "the vast majority of water accidents are the result of ignorance and lack of skill, the Life Saving Service hopes to minimize the number of such accidents by increasing aquatic skill.

Mr. Ellis Fysal, first aid and life saving representative, will be on our campus to conduct classes in life saving. Mr. Fysal has been connected with the Red Cross since 1927, in the capacities of life saving examiner, junior camp director, and instructor in equatics.

Alabama College Dedicates New Buildings



College Debaters Break Records For Busiest Season

"This year's debate season has proved very gratifying as to number of debates, number of students participating, and general student support of home debates," said J. H. Henning, debate coach, in a recent interview.

Fifty-nine debates, thirteen of them at home, have broken all previous records. Nine students have participated in the 59 inter-collegiate debates. Of the 38 decision debates engaged in, the teams of this school won 17. Yenna York was awarded an honorary degree in Pi Kappa Delta, which is the highest honor to be conferred on a contesting debater.

Grand Eastern Tournament

The climax of the season was the Grand Eastern tournament at Winthrop college, Rock Hill, South Carolina, April 11 to 13. Of the twenty debates engaged in at this tournament by the three college teams, twelve were won. Yenna York and Annie Mae Paulk made up a team which took either the affirmative or negative side of the question. They won six of the ten debates they entered. Peggy Kirk and Doris Payne were on the affirmative side of the question. They triumphed in two of their four debates. Sara Rumbley and Marjorie Stith composed a negative team that won four of the debates engaged in.

Inter-Collegiate Debaters

The members of teams in inter-collegiate debates this year have included Annie Mae Paulk, Yenna

York, Sara Peck Weaver, Sara Rumbley, Marjorie Stith, Peggy Kirk, Doris Payne, Shirley York, and Kate Corcoran.

Looking forward to next year the debaters have the Provincial Tournament of National Pi Kappa Delta to anticipate. It will be held on this campus April 7 and 8. Seventy-five or a hundred contestants will take part in trials in debate, oratory, extemporaneous speaking, impromptu speaking, and after-dinner speaking. Participants will come from Tennessee, Kentucky, Virginia, North Carolina, South Carolina, Florida, Georgia, and Alabama.

Join Glee Club's Summer Expedition To Big Metropolis

The college Glee Club announces its summer trip to New York and invites any students, alumnae, or their friends, who may desire to go, to accompany the club.

While the singers' club still has places which may be filled, the group is not limited to singers. Any person who wishes to make the trip may apply.

The Glee Club will leave Montevallo, July 21, and will visit Chattanooga, over the Skyline Drive to Washington for four days, Atlantic City for one day, and New York for four days. The return trip will be by way of Pittsburgh, Cincinnati, Mammoth Cave, and Nashville, and will end August 12.

Cost of the trip will be \$70 for present Glee Club members and \$75 for others. This trip will include bus transportation, lodging, and certain admission fees.

Payment may be in installments. A deposit fee of \$10, paid by May 1, is necessary to insure accommodations.

Any person interested in making the trip should apply to H. D. LeBaron, director of the Glee Club.

All-State Day Will Feature Many Notables

Building Dedications, Speeches and Concert Are High Points of Day

With the oratory of Governor Frank Dixon, Senator Lister Hill, Donald Comer, Superintendent of Education A. H. Collins, and Gessner McCorvey of the State Democratic Executive committee, plus the youthful tenor voice of Nino Martini, young Metropolitan Opera star, slated on the program, Alabama College will observe "All-State Day" when it dedicates its new buildings on Thursday, April 25.

In the extensive building program affecting the Library, the College Union building, the laboratory schools of the education department, two new buildings—Julia Strudwick Tutwiler hall, a senior dormitory, and Braxton Bragg Comer, a classroom and radio building—have been added.

Formal Program

According to President A. F. Harman, the day's formal program will be divided into morning, afternoon, and evening sections. On the morning program there will be an address by Donald Comer when he will discuss the career of his father, Governor B. B. Comer, for whom Comer hall is named. Gessner McCorvey of the State Democratic Executive committee, a nephew of Miss Tutwiler, will speak on her long and fruitful career in Alabama public life. Also receiving recognition will be the representatives of PWA, WPA, and other cooperating agencies whose aid made the buildings possible.

There will be a luncheon at midday in the College Union building for the distinguished guests.

In the afternoon Governor Dixon, Superintendent of Education A. H. Collins, and Senator Lister Hill will deliver addresses. Much of the afternoon program will be broadcast by WAPI, Birmingham, by remote control from Montevallo through the new radio facilities of Alabama College.

The day's events will be terminated by a concert at 8:15 in Palmer auditorium by the world-famous young Italian lyric tenor, Nino Martini, who has made a triple reputation—in opera, in the movies, and on the concert stage.

Committee

Plans for the elaborate celebration are in the hands of a faculty committee headed by Mrs. Mary Moore McCoy, dean of residence, and consisting of H. D. LeBaron, head of the School of Music; Miss Nora Landmark, college radio specialist; Dr. J. I. Riddle, of the education department; Miss Margaret Cuninggim of the art department; and Shelby E. Southard, executive secretary of the college.

Seniors will attend the programs in cap and gown. The college orchestra and glee club will be featured in the musical portion of the morning and afternoon programs. A special section of the auditorium will be reserved for guests of the college attending the Martini concert.

The Student Senate will act as guides for visitors on the campus, conducting them through the new buildings and showing other recent changes which have taken place at the college. All classes will be dismissed for the day while students join visitors in celebrating the gala occasion.

EDITORIALS

Farewell, Seniors

The ALABAMIAN staff wishes to take this opportunity to give special recognition, congratulations for their four years' work, and to wish "Bon Voyage" to the senior class. Because we have neglected you heretofore, does not mean that we're unconcerned about your leaving—but we desire to keep you with us, a part of our student government association as long as possible.

With the approaching commencement, however, you have made a definite break in your entertainments, your teas, dances and parties, you have become, not a class, but a select group taking your last fling at college life.

We might write a sentimental "essay" full of "sweetened phrases" telling you how wonderful you are and what a vital part of our existence you are (and truthfully, too); we might make you a list of "Ten Easy Rules to Get Rich Quick" (teaching school); we might even give you all sorts of advice. It would require pages, a book-length novel, to say everything we'd like to—even a Webster wouldn't give us a large enough vocabulary.

We are sorry you'll soon be leaving — we hope you'll come back often to see us — and we wish you the most successful of life careers.

Congratulations!

Whether it's because of a feeling of relief that it's all over, or regrets that we have to turn over our jobs to new officials—the formal installation service was very marked in its intense air of solemnity.

With every last utterance of "So help me God" we placed in your hands—you, our new leaders and representatives—our whole trust and campus lives.

Ours has been a happy 1939-40 term. Our successes and failures have played decided roles in building up an alma mater that we shall all be proud to own. We give them all to you with the hope that you'll set higher standards, attain larger goals, and accomplish more and much greater things than ever before in the school's history. You have been chosen because we are positive you can do it.

Congratulations to all of you! And the most sincere of wishes for the very best of terms in your office.

Letter to Students

To the Students and Faculty:

I wish to express to you my thanks for your support to me as editor of the 1939-40 ALABAMIAN and to my staff.

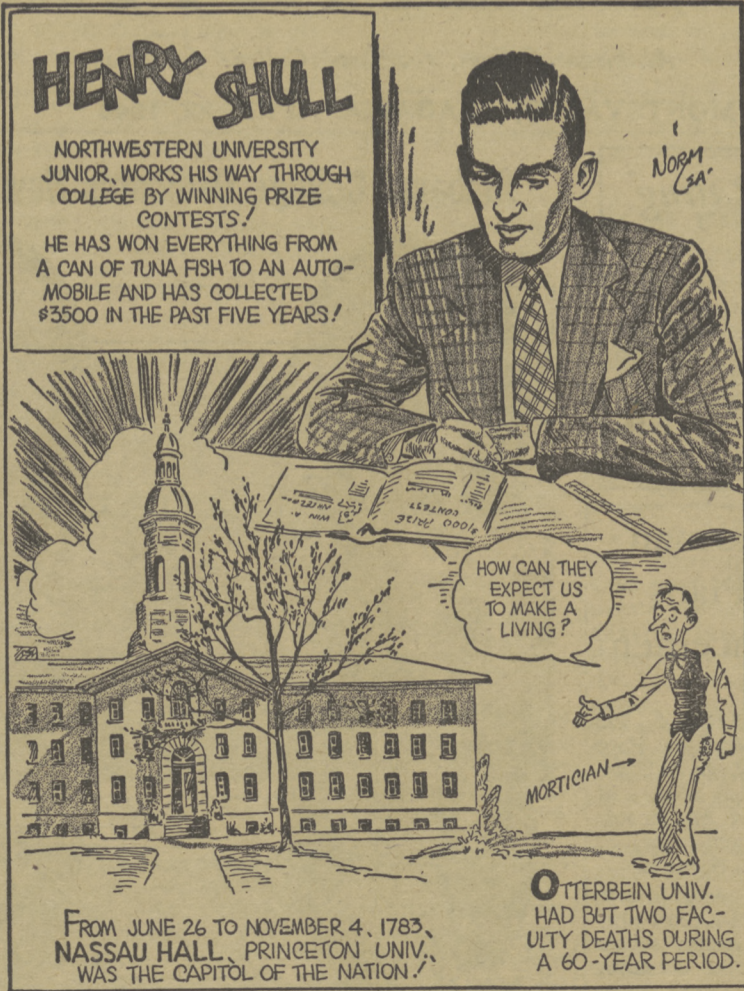
I, with the help of a most capable and loyal staff, have attempted to present to you a paper reproducing campus life and activity. I have attempted to give a clear, unbiased picture of your thought and opinion as students of Alabama College. Whether I have succeeded or failed is for you to decide.

I have no "sour grapes" to offer for any mistakes I have made, only regrets and apologies. Your co-operation has been unfailing, the best that one could ask. Your letters and "pats on the back" have been more than enough reward for anything I might have done—they have cleared up the darkest and tightest spots—in our first eight-page issue and especially during and after the special College Night edition. You can never realize just how much they meant.

I give up my post to Lois Anne Smith, your new editor, in the utmost confidence that you will not "let her down" as you have not failed me.

Sincerely,
FRANCES SCARBROUGH.

CAMPUS CAMERA



Campus Gossip

By 3 Snoops

Well, chilluns, this is the grand finale for this year's ALABAMIAN staff, including yours truly. I've gained lots of enemies and lost lots of friends but I still say—if the shoe fits, wear it. Lots of people are sure they can identify ye campus snoop but boy, are they fooled! If you don't believe it, just ask me.

Seriously, tho, when you think of this being your last issue, well, things kinda take on a different light. We, the whole staff, wish to give the biggest and best orchid ever to our editor, Frances Scarbrough, "Tibby" to those who know her best. She's been swell to work with and hers were not the only wet eyes back stage during installation. Incidentally, this column wishes especially to thank Tib for bearing the brunt of the criticism which has been aroused by some of the various truths printed here. Good luck, Tibby, and happy landings—in a newspaper office.

Force of habit is strong within us so let's get busy. Hear about Mr. K.—that much picked on individual, who allegedly can take it? Well, the other night he was pretty hungry (typical A. C. feeling) so he went to the cupboard in his domicile for a bite to eat. It being very dark, he felt around and drew forth a Ritz cracker (aye, there's the rub—so he thought) and bit it. It tasted queerly (he reports) but undaunted

he swallowed it—thought again—turned on the light, and woof woof, he'd eaten a Strongheart dog biscuit. Strange taste these musical maestros have.

Three sociology majors and a secretarial major spent spring holidays in Anniston with M. Sterne. It is reported that every night when Mary Ware and Frances Starnes were missing, they and their dates were out looking for blighted areas in ye fair city. These sociology majors never forget their calling. Or would you call that transfer of training, Dr. Riddle?

As if it weren't hard enough to live with the Tutwiler Elite already, the International News Service goes and runs a feature about their "date parlors" which makes them even more difficult and more snooty.

Another feud's broken loose with Lil Russell and Pruitt fighting over—of all things—a MAN. But I can't say I blame 'em. One look at Mr. Warfield's boy friend almost made the gals fall off Palmer stage. Wandering around, I heard a secret. Wanta hear it, Russell and Pruitt? While Lois Warfield, that cute sister of Mr. Warfield's, presides over the student government at the University of Wisconsin, he seems to be doing his share of contributing to the social life of the female Warfield. Did you get the message he left for you? Let me know.

That most awful noise in Tutwiler last Sunday morning wasn't a radiator blowing up after all. It was just Burke Land singing "Tuxedo Junction." She claims she was trying to imitate Milton Christian's Southern orchestra but I dunno. To be frank with you, I liked the orchestra very much more and here's hoping they are present at the Senior Ball.

Swell/stuff sounds the new Glee Club swing show scheduled for next Monday night. We've a sneaking suspicion that Lib Gullede and Barbara Sims will steal the show with "Confucius Say." And Dean Bressler—oh, me! And "Rhapsody in Blue" by Mr. Z. and Miss Strom. Save me a front seat. It's worth fifteen cents.

I know when things are low around here you can think of a fairly decent excuse to stuff a date, but the one a certain bonny lass used to sit in Little Tree's lap is too far-fetched even for me. A Coca-Cola is a cheap price for an introduction to Mr. Hilltop, m'dear, I guess.

The press wheels are starting that last long grind for us and that means curtains. It's been fun, and I'm really gonna miss you—but say, I forgot to tell you—wait until you hear from the quartet that's taking over my job. They really know their stuff! Here's to a better dirt column. 'Bye, chilluns.

Change and Exchange

Critics are people who go places and boo things.
* * * * *

Woman with horse sense is just an old nag.
* * * * *

Rastus Brown said
His car wouldn't skid.
This monument proves
That it could and did.
* * * * *

A silly young gentleman named Hyde
In a funeral procession was spied.
When asked who was dead,
He giggled and said,
"I dunno, I just came for the ride."
* * * * *

Germany is suffering from a shortage of coal and oil. It appears that even Hitler cannot fuel all of the people.—Jots and Jest.

No man has the nerve to tell a woman what her mirror tells her.—Cardinal.

Many women (girls, too) are shy in telling their age. Some several years shy.—C. Cox.

Buck up—don't back up.

Mefoofsky say—Man vit two-pair suit got more year in end.

Be glad the census-takers are counting us. Remember, in Europe the people don't count at all.—Walter Winchell.

I'd like to be a could-be,
If I could not be an are
For a could-be is a may-be,
With a chance of touching par.
I'd rather be a has-ben,
Than a might-have-been, by far,
For a might-have-been has never been
But a has-been was an are.
—The Student Printy

Genius grows up like a rare flower out of most unpromising soil.

A European was visiting this country for the first time, and as he was driving along the highway, saw a large sign, "Drive slow, this means you!" The European stopped in surprise and exclaimed: "My word! How did they know I was here?"
—The Panther

Confucius say—The only difference in fiddlers and violinists is a hair cut.

Weather Report—

Monday—Mist.
Tuesday—Mist.
Wednesday—Mist.
Thursday—Mist.
Friday—Bull's eye.

—Washington Elm

GONE WITH THE WIND

"Katherine Scarlett O'Hara was our shero. A winsome wench with a figger like a marble statute and a head as hard. Gerald O'Hara was her pa. By nature he was most animal-like. Proud as a peacock, he roared like a lion, and rode like a dog-and-pony. After Sherman came he was crazy as a bed bug.

"Scarlett was in love with Ashley Wilkes, who was in love with his cousin, Melanie, who was in love with Ashley, and so they were married (Ashley and Melanie, in case you are getting confused). This irritated Scarlett no end, and so in quick succession he married for spite and cash, respectively, a couple of fellers whose names we didn't get. But then, neither did Scarlett for long.

"The other major characters were Rhett Butler, Belle Watling, and a colored lady exactly like the one on the flapjack box. Rhett, who was somehow strangely reminiscent of Clark Gable, was a cross between Jesse James and Little Boy Blue. If Rhett had joined the Lost Cause in the second reel instead of after the intermission, the Confederacy would have won the war. . . And Belle, you'd have loved Belle, everybody did. During the siege of Atlanta only three things were running. . . Belle's lace, Prissy's nose, and the laundry that kept Rhett's white suits snow white.

"Melanie's baby arrived about the same time Sherman did. Both were equally welcome to Scarlett. It was, so far as painstaking search has revealed, the first baby ever born in Technicolor.

"Anyway, the South lost the war again in the picture (what would you expect with a lot of Yankee producers?) and Scarlett married Rhett to get even with him. Their married life was just like sitting in Hellfire and listening to the heavenly choir. Finally, after Melanie died, Scarlett realized that she didn't love Ashley, but Rhett. Scarlett was as changeable as a baby's underwear. However, Rhett had enough of her foolishness, and when she told him, he says, 'Frankly, my dear, I don't give a damn.'

"Neither did the audience by this time. They were glad to see the end, their own having become 'number' than somewhat."

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Alumnotes

By Frances Ribble
Alumnae Secretary

An article by Fannie Hodnett, '39, entitled "Art for Pay," which discusses the vocational aspect of art, appeared in a recent issue of THE SKETCH BOOK, the magazine for Kappa Pi, honorary art fraternity. Fannie is working in the drafting department of the Southern Bell Telephone company in Birmingham.

Mildred Dewberry, also of the class of 1939, broke into print in another field with an article in the last A. E. A. Journal called "Ton-sils by Wholesale." She writes of the free medical attention which was given underprivileged children at the Winfield high school where she teaches.

Evidence of the excellent teaching ability of Evelyn Grey McAdory, '38, was shown here at the Inter-High School meet when two of her Bessemer students won first place in speech events, one in story telling and one in radio.

Anne Dell Tate, '29, who is teaching in Albertville, coached the winner of the state oratorical contest sponsored by the American Legion in Gadsden recently.

After her talk to the Selma P. T. A., Miss Vickery was honored at a tea which was attended by several

alumnae. Among them were Margaret Coley Hendon, Eleanor Ren-nie Falkenberry, Dickey McKinnon Phillips, Mary Steele Herrington Carneal, Helen Moss Stewart, Patricia Swift Blalock, Katherine Mullen, Martha Nicolson, Mary Louise White Rice, and Frances Ribble.

Approximately 35 former students and members of the faculty who attended the Conference for the Southern Section of the American Association of Health, Physical Education and Recreation were present at the Alabama College luncheon. An honor guest was Miss Mossdrop, former head of the Physical Education department at Alabama College, and now head of the department at Vassar.

Dorothy Kitchens, '33, had a leading role in "Ceiling Zero" which was presented by the Birmingham Little Theatre recently.

Anne Bledsoe Bearden, '30, and Julia Bledsoe Coyle, ex-'34, were on the campus this month with their sister, Frances, who expects to enter Alabama College next fall.

During the Inter-High School meet, the Montevallo chapter raised a sum of money to be contributed to the Reynolds hall fund by selling sandwiches to the girls. This project was carried out by Miss Ollie Tillman and Miss Ethel Harris.

Mary Nell Lewis Starling, '31, has a son, born March 26, whom she has named John Lewis. She is living in Durham, N. C., now where her husband is doing graduate work at Duke university.

Also born on May 26 was Robert Mason Howard, Jr., son of Sara Radney Howard, '30.

Jessie Lee Rains Paden, '34, has a new daughter born April 6. Maxine Lindsay Blessing, ex-'41, has a daughter, Deanna Dawn, born lately.

Engagements recently announced include those of:

Doris Condon, '39, to Charles Manly Canon, Jr., of Opelika, the wedding to take place in June.

Lois Thompson, '37, to Raymond

CHICKEN DINNERS
Fried Chicken — Good Pies
Regular Dinners
TWIN OAKS

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I just received the intercollegiate grand prize for sculpture for my allegorical figure called "Womanhood", and the newspapers say I am the most "promising" sculptress of any college woman today. I love my work, of course, and spend a great deal of time with my hands dipped in modeling clay, but oh, Miss Clix, the men just pass me by for the other girls in school here. Yet people say I am attractive. What can I do to make nice men notice me?

WONDERING

Dear Wondering: I have a hunch you spend so much effort on sculpture that you spend practically none at all "sculpturing" your own physical charm. How much time do you put into makeup? Into an attractive hair-do? Yes, and do your fingernails shout to the world you've been working in clay? *That's* the place to start! Have immaculately groomed fingernails, lustrous, smartly colored — then, who knows? — men may become putty in your hands!

AND NOW, DEAR,
READ THE NEXT
COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

College women, like fastidious women everywhere, are switching to the beautiful new — and different — nail polish, **DURA-GLOSS!** Goes on faster, keeps a beautiful gem-hard lustre longer, resists chipping longer. And — best of all! — it only costs 10 cents, in lovely fashion-approved shades. Have the most beautiful fingernails in the world! Buy **DURA-GLOSS** today! At cosmetic counters everywhere!



Speech Groups End Successful Year

The Speech Chorus, directed by Miss Ellen-Haven Gould, will leave Monday, April 29, for a tour of South Alabama towns.

The chorus will appear at Selma Monday morning. Monday afternoon they will give a program at Thomasville. Mobile will be the first stop on Tuesday. Their next appearance will be at Brewton Tuesday afternoon.

Wednesday morning the chorus will give programs at Andalusia and Dothan. Their next program will be at Ozark Wednesday afternoon. The final appearance of the tour will be in Montgomery Wednesday evening.

Movies

THE BLUEBIRD — Tuesday and Wednesday.

"The most beautiful picture ever made," said one critic of Maurice Maeterlinck's "The Blue Bird," to be presented here Tuesday and Wednesday.

Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins, Sybil Jason, and many others make up a top-flight cast.

The story is the long-to-be-remembered Maeterlinck masterpiece called the most human story ever written. This production has beauty, charm, poignancy, pathos, comedy, and, above all, enchantment.

THE FIGHTING 69TH — Thursday and Friday.

Excitement, thrills, and action mark "The Fighting 69th" to be presented here Thursday and Friday.

The story is based partly on the exploits of the famous 165th New York infantry, better known as the Fighting 69th, the Irish Brigade, of which the late Father Francis Patrick O'Duffy was regimental chaplain. Pat O'Brien takes this part. James Cagney is cast as a buck private, and George Brent as "Wild Bill" Donovan, colonel of the regiment. Alan Hale is top sergeant, and Jeffrey Lynn distinguishes himself as Joyce Kilmer, the war-time poet.

This picture is hailed by critics as the most exciting human interest entertainment in years. It is a healthy, rousing drama with a pungent dash of comedy thrown in.

Mims, in May.

Elizabeth Brislin, ex-'41, to Edgar Millsaps Rutland, of Brewton, to be married in April.

Pattie Upchurch, '39, to John Helms of Montgomery, to be married in June.

Ida Lyon, '36, was married March 23 to Dr. David Hartwell Traylor of Atlanta.

Willie Burge Whitted, ex-'42, was married March 31 to David Rupert Doggett, of Gilberttown.

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

"Meller Drammer"

The "good old days of the theatre" will return to the college May 10 with the dramatization in Palmer hall of "Pure as the Driven Snow," a "mellow drammer" by Paul Loomis.

This play is a combination of all the old-fashioned melodramas rolled into one. Virtue triumphs over villainy, and the noble hero rescues the beautiful heroine and saves her from the black-hearted villain.

Actresses will turn singers in the last act when songs popular in the "golden age of melodrama" will be heard. Among these are "After the Ball Was Over," "On a Bicycle Built for Two," and "Absence Makes the Heart Grow Fonder."

Dean Napier Heads Women's Division of Southern Association

The signal honor of being elected president of the Women's Colleges division of the Southern Association of Colleges and Secondary Schools has been received by Dean T. H. Napier.

This is the first time that anyone other than the president of a college has attained this position.

Dean Napier, as an officer of the association, has served as a member of the Committee on Higher Institutions, of the Committee on Records, and of the executive committee.

Alabamian Ranks High In Contest

The tenth annual play writing contest for Alabama and the four adjoining states sponsored by the College Theatre has just closed.

First place for the long play was awarded to "This Freedom," a music drama of the Southern Negro with text by Joseph W. Bancroft of Birmingham and music scored by George A. Miller of Birmingham. The music was taken down by Mr. Miller from the singing of Southern Negroes. The Birmingham Civic Symphony orchestra played several of these numbers last year.

Miss Clara Crenshaw, a former graduate of the college, received honorable mention for "Six-Foot Four," a play of the manhood of Lincoln. Miss Crenshaw has won many prizes in this contest and also won second place last year.

"Prelude" by Daniel Fager of Bonifay, Florida, took first place for short plays. This is a morality play on the idea of what happens after death, and is noted for original treatment.

ORATORICAL CONTEST

J. H. Henning and Miss Margaret Flory were judges at the ninth district BIRMINGHAM NEWS-AGE-HERALD oratorical contest in Birmingham Thursday night. Miss Ellen-Haven Gould will judge the state finals of this contest Friday evening.

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Campus Organizations Conduct Installations For 1940-41 Officers

Officers of major organizations for 1940-41 took oath of office from President A. F. Harman at a formal installation services in Palmer hall, April 17; officers of minor organizations have taken up their new duties.

New campus leaders and representatives are listed below:

STUDENT GOVERNMENT ASSOCIATION: Margaret Stallworth, president; Sara Peck Weaver, vice-president.

STUDENT SENATE: Lucile Weaver, president.

Y. W. C. A.: Gladys Fuller, president; Vera Parkman, vice-president; Emma Anderson, treasurer; Lenore Oliver and Mary Grace Orr, program chairmen; Frances Roberts, home service chairman; Margaret Reddoch, social chairman; Eloise Jones, chorister; Annie Boyd Parker, publicity chairman; Frances Conley, senior seminar president; Margaret Dean Harris, junior forum president; Mary Curtis, sophomore council president; Nell Wooten, devotional chairman; Mary Scott Howell, world fellowship chairman; Margaret McAllister, religious council president.

ATHLETIC ASSOCIATION: Bobby Brabston, president.

PUBLICATIONS BOARD: Mary Scott Howell, chairman; Lois Anne Smith, ALABAMIAN editor; Nell Fuller, ALABAMIAN business manager; Evelyn Mayhall, TECHNALA editor; Sarah Barclift, TECHNALA business manager; Mary Sterne, TOWER editor; May Lyman Woods, TOWER usiness manager.

ALPHA LAMBDA DELTA: Mary Curtis, president.

SPEECH CHORUS: Pauline McCool, president; Mary Kelly Porter, secretary-treasurer.

DELTA PHI ALPHA: Dorothy McAllister, president.

RETAIL CLUB: Marguerite Atchison, president.

FRENCH CLUB: Merle Johnston, president.

PI KAPPA DELTA: Yenna York, president.

BETA BETA BETA: Sara Carmichael Smith, president.

SCRIBBLERS' CLUB: Mary Grace Orr, president.

INTERNATIONAL RELATIONS CLUB: Evelyn Mayhall, president.

NATIONAL COLLEGIATE PLAYERS: Frances Ward, president; Irene Swift, secretary-treasurer.

ORCHESTRA: Rose Adair Brown, president.

A. C. E. CLUB: Doris Taylor, president.

HOME ECONOMICS CLUB: Eloise Vinson, president.

ART CLUB: Jean Farr, president.

BIOLOGY CLUB: Ellen Bonner Jones, president.

GLEE CLUB: Eloise Jones, president.

CALKINS MUSIC CLUB: Margaret McAllister, president.

ZETA PHI ETA: Christine Griffin, president.

ALABAMA PLAYERS: Kelly Porter, president.

DIETETICS CLUB: Rebecca Lane, president.

SOCIOLOGY CLUB: Willanise

Green, president.

PHYSICAL EDUCATION CLUB: Mildred Hixon, president.

ALPHA CHI ALPHA: Frances Woods, president; Lois Anne Smith, vice-president; Mary Sterne, secretary-treasurer.

ZETA PHI ETA VISITORS

Miss Mildred Streeter, Yonkers, New York, national president of Zeta Phi Eta, visited the local chapter Thursday and Friday.

Mrs. Wilda Goode Tillman, Livingston, accompanied Miss Streeter. They left Montevallo Friday to visit the Birmingham alumnae chapter, where they were entertained at a banquet Friday night.

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**York Kildea Presents
Great Sonatas for Violin**

York Kildea, instructor in violin, will present his annual concert in Palmer auditorium, Monday night, April 22, at 8:00. He will be accompanied by Mrs. Josephine Waller.

The recital will consist of sonatas by famous composers. First on the program is Mozart's "Sonata in F Major," followed by the "Sonata F Major" by Beethoven. Mr. Kildea will play his final number, "Sonata in A Major" by Brahms.

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Birth of Peace To Be Theme For May Day

Queen Vandalyn and King Celia Will Reign Over Annual Festival

Vandalyn Lazenby, in the role of Grace and Beauty, and Celia Methvin, portraying Thought and Wisdom, will reign over the May Day festival.

"Rebirth of Peace" Theme

The "Rebirth of Peace" will be the general theme of the program; a rebirth which results from the strife and conquest of war and misunderstanding by grace, thought and wisdom, an interpretation arranged and presented by the dance group.

Following the conquest and confusion, Grace, the May Queen, with her attendants, and Wisdom, accompanied by the Honor Group, will appear to rule over the remainder of the festival.

Attendants and Honor Group

Attendants, chosen in class elections are: Seniors, Carolyn Berry, Martha Lee Stamps, Flidera Tapia, Jerrene Lucas, Sara Hewell, Eva Green, Annie Loys McInnish, and Mildred Nixon; juniors, Margaret Reddoch, Nell Fuller, Jean Farr, Louise Metcalf, Mary Ware, and Eloise Martin; sophomores, Beulah Katherine Gulleedge, Virginia Boykin, Rebecca Beeland, and Annie Boyd Parker; freshmen, Mildred Mayo and Marie Snow.

The Honor Group will include: Seniors, Birdie Margaret Moorer, Madie Belle Ward, Ellen Preuit, Mary Belk, Annie Jean O'Daniel, Edith Dees, Jane Pitman, and Anne Wills; juniors, Lucile Weaver, Yenna York, Minnie Priester, Evelyn Mayhall, Ellen Moncrief, and Evelyn Chandler; sophomores, Sara James, Mary Barton Ware, Melba Ruth Jones, and Mary Grace Orr. The freshman group has not been chosen.

Madie Belle Ward and Mary Diamond, co-chairman, are in charge of the program.

Tenor Nino Martini Will Present Concert in Palmer

Nino Martini, tenor of screen, radio, and opera, will be presented in concert Thursday at 8:15 p.m. in Palmer auditorium as the concluding number of the 1939-40 concert and lecture series.

Martini has a large repertoire of classical and contemporary music that includes Italian, Spanish, French and English songs, but he prefers to sing the song his audiences like. He looks as though he enjoys singing, and, incidentally, he does enjoy it. When he came to this country he knew thirty songs. Now he knows over four hundred from memory and more than a dozen operatic roles.

Nino Martini has risen to fame simultaneously in four fields—opera, concert, radio, and screen. He enjoys concert and opera for their audience appeal, and especially likes concert for its variety.

Mr. Martini's accompanist will be Miguel Sandoval. Mr. Sandoval has accompanied Mr. Martini for the past four seasons.

Martini's program will include a great many shorter numbers. Included will be Handel's "Largo," "Racconto di Rodolfo" taken from Puccini's LA BOHEME, "Je Crois Entendre Encore" from Bizet's LES PECHERS DES PERLES, "Blue Ar Her Eyes" by Wintter Watts, Rachmaninoff's "The Floods of Spring," and other numbers. Mr. Sandoval will also play some solo numbers.

A. C. P. Rating

The 1939-40 ALABAMIAN has been awarded a first-class honor rating by Associated Collegiate Press. The rating was based on excellence in news value and sources, news writing and editing, headlines, typography and make-up, and department pages and special features.

President Harman Announces Plans For Commencement

The national president of Phi Beta Kappa, Dean Marjorie Hope Nicolson, of Smith college, will deliver the commencement address at Alabama College, May 27, according to an announcement today by President Arthur Fort Harman.

Phi Beta Kappa is recognized in academic circles as the most distinguished honorary society recognizing scholarship. Before becoming president of Phi Beta Kappa, Dean Nicolson compiled an impressive record as educator, author, and critic of English letters. She is one of the country's outstanding authorities on Milton and Seventeenth Century English literature.

Her teaching career began in the public schools of Michigan twenty-five years ago. Later, as instructor in the University of Minnesota, assistant professor at Goucher college, and associate professor at Smith college, she achieved widespread recognition as a stimulating teacher of the humanities. Since 1929 she has been professor and dean of Smith college, and visiting lecturer at Johns Hopkins university and the University of Chicago.

She is the author of "The Microscope and English Imagination," "Art of Description," and "A World in the Moon"—all best sellers in their fields. She is a regular contributor to such magazines as the ATLANTIC MONTHLY and YALE REVIEW.

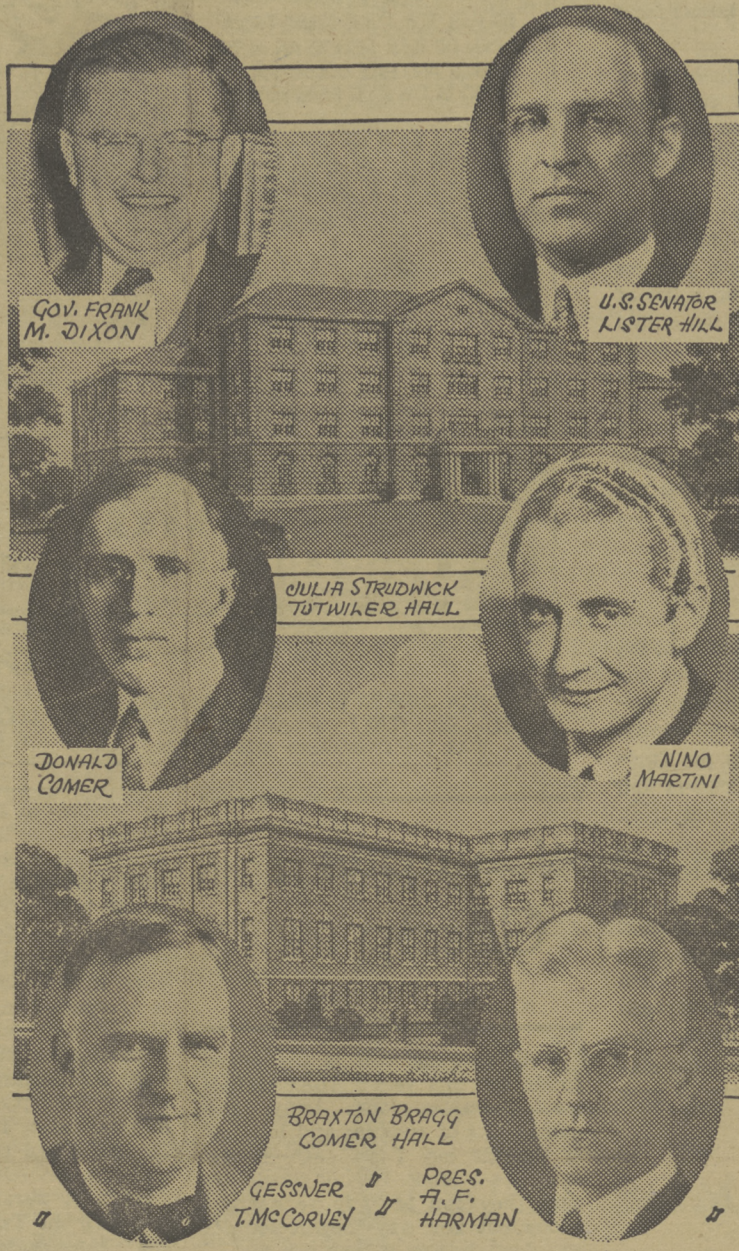
The baccalaureate sermon will be delivered by Dr. Ewart H. Wyle, pastor of the First Christian church of Birmingham, on Sunday, May 26. A native of England, Dr. Wyle has lived in four countries where his parents were pioneer missionaries. He came to the United States in 1920, and before coming to Alabama he served on the Board of Directors of Texas Christian university, held pastorates in Pennsylvania, Kentucky, and Texas. This year he is president of the State Convention of the Christian Churches of Alabama.

Aquatic Class Will Be Taught By Ellis Fysal

"On the basis of available records it is estimated that more than 7,000 persons in the United States will lose their lives by drowning this year, despite the fact that water 'accidents' are largely unnecessary and preventable." These facts disclosed by the American Red Cross news service, have led to the formation of classes in life saving and water safety throughout the United States. Believing that "the vast majority of water accidents are the result of ignorance and lack of skill, the Life Saving Service hopes to minimize the number of such accidents by increasing aquatic skill.

Mr. Ellis Fysal, first aid and life saving representative, will be on our campus to conduct classes in life saving. Mr. Fysal has been connected with the Red Cross since 1927, in the capacities of life saving examiner, junior camp director, and instructor in equatics.

Alabama College Dedicates New Buildings



College Debaters Break Records For Busiest Season

"This year's debate season has proved very gratifying as to number of debates, number of students participating, and general student support of home debates," said J. H. Henning, debate coach, in a recent interview.

Fifty-nine debates, thirteen of them at home, have broken all previous records. Nine students have participated in the 59 inter-collegiate debates. Of the 38 decision debates engaged in, the teams of this school won 17. Yenna York was awarded an honorary degree in Pi Kappa Delta, which is the highest honor to be conferred on a contesting debater.

Grand Eastern Tournament

The climax of the season was the Grand Eastern tournament at Winthrop college, Rock Hill, South Carolina, April 11 to 13. Of the twenty debates engaged in at this tournament by the three college teams, twelve were won. Yenna York and Annie Mae Paulk made up a team which took either the affirmative or negative side of the question. They won six of the ten debates they entered. Peggy Kirk and Doris Payne were on the affirmative side of the question. They triumphed in two of their four debates. Sara Rumbley and Marjorie Stith composed a negative team that won four of the debates engaged in.

Inter-Collegiate Debaters

The members of teams in inter-collegiate debates this year have included Annie Mae Paulk, Yenna

York, Sara Peck Weaver, Sara Rumbley, Marjorie Stith, Peggy Kirk, Doris Payne, Shirley York, and Kate Corcoran.

Looking forward to next year the debaters have the Provincial Tournament of National Pi Kappa Delta to anticipate. It will be held on this campus April 7 and 8. Seventy-five or a hundred contestants will take part in trials in debate, oratory, extemporaneous speaking, impromptu speaking, and after-dinner speaking. Participants will come from Tennessee, Kentucky, Virginia, North Carolina, South Carolina, Florida, Georgia, and Alabama.

Join Glee Club's Summer Expedition To Big Metropolis

The college Glee Club announces its summer trip to New York and invites any students, alumnae, or their friends, who may desire to go, to accompany the club.

While the singers' club still has places which may be filled, the group is not limited to singers. Any person who wishes to make the trip may apply.

The Glee Club will leave Montevallo, July 21, and will visit Chattanooga, over the Skyline Drive to Washington for four days, Atlantic City for one day, and New York for four days. The return trip will be by way of Pittsburgh, Cincinnati, Mammoth Cave, and Nashville, and will end August 12.

Cost of the trip will be \$70 for present Glee Club members and \$75 for others. This trip will include bus transportation, lodging, and certain admission fees.

Payment may be in installments. A deposit fee of \$10, paid by May 1, is necessary to insure accommodations.

Any person interested in making the trip should apply to H. D. LeBaron, director of the Glee Club.

All-State Day Will Feature Many Notables

Building Dedications, Speeches and Concert Are High Points of Day

With the oratory of Governor Frank Dixon, Senator Lister Hill, Donald Comer, Superintendent of Education A. H. Collins, and Gessner McCorvey of the State Democratic Executive committee, plus the youthful tenor voice of Nino Martini, young Metropolitan Opera star, slated on the program, Alabama College will observe "All-State Day" when it dedicates its new buildings on Thursday, April 25.

In the extensive building program affecting the Library, the College Union building, the laboratory schools of the education department, two new buildings—Julia Strudwick Tutwiler hall, a senior dormitory, and Braxton Bragg Comer, a classroom and radio building—have been added.

Formal Program

According to President A. F. Harman, the day's formal program will be divided into morning, afternoon, and evening sections. On the morning program there will be an address by Donald Comer when he will discuss the career of his father, Governor B. B. Comer, for whom Comer hall is named. Gessner McCorvey of the State Democratic Executive committee, a nephew of Miss Tutwiler, will speak on her long and fruitful career in Alabama public life. Also receiving recognition will be representatives of PWA, WPA, and other cooperating agencies whose aid made the buildings possible.

There will be a luncheon at midday in the College Union building for the distinguished guests.

In the afternoon Governor Dixon, Superintendent of Education A. H. Collins, and Senator Lister Hill will deliver addresses. Much of the afternoon program will be broadcast by WAPI, Birmingham, by remote control from Montevallo through the new radio facilities of Alabama College.

The day's events will be terminated by a concert at 8:15 in Palmer auditorium by the world-famous young Italian lyric tenor, Nino Martini, who has made a triple reputation—in opera, in the movies, and on the concert stage.

Committee

Plans for the elaborate celebration are in the hands of a faculty committee headed by Mrs. Mary Moore McCoy, dean of residence, and consisting of H. D. LeBaron, head of the School of Music; Miss Nora Landmark, college radio specialist; Dr. J. I. Riddle, of the education department; Miss Margaret Cuninggim of the art department; and Shelby E. Southard, executive secretary of the college.

Seniors will attend the programs in cap and gown. The college orchestra and glee club will be featured in the musical portion of the morning and afternoon programs. A special section of the auditorium will be reserved for guests of the college attending the Martini concert.

The Student Senate will act as guides for visitors on the campus, conducting them through the new buildings and showing other recent changes which have taken place at the college. All classes will be dismissed for the day while students join visitors in celebrating the gala occasion.

EDITORIALS

You Are the Young People

"You are the young people of the state and the state shall be yours." These words, spoken by Governor Dixon on Dedication Day, strike a challenge which cannot be ignored. We ARE the young people of the state and within four years all of us will be taking some part in the government of Alabama.

This part which we take in our government will be an index to our own value. If we fail to aid in this new progress, we don't amount to much. Our debt to the state has to be paid. As students in a state school we are being educated with the ultimate view of repaying the state by being intelligent, thoughtful, and honorable citizens. The chances are few that any of us here will ever be outstanding political figures, but as teachers, wives, and mothers we will have in our hands the guidance of those who will be outstanding political figures.

Governor Dixon is only one of the day's state leaders who believe in "the young people of the state." We are the generation which everyone expects to make good. There is little point in wasting time lauding the wonders of our state, when we can be more helpful by going to work to bring its wonders to greater heights. Alabama has come a long way in every field in the past twenty-five years, yet the story is not finished and the ending must be happier than the beginning. To bring this about is our job and our elders have the faith that we can do it. Can we?

"You are the young people of the state and the state will be yours."

Your New Staff

A baby learning to walk feels unsure, bewildered, and often very frightened. He has suddenly emerged from the creeping stage where he first practiced the use of his legs. As he takes his first step he stands very far from safety. He has assumed a responsibility of keeping himself on firm footing which will take getting used to. After a little time, the baby finds out exactly how to go about this process of walking and then his ability to walk improves. Finally, it becomes a routine procedure.

The above paragraph is a description of your new newspaper staff. We are emerging from the creeping stage in which we worked under careful supervision to learn to write. Not a little bewildered, we keep running back to our former leaders for help. Soon we hope to learn exactly how to run a newspaper and then we will work with surer hands.

In the meantime, help us out and cooperate all you can. With such help from students and faculty, we can do our best and make our best still better.

Seniors! Juniors!

Do you love your alma mater?

Taking for granted that you'd answer "yes," let me ask you why you have such an attachment for a group of buildings fenced in a certain spot? Just from listening to your bull-sessions and being one of you, I think I can say that the traditions of Alabama College have in a large degree made her what she is to you and to me.

I was rather prone to disagree with Dr. Steckel in convocation when she spoke of Crook Week as being a tradition which depended on us, these seniors and juniors especially, for its livelihood.

But I was frightened, too. Crook Week can't be banished! Why, juniors couldn't become seniors without it. It's then that we feel we really know our successors and have something in common with them—on the opposite side of the fence. And it's such fun!

It can be fun—and it should be fun, with just a touch of seriousness. Not only that, but it will be a grand time for everyone if we can get away from "ratting," "back-biting," "time-to-get-even-for-grudges" ideas which will mean its sure death.

If you'll notice from past years, it's not the leaders but the small, insignificant class member who tries to do mean, petty things. Our class leaders have planned a Crook Week that promises to be lots of fun for everyone.

This senior class has gained the recognition of being a very unique group. Let's keep up the record and make this the best Crook Week ever.

—Frances Scarbrough



Campus Gossip

By 3 Snoops

Hello, everybody, this edition represents the first efforts of our new staff. You have to learn as you go, so here's where we start learning. Our new editor, Lois Anne Smith, has worked hard on the ALABAMIAN during her three years here and really deserves her job, though there's more work than honor to being editor. We know by past experience that she's capable and will lead us in giving you bigger and better ALABAMIAN'S in the future. She'll be criticized for lots of little mistakes so while you're at it why not give her a few pats on the back sometime? You've no idea how they help. Best wishes, Chief, we're all behind you!

You know a few times during the year something happens on the campus that gets into this column and creates merry havoc among faculty and students. Fortunately, or unfortunately, we are able to start this off with a bang. Ready? What happened to the Speech Chorus trip? And, in fact, what happened to the Speech Chorus itself? 'Course we've heard various stories and from all sides, too. There are so many we can't very well print them all, but we understand that Tippy Swift is a born diplomat. Tsk, tsk. My, how the fur flies in the arts!

Passing Reynolds 'tother p.m., we overheard "I'm in love with Purity." What has this campus come to? Paging Mrs.——

We also hear Dr. Mac is denying

most emphatically that he was ignorant of the fact that he used and pocketed his napkin for a handkerchief during his talk at the phys. ed. banquet. Betcha Eleanor would tell you he just brought it home to give Mrs. Mac more work to do.

It's gotten so that you can't look out the window at Tutwiler walk without seeing men going in to escort some young ladies to breakfast. We've never heard of taking up debating as an excuse before. Oh, but do you suppose Paulk and York can take their names in this column twice in one issue?

We noticed a few things lately that were really worthy of this column and one of them was the way Reed Music company entertained the Warfield family, especially Mrs. Warfield, during their recent visit. Apple-polishing or diplomacy, Margaret? — And girls, could there have been an extra added depth to the way she played "Moon Dreams" at the Glee Club concert Monday night?

Now here's a sincere compliment. We visited the sophomore informal the other night (until we were run out) and thought it was the nicest dance we've seen in a long time. The boys were simply scrumptious and everybody looked so cute! Nice precedent, kids.

We are getting kinda worried about this place. Friday night there wasn't a sound in Main smoker except the scratching of pencils over some sort of home work. This certainly did seem strange for Main, but you never can tell what those freshmen will do next. So we wandered over to Hanson and all we could see there were about three typewriters going full force and then, too, some of the little gals were doing statistics. Still, that didn't help our perplexed brains any, so we filed out to visit Ramsay smoker. The sophs always know it all (they think) but do you think they could tell us? NO! They were too engrossed in some book. Surely not—but merciful heavens, no—not the sophs. There only seemed one logical way to find the answer. We were certain to find plenty of females playing around and of course the seniors would be able to explain this to us. They've been here four years. Anyone passing in the next three and a half minutes would have found us hard at work. Call it the height of dumbness if you please, but how were we to remember that exams were less than two weeks away, meaning also that term papers, etc., were due. We just work on a newspaper.

We put this column to bed with the sincere hope that our new editor will not be fired as a result of the responsibility she naturally must assume for the remarks respectfully (?) submitted above.

Change and Exchange

Prize toast of the week: Sara Harris at the physical education banquet — "I'm not a poet like my classmates, nor am I an orator like Lister Hill, but surrounded by this nautical atmosphere, here's wishing you a happy voyage on the sea of matrimony, hoping that you will catch a goldfish, and that you'll have a whale of a time."

TWICE TOLD TALES

Once there was a fellow who smoked so many Camels that his nerves got so steady that he couldn't move.

Hold Your Man

The best way for a girl to keep her youth is not to introduce him to other girls.

Hardwood

A chip on the shoulder indicates there's wood higher up.

Ship-Shape

Dieting is the triumph of mind over platter.

Sanskrit

The height of illegibility—a doctor's prescription written with a post office pen in the rumble seat of a second-hand car.

M. D.

Then there was the Scotchman who doctored himself with the aid of a book of medicine and died of a misprint.

Headlines

According to a recent news story, hail as large as cocoanuts fell in Africa. Nothing like this ever happened in Africa until American newspapers stationed correspondents over there.

Strike One

Then there was the man who was so lazy that when he spanked his son he laid a carpet over the kid so he could do two jobs at once.

Leap Year Bottle

Some girls are like corks; some will pop the question; others have to be drawn out. —Flor-Ala.

Roses are red
Violets are blue
Orchids are \$2.50
I wonder
Would dandelions look nice on you? —Tiger

You've probably all heard about the new cocktail. One drink and you see Rhett, two and you see Scarlett, three and you're "Gone With the Wind." —Blue Stocking

POME

A quarter of a dozen nearsighted rodents,
A quarter of a dozen nearsighted rodents,
Observe how they stumble,
Observe how they stumble,
They all staggered after the agriculturist's spouse
Who severed their extremities with a paring utensil.
Did you ever observe such a spectacle in your existence
As a quarter of a dozen nearsighted rodents?

In the spring the weaker sex is often the stronger sex because of the weakness of the stronger sex for the weaker sex. —Indiana Daily Student

THE DARLING DAUGHTER

The mother was horrified when she saw her daughter coming to breakfast. The young woman's eyes were black, her lower lip was cut and she had one arm in a sling.

"What happened to you last night?"

"Well, mother, I went out with that boy you said I was throwing myself at and..."

"And what, child?"

"And he wasn't looking again."

—The Greyhound

Student: Let's cut class and take in a movie.
Second Student: Can't do it, old man. I need the sleep too badly. —North Star

"He thinks he's pretty smart, doesn't he?"

"I should say so. I've heard him try to argue with his son who is a freshman at college."

—M.S.C.W. Spectator

None of the seniors are looking for jobs because it's Leap Year. —Triangle

Oh!—Darling, as I kissed you then, love was born. Miller—That's fine, dear, but wipe that birthmark off your lips.

By their idiosyncracies shall ye know them (by courtesy of Walter Winchell): If she's always stealing scenes in plays, she's Mary Anne Edwards. . . . If she's fussing about her schedule for next semester, she's most any junior who has to put twenty hours somewhere. . . . If she has that relieved look, she's Celia Methvin, and if her hair is turning grey, she's Margaret Stallworth. . . . If he walks in a straight path, looking straight ahead, he's Mr. LeBaron. . . . If there's a giggle, there's Minnie Priester. . . . If he wears a boutonniere, he's Dr. Harman. . . . If he drinks milk at mealtime, he's Mr. Southard. . . . If she's all excited about a Washington job, she's Nancy Vaughn. . . . And if they play chess, they are Mr. Z. and Dr. Reinke. . . . If she's red-headed and wears a yellow hair ribbon plus a winning smile, she's Burke Land. . . . And you don't need anyone to tell you the gal with the pencils in her hair, muttering three inches to be cut is the new ALABAMIAN editor.

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Marjorie Nicolson Disproves Theory That Women Cannot Be Famous Scholars

Marjorie Hope Nicolson, commencement speaker here this spring, is president of the national Phi Beta Kappa. By all traditional ideas she should be a dull, scholarly woman, uninterested in the trivialities of life. But she's not—she reads detective stories for relaxation.

Miss Nicolson is also dean of Smith college, one of the largest women's colleges in the world. As such, she is kept in constant contact with the thoughts and customs of youth. This may be responsible, in part, for her modern ideas of education.

"It is hard to be a scholar and a lady," says Miss Nicolson, and she should know. She does her job as a lady very successfully, and there can be no doubt that she's a scholar. She obtained her bachelor's degree from the University of Michigan and later was a fellow at both Johns Hopkins and Yale, where she gained her doctor's degree. Since then she has taught in Europe and has returned to Smith to serve as dean.

An example to prove that Miss Nicolson enjoys the simple things of life is her collection of tiny elephants. These have been given to her by her students to serve as descendants of Aggie, an elephant she once attached to her ancient car. The car was uniquely named Calvin because it did not choose to run.

Aside from elephants and automobiles, Miss Nicolson has brought to young womanhood the understanding and help which it needs so badly. She has earned her position as president of the country's most outstanding honor society because she is a clear thinker and because she is a true leader.

Miss Nicolson has been invited to deliver the commencement address here, May 27, because she has something to say and because she is a person to admire.



MARJORIE HOPE NICOLSON

SPORTS

By Sara Harris, Sports Editor

The setting was vitally different from that of a baseball diamond. The people assembled were not clad in gym suits and tennis shoes—the hearty voices and vibrant laughter were modulated to an Emily Post tone. The explanation of the subdued atmosphere is to picture the campus athletes enjoying their annual physical education banquet.

Dr. Gordon McCloskey acted as speaker, giving a very interesting discussion on recreation. He stressed main points of the good things a recreational program might bring out. He sat down telling of the people who recreate too much.

GIFTS and PICTURES
MOTHER'S DAY CARDS
CIGARETTES
HICKS'
BEN FRANKLIN STORE

Alumnotes

Alabama College alumnae in Jasper and Fayette were recently organized into two new chapters upon a visit to those towns by the alumnae secretary.

Former students in Jasper met at the home of Sara Jo Harvill, '33, and after hearing news of the college and an explanation of the activities of an alumnae chapter by the alumnae secretary, selected as the chairman of the Jasper Alumnae chapter, Jenny Lind Gatlin of the class of 1937.

Alumnae in Fayette were entertained at a delightful tea at the home of Mrs. W. W. Monroe, '99. Marguerite Cowart Gorman, ex-'39, was elected chairman of the Fayette chapter.

Margaret Liston, '18, returned this spring to the Belgian Congo to resume her work as a medical missionary after three years' absence in the United States. An interesting letter describing her trip and the nature of her work recently came to the alumnae office.

Emma Johnson, '37, is now located at Umatilla, Fla., where she is doing physiotherapy at the Harry-Anna Home for patients recovering from infantile paralysis.

Eleanor Rennie Falkenberry, '34, is executive secretary for the Selma committee which is planning a spectacular pageant to be produced on May 25 at the grand opening of the new bridge across the Alabama river.

Mary Martin, '29, Guntersville, and Kathryn Keel, '29, Albertville, were outstanding sponsors of Hi Y clubs who were present at the North Alabama district conference held in Gadsden recently.

Julia Bledsoe Coyle, ex-'34, is president of the Jefferson County medical auxiliary and attended meetings of the medical association held in Birmingham in April.

The register of guests who attended the dedication of the new buildings included the following alumnae: Gertrude Meroney Peebles, '14; Em Peebles Hildreth, '17; Rosemary Schilleci; Mrs. W. W. Monroe, ex-'99; Thelma Davis Chappelle, '17; Julia Higgins Collins, '17; Edwinna D. Mitchell, '14; Nathalie Molton Gibbons, '30; Lila Nolen Graves and Clifford Elliott Wilder, '19.

Katherine Kulp McGraw, '39, has named her son, born in April, Robert Russell.

Nina Culley Bludworth, '37, has a son, David, born in April. Nina is now living in Birmingham.

The following engagements of (Continued on page 4)

Senior Parties

(Continued from page 1)

Weaver, Tippy Swift, Mary Margaret Peterson, Retha Deal, Lucile Weaver, Louise Metcalf, Mary Grace Orr, and Mary Curtis.

The junior class, with the shadow of Crook Week looming ahead, honored the seniors at the traditional Junior-Senior Banquet, Thursday evening in the New Dining room.

A large sign outside the dining room pointed to the Nursery School within. As the seniors entered, they were awarded golden crowns; the lowly juniors wore white paper hair bows. Nell Wooten, president of the junior class, was "Teacher," and she called on her star pupils to recite. These bright children sang and said nursery rhymes. The decorations carried out the May Day idea. In the center of the dining room, a large crook made a fetching May Pole and during the program, some of the pupils did a spectacular dance around it. Small-scale copies of this May pole were the centers of interest on each of the banquet tables. Pastel ribbons from the small poles terminated in even smaller crooks with a place card attached. Animal crackers furnished a delightful and wholesome dessert which were eaten with childish glee.

Committee chairmen for this event were Eloise Martin and Mary Sue Edwards, decorations; and Mattie Lou McPhail, invitations.

"GWTW" to Come To Strand May 15

Announcement has been made by Eddie Watson, manager of the Strand theatre, that David O. Selznick's masterpiece, "Gone With the Wind," will be shown here May 15, 16, and 17. This four-hour show, of which too much has already been written, will be shown twice daily, at 1:30 and 7:30 p.m. All tickets must be bought in advance. Sales will begin this week.

This spectacle of a century will be shown exactly as it was at the pre-Christmas Atlanta premiere. "Gone With the Wind" should be an appropriate climax to both the scholastic and cinematic year.

DR. KILDARE'S STRANGE CASE —Tuesday and Wednesday.

This is the fourth in the Dr. Kildare series starring Lew Ayres, Lionel Barrymore, and Laraine Day. As in others of the series, this Dr. Kildare thriller will give many authentic demonstrations of the administering of certain drugs and techniques in medical science.

Dr. Kildare demonstrates the insulin shock treatment for insanity. There are also two delicate brain operations performed in the course of the picture.

In addition to its educational qualities, "Dr. Kildare's Strange Case" provides entertainment and enjoyment.

IT'S A DATE—Thursday and Friday.

Kay Francis and Deanna Durbin play mother and daughter respectively in "It's a Date." Deanna is more grown-up in this role than any of her previous ones. Walter Pidgeon is cast as friend of the family, while young Lewis Howard plays the man of Deanna's adoration.

Youth and effervescence permeate this screen play. Kay Francis, amazingly daring in accepting the role of mother, plays her role (Continued on page 4)

DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

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MONTGOMERY ALABAMA



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do?

Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

College women who value true fastidiousness of fingernails are most enthusiastic about DURA-GLOSS, the nail polish that's different. Easier to use, goes on more smoothly, dries quickly to gem-like lustre. Yes, and DURA-GLOSS keeps its gloss longer, resists chipping longer! Only ten cents at all cosmetic counters. Have the most beautiful fingernails in the world! Buy DURA-GLOSS—today!



Have You Given Nylon A Trial?

High tenacity, elasticity, and abrasion resistance are characteristics that make Nylon, the revolutionary hosiery textile, what it is. Hose from Nylon will go on sale to the general public May 15, but do you know what to expect from your Nylon hosiery?

The main selling feature of Nylon is that, due to its greater strength, elasticity, and abrasion resistance, snags and runs will be less frequent. Nylon will run, as will any fabric knit as stockings are. Nylon will snag if reasonably good care is not taken of the hose. The heels and other wearing places

Movies

(Continued from page 3)

graciously and skillfully. Deanna Durbin scores another hit as the fresh, innocent, young lovely.

REBECCA—Sunday and Monday.

Joan Fontaine and Laurence Olivier play the leading roles against the background of luxurious yet sinister Manderley in "Rebecca" Daphne du Maurier's best-selling and much discussed novel of 1939.

Mystery and gruesomeness are the predominant atmospheric features of this film. "I" played by Joan Fontaine, lives in the shadow of the dead and supposedly very dearly-loved Rebecca, late wife of Maxim de Winter, played by Laurence Olivier. Judith Anderson as the housekeeper at Manderley acts as constantly obverse force to "I."

This picture should be very interesting as every few years we have the opportunity of seeing its counterpart in life in notorious front page murder cases. The details are very absorbing. The entire cast distinguish themselves in a well-written story.

WE ARE NOT ALONE — Tuesday, May 14.

Paul Muni and Jane Bryan come forth with superior performances in "We Are Not Alone." In this movie two innocent persons are convicted of murder on circumstantial evidence. The outcome is quite interesting.

This is a profoundly beautiful picture, made so by two superlative actors.

THE BARBIZON

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Write for descriptive booklet "C"

The Barbizon

LEXINGTON AVE. at 63rd ST.
NEW YORK CITY

Alabamian Room

(Continued from page 1)

things? Not many of them! True, we have a new room entirely, but little else.

We still need a typewriter ribbon and some oil for our typewriter, which would seem to be the same one used six years ago. No pencil sharpener, no dictionary, no calendar, no telephone, and most of all, the lights still die away, as if with a heart attack, at eleven o'clock.

However, the staff still is not complaining. . . it just goes to show that nobody ever gets rich off newspaper work, at least we don't.

SPRING — SPRING
Beautiful
CONGO AND SHARKSKIN SKIRTS
BATISTE BLOUSES
HOFFMAN'S

Alumnotes

(Continued from page 3)

alumnae have been recently announced:

Marion Bozenhard, '35, to John Youngblood of Madison, Wisconsin, in June.

Agnes Plant, '34, to Tharon Luke Mason, Jr., on June 15.

Mary Carolyn Holloway, ex-'37, to Luther McKendree Young, of Huntsville, in June.

Johnnie Bell, '37, to J. Edgar Smith, of Detroit, Michigan, in May.

Three Days, May 15, 16, 17

(Two Shows Daily, 1:30 p.m. and 7:30 p.m. with seats reserved to all performances)

"Gone With the Wind"

In its entirety—a four-hour show exactly as presented at famed Atlanta Premiere.

RESERVED SEATS ON SALE THIS WEEK AT STRAND

Night Shows (7:30 p.m.) \$1.12 including tax
Matinees (1:30 p.m.) \$.77 including tax

(While this engagement, this production will not be shown anywhere except at advanced prices—at least until 1941.)

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Dixons Will Be Honor Guests At Reception

Faculty Plans Annual Reception For Governor In Reynolds on Friday

Governor and Mrs. Frank M. Dixon will be chief honor guests at the reception given by the president and faculty in the foyer of Reynolds hall, Friday evening, May 24.

The governor's reception is an annual affair of the graduation season to honor the senior class and introduce the members to the governor of Alabama. It is being held in Reynolds hall this year for the first time.

Martha Terry, president of the senior class, will present the seniors to the receiving line, headed by President and Mrs. A. F. Harman. The college trustees will stand next. Governor and Mrs. Dixon, Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills, Dr. Lorraine Pierson, Mr. York Kildea, and Miss Dawn Kennedy will complete the line.

Marshalls for the senior procession will be Margaret Stallworth, Irene Swift, Gladys Fuller, Nell Wooten, and Bobby Brabston. The orchestra, under the direction of Mr. Kildea, will play the processional march.

Members of the reception committee are Mrs. Mary McLeod McNeill, Mrs. Augusta Snodgrass, Mrs. Evelyn Burton, Miss Annie Kemp, Mrs. H. B. Smith, Mrs. Guy Chamberlin, and Mr. M. Ziolkowski. Miss Martha Allen and Miss Margaret Cunningham are in charge of decorations. Mr. Kildea and Miss Katherine Farrah are making arrangements for the music.

Workshop Service To Be Directed By Anne Holdford

Miss Anne Holdford, Bethlehem Central school, Delmar, New York, will direct the Workshop program of the 1940 summer school session, which begins June 10, according to announcements by Dr. M. L. Orr, director of the summer school.

The Workshop program and demonstration school work is to be carried on in the training school to show teachers from Alabama better methods of teaching and the values of progressive education.

Miss Holdford will be assisted in her work by James Smith and Miss Annie Wilcox, both from the New York school. The program will continue through the first semester of summer school.

Approximately six hundred students are expected for the two terms of summer school. Many of the regular courses will be offered to undergraduates and to students doing post graduate work.

The summer faculty includes many of the regular session teachers and several visiting professors.

Miss Belle Comer, art instructor in Phillips high school, Birmingham, has taught here for three summers and will continue this year. Miss Irene Wright, of Fayette city schools, will teach in the elementary demonstration school. R. A. Yoder, industrial art worker with the University of North Carolina workshop will assist in the program here.

Miss Mildred Romansky will continue her summer physical education instruction and Miss Eva Golson, of the English faculty, will return from a year's leave of absence to resume her work this summer.

The two terms of summer school are scheduled for June 10-July 17 and July 18-August 21.

Calendar

Friday, May 24 — Reception for Governor and Mrs. Frank M. Dixon and the graduating class in Reynolds hall at 8 p.m.

Saturday, May 25—Band Concert, court of Main dormitory, 4 p.m.

Senior-Alumnae breakfast in New Dining room, 9 o'clock.

Tea for faculty and visitors, Main parlors, 4:30 p.m.

Glee Club concert in Palmer Auditorium, 8 p.m.

Sunday, May 26 — Baccalaureate sermon by Dr. Ewart H. Wyle in Palmer auditorium, 10 a.m.

Senior tea for guests and faculty in Tutwiler hall, 4 p.m.

Y. W. C. A. Vespers in Palmer auditorium, 5 p.m.

Monday, May 27—Graduation exercises in Palmer auditorium, 10 a.m.

What Do You Think Of The Alabamian?

What are your ideas about the ALABAMIAN? What does it need to make you more interested?

The staff of the ALABAMIAN really would like to know what you students want in your campus newspaper. For this reason the staff is sponsoring a contest with the assistance of the Paragon Press of Montgomery, and will award a loving cup to the student who writes the best essay on "How the ALABAMIAN May Better Serve and be More Interesting to the Students Themselves."

This contest is a sincere effort on the part of the ALABAMIAN staff to arouse interest in the newspaper and to find out just what is lacking. This newspaper is an all-student publication which needs more attention from all students.

The contest will not open formally until next fall, but we think you would like to know about it so you can be planning your essay. Here are the facts:

1. The essay must be at least 800 words in length.
2. Any student may enter the contest, except members of the editorial staff of the ALABAMIAN.
3. Only one entry may be made by each student.
4. The essays should be concrete and specific and should give actual instances to support criticisms and suggestions.
5. The Paragon Press Cup given as a prize will be engraved with the winner's name and will be her permanent property.

Here's your chance! Make the most of it. Do all you can to help make the ALABAMIAN the best newspaper possible.

We will tell you more about this next fall.

Faculty Members Address High School Graduates

High schools over the entire South have invited many of the faculty members to make commencement addresses to their students this spring. President A. F. Harman goes far afield when he returns to his own high school in Lexington, S. C., to speak to the graduating class on May 28.

Dr. Irwin T. Sanders, associate professor of sociology, gave the commencement address at Red Bay high school, May 13. He will speak to the seniors of Billingsley high school, May 31.

Dr. Minnie L. Steckel spoke recently at the commencement exercises of Seale high school.

Three addresses will be made by Dr. J. I. Riddle, professor of education, in high schools over the state. They will include the high schools of Magnolia, Inverness, and Piedmont. Dr. Riddle has just returned from Dallas, Texas, where he attended a convention of southern Sunday Schools. While there he

(Continued on page 3)

College Will Award Diplomas To Senior Class On Monday



Dr. Ewart H. Wyle and Dean Marjorie Nicolson will be the speakers for commencement weekend, May 25-27.

Lower pictures are of Martha Terry, president of the graduating class, and Celia Methvin, president of the student body.

Science Department Has Failed To Teach Material Which Students Need To Know

Science Department
Alabama College
Montevallo, Alabama

Dear Sirs:

Students who take your physical science courses are laboring under a delusion. You teach us some astronomy, yet you ignore one of the most important phases of that course.

But let me explain. Perhaps you've never realized that we students were ignorant of this fact; perhaps you've taken it for granted that we ought to know at least that much to be in college. At any rate, here are the facts as we understand them.

When we were very small we often asked why the moon shone so brightly at night, and were told that there was a man on the moon who kept a great brush fire always burning there. That was his punishment for having burned brush heaps here on earth on Sundays when God had commanded him to rest. For a long, long time we accepted this explanation without question.

About the time we reached high school we began to hear a lot about moonlight that had to do with love, but nobody ever explained just how love could possibly have anything to do with causing moonlight. After a time we gave that clue up altogether.

Then we came to college, entered a science class, and thought that at last we should know the true reason for moonlight. But the science teacher only said something about reflection of the sunlight, and went on talking about stars or

something and that's all we ever learned.

But—reflection—there was a clue at least. I followed it up and I think we've found the correct explanation at last. In the meantime, we made a startling discovery which should be explained to all your future classes.

Reflection implies a mirror; so there must be a mirror on the moon. That was the explanation. But why would there be a mirror on the moon? The man on the moon wouldn't need a mirror. People couldn't see him on the moon, and men never use a mirror when they know that nobody is going to see them anyway. But a lady—now that's different—a lady would dress up just for the pleasure of it, even if she knew no one would ever see her. So there's the discovery. The man in the moon is a lady! But we should have known that they'd never allow a MAN in the moon that looks down on Alabama College. He might keep the girls' minds off their lessons.

With the sincere hope that you will understand the seriousness of this matter and will act accordingly in regard to your future classes, I remain

Very truly yours,
IMOGENE HARRIS.

This letter, written by a student of science, and other things, should be considered seriously. The girls here need to be taught subjects which will be useful in later life—vital subjects necessary to a well-rounded education.

Changes of this sort are in the hands of the college curriculum committee.

Dr. Wyle, Dean Nicolson Are Guest Speakers In Exercises For Graduates

The largest class ever to graduate from Alabama College will receive recognition of four years' study in the events of commencement week end, May 25-27.

Baccalaureate services will be held in Palmer auditorium Sunday morning at eleven o'clock, with Dr. Ewart H. Wyle as the speaker. Dr. Wyle, pastor of the First Christian church in Birmingham, will base his sermon on the text, "Do You Care to Live?"

The service will begin with the organ processional played by H. D. LeBaron as the seniors march into the auditorium. This will be followed by the invocation by the Reverend T. M. Davis. The congregation will sing the hymn, "O, Worship the King," preceding a prayer by the Reverend J. M. Shores. An anthem, "Hear My Prayer," by Mendelssohn, will be sung by the college Glee Club.

Dr. Wyle will then deliver his sermon and the service will close with the benediction by the Reverend Mr. Shores, and the recessional march.

Vespers services are to be in Palmer auditorium at five o'clock Sunday afternoon with "Christ and the Future" as the theme. Organ music will be played by Margaret McAllister and Dr. A. W. Vaughan will give the devotional and prayer. The service will be conducted by Gladys Fuller, president of the Y. W. C. A.

Formal graduation exercises will be held Monday morning at ten o'clock in Palmer auditorium. Marjorie Hope Nicolson, dean of Smith college and national president of Phi Beta Kappa, is to be guest speaker.

The exercises will open with the academic processional played by the college Orchestra. Invocation by the Reverend F. B. Pearson will follow. During the exercises two hymns, "Come Thou Almighty King" and "America the Beautiful," will be sung. The Orchestra will play a "Fantasy" by Mozart.

Presentation of certificates and the conferring of degrees to the

(Continued on page 4)

Sanders Conducts Rural Life Survey

"Every community has a distinct personality of its own," remarks Dr. I. T. Sanders said in explaining to an ALABAMIAN reporter why he is conducting a community survey in Chilton county to study life in rural communities. "The communities are unlike as night and day in many cases."

The purpose of the survey directed by Dr. Sanders is to find out where the people who live in small neighborhood - communities like to go to trade and visit. Thorsby was selected as the center of the study and from there approximately two thousand questionnaires and three hundred personal interviews have been made.

Information gained from this survey will aid Chilton county merchants and community workers to know what is expected of them. Federal government officials will probably find the material useful, in that they can make better plans for farm agencies.

Students who finish college here and plan to teach or do social work are often unprepared for the life in small communities which they meet. Material from this bulletin may be of great value to them.

EDITORIALS

We Are Watching You

Congratulations and best wishes have been showered on the seniors of 1940, but those aren't sufficient. You have been told that the school will miss you, but there's still something that hasn't been said.

Next Monday you will march into Palmer auditorium in your caps and gowns, and you will receive public recognition of your four years' achievement. You will leave Alabama College and most of you will never be here again except for brief visits.

You think you have finished with Alabama College, but you haven't. Everywhere you go you will be known as a graduate of this school. People all over Alabama, and even farther away from home, will judge your school by you. Your personalities, your scholarship—these will be noticed. Whether you teach, marry, or go into graduate work, you will have to live up to the standards of Alabama College, or you will have to pull those standards down.

And don't think that we students who are left won't know where you are and what you are doing, because we'll be watching you. We will watch your successes to know the things we should do, and we will study your mistakes so that we can avoid them ourselves.

Seniors, you carry this responsibility and we hope that you will not fail us. If your past four years are any indication of your ability, we have little cause for worry.

Shall We Go To War?

We are preparing for war. Oh, no, we don't admit it, but psychologically, we are making ready for America's entrance into the second World War. The thinking of most of us has become this: We don't plan ways to keep out of this struggle, we merely wonder just how much longer it will be before we do go into it.

This attitude will be our downfall. While we sit back and twiddle our thumbs and shake our heads we may be drifting toward war. We need to take some sort of attitude toward this business of tending to our own affairs. "There's nothing we can do about it," is the frequent comment. Why can't we? Maybe we can't force pacifistic measures, but we can make it positively known that we don't want war. And, after all, we young people are the ones who would have the doubtful glory and honor of dying for someone else's country.

During the next three months we will be scattered all over the nation. We will be reading reports of new developments in the European war and we will find that a careless headline or a twisted phrase from a speech can wreck much calm thinking. It is our duty, not as propagandists, but as fairly intelligent college students, to do what we can to keep emotion and pity from submerging common sense. Otherwise, sooner or later, there will be more to contend with in this part of the world than newspaper reports of the latest European air raids.

Crook Week Is Safe

There were one or two times during Crook Week when we all held our breath—times when it looked like the whole thing was going on the rocks. But it was a great success and before it was over everyone was having a swell time.

I have heard a number of juniors express their views that the seniors were very considerate. And the juniors were grand sports. In court we gave them all the reward of good sportsmanship—but I'd like to take this opportunity to give special recognition to a few of them—Caroline Liles and Willanise Green in particular. "Butch" ran errands, sang, patrolled the front of Tutwiler and pacified every other senior whim until I know she must have been exhausted—yes, and with such courteousness that someone said, "She'd say 'yes mam' to a freshman." And Willanise distinguished herself as a humorist and "Lister Hill" orator; she was a wonderful representative for her class. I think without a doubt that we could give those two the title of "first lady" in sportsmanship.

Not that Butch and Willanise were the only good sports—there was Bobby Brabston, who stopped the squeaks in the board walk; Studdard and McPoland, who shined all our shoes; Mary Sterne, Bitsy Robbins, Jean Farr, and all those who exercised such literary efforts; and "Weed," who got everyone out of their misery by finding the Crook.

Anyway, the seniors were hilariously entertained and the juniors were graduated with highest honors. Welcome to senordom, termites—we turn our place over to you without a hesitancy.

—Frances Scarbrough



Campus Gossip

By 3 Snoops

Well, girls, this is our last chance to right wrongs or vice-versa. We're sorry it will be so long until we have another ALABAMIAN, so let's make hay while the sun shines. And speaking of the sun, one day last week when it wasn't shining, several dates infested Main dormitory. Fearing that the mid-afternoon darkness caused by the heavy clouds would endanger the welfare of the dates, some helpful person turned on all the lights in front of Main. The fact that the sun resumed its shining in a few moments had no effect on the still-burning protectors of our freshies.

Nice as the seniors are, as a rule, we think they deserve a spanking right here and now. They've never been as unpardonably rude as they seemed last week by failing to attend their special convocation. Convocations are comparatively few and this one should have been attended. In the first place it was called specifically by the President who had something important to say, and in the second place, it was part of their graduation program. It's too late to make amends, but other classes take heed!

We read over some of the early ALABAMIANS and a box on the front page of an ancient one boldly exclaimed that the College Theatre had purchased two 1,000-watt spot bulbs and one or two other things. Countless searching failed to re-

veal any supplies added later than that. Somebody please take notice and see if it can be remedied while we're gone this summer. That would be about the most wonderful surprise we can think of.

Two little girls gave orders during Crook Week that their names be left out of this column henceforth. We've debated this point and have come to the conclusion that you really wanted them in, so we will just disappoint you, Reed and Russell, by telling you that the things you do and the reasons why are so obvious that there is no point in writing them up here.

Poor Miss Saylor, we're terribly sorry for her. She's tried so hard to make her pupils show their stuff for the archery tournament and all she gets is "I can't shoot with you scoring me." Some people exasperate us so.

The musical seniors are through with their music, but the juniors are going hard. We overheard one of them telling her beloved professor in no uncertain words exactly what she thought of her music history chart.

Dean Napier's speech at Honors Day was grand and we believe the student body needs more on that line, especially since we all have to face the same problem of choosing for ourselves what course we will take and why. Before it's too late why don't you stop just a moment and take stock of the advantages and disadvantages of each one?

Most nearly time for the last TOWER, and we hope it is as good as the first one. We heard a prominent member of the staff say that they were putting a return address on the copy belonging to a certain cultured language professor on the campus. Now, don't they know that there is no outgoing mail from the waste basket, so what good would that do? 'Tis a sad world when the gals strive so hard for culture and a person who, judging by the discussions in our Ed. 320, should be about our most cultured member is reported to have cast his copy in the one-way post office without so much as a backward glance.

You know, some people love to spread rumors. If we were guilty of some of the things girls claim they do around here, we'd do our best to keep it under our hats and even as used to spilling dirt as we are—well—it's easy to see that they want recognition kinda bad-like, or else they wouldn't start such talk (or attempt to start it). We wouldn't think of telling their names because that would do them too much good. Just let us give you one bit of advice—when you begin these fantastic tales, be careful who you are talking to. Why, would you believe it? In a conversation several days ago one little girl admitted to us (if we'd promise not to tell) that she was the author of this column. Tsh, tsh, please be more careful in the future.

Change and Exchange

Editor's Note: The letter from the '34 ALABAMIAN which we reprinted last issue as a feature received such comment that we are trying it again. A major part of this column will contain bits of humor chosen at random from the files of the ALABAMIAN.

GOOD AD FOR ESPERANTO

If one is a tooth and a whole set are teeth,
Then why shouldn't booth in the plural be beeth?
If the plural of man is always called men,
Why shouldn't the plural of pan be called pen?
You may find a lone mouse or a whole nest of mice,
But more than one house is surely not hice.
A cow in the plural is properly kine,
But a bow if repeated is never called bine.
Then one may be that and two would be those,
Yet hat in the plural would never be hose.
We speak of a brother and also of brethren,
But though we say mother we never say methren.
The masculine pronouns are he, his and him,
But imagine a feminine she, shis and shim!
So the English, I fancy you will agree,
Is the funniest language you ever did see.

—Sept. '33

There was a young Wop named Vanlutti,
His father he sell-a da fruit-y,
He love-a da girl
With da beautiful curl,
But her father, he gave him da boot-y.

—Ida Kathryn Coker, Feb. '35

We always laugh at the Prof's jokes,
No matter what they be,
Not because they're funny, gals,
But it's plum good policy.

Oct. '36

If all the people who sleep through classes were laid end to end, they would be more comfortable.

Why the toothbrush in your coat lapel? It's my class pin—I go to Colgate.
Won't you have a fork?
No, thank you, I never use forks; they leak so bad they ain't no use.

Diplomacy has been defined as the art of letting someone else have your way.

—Oct. '36

SENIORS TAKE NOTE

Little rows of zeros,
Not so very quaint,
Make your graduation
Look as tho it ain't.

May '39

ON LEAVING COLLEGE

One last remembering, one minute more,
One glance around my room, then break the spell
And pack away my books. No use to dwell
On winged hours passing—other girls before
Have said goodbye and softly closed the door;
Have looked down from this window, seen the swell
And fading out of sunsets, loved as well
As I the feel of misty nights, the muffled roar
Of trains through darkness.

Future days, I know,
Will hold as much of beauty. Come! Strip bare
The shelves and tables. What's an ended year?
With all of life before me? Bravely go
Along the empty halls, nor turn to stare
At ghosts of days, dear days, behind me here.

—H. F. B.

HOLIDAYS

Pack your bags up, cram in more,
Dust the chairs, then sweep the floor;
Clear the halls and strip the rooms.
Leave the dorms as still as tombs.
Close the door.

Come all Freshies, Sophomores, too,
Juniors, Seniors, bid adieu.
The glad day has come around,
Students, now all homeward bound,
Pass from view.

Holidays bring thoughts sublime,
Plans and plots of wondrous time,
Free from study, themes, and books,
Concentrated now on looks—
Not on rhyme.

Spring has brought that grand release,
Home where reigns a quiet peace,
Still and calm, unmarred by shouts,
Shrieks of gladness, calls of doubts,
All now cease.

Desolate the campus walks,
Scene of many cozy talks,
Happy voices, hushed and stilled,
Wants and wishes thus fulfilled,
Silence stalks.

—Dorothy Bell

Let's take a peep into the future and see what our seniors are doing. Elise Avera Covington, Fred, and Little Clippie are living in the airplane they are financially unable to use otherwise. . . . Margaret Ruth Cook is wearing out all the reducing shops trying to regain her trim statue of the year '40. . . . Louise Caraway is one of the most noted dietitians of the day (and she doesn't talk of malnourishment as did our last eminent dietitian here). . . . Tibby Scarbrough has gained fame and recognition as "first lady of newspaper land". . . . Cuz and E. Stanley have just opened another of their famous dancing schools for backward young leddies. . . . Amand Palmer is starting another research—this time she's trying to calculate why Kentucky bluegrass is green. Must be that transfer of training she got in Education 320. . . . Jessie E. Gullede is seated in the bleachers watching her baseball player pitch his way to fame. . . . Sara Jeanette Hewell, the trim and efficient Miss McCall II, is whistling to her kiddies on the athletic field at Athens. . . . So go our elders. Happy landings!

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Alumnotes

**By Frances Ribble
Alumnae Secretary**

The new officials who were recently chosen to carry on the work of the Gadsden chapter are: President, Nell Browder Bell; Vice-President, Dorothy Liles; Secretary, Marjorie Crumpler Donahoo; and Treasurer, Allison Blair Rains.

Following the tradition carried on by many of the alumnae chapters over the state, the Gadsden group recently entertained the girls graduating from the local high schools at a tea at the home of Lillie Lee and Eloise Lee Zerwick, president of the Alumnae association. Miss Margaret Cuninggim was present to represent Alabama College.

Opp Chapter

Under the direction of Helena Morgan, president of the chapter,

the Opp alumnae entertained the graduating girls with a progressive dinner party. Various courses were served at the homes of Helen Morgan, Mary Annie Morrow Benton, and Wilda Lee Johns. Entertainers chosen by Myrtle Plant Wright to sing, dance and play for the guests were children of the alumnae. Ruth Richards Bryan, visiting in Opp from Atlanta, talked to the girls on "Why I Would Choose Alabama College for My School." The school colors, purple and gold, were carried out in all the decorations.

Jasper Chapter

Senior girls at Jasper were entertained by the alumnae there at a tea at the home of Mrs. Hattie Morton Franford. Jenny Lind Gatlin is president of that chapter.

The Birmingham Alumnae chapter recently chose Mary McConaughy Ratchford as the new president of their group. Mrs. Ratchford is taking the place of Clyde Merrill Maguire, who had to resign because of illness.

Annie Laurie Beckham Williams, '37, is president of the newly organized A. A. U. W. in Selma. Dr. Farmer spoke at their last dinner meeting. Many Alabama College alumnae are found in the group.

Eloise Lee Zerwick will be on the campus May 25 to preside at the annual Senior-Alumnae breakfast.

The engagements of the following alumnae were recently announced:

Pattie Upchurch, '39, to John Ivy Waites, of Montgomery, in early summer.

Essie Mae Hall, '34, to Dr. Henry S. Christian of New York City, in July.

Gloria Gerrish, ex-'42, to James Joshua Couch, Jr., of Dothan.


Sadye Evelyn Cumby, '39, to James Paul Hawke, of Opp, in June.

Ada Catherine Morgan, '34, to George Blake Bennett of Opelika and Auburn, in June.

Wilda Lee Johns, '38, to Walter Douglas Page, of Opp, June 18.

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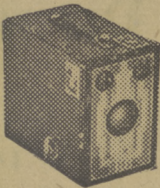
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Glee Club Plans Trip To New York To Sing At Fair

The college Glee Club has completed plans for a three weeks' summer trip through the northeastern part of the United States, with a concert at the New York World's Fair as the high point.

One of the few glee clubs invited by the Temple of Religions to sing there, the club will appear at the fair on August 2, under the direction of H. D. LeBaron. This will be the most extensive tour ever made by the Glee Club.

The tour will begin here late in July and the Glee Club will then travel north to Chattanooga, Tennessee. The group will make the

GOING TO NEW YORK?

Any persons who wish to make the trip to New York with the Glee Club should see Mr. H. D. LeBaron immediately. The fee for lodging and transportation and some admissions for the trip is \$75. The trip dates are July, 21-August 12.

long trip over the Skyline Drive to Washington, where they will spend four days. From there they will go to Atlantic City for two days and to New York for five days. During the period of sightseeing in New York state the club will make a trip to the West Point Military Academy and other interesting places.

On the return trip the Glee Club will visit Pittsburgh, Cincinnati, Mammoth Cave, and Nashville. Concerts will be given in several of the cities visited.

Interest in the trip has opened up the possibility of a second bus which is already partially filled.

Faculty Addresses

(Continued from page 1)

lectured on "Teaching Promotion and Demonstration."

Other addresses by faculty members include those of Dr. Hallie Farmer, head of the history department, who spoke to three groups in Tuscaloosa last week. Her talk to the members of the A. A. U. W. dealt with international relations. Dr. Farmer advised the seniors of all high schools in Tuscaloosa county on "How to Find Your Vocation." Later she discussed the coming Student Career Conference with the senior girls of Tuscaloosa high school.

Dr. M. L. Orr, professor of education, will be guest speaker at the Sixth Annual Educational Conference of the University of Arkansas on June 28.

Henning Announces Concert Series For 1940-41 Season

The Curtis String Quartet will open the Concert-Lecture series for 1940-41, according to an announcement by J. H. Henning, chairman of the committee in charge. The quartet will appear in Palmer auditorium, October 11.

Three other numbers for the series have been selected, includ-

ing the Minneapolis Symphony Orchestra, which will come here February 6. The Theatre of Angna Enters and the Honya Holm Dance company will appear here in March, the dates not yet definite.

"We are trying to book a series as pleasing as that for 1939-40," stated Mr. Henning, "and to complete the plans we are considering three other possible numbers, including a vocal soloist and a first class humorous lecturer."

All numbers in the Concert-Lecture series will not be known until later in the summer.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: The instructor who teaches Poetry 3-A at our college is a wonderfully handsome young bachelor with a divine Harvard accent, who expresses beautiful thoughts. I've fallen in love with him—but though I sit in the front row, he doesn't even seem to know I'm in the room. My parents, who are wealthy but provincial, taught me never to use cosmetics, yet—in class today!—My Poet said: "Only through artifice is the merely female transmuted into the ravishingly feminine."

Dear "In a Dilemma": If your parents are wealthy they probably hate being provincial, or they wouldn't have sent you to college. My guess is that if you can snaffle a perfectly good Harvard poet they'll be proud to show off their new son-in-law to the neighbors. They'll forgive you the cosmetics. Don't forget that poets are extremely susceptible to beautiful hands—the Swinburne influence. So, transmute!—make your fingernails ravishing.

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SPORTS

By Sara Harris, Sports Editor

In the spring a young lady's fancy lightly turns to thoughts of—you guessed it—swimming.

For the last week swimming has been a definite fancy here. Under the instruction of Mr. Ellis Fysal from Red Cross headquarters in Washington, twenty students have splashed industrially. The purpose of Mr. Fysal's course is to enable students who are interested to learn how to instruct and further water safety. Mr. Fysal offers courses in first aid, life saving, and water safety, under the auspices of the American Red Cross. He comes to the campus every two years.

According to Mr. Fysal, man does not naturally belong in the water, so there must be coordinated rhythmic movements taught to swimmers to best adapt them to the water.

Streamline black, blue, white, and multicolored bathing suits have delved into the mystery of the non-briney deep attempting to master the scissor, breast and flutter kick strokes. Working with a will, Mr. Fysal says, "Now, girls, while you rest, use an overarm approach to an imaginary victim and do a cross chest rescue." The victim is imaginary and so is the rest period—though the course has been thorough and tiring. You can see the swimmers' improvement by their

resemblance to fish, or so they say.

Archery has come into its own with the National Inter-Collegiate Telegraphic meet (what a name) which took place last week. Our expert archers have had their highest scores sent into headquarters where they will be compiled with other scores from all over the country. If any of ours rank among the highest—such fun! Anne Barr, who finished in 1936, shot the highest score which has ever been made here—426. Not bad.

The singles tournament ended Thursday with a smashing victory for Caroline Liles, the Brewton star, with nothing but aces on her serve. Her opponent in the finals was Sara Harris.

In ancient history the Greeks emphasized physical prowess. In early England, grand ladies, in flowing dresses, delicately swatted tennis balls. In modern America we still say, "The sport is still the thing."

Commencement

(Continued from page 1)
seniors will be made after Dean Nicolson's address.

The Reverend Mr. Pearson is to deliver the benediction and the academic recessional will be played on the organ by Mr. LeBaron.

Campus activities for the week-end will include a concert by the Montevallo training school band, under the direction of York Kildea,

Formal Induction To Bring Seniors In Alumnae Group

Eloise Lee Zerwick, president of the college Alumnae association, will preside at the annual senior-alumnae breakfast in the new dining room on Saturday morning when the senior class will be formally inducted into the alumnae group.

President A. F. Harman and Dean T. H. Napier will be guest speakers on the program.

A new feature of the breakfast will be the presentation of the Alabama College alumnae trophy to the Alumnae association, by Martha Terry, president of the Class of 1940. Each year the class which has the largest number of members returning to the college will be rewarded by the inscription of its class name on the plaque.

Miss Frances Ribble, alumnae secretary, will give the Class of 1940 a scrapbook to be kept by one of the members. Each member of the senior class will have a page in the scrapbook which will be devoted to pictures, newspaper clippings, and other items of interest to the alumnae.

in the court of Main dormitory, Saturday afternoon. In Palmer auditorium at eight o'clock the Glee Club, directed by Mr. LeBaron, will present a program of classical and popular music.

News In Brief

Miss Margaret McCall, head of the physical education department, has been selected as a member of the Advisory Committee of the Alabama Recreation association. The association is composed of recreational leaders throughout the state whose purpose it is to plan a statewide recreation program.

Classes in contemporary problems have been assisting Miss Rochelle Rodd Gachet, head of the Vocational Advisory Service, in her survey of occupational distribution

of women in Alabama. The students have written to some fourteen hundred business concerns in Alabama, listed by the state Chamber of Commerce as being outstanding, to find out how many women are employed in Alabama industries and what their jobs are. Results have been excellent up this time and Miss Gachet expects to have a full report in a few weeks.

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